



national
arts
festival

28 JUNE
— TO —
08 JULY
TWENTY EIGHTEEN

PROGRAMME



AMAZING In your pocket

While you're on the move this Festival, stay in touch with our AMAZING app.

It is the quickest and easiest way to book tickets, but you can also find a show to see, explore Grahamstown, and get the inside track on all our award winners. PLUS read the latest reviews and Festival news.



features

- **browse shows**

deciding what to see? browse by genre, date, venue and find your next moment of amazing!

- **book tickets**

beat the queue! book tickets on the app and collect them from our self-service terminals.

- **stay on top of things**

find out about the award winners first; get the latest news and reviews.

- **be organised**

whether you have booked your tickets online or on the app, see them all in one place.

- **find your way**

see our handy venue maps or track the progress of our hoppers to get around town easily.



follow us on:



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www.nationalartsfestival.co.za

Standard Bank

JAZZ
Festival 2018 / Grahamstown



Art is

at my fingertips

Join Thandi Ntuli, 2018 Standard Bank Young Artist for Jazz, and feed your soul and your senses as you discover how South Africa's new breed of jazz musicians are making progress real at the Standard Bank Jazz Festival, Grahamstown from 28 June to 7 July 2018.

For a full artist lineup and to book your tickets, visit standardbank.com/naf



**national
arts
festival**

Standard Bank Moving Forward™

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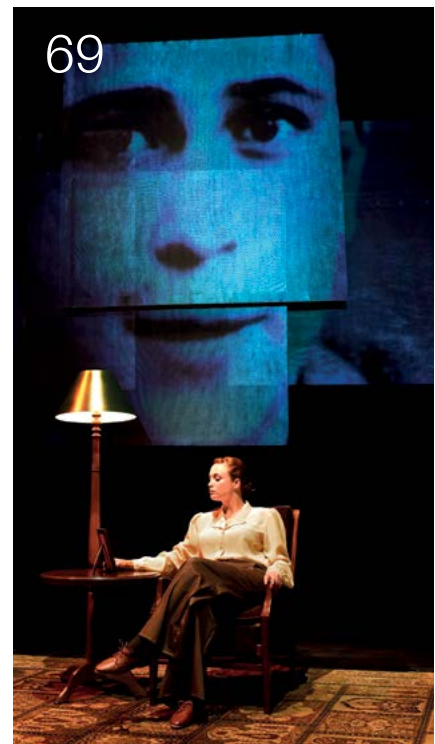
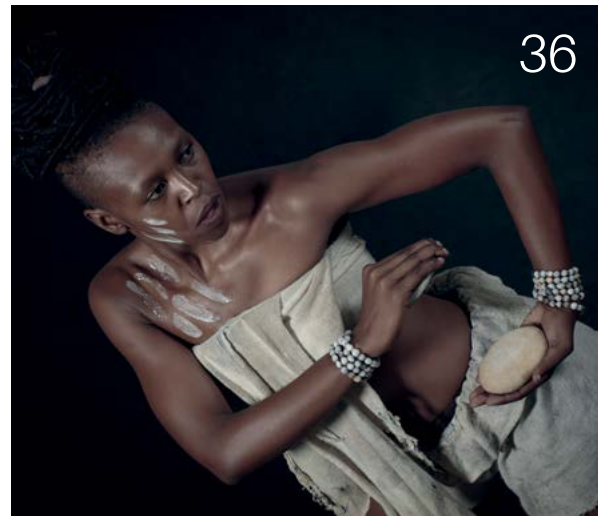
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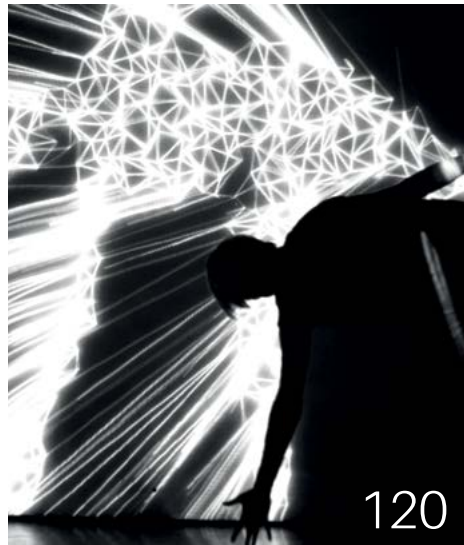
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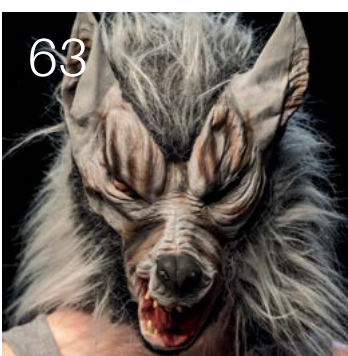
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2018 Festival Programme Update

We will be publishing an update to our Programme which will be available in Grahamstown throughout the Festival, at all of our Box Offices and Information Kiosks. This update will contain the latest possible information on performances and events, changes, cancellations and additional shows, a daily diary map, local emergency services number, etc and is a must-have for all Festival-goers.

Latest Programme changes and updates available at www.nationalartsfestival.co.za

Disclaimer: The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos and advertisements and we accept no responsibility for the quality of reproduction in this publication.

Cover image: Musa Hlatshwayo
Cover photo: Simanga Zondo
Cover design: Nathan Nadler-Nir



PREMIER PHUMULO MASUALLE
WELCOME! FROM YOUR HOST TO THE 2018 NATIONAL ARTS FESTIVAL

Welcome to the Home of Legends

Welcome, once again, to our magnificent Province, the Home of Legends!

It is my fervent belief that the Eastern Cape is home to South Africa's warmest and most engaging people, and I join with each and every resident of our Province in welcoming you to this jewel in our artistic crown: the 44th National Arts Festival.

Every year the Festival gives us an opportunity to reflect on who we are as South Africans, what our opportunities are, and how best to deal with the multitude of challenges we face. It nourishes us and gives us the courage and the inspiration to do more, to be better. This year is no different, and I applaud our artists and performers for the passion and hard work they bring to our galleries and stages, and for telling our South African stories in a multitude of languages and across all genres.

Over the 11 days of the Festival we hope you will be entertained, challenged and inspired, and as you leave to return to your homes we will say farewell as new friends - Ubukho benu busizalele amathokazi iindlezane zangomso, nihambe kakuhle.



BULELWA TUNISWA
MEC: SPORT, RECREATION, ARTS AND CULTURE

Giving a voice to the voiceless

It's that time again! Once more the Eastern Cape has rolled out the red carpet for the hundreds of artists, traders, arts lovers, journalists and everyone else who has made the journey to join our feast of the arts.

This year's National Arts Festival is one in which an emphasis is being placed on giving a voice to the voiceless in our society, something that is timeous and vital in our emerging democracy. At the same time we recall and commemorate the legacy and values of two giants from our Province - Nelson Mandela and Albertina Sisulu, both of whom would have commemorated their 100th birthdays this year were it not for their passing.

So it is a significant moment in our history and we are pleased you have chosen to be part of it. We urge you to leave the Province inspired and with great memories that you will treasure forever, but also that you will buy some mementoes and artwork hand-made by our crafters and artists. That way you will always have a piece of the Home of Legends in your own home, and a reminder that we need to see you return again and again!

Enjoy the magnificent work of our visual artists, the crown jewel that is the Eastern Cape Ensemble, and experience some moving moments in the company of our musicians at Dakawa. And then hit the streets of Grahamstown as we see you at the Street Parade and on the sidelines of the second Premier's Cup soccer tournament.

A lot of work goes into the planning of this iconic event, and we hope that the fruits of our labours satisfy and inspire you....Enjoy!



JENNY PHEIFFER
HEAD: BRAND SPONSORSHIP & EVENTS, STANDARD BANK

Recreate, revive and remix

We begin our annual journey to another exciting gathering to celebrate our living heritage and creative impulse as a society at the National Arts Festival. The Festival's promise of 11 days of amazing is a challenge to all of us art lovers and creatives. Those of us who will converge on the culture bowl of Grahamstown and those who are only going to be there in spirit are challenged to hold up and celebrate the flowers of the nation as called on by of the beautiful album of the same name by one of our legends, the great jazz trombone player, Jonas Gwangwa.

This year, we stand with all who dare to rise and say: "Although art may have different meaning for you as it does for me. Art is something for everyone." Art is hard work... Art is beautiful... Art is innovative... Art is my heritage... Art is my future... Art is endless... Art is the Children's Arts Festival; the Creativate Digital Arts Festival, the Standard Bank Jazz Festival (SBJF).

The SBJF is an important feature of the events that shape our National Arts Festival. This year's programme is extraordinary and unmissable with world class young musicians who are taking inspiration from the legacies of their forebears to recreate, revive and remix great South African works for a new youthful generation of audiences. Their inspired creativity is at the heart of why we keep supporting the art. It defines our hope for a brighter day for our country and the world.

On behalf of all of us at Standard Bank, I wish you an enjoyable and inspiring National Arts Festival and encourage you to reflect about what Art is... to you.



MINISTER NATHI MTHETHWA
MINISTER OF ARTS AND CULTURE

A preserve of free expression

On behalf of the Department of Arts and Culture I welcome you to another edition of South Africa's National Arts Festival.

The Department continues to provide support and endorsement to this critical event cognisant of the role it plays in championing the arts, providing stages for hundreds of our artists to present their work and for illustrating how an event of this magnitude can make a difference in the lives of so many. In the course of doing so we are particularly pleased to note the renewal of the public-private partnership that has been at the core of this event for so many years as Standard Bank have re-pledged their commitment to the Festival for the next three years.

This year's Festival boasts a programme that is as diverse as ever - featuring artists who have travelled from around the world and across the continent to take part. As a South African it is a strong reminder not just of our roots as a people, but also of the role we play on the world stage and of our place as members of a global community.

Closer to home, the Festival continues to play a vital role in the social, cultural and economic landscape of this Province.

This year the Festival gives us the opportunity to reflect on the long and impactful lives of two stalwarts of our democracy who would have turned 100 this year - Albertina Sisulu and former President Nelson Mandela, two extraordinary South Africans whose histories and contributions to our country were shaped in the Eastern Cape.

Also this year marks the 40th anniversary of the untimely passing of that African patriot and a combatant for African liberation Professor Robert Mangaliso Sobukwe.

The Festival is evidence that their work during the all-too-short time walking among us was not in vain. It is a preserve of free expression. It is where, as South Africans, we can be comfortable exploring who we are and being bold about what we stand for. It is where our artists speak truth to power and where we give meaning to our constitutional principles of free speech and free expression.

Above all else, the Festival is a celebration, and I invite you to celebrate with us. Thank you for being here and for supporting, once again, this flagship event on our cultural calendar.



AYANDA MJEKULA
CHAIR, NATIONAL ARTS FESTIVAL BOARD

Innovate and refresh

Welcome to the 44th edition of the National Arts Festival - an event that keeps the flag of South African arts and culture flying high, showcasing the best of what we have to offer the world.

As others on these pages have noted, the Festival takes place as we commemorate the centenary of the birth of Albertina Sisulu and Nelson Mandela. We commit this event to their memories and hope that it lives up to the ideals they espoused and two of the core freedoms they embraced: freedom of expression and freedom of speech.

The Festival holds a special place in the social, cultural and economic life of the Province of the Eastern Cape and we are extremely proud of that role, and grateful to the Office of the Premier and Department of Sports Recreation Arts and Culture for their recognition of the work we do, and for their support of the Festival.

We're also grateful to Standard Bank who have renewed their commitment to the Festival for another three years - and who have embraced our two new key properties (the renewed Village Green and Creativate Digital Arts Festival). We will continue to innovate and refresh what we offer our visitors and guests, and are comforted and encouraged by the long partnership we have enjoyed with Standard Bank that helps us do that.

In 2016 we conducted extensive research at the Festival and one key finding leaps out at me: we learned that 99% of people who attend each year would recommend the Festival to others. That, more than any other statistic, makes us pleased and proud that the National Arts Festival retains its special place in the hearts of all who embrace it, and augers well for a prosperous future. We hope that you have an inspiring time once more, and we look forward to welcoming you (and your friends!) back next year.

THE NATIONAL ARTS FESTIVAL WOULD LIKE TO THANK THE FOLLOWING SPONSORS AND SUPPORTERS

PRESENTING SPONSORS



STRATEGIC PARTNERS



SUPPLIER SPONSORS



WITH THANKS TO:

Albany & Bathurst Engineering
 Albany Museum Group
 Alliance Française Southern Africa
 Arts Council Norway
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 Cape Provincial Film Library
 Child Welfare, Grahamstown
 Churches of Grahamstown
 Cinemark
 CoCreate – The Netherlands
 Concerts South Africa
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 Electrosonic South Africa
 Embassy of France
 Embassy of Spain
 Embassy of Switzerland
 Embassy of the United States
 East Norway Jazz Centre
 European Union Commission
 E.T.C Europe
 Everard Read Gallery
 Festival Theaterformen
 Fira de Teatre al Carrer de Tàrraga
 (FiraTàrraga)
 French Institute in South Africa (IFAS)
 Goethe Institute
 Grahamstown Hospitality Guild
 Gallery MOMO
 Gauteng Economic Development Agency
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 High Commission of Canada
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 Line Out
 Magnetic Storm
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 National Film & Video Foundation (NFVF)
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 Paul Bothner Music
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 Pro Helvetia Johannesburg: The Swiss Arts
 Council
 Rimini Municipality
 Royal Netherlands Embassy in South Africa
 Ruhrtriennale International Festival of Arts
 SAMRO Endowment for the National Arts
 SGB – Cape
 Societa Dante Alighieri Durban
 South African Music Rights Organisation
 (SAMRO)
 South African Police Service
 Spedidam
 Standard Bank for loan of computers
 Standard Bank Gallery
 Stevenson Gallery
 South African National Gallery
 Swedish Arts Council
 Swedish Jazz Federation
 Swiss Arts Council
 University of Johannesburg Arts & Culture
 (FADA)
 US Embassy
 Video Vision

Wits Theatre, University of the Witwatersrand
 World Fringe Alliance

The Managements, Presenting Companies, Galleries, Artists and Technical Staff

whose talent, professionalism and creativity make the Festival a pleasure to produce, and an amazing 11 days for our audiences to experience.

The Schools and Colleges of Grahamstown:

Carinus Arts Centre, Diocesan School for Girls, Graeme College, Kingswood College, Nombulelo Secondary School, Ntsika Secondary School, Noluthando High School, Khutliso Daniels Secondary School, P J Olivier Hoërskool, St. Andrew’s College, St. Andrew’s Preparatory, Victoria Girls’ High School, Victoria Preparatory School, and Oatlands Primary School.

The Citizens of Grahamstown for their hospitality, support and encouragement.

National Arts Festival Team:

Tony Lankester (CEO)
 Ashraf Johaardien (Executive Producer)
 Kate Davies (Festival Manager)
 Zikhona Monaheng (Fringe Manager)
 Sisanda Mankayi (Fringe Assistant)
 Nobesuthu Rayi (Associate Producer)

 Nicci Spalding (Technical Director)
 Ryan Bruton (Operations Manager)
 Guy Nelson (Production Manager)
 Jim O’Gorman (Stores Manager)
 Michelle Lowry (Production Manager)
 Tanya Brown (Production Assistant)

 Selina White (Village Green Director)
 Clarissa Carolus (Village Green Assistant)
 Renee Engelbrecht (Village Green Assistant)

 Akhona Daweti (Box Office Manager)
 Danielle Wessels (Receptionist and Social Secretary)
 Fredy Mashate (Hospitality)

 Kerryn Wiblin (Business Manager)
 Charl van Deventer (Finance Manager)
 Anesipho Klaas (Finance Assistant)

 Sascha Polkey (Rabbit in a Hat) (Media and Public Relations)
 Daniel Bailey (Website)
 Anne Taylor (Social Media Strategist)
 Christine Skinner (PR Assistant)
 Nathan Nadler-Nir (Marketing and Social Media Intern)
 Michelle Hodgkinson (Social Media)

Festival Programme

Kate Davies – Compilation
 Brian Garman with Ellen Heydenrych,
 Tumelo Dumisa, Jordan Elliott, Jomiro
 Eming, Shanay Folkey, Dominique
 Maingard, Palesa Mkhize, Ofentse Moduka,
 Ashleigh Redman, Catherine Roland, Chene
 Schoeman, Nonjabulo Thabethe, Janais
 van Eck, Chizi Katama (Rhodes School of
 Journalism & Media Studies) – Design &
 Layout

CADAR Printers, Port Elizabeth – Printing

BOARD OF DIRECTORS

Ayanda Mjekula (Chairperson)
 Elinor Sisulu
 Paul Bannister
 Letepe Maisela
 Grahame Lindop
 Albie Sachs
 Sikkie Kajee
 Jay Pather
 Hleze Kunju
 Harry Dugmore
 Vumile Lwana
 Nomhle Gaga
 Sizwe Mabizela
 Tony Lankester (CEO)

NATIONAL ARTS FESTIVAL ARTISTIC COMMITTEE 2018

Chairperson: Brett Bailey

Vice Chairperson:
 Ernestine White

Visual Art/Performance Art:
 Ernestine White (Curator),
 Valerie Geselev, Vulindlela Nyoni
 (Advisors)

Dance: David April (Curator),
 Lliane Loots (Advisor)

Music: Samson Diamond
 (Curator), Atiyyah Khan (Advisor)

Theatre/Performance Art:
 Lara Bye (Curator), Greg Homann
 (Advisor)

Film: Dylan Valley (Curator)

Student Theatre Advisory Panel: Greg Homann and
 Motlatji Ditodi

Arena: Tracey Saunders

Jazz: Alan Webster

Creativate: Toby Shapshack,
 (Curator) Tony Lankester,
 Ashraf Johaardien (Advisors)

SPONSORS’ REPRESENTATIVES

Pragasen Chetty (Eastern Cape
 Department of Sports, Recreation,
 Arts & Culture)
 Dianne Graney (Standard Bank)

MEDIA REPRESENTATIVE
 Sascha Polkey

Cover image: Musa Hlatshwayo
 (2018 Standard Bank Young Artist Award
 winner for Dance)

Photo: Simanga Zondo
Design: Nathan Nadler-Nir

BOOKING PROCEDURES

Booking opens nationwide on 7 May 2018

BOOKING TICKETS

Booking for the National Arts Festival is a simple process:

1. Go through the Programme, or the online schedule at www.nationalartsfestival.co.za and choose the productions you would like to see.
2. Once you know what you'd like to see, you have several booking options:

ONLINE:

If you haven't booked online for National Arts Festival tickets before, you will need to register on our system - www.nationalartsfestival.co.za.

Once you are registered, follow the easy steps to make your booking. You may pay by VISA or MASTERCARD credit card, Instant EFT or SnapScan. Please note that website bookings attract an online booking fee of R2 per transaction.

NB: Before starting to book, please make sure you know what you want to see and when - once you start filling your basket you will not have time to still be deciding on your shows! Get your Fest schedule planned - then go online to book. If you can't decide on all that you want to see - book the must-haves and come back later for other tickets.

CALL CENTRE:

Phone the Festival Call Centre **0860 002 004** and book your tickets with one of our friendly box office operators - you may use your credit card to make payment or make an EFT or direct deposit payment.

EMAIL OR FAX:

Complete the enclosed Booking Form, following the instructions it contains for returning it. Once your booking has been made, your reservation will be emailed to you and you will have 48 hours in which to provide us with proof of payment.

GROUP BOOKINGS:

Large groups are encouraged to book through the Grahamstown Box Office - contact the Box Office Manager on 046 603 1132 / 1163 or email boxoffice@nationalartsfestival.co.za.

GETTING YOUR TICKETS

PRINT AT HOME TICKETS - WEBSITE BOOKINGS ONLY:

If you booked online, you can click on the link 'Print at Home' to print out your tickets. These tickets will be scanned at venues. Instead of having to collect your tickets prior to your shows, you will be able to take your print at home tickets directly to the venue where a cashier will scan the bar code and permit your entry to the show. Note that each ticket will only admit one person once - if a bar code has already been scanned at the door and someone else arrives with a photocopied or duplicate ticket bearing the same bar code, they will not be granted access.

- You are not **OBLIGED** to print your tickets at home - you can also collect your tickets from any of our Box Office cashiers or at the self-service terminals (see below).
- If you are booking a large number of tickets, we recommend that you have your tickets printed by the Box Office and collect them from the Monument on your arrival in Grahamstown. Tickets can also be couriered to you for a fee.
- Please email boxoffice@nationalartsfestival.co.za to arrange this.

COLLECTIONS:

If you are an **ARTBUCKS MEMBER** and have your **Artbucks card**, you can collect your tickets at any of the self-service kiosks in Grahamstown by simply swiping your card at the kiosk - no need to wait in long queues!

Pre-booked tickets (i.e. those booked via **email, fax or Call Centre**) must be collected from the **COLLECTIONS** desk in the Monument Box Office.

To collect your tickets for an **on-line credit card booking**, bring the credit card you used to make the booking to any of the Box Offices in Grahamstown (Monument, Village Green or Rhodes Theatre) and swipe your card at the self-service kiosks to have your tickets printed.

Online EFT customers should bring their emailed confirmation and give it to a cashier at any of the Box Offices to have their tickets printed out.

COURIER SERVICE:

School and touring groups can request that their tickets are couriered to them prior to the Festival. Courier charges will be R180 per delivery. Please enquire when making your booking about this option.

TICKET ENQUIRIES

Call Centre	0860 002 004
Box Office Manager	046 603 1132
Festival Manager	046 603 1163
General Festival Enquiries	046 603 1103
Fax	086 233 2122

GRAHAMSTOWN BOX OFFICES

MONUMENT BOX OFFICE

(Ground Floor, Monument)

From 7 May: Mon to Fri 08:30 - 17:30 daily
Sat 09:00 - 13:00 daily

From 28 June: 08:30 - 19:15 daily

VILLAGE GREEN BOX OFFICE

(located at Vicky's, Victoria Girls' High School)

From 28 June: 09:00 - 17:00 daily

RHODES THEATRE BOX OFFICE

(servicing the Rhodes Theatre and Box Theatre only)

From 28 June: 10:00 - 20:30 daily

HALF PRICE HUT

(located at Village Green)

From 29 June 09:00 - 17:00

A limited number of tickets are made available to selected performances on a daily basis at half the full price. Half Price Hut tickets are announced the day before they go on sale and you can only purchase these tickets for performances on the day of purchase. These tickets are **ONLY** available at the Half Price Hut on the Village Green. The Festival's Facebook page and Twitter account announce the list of performances that are offering Half Price tickets on a daily basis.

Follow us @artsfestival,
like us at www.facebook.com/nationalartsfestival,
or **find us** at www.nationalartsfestival.co.za

DOOR TICKETS

Tickets, if still available, may be purchased half an hour prior to performance starting times at all venues. CASH or SNAPSCAN purchases only. **No discounts are available at the door.**

VISITORS WITH A DISABILITY

Wheelchairs, guide-dogs, crutches etc. can be accommodated in most venues but we need to be notified if special assistance is required at any of our venues. Please contact the **Box Office Manager on telephone 046 603 1132 or 0860 002 004** who will discuss your requirements and arrange assistance for you where necessary.

REFUNDS

Refunds for Main and Fringe events will be made **only in the event of programme alterations or cancellations**. The National Arts Festival cannot make other refunds or undertake to resell or exchange tickets.

The Festival organisers cannot be held responsible if a production runs longer than the advertised duration. This information is supplied by the performers and is published as a guide. **Allow at least 50 minutes between performances.**

We regret that we cannot refund tickets for late arrivals at performances.

DISCOUNTS

The following discounts are made available to selected Main and Fringe events - where available, discounts are indicated in the Festival Programme alongside the ticket price for each production.

- **CONCESSIONS** - This discount is available to **Students** (with a valid student card), **learners and children** (proof of age or school may be required) and **pensioners** (65 years and older - ID may be required)
- **Group Bookings** - groups of TEN OR MORE seats per performance may be booked at the discounted rate.

- **Buy One, Get One Free (2-4-1 tickets)** - these discounts have been offered by some Fringe producers - to qualify you must book at least two **full price** tickets to the performance and you will only be charged for one. Any multiple of two will qualify - i.e. if you book 7 tickets you will be charged for 6 tickets at half price and 1 ticket at full price. So why not bring a friend! **NOTE: If you select two concession tickets, the 2-4-1 discount will fall away - to qualify ensure you book full price tickets.**
- **Preview, 50% Fringe and Free Fringe performances** - these are date specific discounts offered by Fringe producers. Where productions are free, you should still book a ticket to ensure that you will be able to get into the performance. For performances on the Free Fringe, donations will be encouraged in lieu of a ticket price - please donate generously!

ARTBUCKS

Members of the Festival's **ArtBucks** loyalty programme should confirm with their cashier that their Artbucks membership is recorded when they make their booking. Alternatively, they should give the cashier their Artbucks card when booking. At the end of the Festival the amount of credit due to the member, as per the rules of the programme, will be calculated.

Credit that has been accumulated by Artbucks members for purchases at the 2017 Festival, can be deducted from the amount due for their 2018 Festival purchases. Artbucks members may use their credit vouchers online or in person at the Box Offices. Please remember to inform the cashier that you would like to use your credit. You will receive an email indicating the credit that has been allocated to you shortly before preferential ticket bookings open. For online Artbucks purchases, you need to use the voucher code indicated in this email.

All customers who use the online booking system are automatically signed up for Artbucks. You may also join in person at the Box Office or through the call centre - just ask the operator - join up and qualify for credit vouchers equal to 10% of your spend on full price tickets to 2018 Festival events for use at the 2019 National Arts Festival.

NB: Artbucks credit is only allocated on full price tickets - tickets purchased at concession prices, special offers etc. do not qualify for the Artbucks credit.

AVOID THE RUSH AND BOOK ONLINE

Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan

Phone our friendly call centre on **0860 002 004** for expert assistance in making your bookings



TRAVEL

AIR TRAVEL

Flights operating into Port Elizabeth (130km from Grahamstown) or East London (150km from Grahamstown) include: SAA, British Airways, Mango, SAFAIR and Kulula. It is advisable to book early to take advantage of the best discounts and seats. Bookings should be made through any ASATA travel agent or through the respective airline website. There are various shuttles that operate between Grahamstown and Port Elizabeth and East London. Contact details below.

ROAD TRANSPORT

AVIS BUDGET RENT A CAR

Go Travel

The Festival's preferred car rental company for 2018. Their sponsorship of vehicles for Festival usage is gratefully acknowledged.

Call: Loren Arends Tel: +27(0)46 622 8233
Email: loren.arends@avisbudget.co.za

AVIS VAN & 4X4 RENTAL

To qualify for special Festival rates on van and 4X4 rentals call Central Reservations on 0861 021 111 and quote ZX.

BLUNDEN COACH TOURS

Blunden Coach Tours offers a wide range of products which includes local and national transfers ranging from 4-seaters to 60-seaters.

Tel: +27(0)86 100 0731
Email: reservations@blunden-tours.co.za
Website: www.blunden.co.za

DABANE SHUTTLE SERVICE

Dabane Shuttle Service offers local and national transfers in a range of vehicles from 4-seaters to 22-seaters.

Call: Dabane Vaaltyn Tel: +27(0)72 311 8855 or +27(0)63 698 7583
Email: info1dabaneshuttle@gmail.com

GOTRAVEL.CO.ZA

We offer a full Travel Agent Service
Call: Tony King Tel: +27(0)46 622 2235 / 622 4044
Email: tony@gotravel.co.za
Website: www.gotravel.co.za

MONUMENT SHUTTLE

The Festival will operate a shuttle between the Monument, the Village Green and Rhodes Theatre. This will be a free hop-on, hop-off service that will operate from 08:00 until 22:00 daily. Pick-up points will be clearly marked along the route. NB: This service replaces the Festival Hopper.

SELENA TRAVEL AGENCY

Selena Travel Agency is a Member of Grahamstown Tourism. Effecting all travel arrangements - flights / bus bookings / hotels / guesthouses / transfers/group bookings / coach tours / day tours / game drives.
Call: Nadia Horn Tel: +27(0)21 434 2511 / +27(0)72 071 3452
Email: selenat@telkomsa.net
Website: www.sitawg.com

GRAHAMSTOWN CAB & SHUTTLE SERVICE

Shuttles and town transport - "Reliable, Safe and Efficient"
Call: Igi Tel: +27(0)83 488 4893
Email: grahamstowncabshuttleservices@gmail.com

TONY'S SHUTTLES

Operates in and around Grahamstown
Call: Tony Tel: +27(0)76 128 3908, Xanephen 082 335 3527 or Ivaan +27(0)72 701 9655
Email: MayX@eskom.co.za

TUK TUK GRAHAMSTOWN

Take a Tuk Tuk between venues and around town - travel in style!
Tel: +27(0)73 388 1917

VAN RENSBURG TOURS

The Festival's preferred shuttle & tour service company offers trips between Port Elizabeth and Grahamstown and surrounding areas at value-for-money rates.
Tel: +27(0)41 451 0446
or +27(0)83 654 3242 / +27(0)71 990 2888
Email: info@vanrensburgtours.co.za
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2018 Standard Bank Young Artist for JAZZ

Thandi Ntuli

'A world without music would be like walking in a grey world, difficult to get through. I think art helps us get through some of the difficult things.'

Thandi Ntuli is a leading young pianist and composer among a rich cadre of South Africa's young jazz musicians. With a broad musical vision, Ntuli plays with equal excitement alongside DJs in an experimental outfit or with a classic jazz band or philharmonic orchestra.

Born in 1987 in Soshanguve, north of Tshwane, Ntuli began taking music lessons when she was four "and never stopped... luckily!" Once in high school, she developed a real desire to become a professional musician and completed a Bachelor of Music in Jazz Performance at the University of Cape Town.

The Standard Bank National Youth Jazz Festival is where Ntuli took flight and she was selected as a member of the Standard Bank National Youth Jazz Band in 2013. A year later, she released her debut album, *The Offering*, which showcases Ntuli as a gifted pianist and imaginative composer. *Exiled*, her sophisticated second album released in February, was recently named by Apple Music as one of the musical highlights of the year.

Ntuli tours regularly and has played on local and international stages, including the Cape Town International Jazz Festival and the Calabar International Jazz Festival in Nigeria. She has also played with the Cape Philharmonic Orchestra, along with Mike Campbell and the UCT Big Band.

Ntuli has collaborated with South African greats Thandiswa Mazwai and Neo Muyanga and, in 2017, was called on by American steel pan genius Andy Narell at the Standard Bank Jazz Festival, Grahamstown. These straight-ahead jazz collaborations are well balanced by her work in more experimental settings with the likes of DJ Kenzhero. Together with Sphelelo Mazibuko on drums, Benjamin Jephtha on bass, Senzo Ngcobo on trombone, Sthe Bhengu on trumpet and Linda Sikhakhane on tenor sax, this free styling collective - known as the Rebirth of Cool - weaves between jazz standards and hip hop. She has recently collaborated with Georgie Anne Muldrew on *Denderah Rising* and some of her songs were used in Spike Lee's TV series, *She's Gotta Have it*.



2018 Standard Bank Young Artist for MUSIC

Guy Buttery

'The beauty of being a fringe artist is that I've never had any artistic limitations or had to conform to any mainstream ideas.'

Composer and guitarist Guy Buttery's distinct style has led to him being considered as one of the finest exponents of the acoustic guitar in the world. Influenced by traditional South African culture, music and instrumentation, his sound is deeply South African while simultaneously global.

He was born and raised in Durban, and was introduced to music by his mother and brothers at an early age. He studied jazz music with Nibs van der Spuy before moving on to the Durban School of Music, where he went under the tutelage of Leandros Stavrou.

In 2002, at just 18 years of age, Buttery released his debut album, *When I Grow Up*. It went on to be nominated for Best Newcomer and Best Instrumental at the South African Music Awards (SAMAs), making him the youngest nominee in the history of the event. Buttery later won two SAMAs in 2010 (*Fox Hill Lane*, featuring Dan Patlansky, Madala Kunene, Tony Cox, Syd Kitchen and Nibs van der Spuy) and again in 2014. He has received numerous other major national accolades, including a Standard Bank Ovation Award for his live performances at the National Arts Festival.

Buttery has been invited to perform his imaginative guitar-based musical works with the KwaZulu-Natal Philharmonic Orchestra, dubbed 'Africa's greatest ensemble'. His solo performance was voted Top Live Show by *The Cape Times*. Buttery was named one of South Africa's Top Young Personalities by the readers of the *Mail & Guardian* newspaper.

Buttery has built an international music career that has seen him perform in the US, the UK, Australia, France, Brazil and Italy. He has collaborated with some of the world's leading musicians, including Kaki King, Dave Matthews, Jethro Tull, Vusi Mahlasela, multiple Grammy Award winner Will Ackerman, Salif Keita, Preston Reed, the Violent Femmes and Shawn Phillips. Most recently, Buttery has been collaborating with Indian classical vocalist Kanada Narahari.



2018 Standard Bank Young Artist for PERFORMANCE ART

Chuma Sopotela

'I am more and more aware of what I want to achieve. It's harder everyday as it's becoming more clear. It's a tall order.'

Chuma Sopotela is a performance artist, actor, director and choreographer whose boundary-busting practice reflects the versatility of skills she commands. She balances her love for traditional theatre with the complexity and conceptual challenges offered by performance art in an intensely evocative and unorthodox manner.

Born and raised in Khayelitsha, Sopotela started acting in high school and completed her Performer's Diploma in acting, voice and movement at the University of Cape Town in 2006. She is passionate about creative activism – creating knowledge, education through art.

The Cape Town-based artist has won many accolades, including Kanna and Fleur du Cap best actress awards for her role in Lara Foot's *Karoo Moose*. She was also nominated for a Naledi Best Actress award in 2008 and received five award nominations, including the Montreal English theatre awards, for her performance in *Waiting for the Barbarians*, directed by internationally acclaimed Alexandre Marine.

As a performance artist, Sopotela was a winner in the Spier Contemporary Awards in 2008 for her collaboration with Kemang Wa Lehulere, a former Young Artist award winner, and Mwenya Kabwe in *Unyawo Alunampumlo* (2007). She recently collaborated with Wa Lehulere again on his Performa 17 Biennial commission, *I Cut My Skin to Liberate the Splinter*, which won the Malcolm McLaren Award in New York in November 2017.

The foundation of her performance practice draws on identity, personal history and spirituality. This was demonstrated by *Inkukhu Ibeke Iqanda*, a contemplation on sexuality, ritual and memory. The work, commissioned by the Zürcher Theater Spektakel, gained her an award from the Theatre Arts Admin Collective.

She has since produced other performance works, including two pieces commissioned by the Artscape Theatre: *Ngokomezekeliso wake* and *Limathu-mbantaka*, a collaboration with Michelle Collis (architect) and John Cartwright (performer), *Rock to the Core* by Mamela Nyamza and *Another One's Bread* by Mike van Graan. Sopotela joined up with Buhlebezwe Siwani to perform *Those Ghels* at the ICA Live Arts Festival last year.



2018 Standard Bank Young Artist for THEATRE

Jemma Kahn

'Calling yourself an artist, what does it mean? It's people who notice things.'

Theatre maker Jemma Kahn has found a fascinating way of using a Japanese form of street theatre that combines illustration and performance to uniquely explore South African themes with universal reach.

Born in Johannesburg, Kahn studied Fine Art and Drama at Wits University. Shortly after graduating, she spent two years in Japan, an experience that has strongly influenced the content and form of her work. Her primary theatre focus has been kamishibai or 'paper theatre', which sees the narrator using sets of illustrated boards in a miniature stage-like device to accompany different scenes.

Kahn has been creating and performing kamishibai since 2009. She was on the verge of quitting in 2012 when she wrote *The Epicene Butcher and Other Stories for Consenting Adults* as a "last-ditch attempt to try something". Directed by John Trengove, the show was a sell-out success. 'Epicene' was nominated for a Fleur du Cap award and a Naledi award in 2014. Internationally, the show was awarded the Critic's Choice at Amsterdam Fringe 2012, an Archangel Award at the Brighton Fringe in 2014, and was nominated for best theatre piece at FringeWorld Perth.

Her second kamishibai show, *We Didn't Come to Hell for the Croissants: Seven Deadly New Stories for Consenting Adults*, directed by Lindiwe Matshikiza, was workshopped as part of the 2015 Johannesburg Pavilion at the 57th Venice Biennale. The production went on to travel extensively, garnering both local and international acclaim. The third and final instalment – *In Bocca Al Lupo* – is an autobiographical piece, directed by Jane Taylor.

Kahn was named as one of the *Mail & Guardian's* Top 200 Young South Africans in the Arts in 2013. She was part of the Centre for the Less Good Idea's first season in 2017, where her films *Somebody You've Already Painted Many Times from Memory* and *Beast Fur* were screened.



2018 Standard Bank Young Artist for DANCE

Musa Hlatshwayo

'This is an opportunity to create and stage work that will hopefully address the sociopolitical ills that we are currently going through, particularly in KwaZulu-Natal, without forgetting to celebrate and embrace that which we are successfully achieving and thriving for as South Africans.'

Dancer, choreographer and performing artist Musa Hlatshwayo has received the Standard Bank Young Artist Award in recognition of a professional practice that is as focused on creative rigour as it is invested in grassroots community development work.

This prodigious talent is arguably one of the hardest working young dancers and choreographers in South Africa today. Born and raised in Maphumulo in rural KwaZulu Natal, Hlatshwayo says his upbringing, training and education fostered a deep appreciation for the arts: across genres: "In an effort to not repeat myself in my creative processes, I find myself exploring creative spheres across disciplines and genres to revive my idea of a 'contemporary' performance aesthetic. But I love movement, so dance and the use of the physical body - its spirit and its mind combined as a political tool - is where I come back to."

Hlatshwayo has a string of qualifications, including a BA Honours in Performance Studies from the University of KwaZulu Natal and a Dance and Choreography certificate from the Copenhagen School of Modern Dance.

He founded Mhayise Productions, the company under which he conducts much of his own dance theatre work and corporate projects. He also initiated the Movement Laboratory, a development programme that offers free training to young artists and the arts community in and around Durban.

Hlatshwayo has performed with many local and international companies, including Flatfoot Dance Company, where he began his dance training; Fantastic Flying Fish Dance Company; Moving Hands Theatre Company; and the Birmingham Repertory Theatre in the UK. He was FNB Vita's Most Promising Male Contemporary Dancer in 2001 and has been named KZN Dancelink's Choreographer of the Year. He won the Eric Shabalala Contemporary Dance Champion Award at the 2016 Jomba Dance Festival and received a Standard Bank Ovation Merit Award last year for KUBILI(2), which featured 'Doda and Dudlu...Dadlaza'.



2018 Standard Bank Young Artist for VISUAL ART

Igshaan Adams

"My aim has always been to question and challenge boundaries in a sensitive way."

Igshaan Adams's cross-disciplinary practice combines process and material - performance, weaving, sculpture and installation - in an ongoing investigation into hybrid identity and the self, particularly in relation to race and sexuality, as well as more metaphysical questions of mysticism and truth.

Adams was born in 1982 in Bonteheuwel, Cape Town, and studied at the Ruth Prowse School of Art. Born to Muslim parents and raised by Christian grandparents in a community racially classified as 'coloured' under apartheid, Adams was faced with the struggle to balance his faith with his sexuality.

While his earlier works grapple with his conflicting cultural, religious and sexual identities in relation to the domestic and political environments in which they were formed, Adams says his focus has shifted to wanting to know more about the self from a multidimensional, universal and mystical position, and his latest solo exhibition Al-Latif draws on his interest in Sufism, the inward, mystical dimension of Islam.

"Doing and undoing, pushing and pulling, employing restraint while at the same time being open to discovering new elements of beauty through playful experimentation - all of this allows me as the artist to insert my personal inquiry into the work."

Adams has been steadily building an international career as an artist with solo exhibitions at A Tale of a Tub (Rotterdam) and Rongwrong Gallery (Amsterdam). He has also had solo exhibitions at blank projects, the Stevenson Gallery and the AVA Gallery in Cape Town.

He has participated in numerous group shows, both locally and internationally, including 'Les jour qui vient' (2017) curated by Marie Ann Yemsi at the Galerie des Galeries in Paris; 'Sacre du Printemps' (2015) curated by AA Bronson at the Grazer Kunstverein in Graz; and 'Barriers' (2015) at the Wanås Foundation in Knislinge, Sweden.

Adams has been selected for a number of artist residencies, among them the Sommerakademie im Zentrum Paul Klee in Bern, Switzerland and the IAAB / Pro Helvetia residency, Basel, Switzerland.

PRO HELVETIA JOHANNESBURG AT THE NATIONAL ARTS FESTIVAL

Our presence at NAF this year makes visible a distinguished track record of engagement in the Southern African region with an array of projects characterised by both challenge and surprise. We also use this year to develop new collaborations with the wider global network of Pro Helvetia offices, as well as initiating programming in urban centres beyond our traditional scope in the Southern African region – with exploratory engagements in Lagos, Dakar, Nairobi and Accra.

2018

represents the 20th anniversary
year of Pro Helvetia's presence in
South and Southern Africa

THEATRE In the theatre field, Basel-based director Boris Nikitin's radically reimagines Hamlet, featuring the experimental documentary performance and electropunk-musician Julian Meding, alongside an ensemble of local musicians.

JAZZ In the Jazz festival programme the extraordinary sextet Hildegard Lernt Fliegen (Hildegard Learns to Fly) led by Swiss voice magician Andreas Schaerer, and featuring some of Europe's top jazz musicians returns this year. Vocalists Julie Fahrner and Lisette Spinler from Basel rejoin Nduduzo Makhathini, with whom they also collaborated on the SAMA award-winning album Inner Dimensions, also recorded in Basel.

DANCE Choreographer Panaibra Canda (Maputo) and Swiss counterpart Thomas Hauert revisit a decade old collaboration on two pieces, Mafalala and Há Mais, alongside Canda's Marabenta Solos, also staged in the context of the twentieth anniversary of Canda's seminal choreographic laboratory, CulturArte.

SDC And with support from the Swiss Agency for Development and Cooperation, Harare-based Savanna Trust presents the multi-award winning play Liberation, reflecting on the rise of patriotic dissent in Zimbabwe and the continent more broadly.

LOOK OUT IN THE PROGRAMME FOR Hamlet | Hildegard Lernt Fliegen | Jazz in the Café featuring Andreas Tschopp, Matthias Wenger, Benedikt Reising and Marco Müller | Sidney Mavundla in collaboration with Andreas Tschopp | Andile Yenana featuring Christoph King-Utzinger & Michi Stulz | Lisette Spinler and Julie Fahrner collab with Shane Cooper, Thandi Ntuli & Peter Auret | Nduduzo Makhathini: Ikhambi with One-Voice Vocal Ensemble | Marabenta Solos | Mafalala and Há Mais | Liberation

swiss arts council
prohelvetia



Schweizerische Eidgenossenschaft
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Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC



Pro Helvetia Johannesburg is one of five international offices of the Swiss Arts Council. We promote artistic and cultural exchange between Switzerland and Southern Africa. We work to build an enabling environment for collaboration and the development and presentation of new work by forging ties with local organisations and event organisers, developing and nurturing long-term partnerships, initiating co-productions with artists from the region and organising residencies.

The curated programme is the core of the main festival programme. The five curators of the artistic committee interrogate the submissions that artists put forward for the year's festival, and determine a broad theme that can capture what artists are addressing. They curate their selection around this theme. We encourage you to explore these works, that span and cross genres, in dialogue with one another to read how artists are articulating the 'now'.



Voices and Silences

In recent months the slow, insistent thrumming of discontent, the steady sounds of defiance have rumbled loudly with an increasing urgency, demanding to be heard. Pleas for recognition, acknowledgement of past injustices and the exaction of a reckoning are no longer polite enquiries but fierce clamours of demand. The global collective cry for justice has not escaped South Africa and the thin veneer of respectability politics with which we attempted to cover the post-'94 cracks has become more tenuous with visible signs of wear and tear. Voices are demanding restitution, and horrors perpetrated in dark corners are being brought to light.

At the core of the Curated Program this year - themed VOICES AND SILENCES - is the desire to unpack and showcase how South African artists have chosen to actively highlight and disrupt the prevailing prejudicial narratives of the past that continue to impact on how we as (South) Africans relate to each other today; to uncover forgotten narratives in relation to our national identity; highlight the cruel silencing of women's voices in the context of violent public and private spaces and make visible the indescribable experience of grief at the loss of a loved one.

This programme is strongly focused on the voice as the literal and metaphoric tool used by artists to pierce through time in an attempt to remember that which has been forgotten, to rise above the circumstances of the vulnerable in personal and collective defiance and to act as a cipher to articulate the inner-most emotions of life and death.

There are no silences here.

2018 CURATORS
National Arts Festival
Artistic Advisory Committee

2018 Festival Curators

Visual and Performance Art

Ernestine White-Mifetu

ERNESTINE WHITE-MIFETU is currently the curator of Contemporary Art at Iziko's South African National Gallery. Her experience within the arts and culture sector spans a period of fifteen years. She obtained her initial curatorial experience working as the Exhibitions Coordinator (2004-2006) and thereafter as Senior Projects Coordinator for Parliament's nation building initiative, the Parliamentary Millennium Programme. As an independent artist her work can be found in major collections in South Africa as well as in the United States. Ernestine White's most recent accomplishment was the inclusion of her artwork into the permanent collection of the Museum of Modern Art, US.



Film

Dylan Valley

DYLAN VALLEY is an award-winning documentary filmmaker who views film as a liberatory tool. He is currently an Associate Lecturer in Film and Television at the University of the Witwatersrand in Johannesburg. Valley also spent a year as a commissioning editor at the SABC. When he is not teaching at Wits, he DJs and is on the editorial board of Africa is a Country.



Music

Samson Diamond

SAMSON DIAMOND is appointed leader of the Odeion String Quartet at the University of the Free State and concertmaster of the Free State Symphony Orchestra (FSSO). He has appeared as violin soloist with all premier South African orchestras and has played principal second of Europe's first black and ethnic minority orchestra, Chineke! Orchestra, since its inception. He got his first taste of music in Soweto where he studied with founder director of the internationally acclaimed Buskaid Project, Rosemary Nalden. Diamond has won many prizes, including a KANNA award with the Odeion String Quartet (2014) and the Standard Bank Young Artist for Music 2010. A keen violin pedagogue who has taught in the UK and South Africa, Diamond is a versatile and distinguished violinist. He plays on a fine 1803 Wagner violin.



Dance

David Thatanelo April

DAVID THATANELO APRIL has a proven track record of leadership and success in dance and associated areas, and has a reputation for innovation and excellence. As such, his Arts Consultancy has been focused on improving clarity of purpose, management and financial sustainability of cultural organisations, exploring partnerships between the private, public and non-profit sectors, which allow the development of creative industries. In addition within the performing arts sphere, he has filled the roles of performer, project manager, fundraiser, dance activist, developer of education through dance and movement, dance adjudicator, motivational speaker and reviewer.



Theatre and Performance Art

Lara Bye

LARA BYE is a prolific, versatile and multi-award winning theatre director and educator whose work travels extensively locally and abroad. She directs across genres from Opera to physical comedy, large scale outdoor events and more intimate dramas in both English and Afrikaans. Very committed to growing and developing new South African texts she has worked closely with writers in staging 13 new plays. Her productions have won and been nominated for over 70 theatre awards over the last 15 years. Her latest Afrikaans production *Die Reuk van Appels* has played to critical acclaim and full houses around the country and winning Best Director/Best Production and Best Actor at the national Fiesta Awards. As a passionate educator she has lectured in theatre and actor training at the University of Durban and the Drama Department of Cape Town University as well facilitating many acting/performance/movement workshops, including for the Afrovibes festival in Holland and the UK. Lara is currently a permanent lecturer in the Live Performance department at AFDA in Cape Town. She has a Master's Degree with distinction in Theatre Making from the UCT Drama Department, and spent two years studying with Jacques Lecoq at his school in Paris.



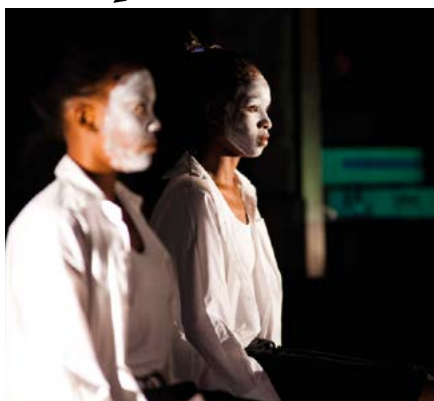
2018 Curated Programme

African Explorations: Chamber Music by SA Composers



Performed by Liesl Stoltz, Eddie McClean, Jose Dias
(Music) page 86

Amaqhawe



Presented by Sibonelo Dance Project
Choreographer & Director: Mzokuthula Gasa
(Dance) page 29

Between Horizons



Presented by AfriArtik
Choreography & Performance: Kieron Jina (South Africa) & Marc Philipp Gabriel (Germany)
(Performance Art) page 39

Choral Connections



Performed by The Choir of Jesus College, Cambridge
Director: Richard Pinel
(Music) page 87

Elegy



By Gabrielle Goliath
(Performance Art) page 40

Five Fingers for Marseilles



Director: Michaels Matthews
(Film) page 123

The Foxy Five



Director: Jabu Nadia Newman
(Film) page 123

Gathering Strands: Lionel Davis



District Six Museum & Iziko South African National Gallery
Curatorial Team - Lionel Davis, Ayesha Price, Tina Smith Amie Soudien
(Visual Art) page 50

Gone Native - The Life and Times of Regina Brooks



Presented by Joburg City Theatres
Writer & director: Makhaola Ndebele
(Theatre) page 62

Ikhaya



Indoni Dance Arts and Leadership Academy
Artistic Director & Choreographer: Sbonakaliso Ndaba
(Dance) page 31

Interplay



Cape Dance Company
 Artistic Director: Debbie Turner
 Choreographers: Mamela Nyamza, Adele Blank, Mthuthuzeli November, Kirsten Isenberg
(Dance) page 30

Kiu



Presented by The South African State Theatre
 Choreographer/Director: Mdu Nhlapo
(Dance) page 34

La Chair De Ma Chair



Performance by Buhle Ngaba and Klara van Wyk
 Directed and designed by Penelope Youngleson
(Theatre) page 65

Mahube



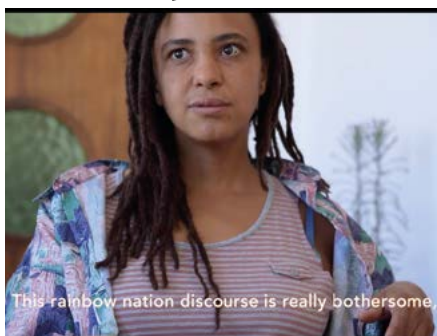
Presented by Dyertribe Music
 Directed by Steve Dyer (South Africa & Bokani Dyer (Botswana, South Africa)
(Music) page 90

Metalepsis in Black



Director: Aryan Kaganof
(Film) page 124

Mixed Space



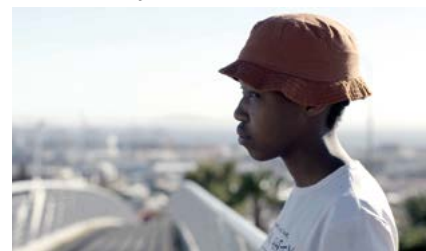
Director: Zara Julius
(Film) page 124

Not In My Neighbourhood



Director: Kurt Orderson
(Film) page 124

Promise Land Fallacy



Director: Kyla Philander
(Film) page 124

Put Your Heart Under Your Feet and Walk ... To Elu



Steven Cohen
(Performance Art) page 41

Skulls of My People



Director: Vincent Moloi
(Film) page 125

Strike a Rock



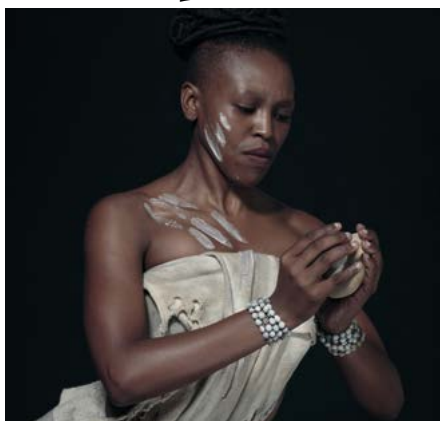
(Film) page 125

Wait... Linda and Is He Mad?



Presented by Theatre in The Backyard
 Created and directed by Mhlanguli George
 (Theatre) page 67

Ukubonga Inhlonipho



Presented by Moving Into Dance Mophatong
 Artistic Director: Mark Hawkins
 Choreographers: Sylvia Glasser, Themba Mbuli and Sunnyboy Motau
 (Dance) page 36

Vaya



Director: Akin Omotoso
 (Film) page 125

Walk



Presented by The Mothertongue Project
 Curated by Sara Matchett
 (Performance Art) page 42

Winnie



Photo: Greg Marinovich

Director: Pascal Lamche
 (Film) page 125

Wits Trio



The Wits Trio plays Schubert
 Performed by Zanta Hofmeyr, Susan Mouton and Malcolm Nay
 (Music) page 94

2018 Arena Programme

Selected by Tracey Saunders



Arena, derived from the Latin "sand-strewn place of combat", invites you to wrestle with your thoughts and emotions and those of artists, unafraid to leap in to the ring and grapple with truth and meaning ...

There is no absence of noise currently. Voices are often raised and come at us from every corner: from screens, large and small; on line and on air. In the overwhelming cacophony filtering is difficult and the voices that are quieter and on the margins, are often drowned out. The Arena

is a platform that amplifies voices and filters out the noise. Having proved their mettle on the Fringe they have been selected for their individual capacity to excite. By its very nature it's a mixed bag, the pick 'n mix of the programme which guarantees a sugar rush with a difference. While the Main programme is the Holy Grail and the Fringe is where you take a leap faith, the Arena occupies a liminal space, not here, not there but a magical place where discoveries are made.

- Tracey Saunders, 2018

Flotsam

Sam Pennington Theatre (page 70)

J Bobs Live – Location Lekeyshini Lokasie

Kiri Pink Nob Theatre/Game Show (page 71)

The Xhosa Chronicles

Isikhumbuzo Applied History Unit Theatre (page 71)

Pieces of an African Drum

Jo Kinda - The Persevering People Theatre (page 70)

Clothes Maketh Man

Rerouted Dance Dance (page 37)

Samthing Soweto

Music (page 99)

Songs of Hope - LoveChild

Music (page 98)

A Feather on the Breath of God

The Forest Weaver Music - (page 98)



The National Arts Festival
2018 Featured Artist

Mamela Nyamza

Mamela Nyamza is a provocative South African dance and theatre maker who has a long career of making performance work that stimulates and challenges audiences to look again and again. Her own visceral attention to the intersection of race, gender, sexuality, religion, culture and tradition, speaks to the politics and zeitgeist of current South Africa with all our layered attention to confronting myths around democracy and liberation. It is with delight that 2018 National Arts Festival present Mamela Nyamza as the 2018 Featured Artist with a trio of her full-length dance works that we hope will continue to entertain, provoke and raise heat.

Born and brought up near Cape Town, Nyamza studied ballet at the Tshwane University of Technology, and after this a stint at the Alvin Ailey New York School of Dance. She often considers her work autobiographical and uses her serious ballet training as one of the means of questioning norms and expectations in classical dance theatre making. In 2011 she was the recipient of the prestigious Standard Bank Young Artist Award. She premiered works called *Isingqala* and *Amafongkong* that offered a collaboration with the Ethiopian dance company Adungna Dance Theatre. One of her seminal works, *I Stand Corrected* (2013), a collaboration with UK-based Mojisola Adebayo, remains a pivotal work in the lexicon of South African contemporary dance theatre. In it, Nyamza is killed for being a lesbian and returns to 'correct herself'. Tackling issues of black lesbian corrective rape in South Africa, Mamela and Adebayo received six Off West End Theatre nominations in London for *I Stand Corrected*.

Mamela Nyamza is a highly applauded choreographer whose work continues to contemplate the gendered body. Her work delves into using the body outside of conventional expectations, and then uses dance to gain access to the deepest parts of our emotions. We hope audiences take in her three dance and performance works on offer at this year's Festival (*Hatched*, *Phuma-Langa* and *Black Privilege*) and rise to the challenge of being in the presence of a truly remarkable South African artist.



Photo: John Hogg



Mamela Nyamza

Hatched

Mamela Nyamza reflects on her life as a mother and as an artist in her work *Hatched*, an autobiographical work that seeks to convey the deeply personal and challenging issues of culture, tradition and a woman’s evolving sexuality within the customary rites and rituals of marriage. It grapples with questions of identity, highlighted by the dualities of her life – a mother and a performer; a South African and a dancer. *Hatched* reflects her biography of resistance, tackling (dance) cultures and identity, tradition and transformation. Mamela addresses these issues by contrasting movement vocabulary and accompaniment, bringing together classical Western music and dance as well as traditional African vocal scores and grounded movement. But she also faces another conflict, as a South African woman performing in Western/ European contexts. Mamela has created a poignant story that speaks to feelings of conflict with one’s own identity and questioning where we belong in the world.

Hatched is a sequel to *Hatch*, where Mamela explored the changes in her life brought about by the birth of her son. It has been performed in the Netherlands, Mexico, France, Germany, the USA, UK, Singapore, Mali, and around South Africa. This year, *Hatched* celebrates ten years since it was conceived: to mark this anniversary, Mamela’s son Amkele Mandla, who performed in this production when he was just eight years old, will join her again on stage at 18 years old.

Cast: Mamela Nyamza, Amkele Mandla Choreography: Mamela Nyamza

55mins | NON-VERBAL | R80 (FULL) R75 (CONC) | ALL AGES

28 June 18:00 29 June 18:00 30 June 12:00 Alec Mullins 5

Mamela Nyamza

Black Privilege

Black Privilege is informed by the notion and experience of rejection / decline of the other by the mainstream gate-keeping institutions. Themes of patronage, patronisation and hypocrisy will run through the piece, depicting the intention to provide opportunity, but with a misuse or abuse of current adversity. The #MeToo has also influenced this work but in the acute context of South Africa.

We live in a society where we are constantly judged and rejected. This piece seeks to show the hypocritical judgement provided by those who are quick to point out flaws but who are, themselves, not perfect. Judgement inevitably leads to rejection, feeling like trash and ash. Notwithstanding, and ultimately, success delayed is NOT success denied! Rejected / unsung / misjudged heroines are revived and celebrated through this art-work.

Presented by the National Arts Festival, co-commissioned by Ruhrtriennale (Germany) and co-produced by PACT Zollverein (Germany)

Choreography, Direction and Conception: Mamela Nyamza
 Body Painting: Morag Pringle Dramaturge: Sello Pesa
 Set & Lighting Design: Wilhelm Disbergel Stage Manager: Buntu Thyali
 Performed by: Mamela Nyamza

55mins | NON-VERBAL | R80 (FULL) R75 (CONC) | PG

6 July 18:00 7 July 18:00 8 July 18:00 Alec Mullins 5





**Mamela Nyamza &
The Forgotten Angle
Theatre Collaborative**

Phuma-Langa

How many times have we seen misspelt or mispronounced African names by non-native people during the era of apartheid without a worry to rectify it? One example is the African name of the province called Mpumalanga. Even today one hears non-lingua people calling the province 'Maphumalanga'. The name of this piece is thus called *Phuma-Langa*, an African world meaning 'rise the sun / sun-rise'. This is deliberate, as the work is all about the revival of language, art and culture, which can go a long way to create peace, harmony and stability in the South African society.

"It is a fact that our young Democracy is at a cross-roads on all social levels. Race relations and intolerance is at its peak, and our moral fibre as a nation is at its lowest due to political impasse and chronic corruption. This work is a call for a construction of the soul, and indeed a recall for a renewed reconciliation amongst all South Africans. *Phuma-Langa* is a call for renewed social cohesion through artistically meaningful themes, mostly derived from the Ndebele culture, but also those that run across all the experiences derived from the history of South Africa. The work strives to be innovative in a single platform but from different performers' valuable experiences as South Africans. This piece is all about trying for a milestone toward reviving and promoting the diminishing good within our cultures." - Mamela Nyamza

The creation and premier of Phuma-Langa was originally funded by the National Lotteries Commission of South Africa

Cast: Nicholas Aphane, Shawn Mothupi, Lorin Sookool, Thulani Mgidi, Nomfundo Hlongwa, Francesca Matthys

Concept, Design, Choreographer & Director: Mamela Nyamza

Costume Designer: Sasha Ehlers **Lighting Designer & Technical Manager:** Thabo Pule

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG (M NFC)

2 July 18:00 3 July 13:00 & 18:00 4 July 13:00

Rhodes Box

12





2018 Standard Bank Young Artist For Dance, Musa Hlatshwayo's

Udodana

Udodana is a full-length dance theatre work that seeks to explore the black male body; its associated and constructed identity, its placement in the society (particularly in traditional African communities, households and churches) against the many on-going incidents that constantly draw attention to the silenced brokenness of the black male identity. Fusing both the abstract and the narrative approach, the work explores the continued brokenness of the black male body; its indoctrination and incubation into the systems whose role plays ignorant if not tyrant to the development of black power and unity.

Choreographer's note

"I am particularly interested in exploring and interrogating the placement of the younger black male generation in the evolution and the advancement of the patriarchal system(s); its institutionalisation within African tradition, religion and spirituality and more importantly its passing down from generation to generation as demonstrated by culture, tradition and religion and how this all responds and participates the current ongoing brokenness of our society."

- Musa Hlatshwayo

Choreographed and Directed by: Musa Hlatshwayo **Lighting Design:** Lerato Ledwaba
Photography and Video: Simanga Zondo **Costume and Set Design:** Musa Hlatshwayo
Company: Mhayise Productions

Cast: Musa Hlatshwayo, Sbonelo 'China' Mchunu, Njabulo Zungu, Sphakeme Nduli, S'celo Brilliant Mthethwa, Mduduzi Mbuyazi and Nkosing'phile Qolo

55mins | ISIZULU, ENGLISH | R80 (FULL) R75 (CONCESSION) | PG10+

6 July 18:00 7 July 12:00 & 18:00 8 July 12:00 & 18:00

Rhodes Theatre

12





Sibonelo Dance Project

Amaqhawe

'Amaqhawe' means 'the heroes' in isiZulu. What if those who died fighting for our freedom could wake up? What would they say about us? Would they be happy that we had fulfilled the dream they died for? The spirits of students from 1976 visit the students from today who are struggling still with our modern tragedies – corruption, poverty, access – and are losing hope. Still people die fighting for a better life – Mgcineni Mambush Noki who was shot 14 times during the Marikana tragedy. A leader who lead and died from the front in the hands of the police, whose fight for workers' rights was inspirational. There are still heroes who continue to struggle and continue to bring hope. The spirits are angry with what they see but encourage the young people not to lose hope, to continue holding those responsible for their futures to account, to continue striving for the dream and become the heroes of their day.

Cast: Nkemiseng Khena, Nkosinathi Mngomezulu, Lusanda Dayimani, Nomfundo Hlongwa, Thembekile Komani, Vuyokazi Vusani, Lwandiso Ntsume

Choreographer & Director: Mzokuthula Gasa **Music Development:** Elvis Sibeko

Lighting Design: Bamanye Yeko

Grateful thanks to the Rainbow Arts Organisation, Black Box Theatre (Delft) and the UCT Centre for Theatre, Dance & Performance Studies - for the provision of rehearsal space

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | 10+ (M NFC)

CURATED

30 June 20:00 1 July 12:00 & 18:00

Great Hall

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SIBONELO
DANCE PROJECT





Cape Dance Company

Interplay

The Cape Dance Company (CDC), under the artistic direction of Debbie Turner, returns to the National Arts Festival after a sold-out season on the Main Programme in 2016. The CDC, highly-acclaimed neo-classical and contemporary dance company has a significant following among South African audiences. The works presented are an inspiring reflection of the diversity of the company and its broad range of repertoire.

This highly anticipated season, *Interplay*, features a newly commissioned work by the South African born choreographer, Mthuthuzeli November. Entitled *Sun - The Rite of Passage* it is his first major official commission and we are proud that every single person involved in its process is a product of the environment of South Africa. It premiered in the CDC's season at Artscape in November 2017. *Sun - The Rite of Passage* is a journey into adulthood and of defining one's own path and one's own place in the world.

The programme also includes a restaged work by this year's award winning Featured Artist, Mamela Nyamza. Her piece entitled *i-Dolls* takes a look at young adulthood. When asked to describe this work she said: "Our clothes affect our behaviour, our behaviour affects our clothes!" *Hush*, a work written by Kirsten Isenberg, is inspired by the idea of feeling unheard in circumstances where we feel we have no voice. In feeling we are voiceless, we, in turn, forget to listen. Award-winning iconic choreographer, Adele Blank, will be restaging *Sweet on Bob*, an ode to jazz legend, Bob James. Blank has worked with the Company for the past two decades.

There will be a post-performance discussion immediately after the performance on 30 June at 11:00

Cast: Mthuthuzeli November, Carmen Lotz, Marlin Zoutman, Thamsanqa Njoko, Daniella Wagner, Mia Labuschagne and supporting cast **Artistic Director:** Debbie Turner
Lighting Designer: Wilhelm Disbergen **Dramaturge:** Nathalie Vijver
Choreographers: Mamela Nyamza, Adele Blank, Mthuthuzeli November, Kirsten Isenberg

1hr 15mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | PG (NFC)

CURATED

28 June 20:30 29 June 12:00 & 18:00 30 June 11:00

Great Hall

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Indoni Dance Arts And Leadership Academy

Ikhaya

'Ikhaya', 'Home', for award winning choreographer, Sbonakaliso Ndaba, was a place where you were born, a place of safety where you embraced who you were; a place surrounded by a sense of love.

When her mother died she was shocked into realising her home had lost its heart. This beautiful, affectionate family fell apart. Her father, a man whose mere existence created waves of movement around him, lost his sense of purpose. Handshakes replaced hugs at greeting.

The work *ikhaya* showcases how this sense of emptiness, this lack of belonging and unconditional love, this void from the death of a mother, has been replaced in the world by a 'wishy washy' going with the flow. Relationships are arbitrary and short lived, constantly changing, directionless. Ndaba states, "as a woman of colour in South Africa I realised there was work I needed to do, re-looking at my past and allowing these experiences to inform and shape our future."

The show is crafted to make the women shine, to highlight the pivotal role of women in the world today, and her central role in our lives and our societies. To her the woman is an anchor in many ways; in life, at home, leading, guiding, voicing and creating.

Artistic Director / Choreographer: Sbonakaliso Ndaba

Technical Manager: Mbovu Malinga **Manager Publicist:** Jennifer van Papendorp

Cast: Bulelani George, Lubabalo Pupu, Mthetheleli Dlakavu, Lusindiso Dibela, Mesuli Nale, Mbulelo Mzazi, Noxolo Magadla, Zithulele Mgoqi, Ndimphiwe Makatene, Litha Makanda, Sinawo Ngceni, Amanda Guma, Sinazo Mxeli, Sandisile Madama, Monwabisi Bence, Sesethu Liwana, Vuyolwethu Mdluli, Aviwe Dulani, Wani Johannes, Chumande Ngqakotye

Indoni receives funding from TFG (The Foschini Group) in partnership with BASA and HCI and trainee stipends are supported by individual BMI's (Benefactor-Mentor-Investors).

55mins | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

2 July 18:00 3 July 11:00 4 July 16:00

Great Hall

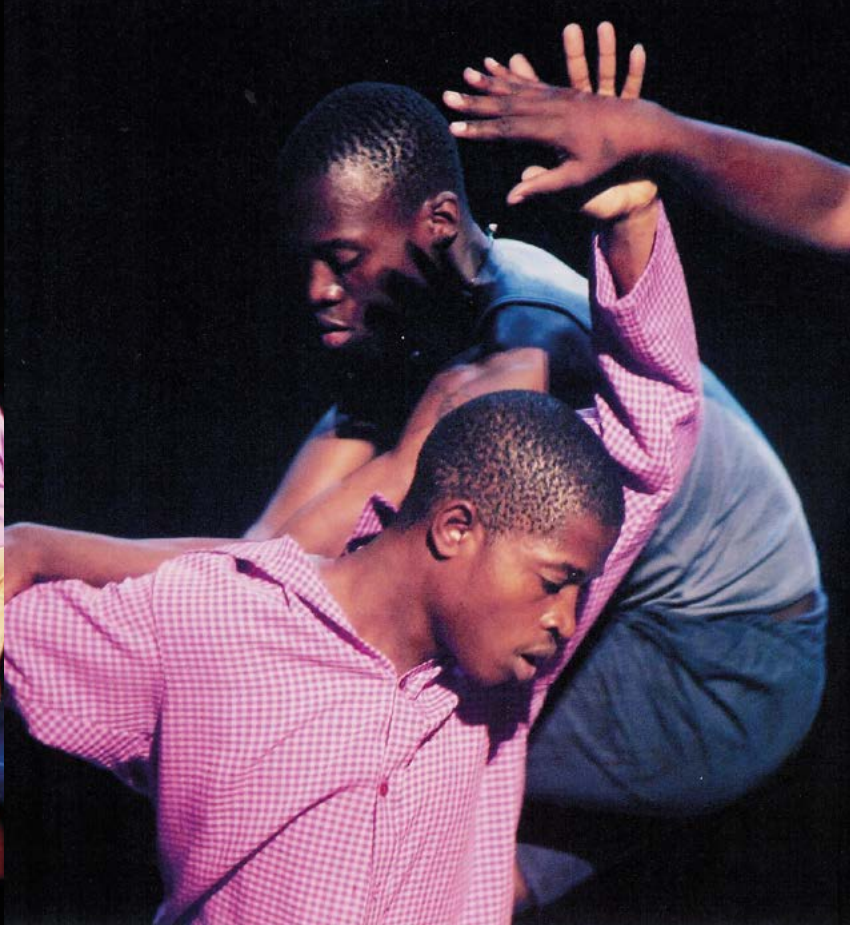
64

**BUSINESS
AND ARTS
SOUTH AFRICA**

HCI foundation

TFG

indoni
Dance, Arts and Leadership Academy
investing in our youth



A Double Bill, Thomas Hauert's *Hà Mais* and Panaibra Canda's *Mafalala* Presented by Pro Helvetia

Hà Mais

Hà Mais (There's more) was created by Thomas Hauert (Switzerland) in Maputo in 2002. The work is the result of an encounter between traditional Mozambican dance and contemporary dance from an occidental context. Extraordinarily virtuosic, the dancers with whom Thomas Hauert worked are masters of numerous local traditional dances. Thomas and his five performers selected twelve traditional dances from which they isolated one motif. Each of the dancers combined these different loops in an original sequence, a choreographic phrase that is seen transforming throughout the performance by a play on temporality, rhythm, spatial relationships, and movement qualities. Leaving significant space for structured improvisation as well as a complex approach to the space, *Hà Mais* juxtaposes the dance-encounter motifs with short musical pieces by Igor Stravinsky.

Dancers: Idio Chichava, Horacio Macuacua, Domingos Bié, Sonia Janete Melapha-Methemba and Benedito Cossa

1hr | NON-VERBAL | R80 (FULL) | R75 (CONCESSION) | ALL AGES

4 July 11:00 & 15:00 | 5 July 18:00

Mafalala

Mafalala, created by Panaibra Canda, is named after a popular neighbourhood in Maputo. It attempts to reveal the daily life of people in Maputo, to discover a poetry in it, to emphasise the strength of the 'ordinary man and woman' in Maputo.

Dancers: Idio Chichava, Horacio Macuacua, Domingos Bié, Sonia Janete Melapha-Methemba

Musician: Orlando da Conceição

Rhodes Theatre

12

swiss arts council

prohelvetia



Created by Panaibra Canda
and presented by Pro Helvetia

Time and Spaces: The Marrabenta Solos

The founder of Mozambique's first contemporary dance company, Panaibra Gabriel Canda is one of the artists working towards developing autonomous choreographic creation in Africa. With his very beautiful *Time and Spaces: The Marrabenta Solos*, he presents a show that deconstructs cultural representations of a 'pure' African body. Since snatching independence from Portugal in 1975, Mozambique has been a land of social and political rifts which have seen an inflexible communist model gradually make way for a fragile democracy. This complex history is carried in the marrabenta, a musical form born in the 1950s from a mix of local and European influences. Panaibra Gabriel Canda dances and speaks about today's African body: a post-colonial, plural body that has absorbed the ideals of nationalism, modernity, socialism and freedom of expression. His own body...

The performance is accompanied by a guitarist, who explores the Marrabenta music, a musical form born in the 1950s from a mix of local and European influences, using a special a Portuguese guitar.

Dancer: Panaibra Canda **Musician:** Jorge Domingos

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

3 July 11:00 & 15:00 4 July 20:00

Rhodes Theatre

12

swiss arts council
prohelvetia



The South African State Theatre

Kiu

Kiu, the Swahili word for thirst, is a diverse narrative, signifying the critical age of drought in Africa, and the significance of preserving water. Inspired by the ancient African rain dance, *Kiu* is a plea for rainfall. A poignant and unbridled quest for redemption to the thirst that is said to be destabilising humanity. This thirst is highlighted as humanity's great desire 'leading to dystopia and civil unrest'. *Kiu* is a profound and moving dance experience: raw, sensitive, intense, hostile, sensuous, meditative and soul-searching. Performed to hauntingly beautiful, live Afrocentric music.

Cast: Nommanagaliso Tebeka, Eutychia Rakaki, Nhlanhla Nzuza, Bongani Mthombeni, Invention Ramaise, Mdu Nhlapo, Tebogo Diphethlo, Lungi Mahlangu
Band: Nhlanhla Dube, Samkelisiwe Madlala, Lehlogonolo, Cromwell Mudungwa, Thabo Rapoo
Choreographer/Director: Mdu Nhlapo **Music Director:** Thapelo Skhosana
Technical Director & Stage Manager: Wilf Mahne **Set Design:** Shilongoane Nkoane
Dramaturge: Thabo Rapoo

1hr | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

1 July 14:00 & 20:00 2 July 11:00

Rhodes Theatre

12



an agency of the
Department of Arts and Culture



Cape Town City Ballet

Romeo And Juliet

CHOREOGRAPHER'S NOTE

Romeo and Juliet is the most famous love story – the one where they die for love! We have probably all experienced this powerful feeling once or maybe twice in our lives – *Romeo's* love for Juliet is so overpowering that in the course of this experience, nothing can stop him, nothing can contain his emotions. Juliet's first encounter, at the tender age of thirteen, with this force called love also cannot be bottled up, explained or switched off, even in the face of family adversity.

With the help of Sergei Prokofiev's incredible score and the very talented dancers of the Cape Town City Ballet, I bring this powerful love story to the Guy Butler Theatre stage. Here, two star crossed lovers meet, fall head over heels and die for love!

A huge thank you to the incredible people who helped with this production of *Romeo and Juliet* – Elizabeth Triegaardt for this opportunity, Charles Petersen for the simple but workable set, Annette Frans and Mervyn Williams for the costuming, the talent and experience of Janet Lindup and Craig Hedderwick, the dancers of Cape Town City Ballet and Johnny Bovang for his role as *Lord Capulet* and his constant support.

– Artistic Director, Robin van Wyk

Artistic Director & Choreographer: Robin van Wyk **Music:** Sergei Prokofiev

Set Co-ordination: Charles Petersen **Lighting Designer:** Shamiel Abrahams

Romeo: Daniel Szybkowski / Conrad Nusser / Craig Pedro **Juliet:** Laura Bosenberg / Rosamund Ford / Mariette Opperman **Mercutio:** Craig Pedro / Martin Milner / Tusile Tenza **Tybalt:** Xola Putye / Daniel Szybkowski / Conrad Nusser **Benvolio:** Tusile Tenza / Stephen Underwood **Paris:** Conrad Nusser / Bradley van Heerden **Lord Capulet:** Johnny Bovang **Lady Capulet:** Janet Lindup ** **Friar Lawrence:** Craig Hedderwick** **Duke of Verona:** Marc Goldberg **Nurse:** Natalie King** / Portia Kietzman **Rosalind:** Leanè Theunissen / Kirstel Paterson / Cleo Ames **Death:** Emmerich Schmolgruber** **Friends, Harlots, Troubedours, Members of the Capulet and Montague households, Monks and Mourners:** Dancers of the Cape Town City Ballet Graduate and Post-Graduate Programmes

** indicates Guest Artist

2hrs 15mins (including interval) | NON-VERBAL | R130 / R110 (UPPER) R120 / R100 (MIDDLE) R110 / R90 (LOWER) | ALL AGES

29 June 14:00 & 19:00 30 June 11:00

Guy Butler Theatre





Stone Cast Ritual - Pic by Mark Shaw

Moving Into Dance Mophatong

Ukubonga Inhlonipho

As part of our 40th Anniversary Year, MIDM proudly presents *Ukubonga Inhlonipho* paying respect to the work and artistry of MIDM Founder, Sylvia Glasser, and some of our celebrated award winning choreographers over the years, and saying 'thank you' to the pride they have brought to MIDM.

Stone Cast Ritual by Sylvia Glasser opens the triple bill. Created in 1994, she was awarded FNB VITA Choreographer of the Year for the work in 2015. It is an iconic work rooted in ritual and humanity, with a unique African aesthetic, and has been performed widely throughout South Africa, Africa, Australia and Europe.

Created in 2009, *Dark City*, choreographed by Standard Bank Young Artist Award winner (2016) Themba Mbuli, was inspired by the history of Constitution Hill (previously known as Old Fort Prison, No 4). It was created in honour of all the ex-political prisoners (Nelson Mandela, Govan Mbeki, etc.) who devoted their lives in prison for freedom, during the times of apartheid in South Africa. The work explores the living conditions and experiences that the political prisoners had to undergo. Despite all the hardship and struggles, they worked together for change; the piece also rejoices and celebrates the freedom that was liberated in 1994.

I am NoT (commissioned by Dance Umbrella 2017) is a creation by Sunnyboy Motau, multi-award winning MIDM choreographer, exploring, celebrating and embracing the quality of individualism, and not conforming to the status quo of the world. While everyone is unique, they are all driven by the need to meet societal expectations, which in turn inhibits their individual growth and progress.

Choreographers: Sylvia Glasser, Themba Mbuli and Sunnyboy Motau

Dancers: Muzi Shili, Sunnyboy Motau, Teboho Gilbert Letele, Oscar Buthelezi, Thenjiwe Soxokoshe, Asanda Ruda, Eugene Mashiane, Thabang Mdlalose, Susserra Olyn, Otsile Masemola & Lesego Dihemo

MIDM Founder: Sylvia Glasser **Chief Executive & Director of Education:** Nadia Virasamy

Artistic Director: Mark Hawkins **Lighting Designer:** Wilhelm Disbergen

1HR 15MINS | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

6 July 20:00 7 July 14:00 & 20:00 8 July 11:00 & 14:00

Great Hall

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Rerouted Dance Theatre

Clothes Maketh (Wo)Man

In contemporary society the 'rules' around clothes are often not about fashion, taste or even necessity. They demarcate difference, enforcing and reiterating societal ideas about what it is to be a man or a woman.

The implications of our clothing choices can be a liberating outlet for personal expression and self confidence but can also be a prison, constricting our physical bodies and ultimately our true selves into certain parameters of acceptability with very few finding the courage to challenge this.

Is fashion truly a means of self expression or is it just a shield?

Cast: Tegan Peacock, Ashleigh Joubert, JC Zondi

Co-production: Floating Outfit Project

Supported by: The National Arts Council of South Africa

40mins | NON-VERBAL | R70 (FULL) R65 (CONCESSION) | ALL AGES

ARENA

3 July 22:00 4 July 11:00 & 20:00 5 July 11:00

Great Hall

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NATIONAL ARTS COUNCIL
OF SOUTH AFRICA

an agency of the
Department of Arts and Culture



2018 Standard Bank Young Artist for Performance Art, Chuma Sopotela's

Indlulamthi

(The ones who are taller than the trees)

Artistic Statement:

'Indlulamthi' is the isiXhosa word for a giraffe but, in direct translation, it also means 'the ones who are taller than the trees'. I would like to use this image to celebrate the children of Grahamstown. The ones whom we see the streets every time we go to buy our tickets for shows; the ones we pass by on our way to our warm res beds, who stand in the biting cold to get a bit of our attention for a one rand coin. The work will speak to the relationship with our economy and the lives of these children. I would like to look at what human beings choose to pay attention to: what we choose to look at and pay forward. There is a lot of shift of blame in our country at the moment at the expense of others' suffering. I would like with this piece to challenge our thinking of currency; and the connection between people.

I will be working with the children of Grahamstown together with a few of my friends, both local and international artists. Together, we will create a performance art piece on the streets of Grahamstown. The piece will use video, sound and performance elements. At height, *Indlulamthi*, will be almost a statue element, which will then dissolve into nothingness again. - Chuma Sopotela

Supported by the Ministry for Culture, Slovenia, and the City of Ljubljana
Co-production: *The National Arts Festival & Exodos Ljubljana*

Director and performer: Chuma Sopotela (SA)
Co-Producers: Natasa Zavolovšek (Slovenia) & Phola Motsumi (SA)
Technical Director & Lighting Design: Borut Bučinel (Slovenia)
Video and Sound: Davor Sanvicenti (Croatia) **Costume Designer:** Shiba Sopotela (SA)
Stage Manager: Owen Manamela-Mogane (SA) **Dramaturge:** Kabi Thulo (SA)
Performers: Ahmed Tobasi (Palestine) & Bongo Nikani (SA)

2hrs | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES |

4, 5 & 6 July 17:00 to 19:00 Outdoor performance. Please refer festival website or Box Office for venue details and assembly point





AfriArtik

Between Horizons

Between Horizons is a new collaborative piece from an international team of artists working in our current epoch. Creating a space of visual and physical navigation, this performance invites the audience to filter through visions of how our lives are shaped by circumstance, privilege, and transformation. Pondering the Anthropocene – our current geological time frame identified by the impact and rupture of humankind – we take apart seemingly unbreakable structures, patterns, and loops posing the paradigm: to kill the thing that gave birth to you or to find hope in the dark? Using tools of performance art, stage, music, light, and text, a space inside of a place will be unfolded putting thoughts into motion as well the thought of why, at times, there is rarely any movement at all.

Choreography & Performance: Kieron Jina (SA) & Marc Philipp Gabriel (Germany)

Live Music & Sound Design: Yogin Sullaphen (SA)

Scenography: Marie Fricout (France/SA)

Light & Visual Design: Gretchen Blegen (USA/Germany)

Performers: Kieron Jina, Marc Philipp Gabriel, Yogin Sullaphen

1hr | ENGLISH / NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG (N)

CURATED

6 July 20:00 7 July 12:00 & 18:00 8 July 14:00 & 18:00

Graeme College

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Photo: Goodman Gallery

By Gabrielle Goliath

Elegy

Elegy is a long-term commemorative performance project. Staged in various locations and contexts, each performance calls together a group of female vocal performers who collectively enact a ritual of mourning. Durational and physically taxing, the performance sustains a kind of sung cry – evoking the presence of an absent individual.

Responding to the physical, ontological and structural out-workings of rape-culture in South Africa, *Elegy* performances recall the identity of individuals whose subjectivities have been fundamentally violated – and who are, as such, all too easily consigned to a generic, all-encompassing victimhood. With each performance commemorating a specific woman or LGBTQI+ individual raped and killed in South Africa, significant to the work is how loss becomes a site for community, and for empathic, cross-cultural and cross-national encounters. Seeking to work around the kinds of symbolic violence through which traumatised black bodies are routinely objectified, *Elegy* performances open a distinctly de-colonial and intersectional space, wherein mourning is presented as a social and productive work – not in the sense of healing or ‘closure’, but as a necessary and sustained irresolution.

Goliath has presented *Elegy* performances in various parts of the world, and will be presenting the Eastern Cape premiere of the work at the National Arts Festival.

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG

CURATED

30 June 18:00 | 1 July 12:00

Nuns' Chapel



Photo: Pierre Planchenault



Steven Cohen

put your heart under your feet... and walk / To Elu

An intense meditation on loss, grief and absence, following the death of Cohen's partner and artistic collaborator, the choreographer Elu.

The work takes the form of a performance, projections and an installation of sculptural objects. A myriad pointe shoes – among them Elu's, literally invoking his absence – are collaged together with found objects. The work first came into being as a performance piece, which debuted at the Montpellier Danse Festival in June 2017. Cohen wrote: 'When I told my 96-year-old surrogate mother Nomsa that my life partner Elu had died, and I asked her how I could continue life alone, she said: "put your heart under your feet ... and walk."

The objects are embedded with histories, ideologies, beliefs – a flagpole finial, Hitler paper puppets, vintage photographs of atrocities, icons and crucifixes, purses, sex toys, medical instruments, porcelain ornaments, feathers and hair; many of them, like the arms of chandeliers, taxidermied animal parts and model trees, recurrent images in Cohen's artistic lexicon.

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG18 (MV)

CURATED

3 July 12:00 & 20:00 4 July 11:00

Guy Butler Theatre





The Mothertongue Project

Walk

Walk is a performance piece created in response to Indian artist Maya Krishna Rao's *The Walk*. Rao crafted *The Walk* after the rape and murder of Jyoti Singh Pandey, a 23-year-old student who was tortured, raped and killed by six men on a Delhi bus in December 2012. A few months later, we decided, with Rao's permission, to create our own version of *Walk* as a response to the gang-rape and murder of Anene Booysen, a South African teenager, in 2013. The unimaginably horrific assault and deaths of these two womxn was a catalyst to create *Walk* as a way to honour their memories and to talk honestly about rape culture.

The process of making *Walk* allowed for the emergence of a series of performed installations, which involve the audience and the performers walking through the pieces together. Although in both South Africa and India there were similarities in public reaction to Jyoti and Anene's cases, India's civil response seemed of much greater magnitude compared to South Africa's. Despite South Africa celebrating 20 plus years of democracy, coupled with a constitution that is a shining example to other countries, violence against people who identify as womxn and gender non-conforming is still prevalent. One ponders whether, as a nation, South Africans have become numb to the violence imposed on womxn and trans people on a daily basis. Have we gone so far as to normalise it?

These questions urge us as performance-makers to create work that stirs, that questions, that galvanizes people into action. Our vision for *Walk* is centred around a sparse aesthetic that foregrounds the figure of the womxn. Its focus is very much on the seven performers and considering the unavoidable, physical fact of their bodies – a fact which we understand rape culture to seek to obfuscate or erase.

Produced by: The Mothertongue Project **Curated by:** Sara Matchett
Cast: Koleka Putuma, Rehane Abrahams, Sara Matchett, Siphumeze Khundayi, Nolufefe Ntshuntshe, Genna Gardini, Lukhanyiso Skosana

Grateful thanks to the UCT Centre for Theatre, Dance and Performance Studies for rehearsal space and research support and to Maya Krishna Rao for inspiring the creation of this work.

50mins | ENGLISH | R80 (FULL) R75 (CONSESSION) | 14+ (M)

CURATED

28 June 11:00 & 14:00 29 June 20:00 30 June 21:30

Atherstone Room



DRAMA

UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE



WRITTEN BY
REZA DE WET

STARRING
LIEZL DE KOCK
MPHO OSEI-TUTU
ZAK HENDRIKZ
OLIVE STRACHAN

DIRECTED BY
ALBY MICHAELS

AFRICAN GOTHIC

RHODES BOX

06 JUL :: 20:00

07 JUL :: 14:00 + 20:00

08 JUL :: 11:00 + 15:00



national
arts
festival



UNIVERSITY
OF
JOHANNESBURG

UJ.AC.ZA/ARTS :: f+ @UJARTS&CULTURE



2018 Standard Bank Young
Artist for Visual Art
Igshaan Adams'

When Dust Settles

Drawing upon the material and formal iconographies of Islam and coloured culture, Adams's cross-disciplinary practice is an ongoing investigation into hybrid identity and liminality, particularly in relation to race, religion, and sexuality.

For this inaugural exhibition of *When Dust Settles*, Adams presents an eclectic and multi-sensory large-scale installation, bringing together aspects of sculpture, textiles, found objects, furniture and performance to create an immersive environment in the Monument's Gallery in the Round.

Revisiting earlier bodies of work, the presentation will draw inspiration from conceptual themes, artistic processes and materialities dating back several years to investigate the evolution of ideas within the artist's practice. For Adams, the intrigue lies in the questions underpinning it: how have his personal views and objectives shifted? How has the artist's language evolved? What was overlooked the first time?

In a sense, *When Dust Settles* serves to insert chapters into existing bodies of work, re-examining those concerns that have informed Adams's practice for almost a decade.

Igshaan Adams acknowledges the support of the Blank Projects Gallery and assistants, Phumeza Mgwinteni, Busisa Mahlaha, Lindokuhle Mzile, and Zandile Ntleko

ART WALKABOUTS: 1 JULY 14:00 2 JULY 14:00 3 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 10:00 to 18:00

Gallery in the Round, Monument



blank



Lionel Davis

Gathering Strands

“My journey through life – starting in District Six, my work as an art teacher, public speaker – has also been about bringing people together. My travels had the same objective and then again the Thupelo, Thapong and Patchipamwe workshops. It is about learning to work together and learning from each other. The strands are about binding us together – socially, culturally and artistically”.

Lionel Davis is best known for his complex linocut prints that narrate experiences of his youth in District Six and his incarceration on Robben Island. The first colour linocut prints he developed at Rorke’s Drift are included in the Gathering Strands exhibition. Apart from his individual works, Davis has collaboratively worked with the annual Thupelo Workshops, where he produced several of his major abstract paintings on exhibit. In addition, Gathering Strands features a number of posters produced at the iconic Community Arts Project (CAP), where Davis helped to establish the Media Project in the early 1980s.

Throughout his artistic life, Davis relied on art making as a means to record and reflect on many of South Africa’s political transformations. Unable to afford a camera, he took to drawing the last sorrowful days of District Six. A former resident, he helped to establish the District Six Museum, and was involved in several of its seminal creative projects, and later became a board member.

A collaboration between Iziko Museums of South Africa and the District Six Museum resulted in this retrospective exhibition of works by Lionel Davis, artist, educator, anti-apartheid activist, political prisoner and former District Six resident. The exhibition opened at the District Six Museum on Davis’ 81st birthday.

ART WALKABOUTS: 29 JUNE 16:00 1 JULY 10:00 5 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

CURATED

Open daily from 09:00 to 17:00 PG

Standard Bank Gallery, Albany History Museum



rural development
& land reform

Department:
Rural Development and Land Reform
REPUBLIC OF SOUTH AFRICA



NATIONAL LOTTERIES COMMISSION
LOTTO FUNDED



africa south
art initiative



iziko
museums of cape town





Dance Forum

DU30: 3 Decades of Dance Umbrella

In 1988 Vita Promotions launched the Vita Dance Umbrella in Johannesburg. The focus of the Dance Umbrella was to offer a free and open platform to any form of dance as long as it was a new contemporary work. The first edition of the festival opened in February 1989 with 14 choreographers presenting work. This exhibition features a selection of 30 photographs by John Hogg and Suzy Bernstein that capture the story of the Dance Umbrella from its 1988 inception to the final edition in 2018.

Photography by: John Hogg and Suzy Bernstein

Open daily from 10:00 to 18:00 ALL AGES

Red Foyer, Rhodes University Theatre

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DANCE
umbrella



Makropol

Doghouse

A dining room table with chairs is placed in the middle of a room. The table is set for five and on each plate awaits a VR headset and headphones. You sit down, put on the headset and headphones, and instantly a film opens and you are a part of it.

You are one of five at a family dinner. Mum and dad have made roast beef. Older brother has taken his new girlfriend home for the first time. And little brother is trying to avoid the inevitable disaster.

Director: Johan Knattrup Jensen **Producer:** Mads Damsbo **Cast:** Sophie Stougaard, Benjamin Engell, Sebastian Teschemacher, Katrine Bruun & Ole Boise

This production forms part of the Creativate Digital Arts Festival - see the full programme from page 117

*Presented courtesy of The Danish Film Institute
Supported by Dark Matters*

20mins | DANISH, WITH ENGLISH SUBTITLES R40 (FULL) R30 (CONCESSION) | 14+

Performances daily every half hour from 10:00 to 16:30

Eden Grove

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CREATIVATE
DIGITAL
ARTS
FESTIVAL


MAKROPOL


DET DANSKE FILMINSTITUT



Eastern Cape Department of Sports, Recreation, Arts & Culture

Through The Window

Apart from life, a strong constitution and abiding connection to the Thembu royal house, the only thing that my father bestowed upon me at birth was my name, Rolihlahla. In Xhosa, 'Rolihlahla' literally means 'pulling branch of a tree', but its colloquial meaning more accurately would be 'troublemaker'. I do not believe that names are destiny or that my father somehow divined my future, but in later years, friends and relatives would ascribe to my birth name the many storms I have both caused and weathered." - Nelson Mandela: Long Walk to Freedom

100 years ago, inside a small smoky hut made of excavated earth above an ant colony combined with cow-dung, at the banks of Mbashe River in the tiny rural village of Mvezo, a leader who was destined to be a world icon is born. That was a man called 'Nelson Mandela' who changed the history of a South Africa that had been favouring a certain race from 1652.

The Department of Sport, Recreation, Arts and Culture will be showcasing an Eastern Cape Visual Arts Exhibition honouring and celebrating 100 years of our struggle veterans, Nelson Rolihlahla Mandela and Albertina Sisulu. The artworks will portray their lives from their childhood in the Eastern Cape, the birth of their political lives, and the strong friendship they had that made Nelson Mandela to be honoured as the best-man at the wedding of Walter and Albertina Sisulu.

Inspired by Nelson Mandela's famous picture looking through the window of his cell in Robben Island, the artists will use creative ways in depicting the thoughts that Madiba had, politically, socially and also about his country that he didn't see for almost three decades.

The exhibition will feature and profile tapestries from Nieu Bethesda in the Sarah Baartman District, whose works depict the /Xam or the Indigenous people's mythology.

ART WALKABOUTS: 2 JULY 12:00 3 JULY 14:00 6 JULY 10:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 09:00 to 17:00 **ALL AGES**

Foyer, Albany History Museum



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



Eastern Cape Department
of Sport, Recreation Arts &
Culture

Eastern Cape Handmade Collection

The Province of the Eastern Cape remains a front runner in the South African Craft Sector. The discerning collector is given a wide variety of craft to choose from. These range from craft for personal adornment to functional craft art that are unrivalled anywhere else in the world. Whatever the motive to possess Eastern Cape Craft, a visit to the Craft Fair Stalls will offer the public the finest products from the most rural regions of the province and an interactive experience of connecting to the artists at work.

The finest craft have been sourced from urban areas and the most rural villages in the province to create an all-inclusive array of diverse products. Visitors to the Craft Exhibition are guaranteed to have access to craft art that have already made their mark on the global market. The story behind every craft product is often fascinating but also saddening when one considers the economic benefit each product has on family members reliant on the crafter's skills.

The exhibition will also feature the Doek Stall that gives honour to Our Mother of the Nation, Mama Winnie Nomzamo Zanyiwe Mandela, who recently passed away, for her contribution to the upliftment and liberation of women.

The craft exhibition is supported by a collaboration of the Department of Sport, Recreation Arts and Culture, the Department of Rural Development and Land Reform, the Eastern Cape Provincial Arts and Culture Council (ECPACC), Eastern Cape Development Corporation (ECDC), Small Enterprise Development Agency (SEDA), OR Tambo District Municipality and the Amathole District Municipality.

Open daily from 09:00 to 17:00 ALL AGES

Village Green Provincial Craft Stall

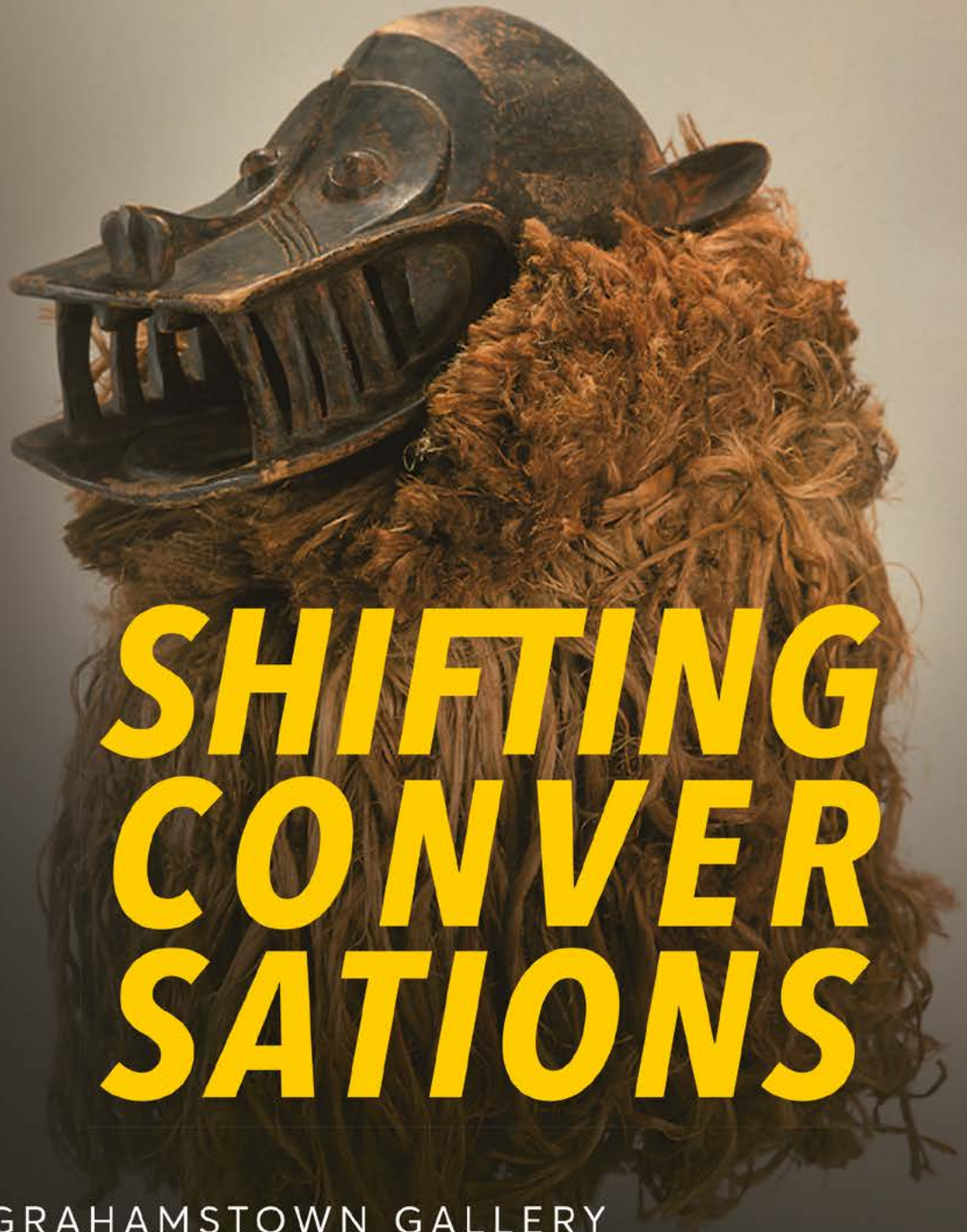
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WISUALART

UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE



SHIFTING CONVER SATIONS

GRAHAMSTOWN GALLERY
ALBANY MUSEUM

DAILY :: 09:00-17:00

UJ.AC.ZA/ARTS :: f+@ @UJARTS&CULTURE

IMAGE :: UNKNOWN
ARTIST BAULE BUSH
SPIRIT MASK (EARLY TO
MID-20TH CENTURY)
CARVED WOOD AND
RAFFIA FIBRE
MTN ART COLLECTION



national
arts
festival



UNIVERSITY
OF
JOHANNESBURG

MTN Foundation





On the Kariega, Frederick Timpson l'ons (1802 - 1887)

UJ Art Gallery/
MTN SA Foundation

Shifting Conversations

Shifting Conversations includes paintings, sculptures, drawings, photographs and installations by predominantly South African artists, that thematically explore conversations in response to binaries such as 'colonised' and 'coloniser' prevalent within the collections of the two institutions. The aim is to present an open-ended discourse that might invite new or different ways of experiencing art.

"The MTN SA Executive Committee Board has given MTN SA Foundation the mandate to unlock greater value from MTN SA Foundation Art Collection relationships with non-profit art institutes such as university galleries or public museums. The purpose of the partnership is, amongst others, to increase visibility of the MTN art collection." – Niel Nortje, curator of the MTN Collection.

According to Annali Dempsey, UJ Art Gallery curator, this exhibition is an extension of successful collaborations with MTN in the past. "We are privileged to partner with MTN once again. The use of works from both our collections offers opportunities to embed visual art in the post-colonial debate in a meaningful way."

A full colour catalogue relating to the exhibition will include essays by prominent academics as well as an interview with the curators, explaining their curatorial narrative and choices of artworks.

ART WALKABOUTS: 29 JUNE 14:00 | 2 JULY 10:00 | 5 JULY 14:00 | 1HR | 14+ | R40 (FULL) | R30 (CONCESSION)

Open daily from 09:00 to 17:00

ALL AGES

Grahamstown Gallery, Albany History Museum

4



MTN Foundation



Diane Victor, *Blind Faith*Robert Hodgins, *Girl*

Standard Bank Gallery

I am because you are: A search for Ubuntu with permission to dream

The Standard Bank Gallery has joined hands with renowned artist and curator, Usha Seejarim to present a thought provoking and boldly curated exhibition. The exhibition comprises works of art from the bank's corporate art collection by leading contemporary and modern South African artists. These include historic drawings by Dumile Feni, the striking work of Diane Victor, and a number of iconic works by William Kentridge. There are also the poignant pictures of the late great, Thami Mnyele, young creatives like Hasan and Husain Essop, along with the works of Alan Crump, and other great artists.

The work on exhibition is presented against the backdrop of South Africa's current socio-political context which includes the twenty-four years of democracy as a nation, and what would have been Nelson Mandela's centenary – hence the inclusion of Johannes Segogela's 'Mandela's Birthday Party'. The palpable greed in our political arena for instance, is illustrated in images such as 'The Minister of Enterprise' by Kudzanai Chiurai.

The exhibition aims to encourage its viewers to contemplate the African values of Ubuntu in the context of South Africa's contemporary conditions. This exhibition is part of Standard Bank's continued partnership with leading South African curators to present thought-provoking exhibitions and is also a unique opportunity to study the depth of the Standard Bank Corporate Art Collection, which comprises more than 1200 works by over 250 artists.

ART WALKABOUTS: 29 JUNE 10:00 1 JULY 12:00 4 JULY 14:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 10:00 to 18:00 ALL AGES

Monument Gallery



I AM BECAUSE YOU ARE
A SEARCH FOR
UBUNTU
WITH PERMISSION TO DREAM



Standard Bank



TJ Lemon

Comrades, Warriors and Volkstaat Kommandos

Comrades, Warriors and Volkstaat Kommandos is a photographic exhibition that provides an insight into the often bizarre military styles of political groups in the years before the '94 elections.

The 'Comrades' were ANC youth in uniform. They wore khaki and berets in the style of the revolutionary Che Guevarra. Most were deployed for crowd control, linking arms and pressing back the massive crowds. Some carried fanciful wood and scrap 'guns', others wore medals, some chose sunglasses. For these comrades it was a free for all experiment in political expression. They captured the imagination of the crowd with their big fanciful 'guns', seeming to say, "we are in charge now".

The 'Warriors' were Zulu Inkatha supporters. Be it a daylight march down a city street or a late night sortie into the neighbourhood, the warriors carried their traditional weapons. Spears, knob-kerries and shields. These were the deadly sons of Shaka. Migrant workers living in massive men's hostels around Johannesburg. The de-facto barracks of an Inkatha war machine.

The 'Volkstaat Kommandos' were the AWB supporters, a group of ultra right-wing Afrikaaners. Despite parading in Nazi style uniforms, the group claimed to be virtuous Christians in the mould of their Voortrekker ancestors. Their marches were whole family affairs. Ouma in her lace Voortrekker kappie might ride on the ox-wagon with the children. The wagon would be pulled by men who pressed their old SADF army fatigues into action for the AWB, by tacking on the group's swastika shoulder patch. The 'elite' Ystergarde, wearing black uniforms and balaclavas marched under Nazi style banners. They were popular with the foreign media but when challenged by a homeland defence force, the 'dangerous right wing' vaporised.

ART WALKABOUTS: 30 JUNE 12:00 3 JULY 12:00 7 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 9:00 to 17:00 PG (V)

Standard Bank Gallery, Albany History Museum

4



James Webb

There Is a Light That Never Goes Out

James Webb's *There Is a Light That Never Goes Out* is part of his ongoing series of neon text works in which he has appropriated the title of the 1986 song by iconic British band The Smiths and translated it into carefully selected languages including Arabic, Chinese, Tupi Guarani, and isiZulu. Cast in neon, the anthemic lyrics are transformed from their musical origins into a visual event that conjures open-ended cultural and site-specific associations. All of these works begin with the same text, but the process of translation, in addition to the effect of the installation space, produces various meanings according to their linguistic, cultural, semiotic and psychological associations.

Alternating between local and national forms of community and identity, the isiXhosa version brings to bear the history and geography of the site its festival, and also offers a sense of hope and wonder to those who know its meaning. This work furthermore plays out a dual sense of romance and longing, as well as political and spiritual overtones.

This artwork is typical of Webb's practice in that it explores themes of belief and communication, as well as referencing the techniques of ellipsis and détournement that he employs.

The original version was in Arabic and first exhibited at the Darat al Funun in 2010 curated by Abdallah Karroum.

This production forms part of the Creativate Digital Arts Festival - see the full programme from page 117

Courtesy of the artist, blank projects, and Galerie Imane Farès.

Best viewed between 17:00 and 22:00

Monument Façade





Matthew Hindley #seascape

**Strauss & Co. Fine Art
Auctioneers**

Exhibition of South African Contemporary Art

Strauss & Co, South Africa's premier art auction house and the global leader for South African art, will be hosting a preview of important highlights from their upcoming auctions. In this curated show, special emphasis will be placed on South African Contemporary art.

In February this year, Strauss & Co held South Africa's first ever stand-alone contemporary art auction, which was a huge success and will be repeated in February 2019. The exhibition will provide a foretaste of some of the work to be auctioned.

A valuation day, where the public can bring their paintings (historic, modern and contemporary) for an obligation-free and confidential assessment by Strauss & Co specialists, will take place on Saturday 7 July. In addition to the valuation day, Strauss & Co will offer an informative lecture pertaining to Contemporary South African art and Strauss & Co's important role in fostering a robust secondary market. For details, see Festival of Film & Ideas.

ART WALKABOUTS: 1hr | 14+ | R40 (FULL) R30 (CONCESSION)

Art Walkabouts: 29 June 12:00 30 July 10:00 6 July 16:00
Valuation Day: 7 July 09:00 – 17:00

Alumni Gallery, Albany History Museum



Strauss & co

Fine Art Auctioneers | Consultants

Meet the Beetles

at the Cor Pork *

Off Lucas Avenue
Cnr of Lucas Avenue & Drosty Rd



* Because its cars *in a park* and we're in the *Eastern Cape*

103 Algoa Road, Uitenhage (follow the signs)

041 994 5941
www.autopavilion.co.za


AutoPavilion





Featured Exhibitions (L-R): Afrofuturism Fantasies and other Stories (Carinus Art Centre); Requiem (Virginia Reed); 'n Stukkie Mens (Solly Smook); Fees Must Fall (Wandile Fine Arts); Justine Weeks' Little Pop-up Gallery; Port Elizabeth Artist Showcase

The Arena Exhibition

Open daily from 09:00 to 17:00

Festival Gallery



The Festival Gallery plays host to a kaleidoscopic collection of art this Festival as it showcases a selection of work from Fringe visual artists. Sculpture, ceramics, drawings, paintings, fabric art, and photographs in all fashions and forms are on display in the gallery - with details of where one can view the artists' full exhibitions. This is the perfect springboard for art-lovers to see what is on offer at the 40-odd art galleries that spring up over Festival. Make the Festival Gallery your first port of call on an amazing art adventure.

CURATED BY
Brünn Kramer and Ruth Simbao

RAW SPOT GALLERY
5 Rhodes Avenue (corner of Lucas Avenue)
9:00 - 17:00

converge

Aaron Mulenga
Akissi Beukman
Bernard Akoi Jackson
Dylan McGarry
Gillian Stacey Abe
Gladys Kalichini
Jelili Atiku
Masimba Hwati
Moffat Takadiwa
Natasha Bezuidenhout
Rachel Baasch
Rehema Chachage
Samkela Stamper
Sonwabiso Ngcai
Stary Mwaba
Wallen Mapondera

Courtesy of Akissi Beukman. Photo: Emaan Ferreira

www.ru.ac.za/artsof africa



A person wearing glasses and a grey jacket is shown in profile, speaking into a microphone. The background is dark, and the person's hands are visible near the microphone.

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21 YEARS OF
PARTNERSHIPS,
PEOPLE AND
CONNECTIVITY.**

For more information on the BASA
Supporting Grants, please contact
Awiwe Matandela awiwe@basa.co.za

*Supporting Grant application forms are now available in English, isiZulu and seSotho.

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Photos: Jaco B Van Schalkwyk

2018 Standard Bank Young Artist for Theatre, Jemma Kahn's

The Borrow Pit

The Borrow Pit is play about 20th Century Men told by a 21st Century Woman.

Through the lens of kamishibai, an ancient Japanese storytelling medium, award winning theatre maker Jemma Kahn (*The Epicene Butcher*, *In bocca al lupo*) tells the story of Francis Bacon and Lucian Freud. Bacon and Freud were two of Britain's most influential artists - rock stars of 20th century painting. These men each had a muse who helped them on their way to prodigious fame. As you might suspect, it did not end so well for the muses.

Are the paintings by Freud and Bacon more valuable than the people they painted? *The Borrow Pit* asks with harrowing humour 'Is art more important than people?' - a question that can be frightening to those of us who create and consume works of art.

Cast: Jemma Kahn, Tony Miyambo, Wilhelm van der Walt, David Viviers

Writer, Director and Illustrator: Jemma Kahn **Co-Writer:** Marco Dutra

Dramaturge: Jaco B Van Schalkwyk **Illustrator:** Rebecca Haysom

Box Design: Wessel Snyman Creative **Production Manager:** Trevi Le Pere

Stage Manager: Dimakatso Motholo.

1hr 15mins | ENGLISH | R80 (FULL) R75 (CONSESSION) | 16+ (MNS)

28 June 18:00 29 June 14:00 & 20:00 30 June 14:00 & 20:00

Rhodes Box

12

THE CENTRE
FOR THE
LESS GOOD
IDEA

BUSINESS
AND ARTS
SOUTH AFRICA

Standard Bank
YOUNG
ARTIST
AWARDS 2018



UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE

Photo: Jan Potgieter

Presented by UJ Arts & Culture
Division of the Faculty of Art, Design
and Architecture (FADA)

African Gothic

After a year-long interdisciplinary process, UJ Arts & Culture Faculty of Art, Design and Architecture (FADA) presents Reza de Wet's iconic *African Gothic* (translation of *Diepe Grond*).

Set against the backdrop of a farm in desolate ruin, the play tells the story of the complicated, passionate, and troubled relationship between two siblings. While they live in the past with no discernible future, struggling with their own demons, they face eviction in the present by an officious lawyer. Directed by Alby Michaels, with a stellar cast that includes Liezl de Kok, Zak Hendricks, Mpho Osei-Tutu and Olive Strachan, *African Gothic* is set to satisfy both the discerning theatre lover and novice alike.

The staging of the play is the culmination of a process that has seen more than 300 students and lecturers from different departments in FADA becoming involved in various design and development aspects of the work. Student groups were challenged to design the set, costumes and develop a marketing campaign, together with collateral for the play. In addition to developing unique skills, a valuable outcome of the process was learning how to work collaboratively, which is becoming increasingly important in an environment where more than specialised knowledge is demanded from professionals.

in association with Joburg City Theatres

Cast: Liezl de Kock, Zak Hendrickz, Mpho Osei-Tutu, Olive Strachan

Writer: Reza de Wet **Director:** Alby Michaels **Lighting Design:** Oliver Hauser

Set Design: by 2017 2nd year FADA Students, mentored by Sarah Roberts

Costume and props: by 2017 2nd year FADA Students, mentored by Jo Glanville

Set Construction: Nadine Minnaar **Costume Construction:** Madeleine Lotter-Viljoen

Sound Design: Franco Prinsloo **Props Construction:** by Caitlin de Villiers

Stage Manager: Ayanda Bulose **Makeup:** Christelle van Graan

1hr 35mins (Including interval) | ENGLISH | R80 (FULL) R75 (CONCESSION) | 16+ (MLNSR)

6 July 20:00 7 July 14:00 & 20:00 8 July 11:00 & 15:00

Rhodes Box

12



Theaturtle - presented with
the support of the Canada
Council for the Arts

Alphonse

*With the impeccable delivery of Mouawad's
writing, Nashman practices story telling
at its finest
- Edinburgh Spotlight*

"When we're little no one tells us very much, so we imagine."

Alphonse is lost, walking along a country road, weaving an intricate web of stories, while everyone is searching for him: parents, friends, teachers, the police. What they find is the thing we often give up in order to grow up. A weave of stories within stories, with characters ranging from a regal vacuum cleaner to a melancholy cave, this epic solo show has enchanted audiences of all ages across Canada and at the Edinburgh Fringe. One man, 27 characters, and loads of popcorn!

Directed & performed by: Alon Nashman

Written by: Wajdi Mouawad **Translated by:** Shelley Tepperman

Sound by: Verne Good **Set and Costume by:** Lindsay Ann Black

Produced by: Theaturtle and Richard Jordan **Originally Produced by:** Theatre Direct

1HR 10MINS | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES (NFC)

2 July 12:00 3 July 14:00 & 21:00 4 July 16:30

The Hangar

45



Government of Canada
High Commission of Canada



Canada Council
for the Arts Conseil des arts
du Canada



Joburg City Theatres

Gone Native - The Life and Times of Regina Brooks

The play focuses on how, in the 1950s, two young South Africans, fell in love against incredible odds and how they stood up against society, and government laws, which were against their union. It shows the power of love, the strength and resilience of youth, and the complex nature of life in South Africa at that time. It gives encouragement to young South Africans today, to follow their hearts beyond political boundaries, and to persevere against all odds. It is truly a story of inspiration, love, and truth.

The production highlights the tenaciousness of South African people against an absurd political system that sort to curtail their humanity. The work itself is performance driven and strives for excellence through simplicity and through the affirmation of the human spirit.

Cast: Nhlanhla Mahlangu, Ayanda Nhlangothi, Maritjie Bothma, Noxolo Dlamini, Soyiso Ndaba, Isana Maseko, Nomtha Zikalala and Micaela Peterson

Musicians: Lebogang Mokhela, Sebetsa Ezbie Moilola, Fana Abednigo Sibongiseni Zulu, Ntokozo Zungu

Writer & director: Makhaola Ndebele **Composer:** Hugh Masekela

Choreographer: Douglas Sekete **Producer:** Lindiwe Lekasapa

Stage Manager: Emelda Khola **Lighting Designer:** Mandla Mtshali

Sound Designer: Mthobisi Cele **Set and Costume Designer:** Noluthando Lobese

1hr 25m | ENGLISH | R80 (FULL) R75 (CONCESSION) | PG M

CURATED

28 June 12:00 & 20:00 29 June 11:00 & 18:00 30 June 11:00

Graeme College

62



A new piece by Boris Nikitin
based on motives by
William Shakespeare with
Julia*n Meding

Hamlet

In *Hamlet*, author and director Boris Nikitin rewrites the most famous of all theatre pieces and transforms it into a contemporary performance. In a mix of experimental documentary play and music theatre the enigmatic performer and electronic musician Julia*n Meding takes over the part of a contemporary Hamlet who revolts against reality. Supported by a baroque-quartet, Meding takes himself to a tour de force on stage by introducing and exposing himself to the public. Meding, giving details from his life story, revolts against the audience, like Hamlet against his royal court, he attacks the public, agitates, flirts with them, mocks them and tries to seduce them.

Time and again he seizes the microphone, he starts to sing: raw electropunk, sketchy cover songs, a ballad. Words, sung as fragments of emotions. Meding's/ Hamlet's performance dazzles between offensive dilettantism and vain jokes, exaggerated gestures and confrontational pose. Is this Meding? Or Hamlet? Is he serious? Or is it all a game? "Is he or isn't he"? Is he not both at the same time, eventually?

The performance crossfades documentary and fiction into a contemporary version of Hamlet in which the conflict zones illusion and reality, individual and society, interplay.

This production forms part of the Creativate Digital Arts Festival - Refer page 117

Concept, Text, Director: Boris Nikitin **Performance, Text:** Julia*n Meding
Baroque ensemble: Led by Sarah Evans **Stage Design, Costumes:** Nadia Fistarol
Video: Georg Lendorff, Elvira Isenring, Boris Nikitin **Songs:** Uzrukki Schmidt
Music: Der musikalische Garten, Boris Nikitin, Julia*n Meding, Matthias Meppelink
Sound: Matthias Meppelink **Technical Supervision, Light:** Benjamin Hauser
Production Supervisor: Annett Hardegen

*Supported by: Fachausschuss Theater und Tanz BS/BL, Pro Helvetia the Swiss Arts Council, Ernst Göhner, Migros Kulturprozent, Kunststiftung NRW
Co-commissioned by: Kaserne Basel, Gessnerallee, Théâtre Vidy, Ringlokschuppen Ruhr
With the support of: La Villette Paris, Münchner Kammerspiele, HAU Hebbel am Ufer, Onassis Centre Athen*

1hr 30mins | GERMAN WITH ENGLISH SUBTITLES | R80 (FULL) R75 (CONCESSION) | 16+ (ML)

28 June 20:00 29 June 18:00 30 June 11:00

Rhodes Theatre

12

CREATIV
ATE
DIGITAL
ARTS
FESTIVAL

swiss arts council
prohelvetia

Jan Potgieter

Jade Bowers Design & Management in partnership with Festival Theaterformen (Germany)

Jungfrau

Based on the Caine prize-winning short story from Mary Watson's collection called *Moss*, this is a performance work about families and the secrets that they hide. Set in Redhill, Cape Town, before the forced removals, we take a look behind 'closed doors' and uncover one family's secrets. All of the characters strive to live by their own unique versions of morality but their reliance and desperate need for each other complicates matters. Evelyn, a young girl desperate for her mother's attention and time, finds herself idolising her aunt Jessica and desperate to please her father, Stephen. Stephen and Jessica try to comfort Evelyn but the lines get crossed and the sins start to boil over...

Cast: Tracey-lee Oliver, Carla Classen, Ameera Patel, Jaques De Silva, Yogin Sullaphen

Written by: Mary Watson **Directed and Designed by:** Jade Bowers
Adapted for stage by: Ameera Patel **Music by:** Yogin Sullaphen

1hr | ENGLISH, AFRIKAANS | R80 (FULL) R75 (CONCESSION) | 12+ M

1 July 20:00 2 July 14:00 & 20:00 3 July 11:00 & 15:00

Graeme College

62

FESTIVAL THEATERFORMEN



Jade Bowers
DESIGN
& MANAGEMENT

7. - 17. 6. 2018 BRAUNSCHWEIG



Klara van Wyk

La Chair De Ma Chair

La Chair de ma Chair (Flesh of my Flesh) is a two-hander clowning performance by Buhle Ngaba and Klara van Wyk, directed and designed by Penelope Youngleson.

Between them they have been nominated for six Fleur du Cap Theatre Awards and won one; Ngaba has won two Kanna awards (and been nominated for one Naledi); and they, collectively, have three Standard Bank Ovation Awards, two Standard Bank Silver Ovation Awards and a Standard Bank Gold Ovation Award to their names.

Fashioned after the male-centric double acts of South Africa's protest theatre trope, the production consciously self-references the palimpsests of these canons – including prominent productions like *The Island* and *Woza Albert* – to interrogate our local performance heritage and, in particular, its relationship to womxn as theatre activists and change-agents. There is also a tongue-in-cheek nod to the classic French work, *Waiting for Godot*, as we observe two South African clowns ... in limbo. One black, one white. They are living in a future South Africa. One beyond time – as we are currently living it. In a dystopia of Women's Day pink ribbons, fuchsia-glitter quicksand and the bloodied afterbirth of a new, New South Africa our clowns wait; while the outside world is in chaos – squabbling over fool's gold at the end of a nation's rainbow.

Written and directed by: Penny Youngleson

Performed by: Klara van Wyk and Buhle Ngaba

1 hr | ENGLISH / MULTILINGUAL | R80 (FULL) | R75 (CONCESSION) | 12+ ML

CURATED

4 July 14:00 & 20:00 | 5 July 11:00

Graeme College

62

Photo: Robert A. Hamblin

'n NATi & Feesteforum-produksie

Monsieur Ibrahim en die Blomme van die Koran

Monsieur Ibrahim en die Blomme van die Koran speel af in 'n Joodse kwartier in Parys in die 1960's, waar 'n gekwelde Joodse seun, Moses (Momo), 'n onwaarskynlike vriend in 'n eensame Moslem-winkeleienaar, Monsieur Ibrahim, vind. Ibrahim is 'n toevlug vir Momo, gee hom raad en leer die vroegryp seun geleidelik dat daar meer in die lewe is as prostitusie en kruidentersware te steel. Wanneer Momo se pa – 'n aggressiewe man wat sy seun verwaarloos – verdwyn en dood gevind word, neem Ibrahim hom aan. Die twee gaan op reis deur Europa na Ibrahim se geboorteplek, wat hulle by 'n belangrikste kruispad uitbring. 'n Snaakse en ontroerende verhaal ontvou, wat wys hoe die belangrikste lesse oor lewe en dood geleer word wanneer ons dit die minste verwag.

Met: Dawid Minnaar **Regie:** Phillip Rademeyer
Teks: Eric-Emmanuel Schmitt **Vertaling en Verwerking:** Naomi Morgan
Oorspronklike Titel: *Monsieur Ibrahim et les fleurs du Coran*

1hr 35min | AFRIKAANS | R80 (FULL) R75 (CONCESSION) | ALLE OUDERDOMME

1 July 18:00 2 July 16:00 3 July 15:00

Victoria Theatre

38



nati NASIONALE AFRIKAANSE
TEATER-INISIATIEF



Theatre in the Backyard

Theatre in the Backyard aims to bring community and commercial audience together in an intimate experience of arts and culture in the backyard of a local dwelling and close the gap between mainstream theatre and community theatre. The Theatre in the Backyard project explores township backyards and produces stories relevant to each backyard. It aims to develop the 'characters' contained in these backyards so that the stories can be exposed. The productions are grounded in reality, in everyday real and 'normal' township life and experiences. South African township backyards provide a crucial secondary layer of housing to those who can't afford, with residents renting a temporary wooden or zinc structure from the backyard owner. These structures could maybe accommodate two people, but in reality they usually contain larger families. Stories emanating from township backyards resonate with the majority of poor black township residents.

Is He Mad?

Is He Mad? is the story of a man who doesn't want to accept the death of his wife and has not been himself since her death. The story was developed from a monologue in the well-known play by Dario Fo, *Accidental Death of an Anarchist*, and more ideas came from newspapers such as *The Daily Sun*.

Written & Directed by: Mhlanguli George
Performed by: Lamla Ntsaluba

Wait... Linda

Wait... Linda is a ritual dance theatre piece that shows the thin line between how things were done in the olden days and how they are done now in the present era. *Wait... Linda* is the performance of an explosive dynamic between physical metaphors and traditional spiritual practices, set in a black township backyard that forms part of the dynamic journey of narrative. It is not just a dance but also a transformation ritual performance of seeking in healing identity.

Created & Directed by: Mhlanguli George
Choreography by: Maxwell Xolani Rani, Mzo Gasa & Mhlanguli George
Performed by: Thabisa Dinga

50mins | ENGLISH & ISIXHOSA | R50 (FULL) R40 (CONCESSION) | 10+ M

CURATED

4, 5 & 6 July at 14:00

C Street, Fingo Village

📍 71

4, 5 & 6 July at 17:00

C Street, Fingo Village

📍 71

STAGED SHOWCASE

Presented by UJ Arts & Culture Division of Art, Design & Architecture (FADA) and the National Arts Festival

UJ Arts & Culture's all-new play development platform, STAGED, is a public-facing extension of the hugely successful *UJ Can You?* programme which actively identifies and develops hidden talent from amongst UJ's 50 000 students. STAGED similarly seeks to nurture new plays and professional talent for the stage by creating a national platform to showcase selected works to local and international producers and presenters.

Curated by: Alby Michaels Produced by: Nobesuthu Rayi



UJ Arts & Culture Division of Art, Design & Architecture (FADA)


A City

Presented as a gallery installation or tableaux vivant, *A City* is an intimate, personal study of four artists/friends, who tell the story of a famous friend who died under mysterious circumstances, and how he transformed them. The story is revealed through direct address in a disarmingly casual atmosphere, as if the audience were eavesdropping on a personal conversation. Based on the members of a real indie theatre company in Montreal (Sidemart Theatrical Grocery), *A City* is inspired by documented stories, recorded text, confessional monologues and fictional writing. An intimate, painfully funny testament to a time and place, it is about the end of a friendship and a shifting world.

Supported by the High Commission of Canada and the Canada Council for the Arts.

Cast: Mpho Osei-Tutu, Liezl De Kock, Zak Hendrikz and Alby Michaels
Directed and Designed by: Gopala Davies Written by: Greg MacArthur
Sound Design by: Coenraad Rall Stage Management by: Musa Sibisi

Post performance discussion: After the 15:00 performance on 4 July
1hr 5mins | ENGLISH | R70 (FULL) R65 (CONCESSION) | 14+

3 July 10:00 & 21:00 4 July 15:00 Rehearsal Room 

The Incident Project

The Incident

"Why do I have to represent a whole race when I just want to represent me?" *The Incident* is an award winning theatrical performance written by Swedish playwright Joakim Daun, which asks whether love can keep two people together when the stakes are raised. Through an intimate love story between a Swedish man and a Zimbabwean woman, the play takes a closer look at what it means to be an ambitious, non-white woman in a mostly white male dominated society. It examines what it means to 'belong', looking at themes of migration and otherness through the eyes of a strong Zimbabwean woman. The play explores the experience of many Africans who have moved to the global north in search for new opportunities. It looks at the realities of living in a different culture, far from family, support, and tradition.

Presented with support from the Swedish Embassy, Pretoria; the Swedish Author Fund; and Bilimankhwe Arts.

Grateful thanks to Michaela Waldram-Jones; Goldsmiths Theatre dept, University of London; and Poplar Union.

Writer & Producer: Joakim Daun Director: Elizabeth Zaza Muchemwa
Performers: Mimi Ndiweni & Nikola Ruzicic Dramaturgy: Zoë-Guzy Sprague
Stage Managers: Lavinia Serban & Thabiso Tshbalala
Technical Stage Manager/Sound Design: James Ball
Lighting design: Nic Farman Set and Costume Design: Cecilia Trono
Music: Lovedale Makalanga & Brezhnev Guveya Workshop facilitators: Thoriso Moseneke Courage Chinokewtu Film: Anton Califano
Graphic Design: Thyme Deisgn

Post performance discussion: After the 20:00 performance on 2 July
1hr 20mins | ENGLISH | R70 (FULL) R65 (CONC) | 14+ (M)

2 July 12:00 & 20:00 3 July 16:00 Rehearsal Room 



Government of Canada



Canada Council for the Arts Conseil des arts du Canada





An Original Wits Theatre So Solo Production

Tracks

Tracks excavates the layers of myth and memory of Maude Sandham's grandfather, Alan. She follows the trail of unanswered questions and unexplained silences about her grandfather's past, through the personal narratives retold by her family painting a poignant picture of a man who wielded an existence on 'both sides of the track.' Alan, who grew up in pre-apartheid Fordsburg, moved to Crosby in his twenties (a suburb of predominantly White railway families). A father and bricklayer at the South African Railway, Alan was a man of poise and obligation. It was only years after his passing that the Sandham family learnt about a secret he was keeping for most of his life. In this one-woman show, Maude tracks the fragments of her family's history, retelling stories of her grandfather and thus bringing to light the paralleled personal and national effects of the Regime. *Tracks* uncovers the familiar stories we tell to fill the gaps in the documentation printed in the South African history books.

Commissioned and produced by the Wits Theatre

Performed by: Maude Sandham **Director:** Nicola Pilkington
Written by: Maude Sandham and Nicola Pilkington
Lighting Design by: Julian August

Post performance discussion: After the 18:00 performance on 3 July

50mins | ENGLISH | R70 (FULL) R65 (CONC) | 14+ (M)

2 July 18:00 3 July 12:00 & 18:00

Rehearsal Room



**WITS
THEATRE**

UNIVERSITY OF THE
WITWATERSRAND,
JOHANNESBURG



Wynne Bredenkamp

At The Edge of the Light

Hurtling through the drenched night, Girl finds herself at the threshold of the last safe place she knows, hoping to find solace in the grandmother she remembers of her childhood. Instead, Gran has shut herself away, scared of the noises in the dark, suspicious of the knocks on the door and terrified of the things that lie just at the edge of the light. As Girl teases out the strange and fantastical tale of her family's history out of its agitated matriarch, the women begin to realise that to get to the truth, they must face the monster's inside themselves, and as well as those pacing outside. Described as 'multi-layered and mesmerising', the acting 'nuanced and powerful' and the whole production 'a salutary experience;' (Brommert, *Cape Times*, October 2017), *At The Edge of the Light* is the latest production by writer-director Wynne Bredenkamp, creator of multi-award winning *Salt*.

The production was first created under the Theatre Arts Admin Collective Emerging Director's Bursary.

Cast: Sarah Grace Potter, Margot Wood, Emma Kotze, Andrew Laubscher
Writer & Director: Wynne Bredenkamp **Vocals:** Carla Navarrah
Set, Sound and Lighting Design: Wynne Bredenkamp

Post performance discussion: After the 17:00 performance on 6 July

55mins | ENGLISH | R70 (FULL) R65 (CONC) | 16+ (LV)

5 July 12:00 & 20:00 6 July 17:00

Rehearsal Room





Sam Pennington

Flotsam

Often it's easier to throw something away, to watch it float off until it becomes a speck on the horizon.

The stormy waters of the Western Cape are full of precious things jettisoned by those desperate to stay afloat. Discarded, left to drift away, carried off by the tides, until they either wash ashore or sink under the weight of the water.

Flotsam follows a man fighting to calm the maelstrom in his own mind. Risking everything, he jumps overboard and drifts - unmoored - on strange currents which drag him away from reality.

Directed by 2016 Standard Bank Ovation Award winner Sam Pennington (*Falling Off The Horn*) and featuring Ryan Napier (*Death of a Clown*).

Writer & Director: Sam Pennington **Designer:** Natasha Warren-Stone
Sound: Richard Baker **Visual Technicians:** Frank Harris & James Francis

Performer: Ryan Napier

45 mins | NON-VERBAL | R70 (FULL) R65 (CONC) | 14+ M (NFC)

4 July 12:00 5 July 14:00
6 July 12:30 & 19:00 7 July 19:00

The Hangar



Jo Kinda - The Persevering People

Pieces of An African Drum

Two Zimbabweans have made it across the border. What of themselves are they willing to part with to merge with South African society? Their clan names and totems 'mutupo' are not known in this new land.

To survive they join a gang of illegal miners on the hills of Johannesburg's mine dumps. One of the men, Mhofu, is a prophet - he is struck by a fit as his ancestral spirit takes him over: there's a secret that the ancestors are communicating. He must decide which is worth digging for: gold or his ancestral truth?

They dig closer and closer towards the bones of ancient men. Men who first boarded the train that took them from their native Zimbabwe to work on the mines of a city founded on exploitation. Prophet is immediately connected to the bones; his companion couldn't care less about the graves, he wants gold. The two must decide which is more important: the bones of an ancestor or gold?

Writer: Xolisa Ngubelanga **Director:** Simpiwe Kaya

Cast: Xolani Ngesi & Fiks Mahola

55mins | ENGLISH | R70 (FULL) R65 (CONC) | 10+ M

1 July 12:00 2 July 14:30 & 19:00
3 July 12:00 & 16:30

The Hangar





Kiri Pink Nob

J.Bobs Live

Location Lekeyshini Lokasie

A Game, Meets Talk, Meets Sketch

It is a game show. A quiz show, should one insist. For the screen and for the stage. Team Captains. Points. Drama. Suspense. The works.

It is a talk show. A chat show, if one wishes. Audience participation. Opinion polls. Special guests. Interviews. The whole shebang.

It is a sketch show. A skit show, if one is so inclined. Variety vignettes. Comedy scenes. Parody. Satire. Zonke Bonke.

It is finally here, a show that examines, celebrates, critiques and reflects poignantly on the vast lived experiences of the many South African Townships. A show that looks like, sounds like and operates like the lokishi.

For every Location. For each Lekeyshini. For any Lokasie.

Thanks to these generous partners who allowed our work to teethe in their spaces: POP ART Theatre, A4 Arts Foundation, Theatre Arts Admin Collective, Hillbrow Theatre

Cast: Jefferson Tshababalala, Phillip Dikotla, Rethabile Mothobi, Nontobeko Mkhatswha

Cinematography: Gomotso Morobe **Technical Advisor:** Emil Lars
Dramaturge: Nicholas "Pule" Welsh

1hr 15mins | MULTILINGUAL | R70 (FULL) R65 (CONC) | 12+ (NFC)

5 July 12:00 & 21:00 7 July 17:00 & 21:00	6 July 21:00	The Hangar	45
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Isikhumbuzo Applied History Unit

The Xhosa Chronicles

This work re-imagines a time of independence and pride, breaks the hold of negative colonial attitudes and stereotypes about African incapacity, and contributes new narratives about the roles played by women and children in times of war. At the same time, the work explores history and performance as a tool to interrogate the past of the amaXhosa as a nation and how they are perceived today, and to trace their painful past in order to find ways of healing and reconciliation.

Cast: Sisonke Yafele, Ntomboxolo Donyeli, Nombasa Ngoqo, Anele Heshu and Phemello Hellemann

55mins | ENGLISH | R70 (FULL) R65 (CONC) | PG (M)

2 July 12:00 & 20:00 4 July 20:00	3 July 15:00 6 July 12:00	Victoria Theatre	45
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University of KwaZulu Natal

A Raisin in the Sun

A Raisin in the Sun is the first play written by a black woman to be produced on Broadway – it debuted in 1959. The play is a critical cultural document that examines race matters in the United States. How racially oppressive circumstances can, and do, thwart dreams. It explores the invisible internal struggles that exist within family structures and in homes, in reaction to these oppressive external factors. This production is a South African adaptation of *A Raisin in the Sun* by Lorraine Hansberry. Set in Durban, it transforms the script's nine dramatic personae into South African characters and applies the South African social-political and cultural context in creating an appropriate cosmological context and interpretation. The plot, themes and sub-themes in the play remain unchanged, which highlights the relevance and universality of its message.



1hr | ENGLISH | R50 (FULL) R40 (CONCESSION) | All ages

29 June 12:00 30 June 16:30 1 July 21:30 Rehearsal Room 




University of the Western Cape

Complicit

This performance reflects on how women are often perceived as complicit in their own oppression and cycle of abuse. It questions the notion of complicity and directs the focus on the perpetrator. This is deemed an important contribution to the unravelling of rape cultures on the various campuses in South Africa. The performance is provocative and challenges institutional cultures

Director: Nangamsa Bomvana **Stage manager:** Limpho Makapela **Featuring:** Not yet available

50 min | ENGLISH | R50 (FULL) R40 (CONCESSION) | All ages

1 July 10:00 2 July 21:00 3 July 12:00 Library Hall  44



Moving Assembly Project & Nelson Mandela University Department of Arts Culture and Heritage

Love in the Time of Revolution

Love in the Time of Revolution looks at the themes of love and revolution across nations, communities, families and lovers. Inspired by the love story between Nelson and Winnie Mandela, exploring the enduring and transformational power of love in times of struggle. The work is a cross-cultural collaboration between SA, UK artists, and students of the Nelson Mandela University.

1hr | ENGLISH, ISIXHOSA | R 80 (Full) R 50 (CONC) | All ages

4 July 18:30 5 July 22:00 Centenary Hall  15
6 July 16:00



AFDA Johannesburg

Lebitso ('Name')

Even in our dreams, our shadows mirror our lies.

"It is my truth, my truth is not your truth, your truth is not my truth, truth is one and we cannot disclaimer truth with relativity" – (Billy Langa, 'Ngwedi')

Names are given to establish authority over another to indicate a new beginning or new direction in somebody's life. Names give us identity, presence – affirmation of who we are, and where and when we are. But what if there's a realm where names carry the same weight as empty promises? A young man, suffocated by his societal norms and expectations, breaks against the system and sets off on a journey to discover the meaning of his name. But is this dream one of freedom, or a further enslavement?

Lebitso is an extraordinary tale of discovery and rebirth. Told in a captivating blend of visual and physical theatre, it features the unique collaboration between AFDA Johannesburg and Østfold University College / Norwegian Theater Academy.

Directors: Tshepang Moticoe, Ragni Halle **Choreography:** Matthew Dalton
Production Design: Senani Mamorare **Stage Manager:** Bulumko Ngubo
Costume, Makeup, and Styling: Nobuhle Zulu **Marketing:** Reem Koussa, Palmira Obadias **Producers:** Nolwazi Zondo, Lindiwe Taft
Featuring: Reem Koussa, Matthew Dalton, Bulumko Ngubo, Palmira Obadias, Senani Mamorare

1hr 5min | ENGLISH, SESOTHO, NON-VERBAL
 R50 (FULL) R40 (CONCESSION) | PG16 (LV)

28 June 14:00 29 June 20:00
 30 June 16:00

Library Hall



Rhodes University
 Drama Department

Seeing Red

In the fictional village of Boswa, Kgosigadi, a woman of character, takes it upon herself to protest against a law that exiles women during the time of their moonblood. She is met with great anger and violence and for this act of protest, is stoned to death. It is Matla, her daughter, who will embark on a journey to seek justice for her mother's brutal murder. Her journey becomes a spiritual one that causes her to understand that there is power in the blood that women shed every month, not shame. *Seeing Red* is a celebration of this power.

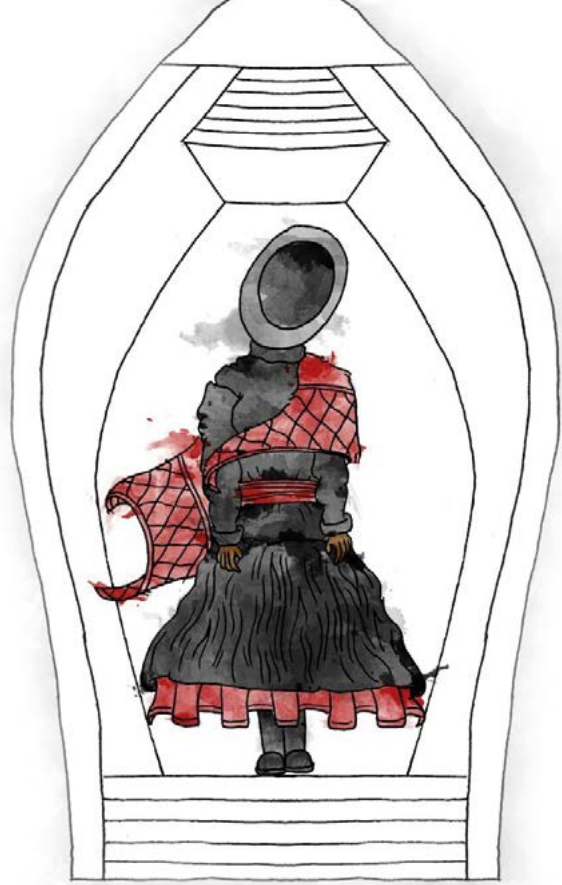
Director: Mmatumisang Motsisi **Choreographer:** Rafé Green
Musical Direction: Ashwin May **Stage Manager:** Manoko Tlhako
Featuring: Noluthando Sibisi, Nolvuyo Magagula, Nompumelelo Kubheka, Pamela Dyantyi, Upile Bongco, Yolanda Soji, Siyabulela Javu

40 min | ENGLISH | R 50 (FULL) R 40 (CONCESSION) | 12+

28 June 12:00 29 June 21:30
 30 June 19:00

St. Andrew's Hall





Tshwane University of Technology

The Dead Chant in Death

Something shrouds beneath the land. The beginning of mourning. Devastation. Disruption. Demand. The weight of memory. The burden of guilt and regret. The years pass. Bleak obliteration of hope. A tragic history doesn't wear thin. Black. White. Quagmires of revenge. It is many years now. They had passed, soundlessly. But forever and ever they still chant... silently ... in death.

Director: Calvin Ratladi **Supervising Lecturer:** Kabi Thulo
Featuring: Larissa Jordaan, Onele Qina, Siziphiwe Maqubela, Portia Madedumane

1hr | ENGLISH | R 50 (Full) R 40 (CONCESSION) | 16+

29 June 10:00 30 June 20:00
 2 July 19:00

Library Hall

📍 44



Tshwane University
of Technology

We empower people

University of the Witwatersrand

Devil at a Dead End

"We are more than curves and dark holes to stuff your secrets. More than our clothes that supposedly heighten your inhibitions. More than confirmation of your power and manhood."

The Devil at the Dead End is a devised production adapted from the short story by Miriam Tlali with the same title. It tells the story of a woman from Lesotho, who takes a journey by train to Johannesburg. Her journey is disrupted by a man, an intruder into her personal space. She has been violated. For the sake of her family, she is challenged to live as though her cabin in the train kept her safe. Her enforced inferior status as a black woman in South Africa keeps her a victim responsible for an assault against her. *The Devil at the Dead End* tells her story through the eyes of South African women who face the injustice of unheard sexual assault.

Writer: Thandolwethu Mulambo & Khumo Baduza
Director: Kashifa Sithole **Devising Team:** Megan Martell & Annabel Khol
Featuring: Khumo Baduza, Hira Lodhi, Nambitha Tyleboi, Thandolwethu Mulambo, Nokhuthula Mabuza, Vuyolwethu Majeke

55 min | ENGLISH | R50 (FULL) R40 (CONCESSION) | 18+

28 June 16:00 29 June 12:00
 30 June 22:00

Library Hall

📍 44





Market Theatre
Laboratory

Marosee

What is a man? Can it feel? What shape does it hold? *Marosee*, devised and performed by an ensemble of talented students from the Market Theatre Laboratory, explores the journey of becoming a man in your own skin. This compelling play brings into sharp focus the ever-present realities of being a black man in the 21st century. It is said that Adam was created first, Eve, woven from his being. Of a man who doesn't practice his culture, it is said that he is still a 'boy'. What is all the fuss about? This devised play explores the identities and expectations of black men, 'strong' and 'muscular' and those 'feminine' and 'gentle', and how they are all affected by the patriarchy. If we strip the term 'man' to classify them, what would be left of them? Will they survive or become extinct?

Directors: Aallyyah Zama Matintela and Thabang Gabogope
Stage manager: Sibahle Mangena **Featuring:** Koketso Mokoena, Poloko Mmusiemang, Chantel Thomas, Puseletso Lekgau, Sibusiso Mbokazi, Simphiwe Qhaba, Siyambonga Mdubeki, Thulisile Nduvane

50 min | ENGLISH | R50 (FULL) R40 (CONCESSION) | 12+

1 July 12:30 & 22:30 2 July 14:30 Masonic Front 46



University of the Free State

Mars One

They say, 'Women are from Venus and Men are from Mars'. *Mars One* is an independent space travel programme that aims to establish the first human settlement on Mars. If so, what will the ramifications be when the first human being to colonise Mars is a woman?

Buckle up as two intrepid explorers of the theatre multiverse use *Mars One* as a vehicle to explore the gravity of colonialism, gender roles and discrimination. This constellation of ideas will challenge a willing audience to navigate a fragmented narrative as they boldly go... Prepare for lift off.

Writers: Ané van den Berg & Charl Henning **Director:** Charl Henning **Scenography:** Charl Henning & Ané van den Berg **Lighting Design:** Charl Henning **Featuring:** Ané van den Berg

1hr | ENGLISH | R50 (FULL) R40 (CONCESSION) | PG

5 July 10:00 6 July 20:00 7 July 12:00 Library Hall 44





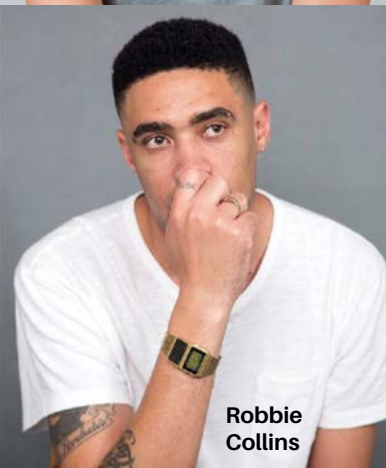
Loyiso Madinga

Gilli
Apter

Lazola Gola



Schalk Bezuidenhout

Corne &
TwakkieRobbie
Collins

Bunu



Host: Rob van Vuuren

Rob van Vuuren Productions

The Very Big Comedy Show # 6

This ever-popular comedy show with a kick returns to the Festival for the 6th consecutive year. Featuring a riot of comedians from break-through artists to household names, the show is held together by the inimitable **Rob van Vuuren** as hilarious host, meticulous MC and (weirdly) moustachioed Twakkie (the short half of *The Most Amazing Show*).

Performers this year are **Robby Collins**, who endears audiences with his gawky giraffe frame and razor sharp wit; **Khanyisa Bunu**, star in the sitcom *Ses'Top La* and in high demand on the comedy circuit; **Schalk Bezuidenhout**, who exchanged his early 'brannie en coke' Afrikaans upbringing for an afro, a moustache and stand-up comedy; **Lazola Gola**, not only the brother of Loyiso Gola, but a rising comedic star in his own right with hilarious insights and a unique view on life; **Loyiso Madinga**, who is quickly becoming one of the hottest young acts to come out of South Africa;

Gilli Apter, writer and comedian whose eavesdropping endeavours evolve into hilarious banter; and the cult comedy duo Corne & Twakkie (**Louw Venter** and **Rob van Vuuren**) of *The Most Amazing Show*.

1hr 30mins | ENGLISH | R100 (FULL) R95 (CONCESSION | 16+ L

5 July 21:00

Guy Butler Theatre, Monument





T*M*A*S

The Most Amazing Show

with Corne & Twakkie

Corne and Twakkie are back!

The Godfathers of zef have returned in a lumo polyester haze of glory to bring the 'Style of Love' to Grahamsberg one last time!

The cult comedy duo, who forever changed the cultural landscape of South Africa, will bring their unique blend of surreal satire and clowning to an unsuspecting Festival audience. They're like a bad seventies flashback: mullets, insane facial hair, tight shiny shorts last worn on a high school hockey pitch in 1974, and wonderfully mangled SA English.

According to their website, Corne - the Love Captain - is 6ft 4in and is the "the fabulous host of The Most Amazing Show and part-time healer at the Dai Maharaj Centre for Healing through Eastern Eroticism."

His co-host Twakkie is 4ft 6in, and has 84 broken bones and eight metal plates. "He made a name for himself as a stuntman in the golden decade of the 1980s and still struggles to cope with the unbearable stress of stardom."

You'd better believe it, 'cause it's true.

Cast: Rob van Vuuren & Louw Venter

1hr | ENGLISH | R80 (FULL) | R75 (CONCESSION) | 16+ (MLNS)

3 July 21:00 6 July 20:00 7 July 15:00 & 20:00

Victoria Theatre

38





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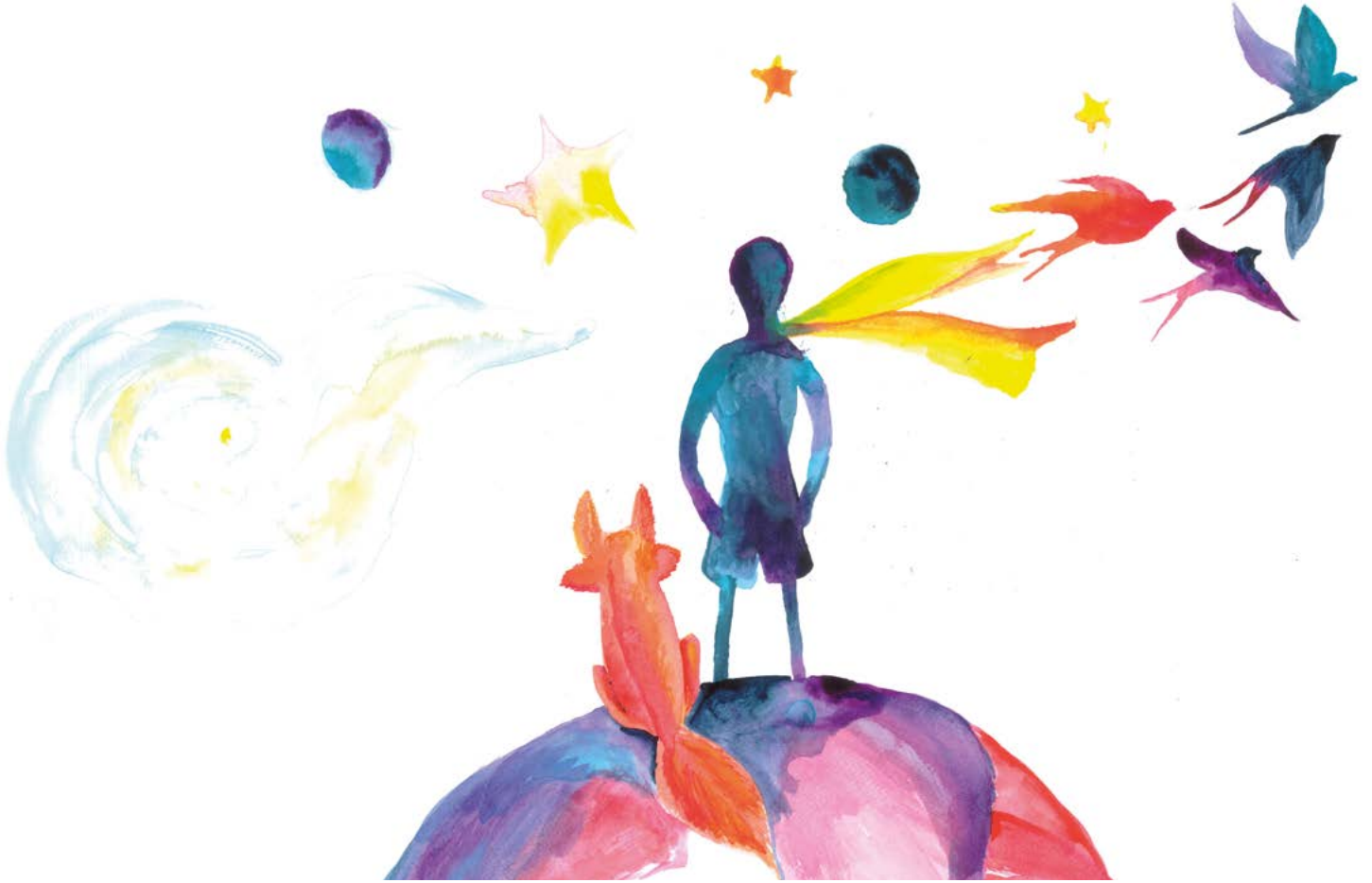
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Standard Bank



Kwasha! Theatre Company

The Little Prince

Originally written in French, *The Little Prince* is the world's most translated book, outside of religious works. This African theatrical adaption of the timeless and magical storytelling masterpiece is presented by the Market Theatre Foundation's new drama company, Kwasha! with choreography and circus skills by Art of Synergy Circus School.

Described as the story of a grown-up meeting his inner child, it is a philosophical contemplation of loneliness, friendship, adulthood and authority. It tells the story of a little boy who leaves the safety of his own tiny planet to travel the universe, learning the vagaries of adult behaviour through a series of extraordinary encounters. The fantastical elements of the story are captured through elements of circus and music, creating a wonderful world for adults and children alike.

In collaboration with the French Institute of South Africa, and with the support of Mazars, *The Little Prince* is the first work to be presented at the National Arts Festival by Kwasha! The word 'kwasha' means 'on fire' in isiZulu and perfectly captures the energy of this dynamic, provocative new theatre company, comprised of six of South Africa's most exciting emerging theatre-makers.

Directors: Mwenya Kabwe and Clara Vaughan

Cast: Lesego Chabedi, Sinenhlanhla Mgeyi, Balindile ka Ngcobo, Khanyisile Ngwabe, Mathews Rantsoma, Millicent Tintswalo

1hr | ENGLISH | R70 (FULL) R60 (CONCESSION) | ALL AGES

28 June 12:00 29 June 12:00 30 June 12:00 1 July 12:00

Victoria Theatre

38



AMAZING BUSKERS

For centuries buskers and performing artists have taken to streets, squares, malls, plazas and thoroughfares around the world to showcase their skills, entertain passers-by and earn a living from their talent. In 2018 we're delighted to introduce this - the ultimate in crowdsourced entertainment - at the all-new Standard Bank Village Green.

We've invited four of the world's top street artists to join us in Grahamstown. They'll be performing daily throughout the

Festival, joined by some emerging and exciting new South African talents.

The Amazing Stages at the Village Green are open all day, every day of the Festival, with new shows starting every hour, so make sure you've built in plenty of time to linger and take in the sights and sounds.

The performances are all free - but you're encouraged to tip the artists relative to how much you enjoyed the show!



Jackie Chan Chan

A circus comedy show with high level stunts and lots of jokes, music and dancing! PLUS the big tricks will be there... and they're BIG!

Daily

The Village Green



Dynamike

Brimming with positivity and fun, Dynamike juggles chainsaws, rides a 3-meter unicycle, and delivers more human joy in 40 minutes than most people experience in a year. Lovingly awkward and totally hysterical, Dynamike present some of the biggest stunts you've ever seen - and he loves you. He really actually does.

Daily

The Village Green





Alakazam - the Human Knot

Alakazam is 'The Human Knot', presenting a high-energy comedy show that will have you reeling with laughter and twisting in your seat. Audiences the world over have been left breathless by Al's incredibly freaky body contortions, cheeky comedy and ridiculous, sky-high feats of danger. A mix of traditional vaudeville, circus sideshow and twisted comedy, *The Human Knot* is a self-contained freak-show suitable for the whole family. Alakazam was a grand finalist on *Australia's Got Talent* Season 1. He has performed in 35 countries since 1996, including private events for Bruce Springsteen, Sting, The Police, Flea and Woody Harrelson.

Daily

The Village Green

📍 12



Sven from Sweden

Sven presents a Swedish style street theatre show that includes juggling, acrobatics and lots of audience participation. A comedy show for the whole family - get ready to be amazed and laugh together. Sweden is famous for the Vikings, ABBA and Swedish meatballs ... this show has all these things and more in a unique performance.

Daily

The Village Green

📍 12



The 9th Annual Street Parade

Remixing the Parade

On the final weekend of the Festival, the 9th annual street parade will bid farewell to the 44th National Arts Festival. Grahamstown's streets will be filled with vibrant colours, entrancing sounds, captivating sights and moving textures to create a broad-based community-driven street parade with giant puppets, stilt-walkers, marching bands and street dancers. Take up your place along the route and witness how the various skills-development initiatives offered by the National Arts Festival and Creative City Project to community-based artists enables them to become a central part of the creative economies.

The 2018 Remix Lab will drive this long-standing initiative. Participants in the Remix Lab will spend the first half of the Festival honing their performance and crafting skills, co-ordinating the participants, rehearsing, learning, designing, teching and tweaking. And at the end of the Festival it will be their work that winds its way through the streets of Grahamstown in a riot of colour.

The Remix Lab is a development initiative run by the National Arts Festival that provides artists with workshops and hands-on experience to assist them in creating sustainable projects and to provide them with practical guidance in their fields within the arts industry.

Saturday 7 July 11:00 Sunday 8 July 12:00

Routes will be advertised on the Festival website.

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2018 Standard Bank Young Artist for Music, Guy Buttery

The Mending

As the first Standard Bank Young Artist to receive this prestigious award as a non-classical artist, Guy Buttery continues to break the mould with his new work. His new collaboration sets up the perfect platform to take his intricate guitar-based compositions out of their solo guitar environment and re-contextualize them in a contemporary ambient and African symphonic setting.

Working closely with arranger and composer extraordinaire Chris Letcher, together with an unusual ensemble, the project aims to bring a rich and uniquely South African score set amidst both African, Western and Eastern instrumentation. Each of the members of the ensemble are treated as independent musical voices, creating unique textures, polyphonic melodic lines and polyrhythms, rooted in a genre-defying musical style. Combining this varied instrumentation to create a rich tapestry of pioneering musical terrain will surely be a career defining moment for Guy and surely something the National Arts Festival and its audience will remember for years to come.

1hr 10mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

4 July 19:00
5 July 19:00

Thomas Pringle Hall, Monument
Guy Butler Theatre, Monument





The Wits Trio Plays Schubert

Franz Schubert lived a short life of 31 years from 1797 to 1828 during which he composed a vast amount of music. The Wits Trio will perform the two piano trios that he composed during the last two years of his life. They are marked as opus 99 (in B-flat major) and opus 100 (in E-flat major). By the time he composed these works he was at the end of a very difficult life of poverty, suffering from illness as well as living in a city affected by the Napoleonic wars. The trios are characterised by their exquisitely beautiful melodies filled with joy and sorrow. These compositions portray the three instruments - violin, cello and piano - in their intricate and diverse facets of sound, colour and dynamic range, which requires the utmost control, and musical maturity of the performers. It is unusual to have both works performed in one programme and therefore a special opportunity for music lovers to experience. The Wits Trio is delighted to feature this programme at the National Arts Festival.

Violin: Zanta Hofmeyr **Cello:** Susan Mouton **Piano:** Malcolm Nay

PROGRAMME

Trio in B - flat major, Opus 99 Franz Schubert (1797 - 1828)
Allegro moderato
Andante un poco mosso
Scherzo (allegro)
Rondo (Allegro vivace)

Trio in E - flat major, Opus 100 Franz Schubert (1797 - 1828)
Allegro
Andante con moto
Scherzando (Allegro moderato)
Allegro moderato

1hr 30mins (INCLUDING INTERVAL) | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

28 June 19:00 29 June 12:00 30 June 16:00

Beethoven Room

52



Christopher Duigan Music Revival & UJ Arts & Culture
Division of the Faculty of Art, Design & Architecture (FADA) present

If I Loved You

If I Loved You brings together beautiful melodies from the world of popular song, classic musicals and the world's concert stages. Included are selections from Noel Coward, Cole Porter, *Camelot* and *Carousel*, songs in Spanish including the show-stopper, *Granada*, inspirational moments and celebrated classical art-song by Faure, Tchaikovsky and others.

Federico Freschi and Christopher Duigan are joined by visiting saxophonist from Barcelona David Salleras who adds a haunting touch with improvised interludes and countermelodies to these well-known selections. Feel a touch of nostalgia in this sensitively crafted programme.

Baritone: Federico Freschi

Saxophone: David Salleras

Piano: Christopher Duigan

Indigo

Since his first visit to South Africa in October 2012, David Salleras has been collaborating on a project of concerts and recorded albums with Christopher Duigan. The Barcelona-based musician has attracted international attention through his fluency in a variety of musical styles. His innovative compositions, which incorporate traditional flamenco idioms with contemporary and avant-garde performing techniques, are performed by saxophonists worldwide. Duigan, meanwhile, is widely regarded as one of South Africa's leading concert pianists. He has performed extensively in South Africa and has a popular following through his innovative Music Revival concerts.

For this concert, the two musicians will perform selections from Salleras' own solo works and *Caprices* together with Duigan's compositions for saxophone and piano from the albums *Indigo* and *Midnight Blue*. In addition they complement this with virtuoso music from their traditional saxophone repertoire by Spanish composer/saxophonist by Pedro Ituralde.

Saxophone: David Salleras **Piano:** Christopher Duigan

1hr 10mins | ENGLISH | R80 (FULLY) R75 (CONCESSION) | ALL AGES (NFC)

4 July 19:00 5 July 15:00

Beethoven Room

52

5 July 15:00

Beethoven Room

52

CHRISTOPHER DUIGAN'S
Music Revival





Liesl Stoltz

African Explorations: Chamber Music by SA Composers

'Explorations' is a project initiated in 2012 by flutist Liesl Stoltz when she embarked on post-doctoral studies at the College of Music, University of Cape Town. The project was generously funded by the AW Mellon foundation and involved the collection, performance and recording of South African works for flute and piano. Several workshops were conducted and concerts given in South Africa and in Europe together with pianists José Dias and Francois du Toit. In 2017 the National Institute for the Humanities and Social Sciences proclaimed her recording *Explorations* the winner in the category Best Musical Composition in its annual Humanities and Social Sciences Awards.

African Explorations takes this project further and now focuses on chamber music works for flute, cello and piano. In this production Liesl Stoltz teams up with well known Cape Town based musician Edward McClean and accompanist to present works by Adrian More, Jan-Hendrik Harley, Paul Hamner, Andile Khumalo, Bongani Ndodana Breen, Alexander Johnson and Hendrik Hofmeyr.

Flute: Liesl Stoltz **Cello:** Eddie McClean **Piano:** To be confirmed

1hr 30mins | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

28 June 12:00 29 June 18:00 30 June 18:00

Beethoven Room

52



The Choir of Jesus College, Cambridge

Choral Connections

The Choir of Jesus College Cambridge, directed by Richard Pinel, has gained an international reputation for its music-making, based on performances around the globe, broadcasts, highly praised recordings and regular services in the College's beautiful and ancient chapel. They regularly perform with world-renowned orchestras and soloists, and are proud of their ongoing educational projects both in the UK and in Sri Lanka and India.

Richard Pinel has been director of Jesus College Choir since January 2017. Prior to that he was organist at Windsor Castle and enjoys an international reputation as an organ recitalist.

Choral Connections celebrates the ways in which singing and choral music brings together people from all backgrounds, cultures, religions and societies. The rich tradition of British choral music will be showcased and complemented by music from around the world, particularly South Africa, in an interesting and varied programme.

The Choir of Jesus College will also sing in the Festival Eucharist at the Cathedral on 8 July at 09:30 – see Spiritfest Programme.

Choristers: The Choir of Jesus College, Cambridge

Director: Richard Pinel

Piano: Jordan Wong and Dewi Rees

1hr 20mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

6 July 15:00 7 July 15:00

Rhodes Chapel

52



JESUS COLLEGE
CAMBRIDGE



The Eastern Cape Philharmonic Orchestra

The Festival Gala Concert

Conducted by **Richard Cock**

Soloists: Guy Buttery (guitar) & Charl du Plessis (piano)

The Gala Concert presents a wide range of music to appeal to all music lovers. The programme will include this year's Standard Bank Young Artist for Music, Guy Buttery, who will present several of his own compositions arranged for orchestra, as well as popular South African pianist Charl du Plessis performing re-invented arrangements of many classical favourites: Gershwin's Rhapsody in Blue, Bach's Toccata and Piazzolla's Libertango. The programme will also include tributes to Hugh Masekela, Leonard Bernstein and it will end with a rousing performance of the 1812 Overture by Tchaikovsky, with a participatory surprise!

RICHARD COCK

Richard has been Musical Director of the National Symphony Orchestra, and was organist and director of music at St Mary's Cathedral for 12 years. He is founder of the Symphony Choir of Johannesburg and the Chanticleer Singers. He has received numerous accolades, including an Honorary Doctorate from Rhodes University, a Parnasus Award from Stellenbosch University, a Lifetime Achievement Award from the Arts & Culture Trust and a special award from the ATKV for his 30 years' dedication to music in South Africa. He is chairman of the Apollo Music Trust, and, with Florian Uhlig, he directs the Johannesburg International Mozart Festival which is held every January.

2hr 20mins (INCLUDING INTERVAL) | ENGLISH | UPPER: R130 / R110 MIDDLE: R120 / R110 LOWER: R110 / R90 | ALL AGES

1 July 15:00

Guy Butler Theatre, Monument



A percentage of proceeds from this concert will be donated to the Theatre Benevolent Fund, a registered South African charity founded and administered by caring arts professionals to provide a reasonable standard of care and comfort to those performers who find themselves incapacitated and destitute by virtue of their illness.





The Eastern Cape Philharmonic Orchestra's

Children's Concert

Join Richard Cock and the ECPO in a fun and interactive performance in which the orchestral families are introduced using a wide range of music from Africa and further afield. Come prepared to join in and have a jol!

The Eastern Cape Philharmonic Orchestra

The ECPO was formed in 1998 as a Section 21 Company. Relying initially on volunteers and music lecturers, teachers, students and scholars, together with a core of talented players from other professions; the ECPO has grown from strength to strength, embracing the changes in the Arts in South Africa and especially in the Eastern Cape, which have significantly changed the profile of the Orchestra's players, audience and management. The ECPO's artistic programme has included numerous firsts and ground-breaking performances - working with noted South African and international conductors; and performing works by composers including Todd Matshikiza, Vevek Ram, Péter Louis van Dijk, Allan Stephensen, Isak Roux and Stanley Glasser

Conductor & presenter: Richard Cock

Musicians: Eastern Cape Philharmonic Orchestra
Orchestra Manager: Gill Barnett

1hr | ENGLISH | FREE ADMISSION | ALL AGES

1 July 12:00

Monument Fountain Foyer





Photo: HIFA - Kudzai Chakaingesu

Dyertribe Music

Mahube

*From the crisscross rhythms of Malawi and Zimbabwe
down to the choral splendour of the south,
and bass lines so thick you can taste the syrup,
and so much more in between ...
truly we have more riches than gold.*

Mahube is one of the most exciting music celebrations to emerge from Southern Africa in the past 20 years. Directed by Steve Dyer and Bokani Dyer, an ensemble of ten award winning musicians forms a new *Mahube*, two decades after the original lineup brought together some of Southern Africa's most creative and respected musicians to create a collaboration unlike any before.

Mahube draws on the richly diverse landscape of sound, energy and creativity that stretches across the southern part of the African continent, with unique adaptations of traditional music from Southern Africa as well as inspired originals. 'Mahube' means 'New Dawn' in Tswana and it is apt that the multi-generational collaboration includes world-renowned musicians with decades of experience alongside fresh young artists who are infusing the contemporary landscape with their ideas, fusions and explorations. The music reaches out and touches listeners from all cultures and socio-economic groups, who respond to the authenticity rooted in Africa, and the incredible quality of musicianship.

Featured artists: Siya Makuzeni (Eastern Cape, South Africa) Mbuso Khoza (KZN, South Africa), Xixel Langa (Mocambique), Hope Masike (Zimbabwe) and top instrumentalists

Directed by Steve Dyer (KZN - South Africa & Bokani Dyer (Botswana, South Africa)

1hr 15mins | AFRICAN LANGUAGES & ENGLISH | R110 (FULL) R100 (CONCESSION) | ALL AGES

4 July 20:30

Guy Butler Theatre, Monument



dyertribe



Odeion String Ensemble

Reflections On A Legend: 46664

"The greatest glory in living is not in falling, but in rising every time we fall."
Mandela

2018 marks the centenary celebration of Nelson Mandela, and the Odeion String Quartet honour the late statesman with a musical juxtaposition on the combination of the prison number 46664. This retrospective amalgamation will comprise of a musical juxtaposition of chamber works in an ensemble pairing that attributes to each number, namely a quartet, triple sextet and a quartet. A narrator will share anecdotes, and a reflective interpretation on what the music may mean and represent from Mandela's life.

- 4 a string quartet by Michael Stimpson titled *Robben Island*
- 6 a string sextet by Antonin Dvorak in A major op.48 I - *Allegro-moderato*
- 6 a string sextet by Johannes Brahms in B flat major Op.18 II - *Andante, ma moderato*
- 6 a string sextet by Peter Ilich Tchaikovsky in D minor Op.70 II *Adagio cantabile e con moto*
- 4 a string quartet by Matthis van Dijk titled *Reflections of a Moment*

1hr 10mins | ENGLISH | ALL AGES

30 June 19:00

Guy Butler Theatre

1



Department of Sport, Recreation, Arts & Culture

The Department of Sport, Recreation Arts and Culture gives due regard to provincial priorities by ensuring that its mission caters sufficiently for youth, women, the disadvantaged and disabled. The guiding principles for programme development are based on the 10 year Provincial Growth and Development Plan.

VISION

“A united, Active and Winning Province through Sport, Recreation Arts and Culture”

MISSION

“Developing and Promoting Sport, Recreation, Arts and Culture for Spiritual, Intellectual and Material Upliftment of the People of the Eastern Cape”

Our Values

- *Unity of Purpose**
- *Respect for self and others**
- *Commitment to service Delivery**
- *Loyalty to the organisation and the people we serve**
 - * Work ethics**
 - *Honesty**
 - *Communication**
 - *Equity**

Our Programmes

The programmes of the department are designed to render services in the following areas:

- *Sport and Recreation**
- *Arts and Culture**
- *Libraries and Information Services**
- *Museums and Heritage**

Contact Details

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 Tel: 043 – 604 4101
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Mr Sakhwe Sodo
Gen Manager (Cultural Affairs)
 Tel: 043 – 492 0080
 Fax: 043 – 642 2012

Department of Sport, Recreation, Arts and Culture

Wilton Mkwazi Complex | No. 5 Eales Street | King Williams Town | 5600

Communications

Tel: 043 -604 4094/5 or 043 604 4004 | Fax: 043 – 604 4144

Customer Care

Tel: 043 604 4514/ 4106 | Fax: 043 604 4144





By Eastern Cape Department
of Sport, Recreation, Arts &
Culture

Eastern Cape Indigenous Music and Dance Ensemble

In 2017 the Eastern Cape Indigenous Music and Dance Ensemble presented a piece celebrating the OR Tambo centenary.

It explored the fusion of AbaThembu and AmaMpondo dances while articulating the life of OR Tambo (from the AmaMpondo nation), his meeting with Nelson Mandela (from AbaThembu nation), and the establishment of their law firm. Although it was the OR Tambo centenary, it was befitting to fuse the lives of these two great leaders who emerged from the Eastern Cape, the home of legends. Both were shaped in a rural upbringing but became a motivation to the people from all spheres of life.

This year, the ensemble is commemorating the centenaries of Nelson Mandela and Albertina Sisulu. Through music and dance the Eastern Cape Ensemble pays respect to, and acknowledges, the selfless and massive contribution of these two giants. Mama Sisulu played a major role in the liberation struggle of our country. She is the first woman to ever attend the ANC's conference, as a lone woman, long before women were given membership of the ANC.

The cast of men and women will tell the story of these legends, exploring different dance forms from the province, and demonstrating how they influenced their lives. Their journey as political activists is the centre of this piece of work. This is not just the celebration of their lives but also of the legacy they left behind and the liberation of all South Africans from the shackles of apartheid and its injustices. This production will showcase the indigenous dances of the Eastern Cape Province while telling the world about the lives and times of these two icons.

1hr | ENGLISH & ISIXHOSA | R80 (Full) R75 (Concession) ALL AGES

28 June 20:00 29 June 10:00

Thomas Pringle Hall, Monument



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

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**Standard Bank Jazz Festival
& the National Arts Festival
present**

Afropoets

with
**Madala Kunene,
The Brother Moves On,
Urban Village &
Bongeziwe Mabandla**

The National Arts Festival and Standard Bank Jazz Festival present - for one unique night - an extraordinary collection of musical and artistic talent on one stage.

The performance will feature the fresh sounds of Urban Village - folk music layered with electric, funky acoustic melodies and a blend of traditional influences - collaborating with the legendary 'King of the Zulu Guitar, Madala Kunene. Also on stage we welcome The Brother Moves On, a South African performance art ensemble who critics have hailed as "the most important band in this country", and the new face of Afro-Folk, Bongeziwe Mabandla, who is effortlessly able to entwine Xhosa lyrics with traditional music and folk stylings to create something uniquely captivating.

This will be one of those nights that will be spoken of for years to come - a chance to get a glimpse of the future of South African music in the hands of the pioneers, anchored by one of our country's living legends.

Featuring: Urban Village, Madala Kunene, The Brother Moves On and Bongeziwe Mabandla

2hrs (INCLUDING INTERVAL) | **MULTILINGUAL** | **R130** (FULL) | **R120** (CONCESSION) | **ALL AGES**

6 July: 22:00

Guy Butler Theatre





Suzanne Vega

“Widely regarded as one of the most brilliant songwriters of her generation”
– Biography Magazine

Suzanne Vega emerged as a leading figure of the folk music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been labeled contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Her debut record, *Marlene on the Wall*, was included in Rolling Stone’s “100 Greatest Recordings of the 1980s.” While her follow up, *Solitude Standing*, was nominated for three Grammys including Record of the Year and went platinum.

She has given sold-out concerts in many of the world’s best-known halls and festivals. In performances devoid of outward drama that nevertheless convey deep emotion, she sings in a distinctive, clear vibrato-less voice that has been described as “a cool, dry sandpaper-brushed near-whisper” and as “plaintive but disarmingly powerful.”

Bearing the stamp of a masterful storyteller who “observed the world with a clinically poetic eye,” Suzanne’s songs have always tended to focus on city life, ordinary people and real world subjects. Her work is immediately recognisable, as utterly distinct and thoughtful, and as creative and musical now, as it was when her voice was first heard on the radio over 20 years ago.

Suzanne Vega is an artist that continues to surprise. In 2006, she became the first major recording artist to perform live in avatar form within the virtual world Second Life. She has dedicated much of her time and energy to charitable causes, notably Amnesty International, Casa Alianza, and the Save Darfur Coalition.

This is not her first visit to South Africa – but these performances in Grahamstown promise to be as surprising, honest, memorable and intimate as the world has come to expect of her.

1hr 20mins | ENGLISH | R150 (FULL) R140 (CONCESSION) | ALL AGES

7 July 21:30
8 July 18:00

Guy Butler Theatre, Monument
Thomas Pringle Hall, Monument





**Standard Bank Jazz Festival
& the National Arts Festival
present**

Amanda Black

Amanda Black is a platinum-selling, proudly amaXhosa artist who shot to fame after her debut hit single *Amazulu* won the hearts of South Africa in 2016, gaining nationwide radio airplay. She cleaned up at the 2017 SAMAs where she won Album of the Year for *Amazulu*, Best Newcomer of the Year, Best Female Artist of the Year and Best R&B Soul Reggae Album, and at the 2017 Metro FM Music Awards she scooped Best R&B Single and the Listener's Choice Award, quickly cementing a place for herself on the national stage.

A truly Eastern Cape product, she was born in Mthatha and raised in Butterworth and Port Elizabeth before moving to Johannesburg at the beginning of 2016 to pursue her music career. The afro-soul singer/songwriter blends hip-hop, soul and R&B with a tasteful mix of English and Xhosa lyrics.

1hr 10mins | ENGLISH & ISIXHOSA | R130 (FULL) R120 (CONCESSION) | ALL AGES

7 July 19:00

Guy Butler Theatre, Monument

1



The Forest Weaver

A Feather on the Breath of God

This concert is called 'A Feather on the Breath of God' after a comment written by the 11th century theologian Bernard of Clairvaux upon hearing Hildegard of Bingen's lyrical anthems for the first time. The recital features work from nine women classical composers who are little known and little performed, including the 11th century mystic and poet Hildegard of Bingen; Kassia, first woman-of-colour composer; Amy Beach; and British composer Rebecca Clarke. The songs will be sung by SAMRO scholarship and Standard Bank Encore Ovation Award recipient, Emma Farquharson. Accompanying her are pianist Nina van Schoor and cellist Caleb Vaughn-Jones. During interval, Hildegard biscuits will be offered by Maya of Jacques' Artisan Bakery.

It is hoped that this recital will lead audiences to question why the works of female composers, whose skills equal and exceed that of their male counterparts, are performed so little? And why do they rarely make the standard repertoire lists for competitions, performances and music institutions?

Light Coloratura soprano: Emma Farquharson **Piano:** Nina van Schoor
Cello: Caleb Vaughn-Jones
Stage manager & Musical Director: Jo-Nette Le Kay
Impressario: Douglas Bullis **Stage hands:** Perry Mason Adams & Asakhe Cuntsulana **Poster and media photographers:** James Fowler & Evaan Jason Ferreira

1hr 10mins | ENGLISH | R70 (FULL) R60 (CONC) | ALL AGES

28 June 17:00	29 June 11:00	Nuns' Chapel	7
1 July 18:00	2 July 12:00		



Lovechild Music

Songs of Hope

Songs of Hope by vocalist and instrumentalist, LoveChild is a music performance inspired by everyday incidents, struggles and people. LoveChild recently launched a music video for her song Khaw'buye at the Athenaeum, Port Elizabeth, in front of a capacity audience. She is currently on tour in South Africa introducing people to the brand LoveChild and screening the music video.

LoveChild comprises Vuyiseka Maguga, Bongani Tulwana, Samuel Whitebooi and Tafadzwa Isaac.

Writer, producer and co-director: Vuyiseka Maguga
Co-director: Bongani Tulwana

50mins | ISIXHOSA | R70 (FULL) R65 (CONC) | ALL AGES

28 June 18:00	29 June 18:00 & 21:30	The Lowlander	59
30 June 13:00 & 20:00			





Samthing Soweto
#StreamTour

Samthing Soweto

Samkelo 'Samthing Soweto' Mdolomba is a multi award winning South African musician. Named after his hometown, Soweto, a township on the outskirts of the multicultural city of Johannesburg, Samthing Soweto's unique Rnb and jazz vocals make him a force to be reckoned with in the South African music space.

The singer, song-writer is thrilled to present his much anticipated #StreamTour at the National Arts Festival. Boasting tributes as well as long time fan requests, the *Akanamali* hit maker is set to give us a show unlike any we have seen before. Continuing on from long time inspiration drawn from the legendary Miriam Makeba in his old time classic *Peace and Lovely Things*, Samkelo will pay homage to legends in the tributes section of this year's show. Anyone who has had the pleasure of seeing Samthing Soweto perform more than once will confirm that each show is different every time.

With old a *capella* work done with the band for the first time to original band work done anew, Samthing Soweto is set to bring warmth to the cold streets of Grahamstown this year. Having received the Standard Bank Standing Ovation Award as well as the Cape Town Fringe FRESH Audience Award, Samthing Soweto hopes to dazzle his audience once again.

Musicians: Samkelo Lelethu Mdolomba on vocals, Mduduzi Mathebula on bass, Bafana Mlangeni on keys, Ntsikelelo Matshatshe on guitar

Writer & director: Samthing Soweto

1hr 10mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

5 July 19:00 6 July 20:30 7 July 22:00

Thomas Pringle Hall

1



Presented by the Eastern
Cape Department of Sport,
Recreation, Arts & Culture

Dakawa Music Show

2018 promises to be the most vibrant show ever as the Dakawa Music Show continues to provide a platform for Eastern Cape artists at the National Arts Festival. This partnership between the Department of Sport, Recreation, Arts and Culture, the Eastern Cape Provincial Arts and Culture Council and the Eastern Cape Audio Visual Centre continues to feature budding artists with Eastern Cape music legends that have already made a name for themselves.

2018 features the likes of Lulama Gawulana, Blaq Tye, and the evergreen Bongeziwe Mabandla and Titi Luzipho plus many other artists who are flying the name of the Province high.

Line up:

- 2 July: Ntsiki Sithuba / Blaq Tye
- 3 July: Malibongwe Fololo / Leon Tuta
- 4 July: Gompo Ensemble / Lulama Gaulana Quartet
- 5 July: Couga Ensemble / Bongeziwe Mabandla
- 6 July: Bongani Tulwana & Friends / Titi Luzipho

1hr 30mins | MULTILINGUAL | R50 (FULL) R40 (CONCESSION) | ALL AGES

2 July 19:00 3 July 19:00 4 July 19:00 5 July 19:00 6 July 19:00

Dakawa Community Arts Centre

23



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



Standard Bank JAZZ FESTIVAL Grahamstown 2018

(Incorporating the Standard Bank
National Youth Jazz Festival)

The Standard Bank Jazz Festival, Grahamstown is a special jazz festival, produced as a barometer of South African jazz, and a place where artists meet and challenge audiences to expand their expectations of the art form. In the midst of the National Arts Festival, audiences know that they can trust the programming to be exciting and different and, even if some performers are not household names, always to be excellent.

Incorporated within the festival is the Standard Bank National Youth Jazz Festival (SBNYJF) - a festival that has provided musicians, teachers and students with key networking opportunities and exposed them to the world in a fashion unique in South Africa and possibly the world, catalysing the growth of our national jazz identity in the process.

Standard Bank has been a supportive sponsor of the Jazz Festival for 21 years, consistently promoting jazz and its development. Significant additional value is added by the long-term involvement of a variety of embassies and foreign support funders, and Grahamstown has long-standing relations with the jazz musicians of Sweden, Norway, The Netherlands and other foreign countries as a result. Central among these has been the support of the Swiss government through its arts funding organisation, ProHelvetia, this year celebrating 20 years of support for interaction between Swiss and South African musicians. The contingent of Swiss musicians in Grahamstown is this year thus bigger than normal.

We trust that you will find the programme provocative, exciting and enjoyable, and it is threaded through with musicians who have made their initial forays into jazz in Grahamstown, as Standard Bank Young Artists; or in the Standard Bank National Youth (SBNYJB) or Schools' Bands (SBNBBS); or simply as youngsters having their minds blown by what they have seen on the DSG stage. Welcome to a celebration of the past and future of our nation's jazz!

Alan Webster
Festival Producer
Eastern Cape Jazz
Promotions

Standard Bank
JAZZ

SUPPORT FUNDING FROM:

Concerts South Africa
The Embassy of Argentina in South Africa
Music Norway
Paul Bothner Music

ProHelvetia Johannesburg
The Royal Netherlands Embassy
SAMRO
Swiss Arts Council

THURSDAY 28 JUNE

VICTOR DEY JNR - WELCOME TO SOUTH AFRICA

Fiery Ghanaian pianist Victor Dey Jr. started his piano career at a young age and, being the son of a diplomat, he spent time in the UK and Algeria, widening his cultural and musical palette. After a Bachelors in Psychology and English he chose a professional musical career and has pursued jazz studies from a variety of sources and teachers including a stint at Berklee, US. Typical in his style is an exciting mixture of traditional Ghanaian rhythms and modern jazz, which has seen him called on by musicians such as Stevie Wonder and Hugh Masekela. He received the title "Musician of the Year 2014" at the Ghana Vodafone Music Awards and, recognising his unique style, CNN featured him in the programme African Voices in 2016, with his debut album "Makola" - with solely original music - launched in 2017 to critical acclaim.

VICTOR DEY JNR (PIANO - GH)
SISONKE XONTI (SAX)
MARCUS WYATT (TRUMPET)
ROMY BRAUTESETH
(BASS)
AYANDA SIKADE
(DRUMS)

DSG HALL
THURSDAY 28
JUNE 17:00
R95



Victor Dey Jr

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features

MATTHIAS WENGER (SAX - CH)
ANDREAS TSCHOPP (TROMBONE - CH)
AFRIKA MKHIZE (PIANO)
SHANE COOPER (BASS)
SPHELELO MAZIBUKO (DRUMS).

SB JAZZ & BLUES CAFÉ
THURSDAY 28 JUNE 22:30
R95

UCT BIG BAND

Prof Mike Campbell has become an institution in South African jazz and jazz education. He is completing 30 years as founding head of the UCT Jazz School, which has produced the lion's share of young professional jazz musicians all the way from its first intake that included Marcus Wyatt and Buddy Wells. Campbell is an excellent bass player and one of the country's leading jazz composers and arrangers, especially of big band music. He retires at the end of this year after leading the UCT Big Band for the duration of his tenure, and this performance acknowledges his impact on South African jazz.

DSG AUDITORIUM
THURSDAY 28 JUNE 19:00
R50

BLOOM QUARTET BY TINEKE POSTMA FEAT. MARC VAN ROON, CLEMENS VAN DER FEEN, TRISTAN RENFROW (NL)



Tineke Postma

Tineke Postma was just a kid when she decided that she wanted to play jazz and, since honing her craft on the saxophone in Amsterdam and New York she has developed into one of the most applauded and successful jazz players in The Netherlands. Her time at the Manhattan School of Music resulted in performances and recordings with stars like Terri Lyne Carrington, Wayne Shorter and Esperanza Spalding, and the albums of Dianne Reeves and Teri Lyne Carrington featuring Tineke received Grammy Awards. In 2015 she was honoured with the Boy Edgar Prize, the most prestigious Dutch jazz award.

TINEKE POSTMA (SAX)
MARC VAN ROON (PIANO)
CLEMENS VAN DER FEEN (BASS)
TRISTAN RENFREW (DRUMS)

DSG HALL
THURSDAY 28 JUNE 20:30
R95



SYDNEY MAVUNDLA – LUHAMBO

Trumpeter Sydney Mavundla exemplifies the diversity of South African musical heritage, drawing from his roots in Emjindini (outside Barberton) and layering it with experiences as diverse as stints with the KZN and Joburg Philharmonics, numerous big bands and small jazz ensembles, and years touring with Mango Groove. After decades as a professional musician it was only recently that he released his first album, and it's been worth the wait! His recording - Luhambo (Journey in Siswati) - charts some of the complexity of his typically South African identity and, while in places the music is haunting and evocative, it leaves the listener in no doubt that Sydney seriously swings!! Luhambo is an expression of Sydney's musical, spiritual and personal voyage...and it's a real pleasure to listen to!

SYDNEY MAVUNDLA (TRUMPET)
SISONKE XONTI (SAX)
ANDREAS TSCHOPP (TROMBONE - CH)
AFRIKA MKHIZE (PIANO)
ARIEL ZAMONSKY (BASS - SA/AR)
PETER AURET (DRUMS)

DSG HALL
FRIDAY 29 JUNE 12:00
R95

SCHOOLS/ YOUTH I

Catch a glimpse of the jazz being nurtured in our schools around South Africa with music from Bergvliet High School in Cape Town and St. Mary's School, Waverly, in Johannesburg.

DSG AUDITORIUM
FRIDAY 29 JUNE 14:00
R50

PETTER WETTRE (NO/SE)

Petter Wettre has, since the early 90s, made his mark as one of the most important musicians on the Norwegian jazz scene, and is arguably one of the most virtuoso saxophonists in the world today. Wettre is known for playing contemporary jazz and has 2 Norwegian Grammys (and 4 nominations) spread over his illustriously-decorated career. A graduate of Berklee College of Music in Boston, where he studied with Dave Liebman and George Garzone, he has 18 recordings as a band leader and has featured as a sideman or guest soloist on over 50 albums in all styles, ranging through jazz, gospel, pop and world music and has performed the world over with the likes of Shirley Bassey, Jason Rebello, Kenny Wheeler and Manu Katche.

PETTER WETTRE (SAX - NO)
HANS MATHISEN (GUITAR - NO)
JØRN ØIEN (PIANO - NO)
DANIEL FRANCK (BASS - SE)
HERMUND NYGAARD (DRUMS - NO)

DSG AUDITORIUM
FRIDAY 29 JUNE 19:00
R95



Petter Wettre

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features Benedikt Reising (sax - CH), Gordon Vernick (trumpet - US), Bokani Dyer (piano), Marco Müller (bass - CH), Marlon Witbooi (drums).

SB JAZZ & BLUES CAFÉ
FRIDAY 29 JUNE 22:30
R95

AARON GOLDBERG TRIO (US)

Hailed by DownBeat magazine for his “quick-witted harmonic reflexes, fluid command of line and cut-to-the-chase sense of narrative logic,” Aaron Goldberg has made his name as one of jazz’s most compelling pianists, both as a bandleader and frequent collaborator with Joshua Redman, Wynton Marsalis, Kurt Rosenwinkel, Guillermo Klein and many more. Described by The New York Times as a “post-bop pianist of exemplary taste and range,” Goldberg displays a central truth about the art of playing jazz: that no two performances will be the same because the music is created, in Goldberg’s words, “in the dynamic plane of the present.” Goldberg is based in New York and has performed with, among many others, Betty Carter, Nicholas Payton, Al Foster, Freddie Hubbard, and Stefon Harris, performing worldwide as a member of the Lincoln Centre Jazz Orchestra.



Aaron Goldberg

AARON GOLDBERG (PIANO - US)
MATT PENMAN (BASS - NZ)
LEON PARKER (DRUMS/PERCUSSION - US)

DSG HALL
FRIDAY 29 JUNE 20:30
R135

Standard Bank Young Artist for Jazz

THANDI NTULI



Thandi Ntuli

Thandi Ntuli is this year’s Standard Bank Young Artist for Jazz. Born in Soshanguve, with an education in Johannesburg and at UCT Jazz School, Ntuli is an increasingly powerful young voice threading together multiple musical heritages and genres. Since the release of her debut album, *The Offering*, she has been recognised as one of the pioneering voices of modern South African Jazz and the release of her latest album, *Exiled*, this year once again solidified her standing as an artist of significant cultural and musical importance. True to her eclectic musical influences, her music goes beyond the confines of genre with references from Mali and Ethiopia, as well as an inclusion of spoken word, jazz and soul. “Her lyrics on the subject of love, fellowship and postcolonial reckoning – spring from a similar insistence on inquiry,” said the New York Times. Even cooler was Spike Lee hand-picking her to compose for his TV series remake of “She’s Gotta Have It”.

THANDI NTULI (PIANO)
MTHUNZI MVUBU (SAX)
LINDA SIKHAKHANE (SAX)
MARCUS WYATT (TRUMPET)
JUSTIN SASMAN (TROMBONE)

KEENAN AHRENDTS (GUITAR)
BENJAMIN JEPHTA (BASS)
SPHELELO MAZIBUKO (DRUMS)
TLALE MAKENE (PERC)

DSG HALL
FRIDAY 29 JUNE 17:00
R95

BLOOM QUARTET BY TINEKE POSTMA FEAT. MARC VAN ROON, CLEMENS VAN DER FEEN, TRISTAN RENFROW (NL)

See Thursday 28 July 20:30

DSG AUDITORIUM
FRIDAY 29 JUNE 22:00
R95

ZENZI MAKEBA LEE & AMANDA TIFFIN

These two magnificent singers have spoken for years about working together, and Grahamstown is the natural environment for their first collaboration. Zenzi Makeba Lee was born in New York, the granddaughter of South Africa's most iconic singer, Miriam Makeba, and she learnt the trade as backing vocalist for the likes of her grandmother, Hugh Masekela and Dizzy Gillespie. After studies at the Manhattan School of Music she has gone on to receive multiple awards, including a KORA Award for "Most Promising Female Artist", and contributed as a composer towards several international projects, such as her co-written songs for Miriam Makeba's Grammy-Award-nominated album "Homeland". Amanda Tiffin is Head of Jazz Singing, and Acting Head of Jazz Studies at UCT, with a Master's Degree in Jazz Composition and Vocal Performance. Her performance credits include the Royal Philharmonic Orchestra, and she tours regularly as a vocalist-pianist in Japan, Taiwan and Europe. She is also a respected musical director/arranger, orchestrator and composer.

ZENZI MAKEBA LEE (VOICE)
 AMANDA TIFFIN (VOICE)
 AFRIKA MKHIZE (PIANO)
 ROMY BRAUTESETH (BASS)
 MARLON WITBOOI (DRUMS)

DSG HALL
SATURDAY 30 JUNE 12:00
R95



Zenzi Makeba Lee

ANDREAS SCHAERER & HILDEGARD LERNT FLIEGEN (CH)

Hildegard Lernt Fliegen is an ambitious and daring sextet that features some of Europe's top jazz musicians. The group formed in 2005 under the leadership of Andreas Schaerer, the Swiss vocalist and musical magician who can deploy a range of sounds from steam punk lyrics to mimics of other instruments to a repertoire of unusual sound effects. Hildegard's sound is often superficially anarchic but the arrangements, sliding from interlocking rhythms to free jazz and back again, call for total control and discipline. The band is committed to responding to Schaerer's demands with full immersion, whether performing straight-ahead swing or traversing into a Stravinsky-visits-vaudeville passage of fearsome complexity. Hildegard Lernt Fliegen is on a quest for musical ingenuity and walks a continuous tightrope between jazzy exuberance and quirky humour.

ANDREAS SCHAERER (VOICE)
 MATTHIAS WENGER (SAX)
 BENEDIKT REISING (SAX)
 ANDREAS TSCHOPP (TROMBONE)
 MARCO MÜLLER (BASS)
 CHRISTOPH STEINER (DRUMS)
 CHRISTOPH KING-UTZINGER (BASS, SOUND)

DSG AUDITORIUM
SATURDAY 30 JUNE 19:00
R95

SISONKE XONTI

Sisonke Xonti, one of our most prolific young talents on the tenor sax, straddles multiple South African worlds. He received a full formal musical education at SACS and UCT, being selected thrice for the Standard Bank National Schools' Big Band and twice for the Youth Band. But, while growing up in Khayelitsha, Xonti spent weekends in the culturally-rich communities of kwaLanga and Gugulethu, where bands would be rehearsing, gumboot dancers would be stomping away, and church choirs would sing. These are the pictures and sounds that have influenced his playing, presented with the wide range, dexterity, and technical prowess accrued over a decade of performance with the country's leading jazz musicians. He presents the new face of South African jazz – urban, erudite, international and skilled, but rooted no less in his culture.

SISONKE XONTI (SAX)
 KEENAN AHRENDIS (GUITAR)
 SPHA MDLADLOSE (VOICE)
 BOKANI DYER (PIANO)
 SHANE COOPER (BASS)
 MARLON WITBOOI (DRUMS)

DSG AUDITORIUM
SATURDAY 30 JUNE 22:00
R95

AARON GOLDBERG (US)

See Friday 29 June 20:30.

DSG HALL
SATURDAY 30 JUNE 20:30
R135

Standard bank Young Artist for Jazz

THANDI NTULI - REBIRTH OF COOL

When you open Apple Music and are greeted by "Our Favourite Artist This Month: Thandi Ntuli", with a cool, contemplative pic of this year's Standard Bank Young Artist, you know the world is starting to take notice! Ntuli has an impressively eclectic taste in music, moving seamlessly through a wide range of influences to display an internationalism increasingly visible in our best young musicians. In this project she teams up with DJKenzhero on the decks and a powerful young band to create a reinterpretation of Miles Davis' seminal 1957 album, *Birth of the Cool*. That historic album sought to combine classical music and post-bebop jazz and "Rebirth of Cool" seeks to connect two other significant musical styles - jazz and hip-hop. This, mixed with the sounds and styles of current South Africa, results in a merging of three generations of music - 1960s jazz, 1990s hip-hop and contemporary South African jazz fusion.

- THANDI NTULI (PIANO)
- LINDA SIKHAKHANE (SAX)
- STHEMBISO BHENGU (TRUMPET)
- SENZO NGCOBO (TROMBONE)
- BENJAMIN JEPHTA (BASS)
- SPHELELO MAZIBUKO (DRUMS)
- DJKENZHERO (DJ)

DSG HALL
SATURDAY 30 JUNE 23:00
R95

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features

- MTHUNZI MVUBU (SAX)
- BENEDIKT REISING (SAX - CH)
- SYDNEY MAVUNDLA (TRUMPET)
- AFRIKA MKHIZE (PIANO)
- ROMY BRAUTESETH (BASS)
- PETER AURET (DRUMS).

SB JAZZ & BLUES CAFÉ
SATURDAY 30 JUNE 22:30
R95

TRIBUTE TO MANKUNKU'S YAKHAL'INKOMO

Percy Mabandu is an award-winning journalist, writer and artist and his book, *Yakhal'inkomo: Portrait of a Jazz Classic*, explores the significance of jazz in South Africa's history and politics through the years. The title, taken from the 1968 album by saxophonist and composer Winston Mankunku Ngozi, captures the struggle of black people living in apartheid South Africa. To celebrate Mankunku's iconic body of work Mabandu creates a multi-disciplinary performance 50 years since *Yakhal'inkomo's* release, bringing together a team of fine musicians who've been touched by Mankunku's life and music. The result is a creative ritual that converges music and literature, spoken word and jazz improvisation, and a project that becomes as deeply commemorative as it is imaginative and searching.

- | | |
|-----------------------|------------------------|
| PERCY MABANDU (WORD) | LINDA SIKHAKHANE (SAX) |
| SISONKE XONTI (SAX) | ANDILE YENANA (PIANO) |
| AYANDA SIKADE (DRUMS) | SHANE COOPER (BASS) |

DSG AUDITORIUM
SATURDAY 30 JUNE 14:00
R95

"DON'T TRY THIS AT HOME" - A TRIBUTE TO MICHAEL BRECKER

It's already over 10 years since the passing of Michael Brecker and a fitting time to celebrate the memory of this iconic musician. Brecker was one of the most influential musicians of his generation, independent of genre and instrument and is considered to be the most important saxophonist since John Coltrane. Despite his early death at 57, Brecker left a huge musical legacy across jazz, rock and fusion in small jazz combos through to guest soloist on over 900 studio recordings. "Michael Brecker is the sole reason why I play saxophone!" says celebrated Norwegian saxophonist Petter Wettre and he presents a tribute concert to this musical giant with a band of musicians who represent the finest of contemporary European jazz.

- PETTER WETTRE (SAX - NO)
- HANS MATHISEN (GUITAR - NO)
- JØRN ØIEN (PIANO - NO)
- DANIEL FRANCK (BASS- SE)
- HERMUND NYGAARD (DRUMS - NO)

DSG HALL
SATURDAY 30 JUNE 17:00
R95



Hildegard Lernt Fliegen

ANDREAS SCHAERER & HILDEGARD LERNT FLIEGEN (CH)

Hildegard Lernt Fliegen is an ambitious and daring sextet that features some of Europe's top jazz musicians. The group formed in 2005 under the leadership of Andreas Schaerer, the Swiss vocalist and musical magician who can deploy a range of sounds from steam punk lyrics to mimics of other instruments to a repertoire of unusual sound effects. Hildegard's sound is often superficially anarchic but the arrangements, sliding from interlocking rhythms

to free jazz and back again, call for total control and discipline. The band is committed to responding to Schaerer's demands with full immersion, whether performing straight-ahead swing or traversing into a Stravinsky-visits-vaudeville passage of fearsome complexity. Hildegard Lernt Fliegen is on a quest for musical ingenuity and walks a continuous tightrope between jazzy exuberance and quirky humour.

ANDREAS SCHAERER (VOICE)
MATTHIAS WENGER (SAX)
BENEDIKT REISING (SAX)

ANDREAS TSCHOPP (TROMBONE)
MARCO MÜLLER (BASS)
CHRISTOPH STEINER (DRUMS)

CHRISTOPH KING-UTZINGER (BASS, SOUND)

DSG AUDITORIUM **SATURDAY 30 JUNE 19:00** **R95**

ANDILE YENANA: UMNQGONQGO WABANTU

Originally from King William's Town, pianist Andile Yenana studied at the University of Natal and has performed extensively with a range of the stars of South African jazz, including Zim Ngqawana, Winston "Mankunku" Ngozi and Sibongile Khumalo.

Standard Bank Young Artist for Jazz in 2005, his music is notable for its evocative, soulful power and the sensitivity of his touch and ensemble playing. Here he presents his latest compositions, which also mark the celebrations and contemplations of his 50th

birthday. The project features arrangements of traditional Xhosa initiation songs worked into jazz-inspired sensibilities and pulses, all the while celebrating free and boundless improvisation.

ANDILE YENANA (PIANO)
LINDA SIKHAKHANE (SAX)

MARCUS WYATT (TRUMPET)
KYLE DU PREEZ (TROMBONE)

CHRISTOPH KING-UTZINGER (BASS - CH)
MICHI STULZ (DRUMS - CH)

DSG HALL
SUNDAY 1 JULY 12:00
R95

BLUE NOTE TRIBUTE ORKESTRA

The Blue Notes - Chris McGregor, Mongezi Feza, Dudu Pukwana, Nikele Moyake, Johnny Dyani and Louis Moholo-Moholo - went into exile in 1964 and had probably the greatest impact in Europe of any South African jazz band, fusing African styles like kwela with free jazz and other progressive international jazz approaches. Unfortunately, because of the politics of the day, most of these great musicians lived and died outside their own country. The Blue Note Tribute Orkestra, led by Marcus Wyatt, endeavours to bring this music back to South African audiences, and to keep the traditions of the more free approach to South African Jazz alive. Like the Blue Notes, most of the Orkestra are products of the Eastern Cape, sustaining a national cultural identity with music that still sounds fresh and innovative 50 years later.

- MARCUS WYATT (TRUMPET)
- MTHUNZI MVUBU (SAX)
- SISONKE XONTI (SAX)
- JANUS VAN DER MERWE (SAX)
- TITI LUZIPO (VOICE)
- KYLE DU PREEZ (TROMBONE)
- ANDILE YENANA (PIANO)
- ROMY BRAUTESETH (BASS)
- AYANDA SIKADE (DRUMS)

DSG HALL
SUNDAY 1 JULY 20:30
R95



Clockwise from top left: Andile Yenana, Ayanda Sikade, Siya Charles, Sisonke Xonti, Mthunzi Mvubu, Markus Wyatt, Romy Brauteseth and Janus van dr Merwe

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features:

- LINDA SIKHAKHANE (SAX)
- STHEMBISO BHENGU (TRUMPET)
- SENZO NGCOBO (TROMBONE)

- VICTOR DEY JNR (PIANO)
- BENJAMIN JEPHTA (BASS)
- PHELELO MAZIBUKO (DRUMS).

SB JAZZ & BLUES CAFÉ
SUNDAY 1 JULY 22:30
R95

SUNDAY 1 JULY

WAY OF DANCING

Two of Switzerland's most interesting young vocalists are spending time in South Africa on a ProHelvetia residency, sharing their music with South Africans. In the spirit of collaboration that underlies Jazz in Grahamstown, Lisette Spinnler and Julie Fahrer tonight work with an excellent South African rhythm section, blending the sound of jazz from two continents. Spinnler lectures at the Music Academy of Basel and Fahrer completed her Master Of Arts in Music, Jazz Vocal and Musical Education in 2014 and organised and was part of the One Voice Vocal Ensemble for the recording of Nduduzo Makhathini's 'Inner Dimensions' album, which won a SAMA in 2017. Their music collectively draws attention to the modern and progressive approaches to jazz that the new generation of music makers represents, weaving a tapestry of sound ever intriguing and beautiful.

JULIE FAHRER (VOICE - CH)
LISETTE SPINNLER (VOICE - CH)
THANDI NTULI (PIANO)
SHANE COOPER (BASS)
PETER AURET (DRUMS)

DSG AUDITORIUM
SUNDAY 1 JULY 22:00
R95



Lisette Spinnler



Adrián Iaies

ADRIÁN IAIES: THE COLEGIALES QUARTET (AR)

Adrián Iaies is an Argentinian pianist with a touch reminiscent of Bill Evans and a career stretching back more than 30 years, with 25 albums as a band leader and more than 300 concerts all over the world. DownBeat named him in a 2017 list of Best Jazz Composers; he has been nominated four times for the Latin Grammy awards; and he has been awarded the Konex de Platino for Best Jazz Musician of the decade 1995-2005 and the Clarin award for Best Jazz Musician. Alongside his prolific musical career, he has since 2008 held the position of Artistic Director of the Buenos Aires Jazz Festival, and is now also the director of La Usina del Arte, one of the top cultural centres in Buenos Aires. This new quartet shows his appreciation for certain forms of Argentinian folkloric music and Tango, but still within the jazz universe of one of Argentina's top pianists.

ADRIÁN IAIES (PIANO - AR)
FEDERICO SIKSNYS (BANDONEON - AR)
DIANA ARIAS (BASS - AR)
FACUNDO GUEVARA (PERCUSSION - AR)

DSG AUDITORIUM
SUNDAY 1 JULY 19:00
R95

SCHOOLS/YOUTH II

Sharing the bill are two of the leading school jazz bands in the country - the SACS Big Band (Cape Town) and Stirling Big Band (East London) - showing clearly that Big Band jazz is thriving in high schools around South Africa.

DSG AUDITORIUM
SUNDAY 1 JULY 14:00
R50

STANDARD BANK NATIONAL SCHOOLS BIG BAND

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. This year the band is under the musical direction of Dr Gordon Vernick, Professor of Music and Coordinator of Jazz Studies at Georgia State University. As a jazz educator he is the Director of the Rialto Youth Jazz Orchestra, the past president of the Georgia Association of Jazz Educators, and the past chair of the International Association of Jazz Educators Curriculum Committee. He is also a celebrated jazz trumpeter. The band performs material worked on over the five days of the Standard Bank National Youth Jazz Festival.

DSG HALL

MONDAY 2 JULY 17:00

R50



STANDARD BANK NATIONAL YOUTH JAZZ BAND

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of renowned South African pianist, vocalist, composer, arranger and educator Amanda Tiffin, who is Head of Jazz Singing and Acting Head of Jazz Studies at the University of Cape Town. She performs regularly at national and international jazz festivals and will have five days in Grahamstown to prepare a programme that showcases the talent of today's youth.

DSG HALL

MONDAY 2 JULY 20:30

R50



YOUTH VOCALS

A celebration of school and university jazz choirs and vocal soloists from around the country, who have gathered together in Grahamstown as part of the Standard Bank National Youth Jazz Festival, performing with the support of professional jazz musicians and educators.

DSG HALL

MONDAY 2 JULY 12:00

R50

SCHOOLS/YOUTH III

The high school bands of Parel Vallei (Somerset West) and Parklands College (Cape Town) show the standard of playing produced by high schools around the country.

DSG AUDITORIUM

MONDAY 2 JULY 14:00

R50



ADRIÁN IAIES: THE COLEGIALES QUARTET (AR)

See Sunday 1 July 19:00

DSG HALL
TUESDAY 3 JULY 20:30
R95

GORDON VERNICK & DAN SHOUT

Capetonian saxophonist Dan Shout has performed in over 30 countries across five continents with a wide variety of jazz musicians, with a seven-year stint with the Johnny Clegg Band to broaden his musical kaleidoscope. He teams up with Gordon Vernick, Professor of Music and Coordinator of Jazz Studies at Georgia State University who, as a professional trumpet player, has performed in all musical mediums from symphony orchestra to jazz quartet in the company of musicians such as Kenny Werner, Kevin Hays, Randy Brecker and many others, and has freelanced all over the world. They will perform a mix of jazz standards and original compositions.

DAN SHOUT (SAX)
GORDON VERNICK (TRUMPET - US)
ANDREW FORD (PIANO)
BENJAMIN JEPHTA (BASS)
MARLON WITBOOI (DRUMS)

DSG HALL
TUESDAY 3 JULY 17:00
R95



Dan Shout

LINDIWE MAXOLO QUINTET

Vocalist Lindiwe Maxolo received an Honours degree in Jazz (cum laude) from the University of Cape Town in 2005 and she has worked with a range of South African musicians including Hugh Masekela, Sibongile Ngoma and Themba Mkhize and has performed in Greece, Dubai, Portugal, India and the US as well as the leading South African Jazz festivals. According to Lindiwe, her sound is an acoustic experience that incorporates both African and traditional Jazz and critics have described her sound as “jazzy”, “soulful”, “lyrical”, “affirming” and “layered”.

LINDIWE MAXOLO (VOICE)
STHEMBISO BHENGU (TRUMPET)
WANDILE MOLEFE (PIANO)
NHLANHLA RADEBE (BASS)
SPHELELO MAZIBUKO (DRUMS)

SB JAZZ & BLUES CAFÉ
WEDNESDAY 4 JULY 22:30
R95

WEDNESDAY 4 JULY



Lindiwe Maxolo

NDUDUZO MAKHATHINI: IKHAMBHI

Award-winning pianist Nduduzo Makhathini's love for music has pushed him to look into ways to keep jazz fresh by combining it with his intimate knowledge of African culture and of music's healing power. He recently released his eighth album, titled Ikhambi, which takes its title from the Zulu word used by traditional doctors and herbalists to refer to a mix or concoction of healing herbs. Makhathini is himself a healer who sees himself as a musical activist on behalf of African traditions of healing. With a range of accolades that span from being 2015 Standard Bank Young Artist for Jazz to winner of both a SAMA for Best Jazz Album and an AFRIMA Best Artiste in African Jazz 2017, it's refreshing to hear the young virtuoso articulate his music through spiritual and cultural lenses as well.

NDUDUZO MAKHATHINI (PIANO)
LINDA SIKHAKHANE (SAX)
NHLANHLA RADEBE (BASS)
AYANDA SIKADE (DRUMS)

DSG HALL
WEDNESDAY 4 JULY 17:00
R95

ALBERT FROST TRIO FEAT. SCHALK JOUBERT & JONNO SWEETMAN

For the past two decades the energetic performances of SAMA award-winning blues/rock guitarist/singer Albert Frost have captivated audience's attention worldwide. Dubbed the “South African Hendrix”, Frost deftly alternates between rhythm and lead, showcasing his extraordinary skills on acoustic and electric guitars. Two years on from the release of Frost's SAMA-award-winning album *The Wake Up*, this trio has grown the new material seamlessly into a set reflecting Frost's vast background as composer and performer of material ranging from blues and rock to world music and jazz. Expect a set of diverse material based around his blues background, breaking away from the stricter blues form to venture into the wider soundscapes of African and psychedelic feels meshed into a world blues rock flavour.

ALBERT FROST (GUITAR)
SCHALK JOUBERT (BASS)
JONNO SWEETMAN (DRUMS)

DSG HALL
WEDNESDAY 4 JULY 20:30
R95



Nduduzo Makhathini

Pianist Nduduzo Makhathini has spent time in Switzerland, collaborating with Swiss musicians, and he extends his repertoire with the addition of three vocalists, fleshing out the rich harmonies inherent in his music.

NDUDUZO MAKHATHINI (PIANO)
LINDA SIKHAKHANE (SAX)
NHLANHLA RADEBE (BASS)
AYANDA SIKADE (DRUMS)
OMAGUGU MAKHATHINI (VOICE)
JULIE FAHRER (VOICE - CH)
LISETTE SPINLER (VOICE - CH)

DSG HALL
THURSDAY 5 JULY 20:30
R95

LINDIWE MAXOLO QUINTET

See Wednesday 4 July 22:30.

SB JAZZ & BLUES CAFÉ
THURSDAY 5 JULY 22:30
R95



ALBERT FROST TRIO FEAT. SCHALK JOUBERT & JONNO SWEETMAN

See Wednesday 4 July 20:30.

DSG HALL
THURSDAY 5 JULY 17:00
R95

SONIK CITIZEN

Sonik Citizen is a lyrical soul-rock trio formed by two-times SAMA-winning producer and multi-award winning artist, Mark Fransman, a past Standard Bank Young Artist for Jazz who made his stage debut in musical theatre as pianist and vocalist in the David Kramer/ Taliep Petersen productions of the 90s. Afro, Soul and Rock are some of the key elements at the core of this versatile trio. Inspired by artists that range from Madala Kunene to Marvin Gaye to Jimi Hendrix, Sonik Citizen is a band that puts the 'song' (and its lyrics) before all else. Although fresh on the music scene as a unit, Sonik Citizen have already played at an impressive list of clubs, festival and events, their strong live performance and blues-soul sound being a great addition to any festival and venue.

MARK FRANSMAN (VOICE, GUITAR)
GINO ACKERMAN (BASS)
PAUL TIZZARD (DRUMS)

SB JAZZ & BLUES CAFÉ
FRIDAY 6 JULY 22:30
R95



FEMI KOYA: NIGERIAN AFROBEAT

World Afrobeat composer and performer, versatile saxophonist and dynamic vocalist Femi Koya is the new face of the African Renaissance. Combining West African Highlife and Jazz, South African Sofiatown with a nostalgic Afrobeat roots sound, his music is a rich blend of deep and sultry Afrobeat and contemporary groove. He is urban and urbane. His life's journey - a story of migration from the West to the South - resonates in his music, which creates a conscious dialogue between West African and South African sounds. This musical fusion demonstrates the path to a new and culturally integrated Africa, in which a common heritage is reinforced to meet the needs of today's world. His quest is for African unity at a time when he believes Africa should claim its rightful and proud place in the world.

OLUFEMI OGUNKOYA (SAX, VOCALS)
PETER SHISHE (TRUMPET - NG)
FELIX ARIMORO (FLUGELHORN - NG)
PETER ADESOLA (TROMBONE - NG)
KARO NDOITE (GUITAR - CD)

MAXWELL BALOYI (KEYBOARDS)
GABRIEL ATABE (BASS - NG)
SEUN ADEBARI (DRUMS - NG)
OLUSEGUN OYEDELE (TALKING DRUMS)

DSG HALL
FRIDAY 6 JULY 20:30
R95



VUSI MAHLASELA

Affectionately nicknamed The Voice, Vusi Mahlasela is lauded as one of the most unique voices on the continent and his fan base spans the world, with joyful performances and visceral sounds going out to audiences that hang on every single note and lyric. Vusi began writing songs about freedom and justice after he witnessed the Soweto Uprising in 1976 and his toe-tapping and uplifting music makes its way into the hearts of his diverse and loyal audiences. Mahlasela's track-record boasts performances such as at Nelson Mandela's Presidential inauguration, the FIFA World Cup Kick Off concert, and Mandela's 90th Birthday 46664 celebration in Hyde Park, London, to name but a few. In 2012, the South African Music Awards fittingly honoured him with a lifetime achievement award for music, topped the following year by an honorary doctorate from Rhodes University.

VUSI MAHLASELA (VOICE, GUITAR)
TSHOLOFELO PAPO (GUITAR)
ELIWAY MASANGO (BASS)
KHOLOFELO CHIMELOANE (DRUMS)

DSG HALL
FRIDAY 6 JULY 17:00
R135



MCCOY MRUBATA & PAUL HANMER CELEBRATE 30 YEARS OF COLLABORATION

'We didn't set out with a particular agenda; we just enjoyed working together and later found ourselves in situations where people who knew us both would say: "... Ah, but you guys... You are always together...",' says Paul. And so it has remained for the past 30 years, through countless duo and ensemble gigs at jazz clubs, festivals and theatres as well as on numerous album recordings, including a 2011 duo release entitled "The Boswil Concert" and McCoy's ongoing "Brasskap Sessions" series. There is no doubting the impact made on South African music by the individual talents of saxophonist McCoy Mrubata and pianist Paul Hanmer, whether in the albums under their own names or in broader collaborations and we are proud to present a tribute duo concert by a musical couple who have done so much to establish a genuine South African jazz sound.

MCCOY MRUBATA (SAX)
PAUL HANMER (PIANO)

DSG HALL
FRIDAY 6 JULY 12:00
R95



AFROPOETS

The National Arts Festival and Standard Bank Jazz Festival present - for one unique night - an extraordinary collection of musical and artistic talent on one stage. The two-hour long performance will feature the fresh sounds of Urban Village - folk music layered with electric, funky acoustic melodies and a blend of traditional influences - collaborating with the legendary "King of the Zulu Guitar", Madala Kunene. Also on stage we welcome The Brother Moves On, a South African performance art ensemble; and the new face of Afro-Folk, Bongeziwe Mabandla, who is effortlessly able to entwine Xhosa lyrics with traditional music and folk stylings to create something uniquely captivating. We guarantee that this will be one of those nights that will be spoken of for years to come - a chance to get a glimpse of the future of South African music in the hands of the pioneers, anchored by one of our country's living legends.

GUY BUTLER THEATRE, MONUMENT
FRIDAY 6 JULY 22:00
R130

MADALA KUNENE: KING OF ZULU BLUES

Madala Kunene, commonly referred to as Bafo, the King of the Zulu Guitar, is constantly shifting between musical habitats. He has no interest in genre prescriptions and instead, his brand of blues operates in a space where cool jazz, maskandi, mbaqanga, and a myriad of East Coast blues intersect. Kunene started busking on Durban's beachfront at the age of 7, making his first guitar out of a cooking oil tin and fish gut for the strings, and soon becoming a popular performer in the townships. His music is influenced by his upbringing and the history of the apartheid system that saw him being a victim of forced removal when young. "Music is the best medium to record and tell history. As African people, the way we know and understand our past is very influenced by music," Kunene says. "So if I can add one layer of context that can help in understanding... our history, then that is great."

MADALA KUNENE (GUITAR)
LERATO SHABANG (GUITAR)
NGWAKO MANAMEL (XYLOPHONE)

MATTHIAS ABÄCHERLI (BASS)
MABI THOBEJANE (PERC)

DSG HALL
SATURDAY 7 JULY 17:00
R95



Madala Kunene

VUSI MAHLASELA

See Friday 6 July 17:00

DSG HALL
SATURDAY 7 JULY 20:30
R135

FEMI KOYA: NIGERIAN AFROBEAT

See Friday 6 July 20:30.

DSG HALL
SATURDAY 7 JULY 12:00
R95

SONIK CITIZEN

See Friday 6 July 22:30.

SB JAZZ & BLUES CAFÉ
SATURDAY 7 JULY 22:30
R95



AMANDA BLACK

Amanda Black is a platinum-selling, proudly amaXhosa artist who shot to fame after her debut hit single Amazulu won the hearts of South Africa in 2016, gaining nationwide radio airplay. She cleaned up at the 2017 SAMAs where she won Album of the Year for Amazulu, Best Newcomer of the Year, Best Female Artist of the Year and Best R&B Soul Reggae Album, and at the 2017 Metro FM Music Awards she scooped Best R&B Single and the Listener's Choice Award, quickly cementing a place for herself on the national stage. A truly Eastern Cape product, she was born in Mthatha and raised in Butterworth and Port Elizabeth before moving to Johannesburg at the beginning of 2016 to pursue her music career. The afro-soul singer/songwriter blends hip-hop, soul and R&B with a tasteful mix of English and Xhosa lyrics.

AMANDA BLACK (VOICE)
CHRISTER KOBEDI (KEYBOARD)
VAUGHAN FOURIE (KEYBOARD),

SHADRACK MBONANI (GUITAR)
TIMOTHY JOHN (BASS)
KEARBETSWE MOALUSI (DRUMS)

GUY BUTLER THEATRE, MONUMENT
SATURDAY 7 JULY 19:00
R130

CREATIVATE

DIGITAL ARTS FESTIVAL



Creativate is a new digital playground for adventurous artists and curious audiences. It reveals spaces where technology and the arts converge. It presents a world of opportunity for bold creators, our planet's new explorers, limited only by the power of their imagination. Come and discover this new frontier with us.

Curated by:

Toby Shapshak
Tony Lankester
Ashraf Johaardien

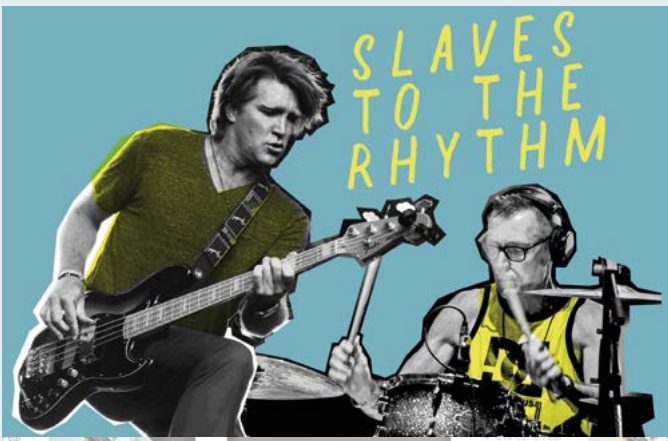
Presented by:



Standard Bank

Unless otherwise stated, tickets to lectures, workshops and events are:
R30 (FULL) and R25 (CONCESSION).

A number of bursaries to Creativate events are available. If you'd like to take part in any event and would like to request financial assistance to do so, please email creativate@nationalartsfestival.co.za



Barry van Zyl & Josh Hawkes

Slaves to the Rhythm

(Seminar/Workshop)

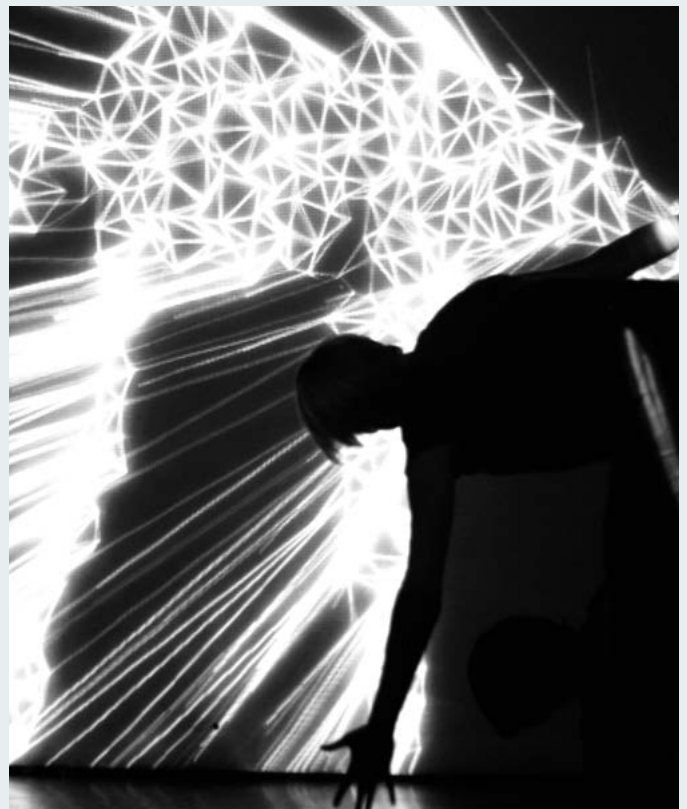
Renowned drummer Barry van Zyl (*Johnny Clegg's* long-time drummer) and bassist Josh Hawkes (*Freshlyground, Streaks, Zap Dragons*) present up close and personal workshops, illustrated by live performance.

A performance to showcase creativity and innovation through audience interaction and improvisation, using narrative, music and visuals. This performance will inspire and motivate. Creativity and innovation through the lens of globally experienced South African musicians and ambassadors of Southern African culture. Broken into bite sized themes such as collaboration, listening to the right stuff, fearlessness, breaking boundaries, organized chaos and more. The tools used in musical innovation that parallel any industry will be unpacked. A fresh understanding of creativity & innovation, how to tackle it, the correct tools, and new found confidence. Most important take home is cultural authenticity.

Part 1 (Lecture)
 Music, Creativity and the Ideas Industry
Eden Grove Lab
29 June 11:00 (1hr)

Part 2 (Lecture)
 Africa and the Modern Music Industry
Eden Grove Lab
30 June 11:00 (1hr)

Part 3 (Workshop)
 Songwriting and producing in the digital age
Eden Grove Lab
1 July 11:00 (1hr 30mins)



Urban Projections (UK)

(Seminar/Workshop)

Urban Projections will take the form of a workshop before the start of the Festival, and presentations of the work of the artists in and around Grahamstown in the course of it.

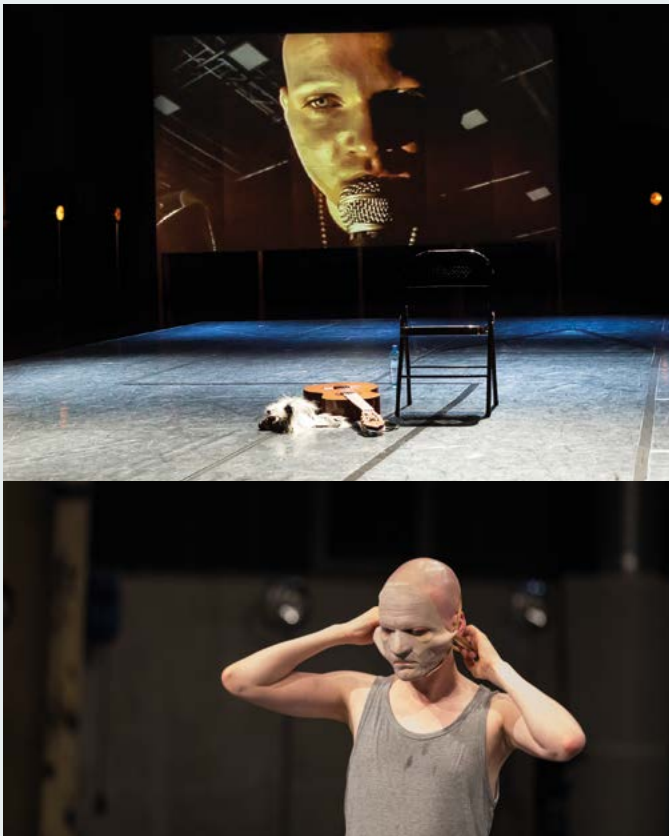
Urban Projections will produce an innovative, unique and inspiring piece of live projection art, creating a 'living mural'. The artwork will be realised by Rebecca Smith, accomplished projection and new media artist in collaboration with a selected group of the local community and South African musicians.

'Drawing with Light' will create a unique projection and live performance experience for audiences. Using the latest touch-screen technologies, the artist will collaborate with the participants to create a live digital mural, intricately encasing the shape, contours and features of the building onto which it is projected.

As the participants work to illustrate a dynamic and absorbing composition using a fresh and vibrant colour palette, others animate the brush marks, giving them movement and life. As brush marks and compositional elements are drawn and grouped, they become part of a live performance that evolves into a passage of shifting energy and motion.

Mixed with passages of live music, the living mural will transpose from a stunning piece of seemingly static urban art into a living, breathing, installation piece which echoes the fluidity, dynamism, and progressiveness of the festival.

Look out for the projections around Grahamstown each evening, or join the artists for a walking tour from 18:00 daily, Thursday 28 to Saturday 30 June. Departure point: Eden Grove (Free)



A new piece by Boris Nikitin

Hamlet

based on motives by William Shakespeare

With Julia*n Meding

In *Hamlet*, author and director Boris Nikitin rewrites the most famous of all theatre pieces and transforms it into a contemporary performance. In a mix of experimental documentary play and music-theatre the enigmatic performer and electronic musician Julia*n Meding takes over the part of a contemporary Hamlet who revolts against reality. Supported by a baroque-quartet, Meding takes himself to a tour de force on stage by introducing and exposing himself to the public. Meding, giving details from his life story, revolts against the audience, like Hamlet against his royal court he attacks the public, agitates, flirts with them, mocks them and tries to seduce them.

Time and again he seizes the microphone, he starts to sing: raw electropunk, sketchy cover songs, a ballad. Words, sung as fragments of emotions. Meding's/Hamlet's performance dazzles between offensive dilettantism and vain jokes, exaggerated gestures and confrontational pose. Is this Meding? Or Hamlet? Is he serious? Or is it all a game? "Is he or isn't he"? Is he not both at the same time, eventually?

The performance crossfades documentary and fiction into a contemporary version of *Hamlet* in which the conflict zones illusion and reality, individual and society, interplay.

16+ (ML)
1hr 30mins
German (with English subtitles)
R80 / R75

Rhodes Theatre
28 June 20:00 29 June 18:00 30 June 11:00



MSHR presents

Source Fold Composer (Finland)

(Installation/Exhibition)

Source Fold Composer is a generative computer music system inside a virtual reality environment, inside of a physical installation. The light and sound in the installation is modulated by the VR user as they traverse the virtual realm, which is mapped onto the physical room. Through this interaction, the VR user takes on the roll of a performer, while the other visitors become an audience. The piece unfolds with the visitors in real time, weaving a warped pathway between dimensions.

The piece models visual and aural structures from the physical world, producing a highly synthetic abstract diagram of sensory space. Tapestries on the walls and floor are formalized flow charts that act as graphic scores for various iterations of the generative musical system playing in the room. While any number of visitors may be present in the installation, only one at a time may enter the virtual scape. Within the virtual scape of the installation, the visitor is alone, navigating through a courtyard of resonant forms. By exploring this plane, they allow the musical architecture of the room to unfold, generating novel, non-repeating patterns.

Eden Grove Creativate Gallery
Open daily 28 June - 1 July 10:00 – 16:00



James Webb

There is a light that never goes out

(Visual Art)

Webb is an interdisciplinary artist whose work is framed as large-scale installations in galleries and museums or unannounced interventions in public spaces. Informed by his academic studies in advertising, comparative religion and theatre, he often makes use of ellipsis, displacement and détournement to explore the nature of belief, and the dynamics of communication in our contemporary world. Webb’s practice employs a variety of media including audio, installation and text, referencing aspects of the conceptualist and minimalist traditions.

There Is A Light That Never Goes Out is a series of neon text pieces. The artwork takes the title of an anthemic song by The Smiths and, after translating it into a non-English language, reimagines the phrase in sky-white neon letters in a public space. James has proposed an isiXhosa version in Grahamstown for the National Arts Festival which will be beguiling and uplifting in these uncertain times. It’s reading is open to many interpretations – spiritual, political and romantic. The isiXhosa translation “Kukho Ukukhanya Okungasoze Kuphele” can then be personalised in different ways by the incidental audiences that come across it.

James Webb is represented by *blank projects, Cape Town, and Galerie Imane Farès, Paris*

Monument Façade

Daily – Best viewed between 17:00 and 22:00



Makropol

Doghouse

Visual Art

A dining room table with chairs is placed in the middle of a room. The table is set for five and on each plate awaits a VR headset and headphones. You sit down, put on the headset and headphones, and instantly a film opens and you are a part of it.

You are one of five at a family dinner. Mum and dad have made roast beef. Older brother has taken his new girlfriend home for the first time. And little brother is trying to avoid the inevitable disaster.

Cast: Sophie Stougaard, Benjamin Engell, Sebastian Teschemacher, Katrine Bruun, Ole Boise

Director: Johan Knattrup Jensen **Producer:** Mads Damsbo

Presented courtesy of The Danish Film Institute
Supported by Dark Matters

Danish (with English subtitles)

14+

20mins

R40 / R30

Eden Grove (28 June - 1 July) **Monument 2nd Floor Annex** (2 - 7 July)
Performances daily every half hour from 10:00 to 16:00



DET DANSKE FILMINSTITUT



Wits University

Graffiti hyper realism

(Live Graffiti and live streaming)

The parallelism of real and virtual time between public practices of graffiti painting and private rituals of internet live streaming through social media, in particular the platforms of Facebook and Instagram. The way in which both systems of language and site for the constructions of the inter-subjectivities blurs the geographical, cultural and social boundaries.

Director: Terrance Xolani Nzuza

Live Streaming 1hr
Eden Grove
30 June 10:00



Paige Rybko

Self-made

(Installation/Exhibition)

Self-made is an interactive social media-based digital artwork. The viewer becomes the user as they are presented with an Instagram feed to scroll through and digitally engage with. The content on this feed is all supplied by the same Instagram profile that viewers can follow throughout the festival for live updates. The profile (@self.made.babe) follows a performed personality based off the archetype of the 'basic bitch'; a meme that has developed online over the past few years. Self.made.babe posts rotoscope animations which depict the type of content we are all accustomed to seeing on Instagram: pouting selfies, adoring pet posts, etc. The animation technique borrows from live footage creating a parallel between the imagined content that is being posted and the 'real life' from which it stems.

Instagram: @self.made.babe

Entrance free
Eden Grove Creativate Exhibition Hall
Open daily 28 June - 1 July 10:00 – 16:00



Presented by 1989

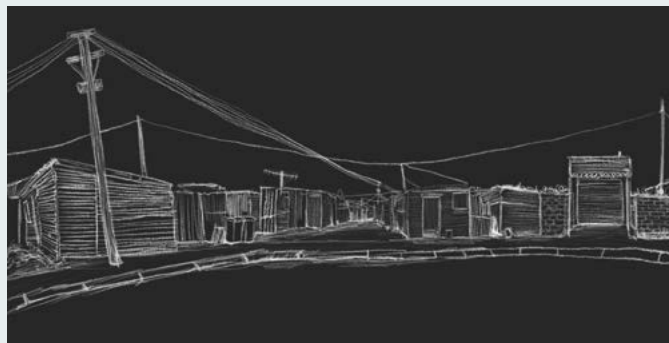
Laundry man

(Installation/Exhibition)

This short film is a combination of live action and animation using found photographs, documenting the lives of an Indian immigrant family in South Africa. The story follows a man whose identity has been tested by Apartheid and considers the cultural foundations which have quietly endured political conflict.

Featuring: Sunali Narshai **Director:** Wessel van Huyssteen
Actors: Nkosana Khumalo, Musa Moloi **Narration:** Ayabulela Masiza
Film & Direction: Phumzi Manana **Camera Assistant:** Katlego Mawela
Sound: Corinne Cooper **Music:** <http://www.bensound.com/>
Script & Animation: Sunali Narshai **Special Thanks:** Laura Gamse, Kirani Narshai, Benita Swanepoel, Rhodes University Department of Sound Technology

Duration: 05:57 **PG (L)** **Entrance free**
Eden Grove Creativate Exhibition Hall
Open daily 28 June - 1 July 10:00 to 16:00



The life you can save

(Installation/Exhibition)

Based on the true story of two boys in Soweto who share a pair of rollerblades. The narration follows their experience of skating through the rural town, motivating each other to continue despite difficult circumstances.

A rotoscope animation to encourage viewers to use their resources effectively.

Made for a non-profit organisation based on altruism, founded by Peter Singer.

Featuring: Sunali Narshai **Director:** Phumzi Manana

Duration: 01:07 **Entrance free**
Eden Grove Creativate Exhibition Hall
Open daily 28 June - 1 July 10:00 to 16:00



Brad Jackson

Die Vlakte

(Installation/Exhibition)

Spaces, places and socio-political anxieties - The emotive quality of objects and spaces within the language of vibrant matter.

Die Vlakte, an area within the heart of Stellenbosch, was home to a community of good schools, family businesses and decades of history. By the end of the 1950s, the Group Areas Act was established, initiating separate areas for different races, and in 1964, Die Vlakte was proclaimed a white group area. This would affect thousands of coloured residents who would be moved out of their homes. The film depicts the ideological function of space and the emotive quality that these spaces hold specifically dealing with the notion of vibrant matter and the aesthetics of decay as well as constituting in showing the present day narratives of a space previously known as Die Vlakte.

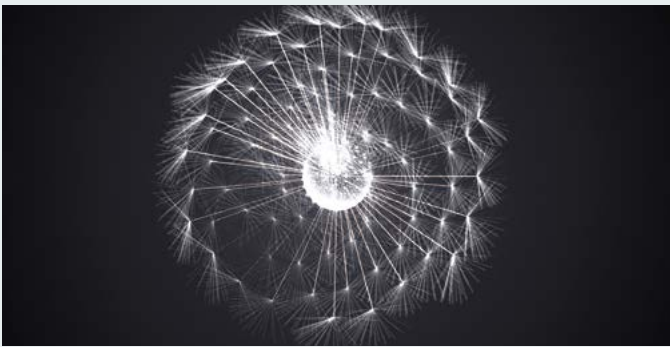
Directed by & featuring: Brad Jackson

Music Composed by: Goldmund (Threnody) & Maribou State (Varkala)

Entrance free

Open daily 28 June - 1 July 10:00 to 16:00

Eden Grove Creativate Exhibition Hall



Wesley Swanepoel

The Dandelion

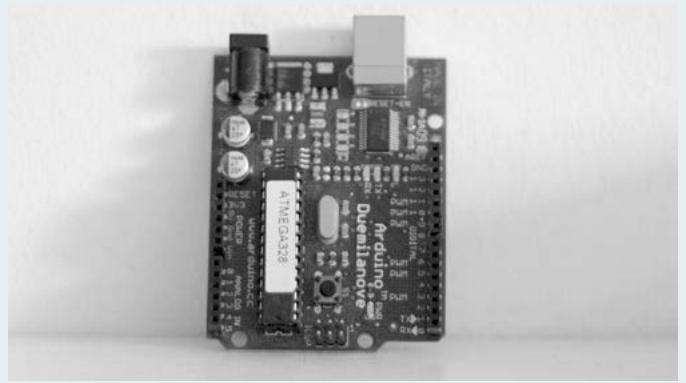
(Installation/Exhibition)

This piece is tied to the artist's own personal journey where his little girl would stop and pause for every dandelion along the way of their regular neighbourhood walk. The breath is considered in many schools of thought as a way to ground oneself in the present. This installation allows the chance to observe and interact with the world like we did when we were children. Stop. Take a breath and let it go.

Entrance free

Open daily 28 June - 1 July 10:00 to 16:00

Eden Grove Creativate Exhibition Hall



#landexpropriation

(Installation)

The conversation around land reform in South Africa has taken centre stage after Parliament's constitutional review committee has been charged with reviewing Section 25 of the Constitution.

Although not representative of the country as a whole, Twitter as a platform provides an interesting viewpoint into how communities respond to different topics. #landexpropriation explores this through a simple visualisation. An algorithm scans the use of the hashtag #landexpropriation, in real-time on Twitter, and creates a physical visualisation to illustrate the share of voice on the topic.

Featuring: Donald Swanepoel, Wesley Swanepoel

Director: Donald Swanepoel **Structure Design:** Jan Douglas

Entrance free

Open daily 28 June - 1 July 10:00 to 16:00

Eden Grove Creativate Exhibition Hall



Lauren Dixon-Paver

stitch.gif

(Installation/Exhibition)

Combining the traditional and the technological, *stitch.gif* explores digital animation created through the medium of needlework. With each frame of animation individually hand-stitched, this exhibition presents a new perspective on both digital video, and the ways in which supposedly archaic arts and crafts can be modernised for the digital age.

The exhibition seeks not only to slow down our perception of animation to allow for the appreciation it so deserves, but also to offer embroidery a new thread of life in the digital age where so many believe it to be outdated. This unlikely pairing is a marriage which offers perspective on both of these marvelous media.

Entrance free

Open daily 28 June - 1 July 10:00 to 16:00

Eden Grove Creativate Exhibition Hall



Presented by All Future Everything

Monika Bielskyt: Designing for new realities

(Talk/Lecture)

'The fictions we create, if they are compelling at all, always bleed back into reality.'

A futurist with an artist's eye and an inventor's mind, Monika prototypes culturally diverse, socially and environmentally engaged future world designs for technology companies, and cities. Her work consists in connecting bleeding edge technological innovation with some of the world's most original creative visions. She is also a co-founder of ALLFUTUREEVERYTHING, an agency and a platform for prototyping futures.

In this talk, Monika Bielskyte will share her experiences in designing

the Sci-Fi worlds for the entertainment industry and how it affects the real-world scientific research, technological development and the way we build and live in our cities. Specifically, Monika will focus on the lack of positive visions Hollywood produced future worlds, and the urgency for all of us to work in changing that (#DecolonizeFutures), as the immersive and experiential media space - virtual, augmented and mixed reality - becomes the dominant media space in the decade to come.

Eden Grove Engage Hall

1 July 09:30 (1hr)



Presented by Fahrenheit 212

Tom Gray: VR/AR/MR... WTF? Exploring the new realities

(Talk/Lecture)

Virtual reality, Augmented reality, Mixed reality - technology has fundamentally changed the way that we understand and experience our world. From immersive games to the healing power of the mind, collaborative artworks to cutting edge educational tools, this talk explores the way that these technologies are changing our present and creating new possibilities for our future. Aimed at innovators, makers and creators, it features examples of the very latest uses of virtual and augmented reality alongside practical tips on how to think about them, where to go hunting for ideas, and how and why you might use them yourself.

Tom Gray is Innovation Director and Head of Idea Development at Fahrenheit 212, a global innovation, strategy and design consultancy.

Eden Grove Engage Hall

29 June 09:30 (1hr)

Fahrenheit212

Creativate Cinema

(Film)

The popup Creativate Cinema tells the stories of creatives, artists, designers, technologists and futurists from around the world, looking at how they are blurring lines and shattering traditional boundaries. The Cinema will include both screenings of documentaries and feature films as well as a showreel demonstrating some of the exciting work being done by artists in studios, garages, classrooms and galleries across the globe.

Cinema passes give the ticket holder access to the venue for the full day or half day - movie schedules will be posted online and at the venue.

So stock up on popcorn and coffee, and prepare to be inspired.

Eden Grove Red Theatre

R30 Full day pass

(28 June, 10:00 to 16:00)

R20 Half day pass

(28 June or 29 June, 13:00 to 16:00)



Glenn van Loggerenberg

DJ Strat3gy

(Party, Workshop, Talk)

Glenn van Loggerenberg, is an award-winning producer and media entrepreneur at the convergence point of entertainment and technology. His primary focus is Don't Look Down, a privately owned but prolific convergence agency bridging prime-time TV production and digital entertainment. He has also co-founded several successful entertainment and media ventures, including House Afrika Records, WildEarth, V3 Strategic, and Africa Rising. He has spoken on behalf of the National Association of Broadcasters (SA), presented strategic insights for large media and telecoms companies and appeared as a guest speaker at Social TV salons in Oslo, New York and Las Vegas. As DJ Strat3gy, Glenn has appeared in London, Miami, Amsterdam, Sao Paulo, Bali and Ibiza. He also provides ongoing support to the music studio he founded with Channel O at the Soweto Kliptown Youth Centre in 2012, and continues to produce his long-running interactive TV DJ residency, Hit Refresh on Vuzu, DStv Ch116. He holds a Bachelor of Journalism, from Rhodes University, and is a fellow of the Africa Leadership Initiative and the Aspen Global Leadership Network.

Workshop:

Converging entertainment at the speed of culture: A moderated interaction, loosely departing from an attendee-selected DLD case study

Eden Grove Workshop

30 June 14:00 (1hr 30mins)

Lecture:

Turntable Strat3gy: How to produce 10 000 hours of live TV and serve a billion pages of content – from behind the DJ mixer.

Converging entertainment at the speed of culture: A moderated interaction, loosely departing from an attendee-selected DLD case study

Eden Grove Engage Hall

29 June 15:30 (1hr)

DJ Session:

Rhythm Jam: Barry van Zyl (Johnny Clegg) and Josh Hawkes (Freshly Ground) serve live Drums and Bass on Afro-House platters selected by @dj_Strat3gy (House Afrika Records)

Prime Nightclub, New Street (R50)

30 June 21:00 (2hrs)



Daron Chatz / visual story teller

What's your story?

(Talk/Lecture)

We all have our own unique story. These days, we all have tools in our hands that allow us to express these stories. Story is something that is often overlooked but technology has provided data that indicates without a doubt that great story structure is well received by the majority of global audiences. Good story is on the rise. People connect with. It is an age old art, engrained in the very essence of us all, and essential to success in today's complex and ever changing content consumption landscape. With so many tools at our disposal, what are we going to do about it?

Eden Grove Engage Hall

1 July 11:30 (60 mins)

Breaking through barriers

(Workshop)

If you're interested in photography or filmmaking then you don't want to miss this session! Daron Chatz will reveal the secrets the professionals don't want you to know.....OK, that was a bit clickbaity, but you'll learn a pretty cool trick that will help you take your craft to the next level and open up a wide world of possibilities.

The digital landscape presents content creators with one massive opportunity: the barrier to calling yourself a photographer or filmmaker is no longer access to high end, expensive equipment. We are limited only by our imaginations and creativity. Come along for a surprising lesson.....

(Workshop participants are required to bring with them a (charged!) smart phone, either iOS or Android, or a digital camera)

Eden Grove Workshop

1 July 13:30 (2hrs)

Will AI usurp artists? Can computers be creative at all? If they can, what does that mean for us?

(Talk/Lecture)

'Artificial Intelligence' is a term that was coined in 1955 by John McCarthy. Intelligent machines are finally starting to have a real impact on our daily lives, but what is machine intelligence really? Which of our human skills and capabilities are truly unique? Computers cannot feel and are not conscious, so will they ever be able to do what humans can when it comes to art and creativity driven by emotion?

Can Artificial Intelligence be creative in a way that resonates with the emotional complexity we all have within us? If the answer to this question is yes, what does the future hold for us?

Eden Grove Engage Hall
29 June 14:00 (1hr)



American Medium (USA)

Andrew Ross in conversation with American Medium

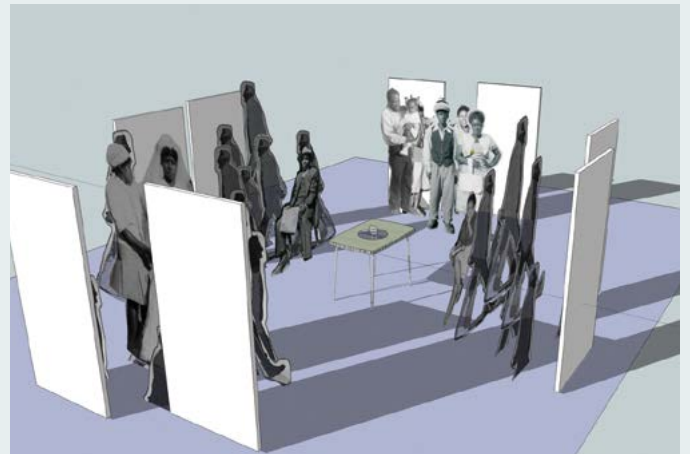
(Talk/Lecture)

Andrew Ross (Artist) and Daniel Wallace (Director of American Medium), present Andrew Ross's current body of work and explore themes running through his practice; including theatricality, figuration, digital culture, and the future of sculpture.

Andrew Ross has exhibited at The Drawing Center, Artists Space Books and Talks, The James Gallery at CUNY Center for the Humanities, Greene Naftali, Signal Gallery, and The Studio Museum in Harlem.

Daniel Wallace is the director of American Medium, NY. Focused on new methods of fabrication and networked culture, American Medium has been presenting exhibitions and performance since 2012. Wallace has curated exhibitions at ICA Philadelphia, 2013 Venice Biennale, and the New Museum, NY.

Eden Grove Engage Hall
29 June 12:30 (30mins)



Yoav Dagan

Creating a narrative in an exhibition space from a filmmaker's point of view

(Talk/Lecture)

Yoav Dagan is a Museum UX and exhibition designer with extensive experience in the narration of individual, organisational and issue / narrative / space / location -driven projects across diverse media including museums, Art exhibitions and documentary films, as well as digital platforms such as VR, AR etc'. In this talk he will share his experiences from some of the projects that he has been involved in and his proposals for the Marikana memorial. He will talk about his approach to the constraints of space he was tasked to work with and the connection between his work in the collaborative art of filmmaking to creating spaces.

Eden Grove Engage Hall
30 June 11:30 (1hr)



Rachel Rayner

Artistry of science poetry

(Talk/Lecture)

Poetry has communicated emotions and stories for millennia. So how does science – stereotyped as purely logical and rational – fit with romantic notions of poetry?

Take a trip through the history of the English language to arrive in our modern times: where poetry is holding on as a relevant art form. By combining the extended vocabulary and way of thinking that science gives us, we can create interesting ways to describe our emotions and experiences of a complex world.

Listen to some early and contemporary poetry from around the world, and consider how poetry may enhance scientific ideas and vice versa.

Eden Grove Engage Hall

1 July 15:30 (1hr)



Bradley Kirshenbaum: Love Jozi

Hashtag in the future

(Talk/Lecture)

Like many graphic designers, Bradley Kirshenbaum has spent a large part of his adult life agonising over font options, deliberating colour breakdowns and losing sleep over line weights. Hours in front of a computer have been dedicated to his vocation, with two decades of physiotherapy bills to show for it. In this talk he reflects on a design career that has been motivated, shaped and informed by technology. Using his brand Love Jozi as a case study, his talk glances backwards and forwards as he questions whether his profession will become obsolete.

Eden Grove Engage Hall

29 June 11:00 (40mins)



Stuff Magazine

Toby Shapshak: How innovation in Africa is better

(Talk/Lecture)

Africa's unique problems have resulted in a unique brand of innovation out of necessity, often using mobile phones. Africa's innovative spirit has produced mobile payment systems like M-Pesa and other ground-breaking inventions. And, while solving these problems for itself, it will benefit the rest of the world.

While the rest of the world is still grappling with how to transition to mobile payments and drone deliveries, Africa is already doing it. This talk explores what a business can learn from this innovative spirit in Africa, or, put another way, what Africa can teach you about innovation that business school can't.

Africa is not just mobile-first, it is a mobile-only continent.

Eden Grove Engage Hall

30 June 15:30 (1hr)



Gavin Dudley: Tech Magazine

The writing on the wall: Today's tech memes, explained

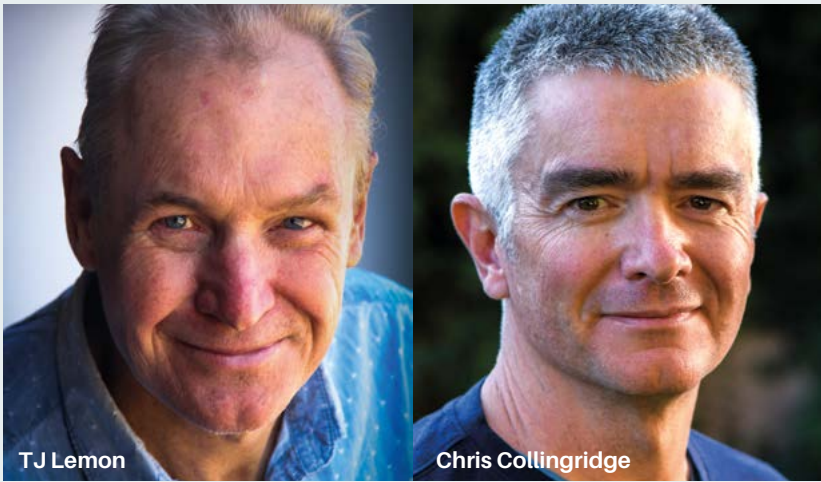
(Talk/Lecture)

Gavin Dudley is a tech industry insider and button pusher. After writing about technology for more than 20 years he launched *Tech Magazine*, by far the biggest consumer electronics publication in SA today. He knows with certainty that everything new is not better and takes a dim view of anyone buying gadgets without understanding their true needs. He also enjoys playing Devil's Advocate in the ongoing debate around digital privacy, intellectual property and access to information in Africa. Now that the honeymoon is over he is trying to find uses for all his tablets.

Eden Grove Engage Hall

30 June 09:30 (30mins)





TJ Lemon

Chris Collingridge

TJ Lemon & Chris Collingridge

The road from film to digital and its virtual potholes

(Talk/Lecture)

The photographic industry was upended with the arrival of computers and digital scanners in the early 90's. Taking photographs and post processing pictures changed from a chemical process to a computerised one almost overnight. There were no formulated workflows, there were no ethical rules around digital manipulation. The industry learnt as it went along.

Lemon and Collingridge share their experiences as professional photographers on their journey to digital photography.

Eden Grove Engage Hall
30 June 14:00 (1hr)



Sanjin Muftic

Algorithms in/and/out of performance

(Talk/Lecture)

This talk conceptualises future intersections between digital technology and performance. Using a variety of projects as examples - from live performing our social media interactions to seeking immortal life on our hard drives, it speculates on future realms that would open up this meeting point. At center of this are the algorithms, which have become the myths that we genuflect to in our daily lives. How does the performance of them help us navigate them? Does the live interaction between algorithms and performance reveal more about the soul of the machine or the wants of humanity?

Eden Grove Engage Hall
30 June 13:00 (30mins)



Fak'ugesi African Digital Innovation Festival presents

Laughing out of every hole

(Talk/Lecture)

In this talk Nathan Gates will discuss some of his work and the role of technology in his arts practice. Framed to tie into the playroom space, Gates will explore and give new meaning to static objects by producing ways to engage these objects via the incorporation of electronics.

Speaker: Nathan Gates
Eden Grove Engage Hall
28 June 13:00 (1hr)

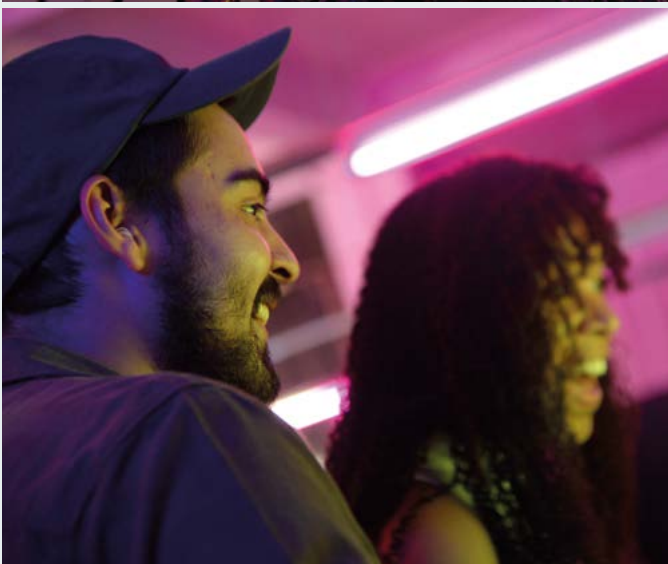
Gaming and theatre meet

(Talk/Lecture):

As a theatre practitioner and Game Design lecturer, Kieran Reid will speak about his work in teaching at the intersection of game design and theatre studies.

Speaker: Kieran Reid
Eden Grove Engage Hall
28 June 15:00 (1hr)





Fak'ugesi African Digital Innovation Festival

Fak'ugesi Play Rooms

Fak'ugesi African Digital Innovation Festival (www.fakugesi.co.za), held annually in Johannesburg, brings two digital Play Rooms to Creativate. Fak'ugesi Play Rooms are spaces for a bit of crazy, wacky digital and electronic interactive fun and the opportunity to learn "how to" with digitally interactive things.

Interactive Playroom: If These Walls Could Talk

Project Leader: Nathan Gates

Playing with and making interactive props & DIY game controllers

A brief introduction to creating your own interactive props and DIY Game Controllers. Using the Malarkey Board, we will build props that respond to touch with sound, and find ways to give inanimate objects personality and the ability to respond to interactions: think laughing tables, chatty walls, sassy cups and belligerent chairs.

These short sessions will introduce participants to the ideas of physical computing and interactive electronics by looking at how these ideas can be utilised in creating props, and what are thought of as generally static objects in theater. The main tool used in this workshop will be the Malarkey Board which is a locally produced electronic device that makes getting started creating interactive experiences really easy.

Participants will use the Malarkey Board and other craft materials to create touch sensitive surfaces on objects such as tables, walls and other props. These surfaces will be used to trigger audio samples participants have recorded with the intention of creating unique and fun interactions when handling these objects.

Eden Grove

Thursday 28 June – Saturday 30 June

Daily from: 11:00 to 12:00 & 15:00 to 16:00

Games Play Room by Wits Digital Arts

Project Leaders: Kieran Reid & Andrea Hayes

Games Arcade & Meet the Makers

A Games Play Room of local games made by the students of the Wits Digital Arts Division

With undergraduate and post-graduate programs in Animation, Interactive Media and Game design, the Wits digital arts program is creating and supporting the next generation of developers. A relaxed space where anyone from a performance arts student to a hard-core gamer can come and experience the variety and talent of our students. There will be 5 to 8 stations with beanbags, tables, chairs and all the needed computer equipment for attendees to get the full experience of the video game on display. Each station will have a game developed by one of the students and will be available for Creativate attendees to play at any time during the festival.

A small group of MA game design students will be available to assist and talk through how they made the games. The room will also link to the interactive game controllers in the Interactive Play Room.

Eden Grove

Thursday 28 June – Saturday 30 June

Daily from: 11:00 to 13:00 & 15:00 to 16:00



Afrofuturist animation

(Seminar/Workshop)

Learn how to create and animate an afrofuturist character with local Grahamstown hip-hop artists Reagan “Nova da Captive” Bruintjies, Azlan Makalima and Akhona “Bhodli Ngqaka” Mafani in conjunction with Alette Schoon, video documentary and multimedia lecturer. Spend a day in the computer lab learning all the skills you need to make your own short animation. Use Photoshop, Illustrator and Character Animator to make your ideas come alive! In this workshop you will learn how to adapt Nova’s comics and afrofuturist artwork created by learners at the Carinus Art School for live animation. The workshop lasts the whole day. The morning focuses on character adaptation and the afternoon is structured around staging live animation.

Workshop leaders: Alette Schoon, Reagan “Nova da Captiva” Bruintjies, Azlan Makalima, Akhona Mafani

Age Restriction: 15+
Africa Media Matrix
29 June 10:00 (full day)



Steven van Wyk

Everything you always wanted to know about digital marketing (but were afraid to ask)

(Seminar/Workshop)

An essential aspect of being a theatre maker is marketing your work. Traditional forms of marketing (newspapers, magazines, billboards, TV) are typically too expensive for independent artists to utilise effectively. Digital marketing seems to provide a solution, but often seems inaccessible, shrouded in technical terms and concepts.

This workshop-meets-lecture reveals the mechanics behind crafting a digital marketing strategy, and explores how they can be applied to marketing theatre and art.

Eden Grove Workshop
1 July 10:00 (1hr 30mins)



Maximillian Kaizen

Fan powered financial independence for creative sustainability

(Workshop)

No! You don’t have to sell out to sell your art. There’s a new breed of pioneering artists using tech, storycraft and smart (no-MBA-needed) business strategy to earn their creative and financial independence. We’re going to explore one of their cornerstone tactics, sustainable fan-power, and break it apart like a recipe for you to DIY. Building profitable worlds with loyal fans that pay - happily - is not easy, but it is worth it. Why wait to be ‘anointed’ by elite tastemakers? Whatever your discipline, you want to command the terms because you roll with a tribe.

Eden Grove Workshop
30 June 13:30 (2hrs mins)



Thuthukani Ndlovu

Giving poetry wings

(Workshop (Hackathon) followed by exhibition)

Giving Poetry Wings is a digital art exhibition which will showcase collaborative work between selected poets and digital artists. This will be a result of a hackathon hosted prior to the exhibition, with the aim of creating a space and opportunity for poets to have their work developed beyond paper/ spoken word, as well as for digital artists to create new themed work inspired by literature.

20 participants - 10 poets and 10 digital artists - will be tasked with collectively creating new work and exploring different ways that poetry can be expressed digitally.

At the exhibition, you will be able to meet and engage with all the participants, not just with the work they have produced.

Wokshop:
Eden Grove Workshop
27 June 10:00 (2 days)

Exhibition:
Eden Grove Creativate Exhibition Hall
Open 28 June - 1 July daily 10:00 to 16:00



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Voices and Silences – Curated Film Programme

Artistic Statement - Dylan Valley, 2018 Film Curator

With the abundance of high quality South African films being released at the moment and not many places to see them, my selection for this film programme is unashamedly *Mzansi*-heavy. As the theme for 2018 is Voices and Silences, I chose films that I believe are speaking into the voids left by the fault lines in our society. We live in a nation under constant protest, and the films coming out of South Africa currently reflect that.

We need to be wary of a one-dimensional understanding of ourselves however, and I have chosen a wide variety of genres, from the multi-layered action-drama *Vaya* to the highly lauded glossy South African spaghetti western *Five Fingers of Marseilles*.

Sometimes it is the gatekeepers such as funding bodies and broadcasters who have the power to silence by exclusion, and so I have included the web series *The Foxy Five* and the web documentary *Mixed Space* as emblems of making use of digital tools of empowerment and self distribution, which allow for an unfiltered subaltern voice to amplify itself.

Ultimately all these films are completely different yet exist in a post-rainbow nation world; where whose voice is heard is of critical importance. In this moment, breaking the silence of the past can only be fruitful.

- Dylan Valley, Film Curator

The 2018 National Arts Festival Film Programme

Note: at the time going to print the Festival's film selection is being reviewed by the Film and Publication Board (FPB) for classification and exemption (see www.fpb.org.za for details). The guidelines indicated here are either those of the film-makers themselves or the Festival. For the official FPB ratings please refer the Festival's website or enquire at the Box Office when booking tickets.

Viewer Guidelines

M Mature audience
F Suitable for the whole family
NFC Not suitable for young children

Content Indicators

L Strong language
S Sex
N Nudity
V Violence

A selection of the South African film programme will be screened at Nolutando Hall in Joza township - screening times to be advised.

Some filmmakers will be at the screenings and will be introduced to the audience and be available for questions afterwards -



Five Fingers for Marseilles

Director: Michael Matthews

SA 2017

A classic Western translated into the South African context and set in the Eastern Cape. Apartheid South Africa: the community of Railway, attached to the remote town of Marseilles, are the victims of brutal police oppression and only the young 'Five Fingers' are willing to stand up to them. Their battle is heartfelt but innocent, until hot-headed Tau kills two policemen in an act of passion. He flees, leaving his brothers and friends behind, but his action has triggered a conflict that will leave both Marseilles and the Five Fingers changed.

* Q&A session with Sean Drummond

120mins | R40 (FULL) R35 (CONCESSION) | M (LV)

29 June 18:30

Olive Schreiner Hall



Vaya

Director: Akin Omotoso

SA 2016

Vaya has been described as a South African take on Alejandro González Iñárritu's multilinear masterpiece *Amores Perros*. The film weaves together three separate stories to create a gripping yet compassionate portrait of small town characters immersed in the intimidating, alluring, and dangerous world of big city Johannesburg and Soweto. Three small-town travelers arrive in Johannesburg with different hopes and plans, only to discover the hard realities of life when you're not in control of your own destiny. Much of the film is based on people's true stories of life on the streets of South Africa's real life *El Dorado*, *Egoli*, the city of gold.

* Q&A session with Akin Omotoso

100mins | R40 (FULL) R35 (CONCESSION) | M (LV)

30 June 18:30

Olive Schreiner Hall



Not In My Neighborhood

Director: Kurt Orderson SA/USA/BRAZIL 2018

Regeneration or gentrification? What are the driving forces behind giving areas that were once considered 'slums' a facelift, and what are the costs? The film tackles gentrification and spacial violence in three cities: Cape Town, São Paulo and New York. Orderson makes the link between the political forced removals of apartheid and the current evictions taking place in Woodstock in Cape Town. Because of the socio-cultural dynamics of Cape Town, São Paulo, and New York, those most vulnerable to evictions are still people of colour. This film turns a critical eye on the often celebrated forces which systematically gentrify and push people out of places they once called home.

86mins | R40 (FULL) R35 (CONCESSION) | M

28 June 18:30 Olive Schreiner Hall

Winnie

Director: Pascale Lamche Fr/Ned/SA 2017

Supremely controversial, Winnie Mandela has been labelled a woman condemned for her radical role in the liberation of her South African people under apartheid. While her husband, Nelson Mandela, remained securely jailed for 27 years, Winnie brushed the patriarchy aside to fight on the front line and take uncompromising steps to inspire an uprising. While Nelson was remembered as a hero, Winnie was demonized in the global media. Filmmaker Pascale Lamche paints a complex portrait of Winnie Mandela: the woman, the paradox, both exalted and villainized in the eyes of history. Using rich, unseen archival footage and interviews with intimate comrades, Lamche unravels the tale of cause and effect by which Winnie was taken down. Loved by South African people for her grace and unflinching leadership, Winnie Mandela is situated at the centre of her own narrative by Lamche in this ground-breaking film which asks us to question how - and why - history has intimidated and silenced women because of their political power.

124mins | R40 / R35 | NFC (V)

6 July 15:00 Olive Schreiner Hall



The Foxy Five

Director: Jabu Nadia Newman SA 2016/17

Inspired by the events and ideologies of #RhodesMustFall and #FeesMustFall, *The Foxy Five* is an 'intersectional' web series that follows a group of young women as they start a radical feminist organisation. Each woman in the group brings their own unique point of view and ideology to the important questions that South African youth are asking themselves, and in this way the series showcases a unique diversity in black femininity. Heavily influenced by Blaxploitation film *Foxy Brown* and the web series *The Misadventures of Awkward Black Girl*, *The Foxy Five* points to a possibility of what South African television could be like.

* Q&A session with Jabu Newman

75mins | R40 (FULL) R35 (CONCESSION) | M

3 July 18:30 Olive Schreiner Hall

Mixed Space

Director: Zara Julius SA 2017

As an online release from an exciting multi-disciplinary storyteller, *Mixed Space* addresses a gap in the South African conversation about race. The film is a short documentary that explores the ways experiences of mixed-race (as opposed to the cultural grouping *coloured*) adults straddle South Africa's post-apartheid paradox. The participants explore what it means for them to be mixed in a hyper-racialised country that ironically disavows the nuances of their racial identities in race-conscious dialogues.

* Q&A session with Zara Julius

This film will be screened together with Promised Land Fallacy

18mins | R40 (FULL) R35 (CONCESSION) | NFC (L)

1 July 20:30 6 July 13:00 Olive Schreiner Hall



Promise Land Fallacy

Director: Kyla Philander

SA 2016

Promise Land Fallacy is a documentary that centralises the experiences of young black Trans people in Cape Town, a city that is meant to be a haven for the LGBTI community. The Trans Collective at UCT were instrumental in the Rhodes Must Fall Movement and by extension the massive student uprisings that followed, yet even in this movement they were marginalised. In the director's words: "This is the Trans Collective's story. Any other narrative pertaining to decolonisation in the diaspora excluding the voice of the poor black trans queer bodies is a lie. Let us speak the truth."

* Q&A session with Kyla Philander

This film will be screened together with Mixed Space

20mins | R40 (FULL) R35 (CONCESSION) | M

1 July 20:30 6 July 13:00

Olive Schreiner Hall



Skulls of My People

Director: Vincent Moloi

SA 2016

The Skulls of my People is a SAFTA winning documentary that documents the struggle of the Herero and Nama people of Namibia for the return of skulls taken by German scientists in the wake of the 1904 genocide, and the Herero's determination to have Germany formally apologise for the genocide and make financial reparation. This is a story of an ordinary grassroots group taking on the mighty and powerful against all odds.

* Q&A session with Vincent Moloi

67mins | R40 (FULL) R35 (CONCESSION) | M

3 July 20:30

Olive Schreiner Hall



Strike a Rock

Director: Aliko Saragas

SA 2017

Strike a Rock is the story of two South African mothers and best friends, Primrose Sonti and Thumeka Magwangqana. They live in Nkaneng, Marikana, an informal settlement in rural South Africa that sprung up around a mine operated by Lonmin PLC, the third largest platinum-extractor in the world. This community became internationally known after the 2012 Marikana Massacre, when 37 striking mine workers were killed by police. However, instead of improving, the living conditions that motivated the strike in the first place continue to worsen. And this is what Primrose and Thumeka are fighting against. In a deeply personal journey, can these two women take on Goliath - high powered enemies that appear to collude against the people of Marikana - and maintain a friendship that is threatening to break under the weight of this pressure?

* Q&A session with Aliko Saragas

1hr 27mins | R40 (FULL) R35 (CONCESSION) | NFC

4 July 20:30

Olive Schreiner Hall



Metalepsis in Black

Director: Aryan Kaganof

SA 2017

Agent provocateur Aryan Kaganof is back, and this time he continues his series of documentaries covering the student protest movements around the country which culminated in the #RhodesMustFall and #FeesMustFall protests which rocked the country and highlighted the tertiary education crisis in South Africa, pointing to the country's major fault lines. Filmed at the University of the Free State during a transformation summit, *Metalepsis in Black* is an experimental work about 'whiteness', #FeesMustFall and academia. Unflinching in its approach and unconventional in form, the film will challenge both conservative and liberal viewers to rethink their understanding of the current political moment.

1hr 38mins | R40 (FULL) R35 (CONCESSION) | M

1 July 18:30

Olive Schreiner Hall

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Summer 1993

Director: Carla Simón

SPAIN 2017

In Carla Simón's touching autobiographical film, six-year-old Frida looks on in silence as the last objects from her recently deceased mother's apartment in Barcelona are placed in boxes. Although her aunt, uncle, and younger cousin Anna welcome her with open arms, it's only very slowly that Frida begins to get used to her new home in the countryside. Punctuated by moments of youthful exuberance and mature ruminations, this coming of age drama, set amongst summery hues, is an extraordinarily moving snapshot of being a child in an adult world, anchored by flawless performances by its two young stars.

Courtesy of the European Union Film Festival

97mins | CATALAN (English sub-titles) | R40 / R35 | M

5 July 13:00

Olive Schreiner Hall



Amateurs

Director: Gabriela Pichler

SWEDEN 2018

How can a stuffy local Swedish council lure a popular major company like Superbilly? How do you make sure that this German budget retail chain sets up shop in the town of Lafors, and not in its competitor, Alingsås? With a sparkling commercial, of course, putting the high points of Lafors on show. But that isn't easy, as soon becomes apparent. Because what can you show about this colourless town? Can you paint a wooden hut red, because it looks nice and authentically Swedish, and keep the multicultural residents off camera? And who decides that, anyway? Two local adolescent girls armed with mobile phones have very different ideas from the director flown in from Stockholm by the council. The whole Superbilly project stokes confrontation within the town. In this tragi-comedy, Gabriela Pichler investigates the power of images in a globalised society.

Courtesy of the European Union Film Festival

102mins | SWEDISH (English sub-titles) | R40 / R35 | NFC

3 July 15:00

Olive Schreiner Hall



I Am Not A Witch

Director: Rungano Nyoni

(UK 2017)

After a minor incident in her village, nine-year-old Shula is exiled to a travelling witch camp where she is told that if she tries to escape she will be transformed into a goat. As she navigates through her new life with her fellow witches and a government official who espouses her, exploiting her innocence for his own gain, she must decide whether to accept her fate or risk the consequences of seeking freedom.

Courtesy of the European Union Film Festival

93mins | ENGLISH | R40 / R35 | NFC

2 July 18:30

Olive Schreiner Hall



Mademoiselle Paradis

Director: Barbara Albert

(AUSTRIA 2017)

18th century Vienna. The true story of Maria Theresia von Paradis, a gifted piano player and close friend of Mozart, who lost her eye-sight as a child. A young woman, facing a heavy dilemma: To decide for an ordinary life in light - or an extraordinary life as a pianist in darkness.

Courtesy of the European Union Film Festival

97mins | GERMAN (English subtitles) | R40 / R35 | NFC

4 July 18:30

Olive Schreiner Hall



Cat on a Hot Tin Roof

National Theatre Live
 Director: Benedict Andrews

Tennessee Williams' twentieth century masterpiece *Cat on a Hot Tin Roof* played a strictly limited season in London's West End in 2017. Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews' 'thrilling revival' (*New York Times*) stars Sienna Miller alongside, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a Southern family gather at their cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real - and which will win out?

"A bold reimagining...innovative and powerfully acted"
Sunday Times

"A brilliant, lacerating account of the play... unforgettable"
The Independent

"Miller and O'Connell get to a raw and naked truth"
The Metro

210mins (including interval) | ENGLISH | R60 / R50 | F

30 June 13:00

Olive Schreiner Hall



Alice's Adventures in Wonderland

Royal Opera House
 Director: Christopher Wheeldon

Tumble down the rabbit hole with The Royal Ballet's madcap adaptation of Lewis Carroll's story. Exuding a girlish charm, Alice, danced by British Principal Lauren Cuthbertson, is joined by a host of familiar characters including the jittery White Rabbit, the eccentric, tap-dancing Mad Hatter, the enigmatic Caterpillar and the ferocious Queen of Hearts. This much-loved story is reimagined with quirky designs by Bob Crowley as we follow Alice into Wonderland across a lake of tears, playing croquet with flamingos and attending a deranged tea party. Drawing upon a wealth of theatrical effects, including projection and puppetry, Crowley creates a mesmerising world of enchantment from the grinning Cheshire Cat to the sinuous Caterpillar with his 16 legs of ballet dancers en pointe.

A feast for the senses, Wheeldon's spectacular ballet brings to life Carroll's famous story with a menagerie of colours, characters and compelling choreography, whilst Joby Talbot's lively score provides the perfect accompaniment to the ballet.

Courtesy of Nebula Productions

170mins (including interval) | ENGLISH | R60 / R50 | F

7 July 18:30

Olive Schreiner Hall



Macbeth

National Theatre Live

Director: Rufus Norris

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (*The Threepenny Opera*, *London Road*), sees Rory Kinnear (*Young Marx*, *Othello*) and Anne-Marie Duff (*Oil*, *Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Please note this production contains scenes of a violent nature

210mins (including interval) | ENGLISH | R60 / R50 | M (V)

29 June 13:00

Olive Schreiner Hall



The Curious Incident of the Dog in the Night-time

National Theatre Live

Director: Marianne Elliot

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths, but is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Based on the novel by Mark Haddon, adapted by Simon Stephens and captured live from the National Theatre in London, this critically acclaimed production has received seven Olivier and five Tony Awards. Production photography by Manuel Harlan

210mins (including interval) | English | R60 / R50 | F

5 July 18:30

Olive Schreiner Hall



When Babies Don't Come

Director: Molatelo Mainetje



SA/GHANA 2018

When Babies Don't Come documents the filmmaker's 10-year struggle with infertility. When Molatelo finds out she can never fall pregnant naturally, she decides to document her journey. What she discovers however, is more than just motherhood. It is an insider's perspective of dealing with infertility in a twenty-first century South Africa. The film follows Molatelo through the grueling IVF, a no-holds-barred look at the procedure. But before Molatelo goes through the highly specialised treatment, she must first face her conservative family. *When Babies Don't Come* is much more than just a look at science, it is an examination of the ways in which the 40-year old's traditional life coexists with her modern life while still trying to remain relevant in both worlds.

Courtesy of the Gauteng Film Commission

90mins | ENGLISH | R40 / R35 | M

6 July 18:30

Olive Schreiner Hall



Child of the Revolution

Director: Xoliswa Sithole



ZIMBABWE 2016

Xoliswa Sithole escaped apartheid South Africa as a child and grew up amid the freedom fighters of Zimbabwe, witnessing the euphoria of revolution, leaving before the country descended into its present challenges. Now, in this powerful, moving documentary the two time BAFTA and Peabody winner, returns to Zimbabwe to relive her story and investigate what happened to those dreams of freedom.

Courtesy of the Gauteng Film Commission

75mins | ENGLISH | R40 / R35 | M

30 June 20:30

Olive Schreiner Hall



Loving Vincent

Breakthru Films & TradeMark Films

UK 2017

Director: Dorota Kobiela and Hugh Welchman

As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death. No other artist has attracted more legends than Vincent van Gogh. Various labels: a martyr, a lustful satyr, a madman, a genius and a layabout, the real Vincent is at once revealed in his letters, and obscured by myth and time. Vincent himself said in his last letter: 'We cannot speak other than by our paintings'. The film takes him at his word and lets the paintings tell the real story of Vincent van Gogh.

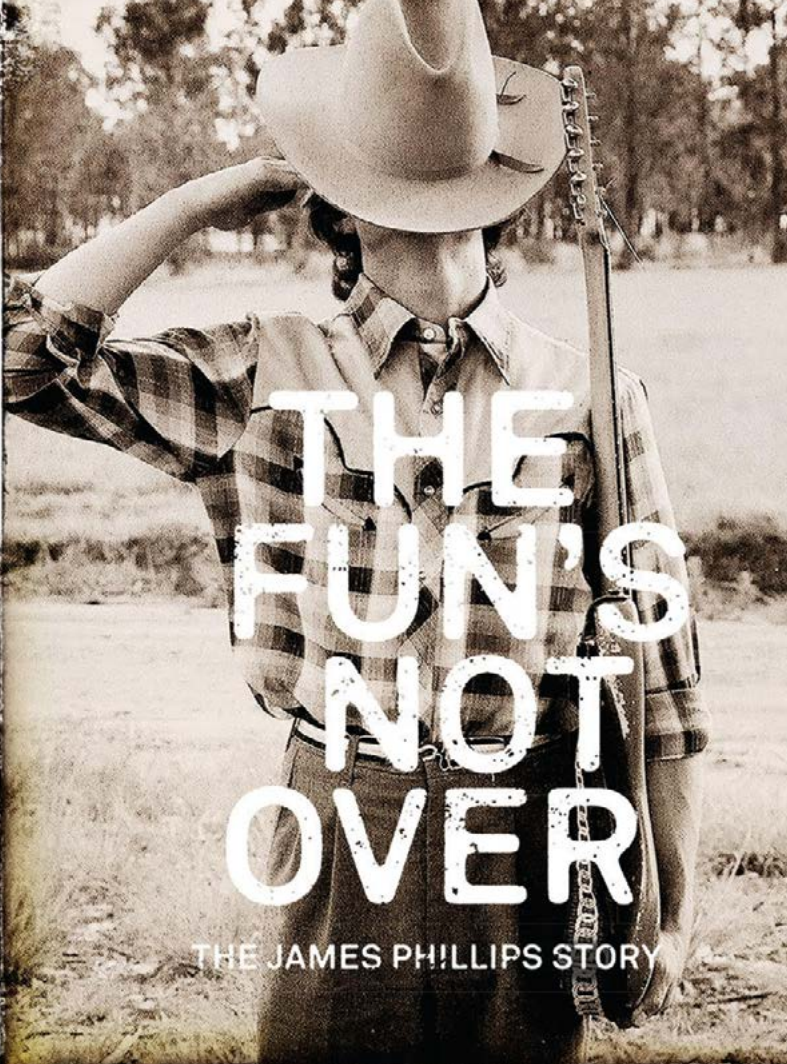
Loving Vincent is the world's first fully painted feature film. The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the *Loving Vincent* studios in Poland and Greece to be a part of the production.

Courtesy of AAA Entertainment

95mins | ENGLISH | R40 / R35 | F

2 July 13:30 5 July 15:00

Olive Schreiner Hall



The Fun's Not Over – The James Phillips Story

Director: Michael Cross

James Phillips, who died aged 36 in July 1995, was a composer, musician, bandleader and the voice and conscience of a generation of white South Africans. His Afrikaans alter ego Bernoldus Niemand's 1983 single, "Hou My Vas Korporaal" ("Hold Me Tightly, Corporal") became an anthem of the End Conscription Campaign and spawned "alternative" Afrikaans rock music and the Voëlvry movement. In 1985, with his beloved Cherry Faced Lurchers, he recorded the gut-wrenching "Shot Down", that addressed both white privilege and the violence of the apartheid state. James Phillips' legacy is that of one of this country's most aware, articulate and passionate artists. He was a genius, a satirist, a poet and probably one of the most accomplished songwriters that South Africa has ever produced.

The Fun's Not Over tells James' story in his own words and through the voices of journalists like Max du Preez, satirists Zapiro and Pieter Dirk Uys, his musical collaborators and label-mates like Koos Kombuis and Vusi Mahlesela, contemporary artists like Jack Parow, and his friends and family.

On Saturday 7 July the screening will be followed by a panel discussion with the director, **Michael Cross**, National Arts Festival Listening Lounge presenter, **Richard Haslop** and **Michael Drewett**, sociology researcher and specialist on South African popular music.

Courtesy of the director, **Michael Cross**

80mins | ENGLISH | R40 / R35 | M

4 July 13:00 7 July 12:00

Olive Schreiner Hall



Black Panther

Ryan Coogler

USA 2018

After the death of his father, T'Challa returns home to the African nation of Wakanda to take his rightful place as king. When a powerful enemy suddenly reappears, T'Challa's mettle as king -- and as Black Panther -- gets tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. Faced with treachery and danger, the young king must rally his allies and release the full power of Black Panther to defeat his foes and secure the safety of his people.

Supported by the US Mission to South Africa

135mins | ENGLISH | R60 / R50 | M

6 July 20:30 8 July 12:00

Olive Schreiner Hall



US EMBASSY
SOUTH AFRICA



The Nelson Mandela Foundation & the National Arts Festival present

The Nelson Mandela legacy

(Panel discussion)

100 years after his birth and nearly 5 years after his passing the legacy of former President Nelson Mandela continues to stir debate amongst South Africans. While it is undoubtedly true that the core values integral to the world of the Arts - those of Freedom of Expression and Freedom of Speech - were equally cherished and protected by Madiba, there continue to be questions around the early years of our democracy and the role he, and other elders, played in shaping our present. South Africa in 2018 continues to be a deeply divided society with the notion of a Madiba-shaped 'Rainbow Nation' increasingly being challenged as a distraction from issues such as land reform, the ongoing impact of poverty, violent crime and unemployment. Inter-generational anger is palpable.

What, then, are artists to make of this world? How are our writers, performers, musicians and visual artists surfacing burning social issues; and where (if anywhere) is Madiba placed in the contemporary South African story? Is his presence a contradiction, a balm or a reminder of what could be? How are audiences responding to these narratives? And do institutions such as theatres and festivals give sufficient space for all voices to be heard? The National Arts Festival and Nelson Mandela Foundation present a panel discussion that grapples with these issues and invites you to be part of the conversation.

Olive Schreiner Hall, Monument [R30/R25]
Friday 29 June 09:30 (1hr 30mins)



Writing the life of Albertina Sisulu

- Elinor Sisulu

(Talk/Lecture)

Born 21 October 1918, Albertina Sisulu was a wife, mother, nurse, mentor and a political activist. One of the most important leaders of anti-Apartheid resistance in South Africa, she is often referred to as the 'Mother of the Nation'. With 2018 marking Albertina's centenary, her daughter-in-law Elinor Sisulu reflects on her life and contribution to the building of our nation by drawing on her 2002 biography of Walter and Albertina Sisulu entitled *In Our Lifetime*.

South African writer, political analyst and activist **Elinor Sisulu** was born in Harare, Zimbabwe. She studied history, English literature, development studies and feminist theory. She married Max Sisulu in 1986 and lived in the Netherlands, the UK, and Zambia before moving to South Africa in 1991. She published a children's book in 1996, *The Day Gogo Went to Vote*, and in 2002 a biography, *Walter and Albertina Sisulu: In our lifetime*.

Olive Schreiner Hall, Monument [R30/R25]
28 June 12:00 (1hr)

Book launch: Albertina Sisulu: Abridged Memoir

By Sindiwe Magona

NELM Seminar Room [R30/R25]
1 July 14:00 (1hr)

The importance of being Guy Butler

- Laurence Wright

(Talk/Lecture)

Born 100 years ago, Guy Butler is the father of the National Arts Festival. He was also a poet, a Christian, a family man, a historian of the 1820 settlers, an autobiographer, a short story writer, a cultural theorist, a founder of university departments and several cultural institutions, a political commentator, an academic, a Shakespearean scholar, a permanent head of department serving on numerous university committees, a conference organiser, a theatrical director and producer, an amateur artist, painter, sketcher and 'doodler', a prolific correspondent, a wood-worker, a convivial host, a conversationalist and raconteur of note, an urban conservationist, an amateur palaeontologist and interpreter of rock paintings, a mentor for countless poets and writers, young and old, and a great teacher. But this lecture is about NONE of these things.

Prof Laurence Wright: Extraordinary Professor, North-West University; Fellow of The English Academy of Southern Africa; Honorary Life President of the Shakespeare Society of Southern Africa, former Chair of the Grahamstown Foundation.

Olive Schreiner Hall, Monument [R30/R25] Saturday 30 June 09:30 (1hr)





Tembeka Ngcukaitobi

Mazibuko Jara



Siyabulela Manona

Ruth Hall

The Legal Resources Centre presents

Rethinking land reform and an evaluation of the Expropriation Act

A discussion on South Africa's land reform project and expropriation without compensation

(Panel discussion)

Advocate Tembeka Ngcukaitobi is a human rights lawyer with extensive experience as an advocate acting for communities and NGOs in land rights matters. Tembeka has been an acting judge in the Land Claims Court and he serves on the South African Land Reform Committee which advises parliament and the executive on the constitutionality of pre and post-apartheid era laws. He is the author of *The Land Is Ours: South Africa's Black Lawyers and the Birth of the Constitution*.

Ruth Halls is a professor in the Institute for Poverty, Land and Agrarian Studies (PLAAS) at the University of Western Cape. Halls specialises in the politics and the political economy of agrarian reform, land reform and poverty.

Mazibuko Jara is an Executive Director of Ntinga Ntaba kaNdoda, a community-owned rural development facilitator in the Eastern Cape. An activist for social justice and democracy in South Africa, Mazibuko is also a research associate at the University of Cape Town's Centre for Law and Society.

Siyabulela Manona is a partner at Phuhlisani Solutions, an organisation that provides comprehensive services and support for land reform and integrated rural development. He has experience in rural and urban development planning, implementation, and policy development in South Africa.

Olive Schreiner Hall, Monument [R30/R25]

2 July 09:30 (1hr 30mins)

LRC

LEGAL RESOURCES CENTRE

Rhodes University's Public Service Accountability Monitor presents

Vulekamali: Using Open Budget Data to change lives

Exploring innovative open data partnerships between government and civil society using open data

(Panel discussion)

What is open data? How can it contribute to the social justice and accountability agenda?

In addition to exploring open data and its applications; this panel will explore important social justice issues (education, health, sanitation and food security) and the significance of opening public budgets. Panellists will share opportunities for partnerships between government and civil society; and introduce innovative work done by South African CSOs through a novel online budget portal: vulekamali! (open, money!).

Panellists will include senior representatives from the South African National Treasury, open data activists and representatives from the media and the civil society budget coalition Imali Yethu (Our Money).

Olive Schreiner Hall, Monument [R30/R25]

4 July 09:30 (1hr 30mins)

The Public Service Accountability Monitor (PSAM) forms part of the School of Journalism and Media Studies at Rhodes University, Grahamstown, South Africa. It's vision is to ensure that the right to social accountability is universally realised. PSAM's activities include research, monitoring, advocacy and capacity building. Working through Sub-Saharan Africa, PSAM generates and shares knowledge about the right to social accountability and the monitoring tools necessary to give effect to this right.



RHODES UNIVERSITY
Where leaders learn

The National Arts Festival's Film and Ideas and Creativate programmes have benefitted from the generous and ongoing support of the Dutch Embassy - we acknowledge, with thanks, their contribution to these programmes.



Thobile Chittenden

Anastasia Pather

Rigorous, Inclusive, Indigenous

(Talk/Lecture)

Education can be rigorous, inclusive and uniquely African. Pythagoras can be introduced through Esther Mahlangu's angles or iambic meter through the rhythmic clicks of Miriam Makeba. This lateral thinking can work within our current curriculums without the red tape of policy changes.

The Arts & Culture Trust wants to turn South African education into a local conversation point. We want education and technology to be partners and multidisciplinary and indigenous knowledge-based systems to be commonplace. We want a system engaging with learners to inform our approach to knowledge and instruction, and we want a system that recognises learners are different and learn at different rates through different stimuli. We want our people to own our education and for our education to be about our people. The Arts & Culture Trust host a conversation considering inclusivity, accessibility and creativity in South African education led by Thobile Chittenden from ReimagiNation and conference director Anastasia Pather. The conversation will reference ACT's previous Creative Conference and this year's conference, to be at the Alhambra Theatre in Johannesburg, in October.

Thobile Chittenden is the Founding Director of a social impact organisation, HDI For Good, with experience in marketing and advertising campaigns, specialising in providing educational and behavioural change programmes from pre-school to tertiary learners. Currently Thobile is involved in an Arts-Education Programme called Room 13 and ReimagiNation providing entrepreneurial and arts skills to local learners.

Anastasia Pather is a Johannesburg based visual artist, finger painter and arts manager for the Arts & Culture Trust. She is the conference director and 'lead-loudmouth' for the ACT Creative (un)Conference.

Presented by the Arts & Culture Trust (ACT)

**Olive Schreiner Hall, Monument [R30/R25]
5 June 11:30 (1hr)**



Photo: Steve Gordon Cliftonpics.co.za

Expropriation without Compensation

(Talk/Lecture)

After dealing with the strategies adopted in relation to property in the Interim Constitution of 1993 and the final Constitution of 1996, Justice Albie Sachs will analyse Section 25 of the Bill of Rights and discuss the theme of expropriation without compensation.

Justice Albie Sachs is an activist and a former judge on the Constitutional Court of South Africa (1994 - 2009). He began practising as an advocate at the Cape Bar at the age of 21, defending people charged under the racial statutes and security laws of apartheid. After being arrested and placed in solitary confinement for over five months, Sachs went into exile in England, where he completed a PhD from Sussex University. In 1988, he lost his right arm and his sight in one eye when a bomb was placed in his car in Maputo, Mozambique. After the bombing, he devoted himself to the preparations for a new democratic constitution for South Africa. When he returned home from exile, he served as a member of the Constitutional Committee and the National Executive of the African National Congress. He is the author of several books, including *The Jail Diary of Albie Sachs*, *Soft Vengeance of a Freedom Fighter*, *The Strange Alchemy of Life and Law and We, the People*, and, most recently, *Oliver Tambo's Dream*. Sachs has travelled to many countries sharing his experiences in order to help heal divided societies.

**Olive Schreiner Hall, Monument [R30/R25]
29 June 11:30 (1hr)**





Hamlet and the Madness of the World

(Talk/Lecture)

Today, as the storm of *King Lear* abates, leaving in its wake, like a tsunami, a dehumanised world, the only play to which we are still able to relate is *Hamlet*. It is *Hamlet*, with all the madness it contains and which remained concealed for four hundred years so that we might have the bitter satisfaction of experiencing it first-hand. Hamlet is our contemporary because he is mad. As we all are. Indeed, Hamlet has long since ceased to be the Renaissance prince contemplating his inner self. Nor is he anymore the rebellious hero struggling to save the world. He is merely the disjointed image of humanity at the insane beginning of a new millennium. It is we who are Hamlet! This presentation will discuss a few of the most recent stage renditions of the play. In these shows, the present is reflected in a dark manner through the eyes of a character who seems to no longer serve a moral cause but only the whims of his own madness.

Octavian Saiu is a scholar and professional theatre critic. He holds a PhD in Theatre Studies and another one in Comparative Literature. He was Visiting Fellow at the University of London and currently teaches at universities in Bucharest, Tokyo, Hong Kong and Lisbon. He has published nine books on theatre.

Olive Schreiner Hall, Monument [R30/R25]
6 July 10:30 (1hr)

Perspectives on Guy Butler

A panel discussion chaired by Paul Walters

Guy Butler, born in Cradock in 1918, graduate of Rhodes and Oxford universities, poet, dramatist, autobiographer and scholar, was a founding figure of the National Festival of the Arts, as well as of the Monument itself. For 25 years he was Head of the Department of English at Rhodes, and during that time he was instrumental in founding the departments of English Language and Linguistics, Drama, and Journalism. He also persuaded Rhodes to build the Rhodes Theatre and founded the Institute for the Study of English in Africa, which gave birth to the National English Literary Museum (NELM), the Oxford Dictionary of South African English, the Molteno (literacy) Project, etc. He also founded the Shakespeare Society of Southern Africa. This panel discussion brings together people who studied under or worked with Guy Butler in one or more capacity, and who wish to pay tribute to this remarkable human being to celebrate the centenary of his birth.

Olive Schreiner Hall, Monument [R30/R25]
Monday 2 July 11:30 (1hr 30mins)



Remembering World War I

(Talk/Lecture)

2018 marks one hundred years since the end of World War I. Nowadays we tend to wonder how the European powers stumbled into a war that afflicted people from all over the world and resulted in the senseless slaughter of millions. But what were people at the time thinking?

This presentation will capture some of these perceptions, partly through the poetry, letters and memoirs of well-known figures like Wilfred Owen, Siegfried Sassoon, Vera Brittain, Robert Graves, Olive Schreiner and SEK Mqhayi, but also through diary entries and letters written by ordinary men and women caught up in what Owen called "the War and the pity of War".

The compilers and principal presenters of the programme are **Rohan Quince** and **Jeremy Fogg** who were responsible for the preparation and production of the two-man show *What the Dickens!* presented at the NAF Fringe in 2017.

Olive Schreiner Hall, Monument [R30/R25]
3 July 11:30 (1hr)

PANELLISTS:

Emeritus Professor, **Paul Walters**, trained under Guy Butler in the 1960's. Became Director of the ISEA, then the Molteno Project, finally Head of Department of English at Rhodes University.

Professor Emeritus, **Malvern van Wyk Smith**, lectured at Rhodes from 1966 until his retirement and was Guy Butler's successor as Head of Department of English at Rhodes University for 17 years.

Professor Emeritus, **Vivian de Klerk**, trained under Guy Butler at Rhodes University. She subsequently was appointed Head of the Department of English Language and Linguistics, then Dean of Students at Rhodes University. Extraordinary Professor, **Laurence Wright**, Fellow of The English Academy of Southern Africa; Honorary Life President of the Shakespeare Society of Southern Africa, former Chair of the Grahamstown Foundation.

Beth Wyrill: Research Curator and Registrar at the National English Literary Museum. Currently using the extensive Guy Butler collection at NELM as part of her doctoral study.

Jeanette Eve studied under Guy Butler in the 1950's and again in the 1980's. A published poet and author of 'A Literary Guide to the Eastern Cape'.

Jeremy Fogg: Retired Deputy Director of NELM, and worked with Guy Butler on Karoo-related collections, including the Schreiner House Museum in Cradock.



SYMPATICO: Canadian and South African Synergies

(Panel discussion)

South Africa is Canada's second largest trading partner in sub-Saharan Africa. And that includes artistic exchange. As recently as 2015, Canadian Stage in Toronto presented six South African local productions, showcasing some of SA's leading performers, writers, directors and choreographers in a special three-week Spotlight South Africa festival. From Wajdi Mouawad's *Scorched* and *Alphonse* to Greg MacArthur's *Horror Story*, *Toxic Bus* and *Snowman*, South African producers are also great fans of Canadian theatre work. What is SYMPATICO all about and do we want more of it?

Gopala Davies is an award-winning actor and director. He was named one of the Top 5 Theatre Makers of 2017 by the South African Theatre Magazine. Gopala has received two Standard Bank Ovation Awards, a Naledi nomination for Best Production: Cutting Edge and three SATMag Awards for his intermedial productions.

Greg MacArthur is a playwright, dramaturge, director, and teacher. For over twenty-five years he has been involved in the creation and development of new work for the stage. His plays have been produced extensively across Canada, as well as in South Africa, Germany, the UK, Mexico, Romania, Hungary, and the United States. He recently completed an MFA in Interdisciplinary Theatre Studies at The University of Lethbridge where he currently teaches in the Department of Dramatic Arts.

Kiroshan Naidoo is an award winning actor based in Cape Town. He graduated from the University of Cape Town with a BA in Theatre and Performance. At the end of his final year he was awarded the prestigious Fleur du Cap Award for most promising student (2016). Since then Kiroshan has gone on to perform on stage, film and television, both local and international.

Alon Nashman is a performer, director, creator, and producer of theatre. Since graduating from the National Theatre School of Canada, Alon has worked with theatres across the country and around the world. He will be performing the South African premiere of *ALPHONSE* by Wajdi Mouawad at NAF from 2 to 4 July. For more information about Alon please visit www.alonnashman.com.

Olive Schreiner Hall, Monument [R30/R25]
1 July 15:30 (1hr 30mins)

Science and Society. Can Art close the gap? Talkers, gabbers, chatterers, orators, raconteurs, actors, comedians and public speakers – SCIENCE needs you!

The responsibility of communicating and sharing science with society is especially relevant in South Africa, but the dialogue is still pretty much a monologue and the audience is not engaged. With the increasing difficulty of communicating complex scientific ideas in today's world, we need smarter strategies - perhaps science needs to turn to the arts to discover how to embrace conversations with society. Creative artists can translate abstract ideas into meaning through visual, kinetic, auditory or tactile methods - and this creative composition can help turn a monologue into a dialogue.

This workshop is for creative communicators who are or would like to be involved in unpacking science, and to contribute as brokers of communication between scientists and society.

Janice Limson is the DST/NRF South African Research Chair in Biotechnology Innovation & Engagement and Professor of Biotechnology at Rhodes University

Penny Haworth is the Manager of Communication and Governance at the South African Institute for Aquatic Biodiversity. She is analysing how her organisation fosters a culture of responsible research and innovation and managing SAIAB's role as a case study for RRI on the EU-funded NUCLEUS project.

Rachel Rayner is a science communicator, currently on assignment as an Australian Volunteer for International Development at the South African Agency for Science and Technology Advancement.

NELM Seminar Room [R30/R25]
2 July 14:00 (1hr)



The Incident Participatory Workshop: Uncovered & Explored

(Workshop)

This innovative workshop invites audience and community members to explore and challenge the social complexities created by constructs of racism, power and privilege. The workshop uses two scenes from *The Incident*, a new play written by Joakim Daun, to encourage participants to reflect over their own experiences and prejudices. Through theatre games and Theatre of the Oppressed techniques we generate dialogue and explore new narratives based on the participants own experiences.

Participants can be anyone, from audience members who have seen *The Incident* to community members who have no experience with theatre. There is no required training or experience to participate. We only ask that you come willing to engage creatively and critically in dialogue, and share stories and experiences through theatre and play.

Thoriso Moseneke (Applied Theatre Practitioner) and **Courage Chinokwetu** (Applied Theatre Practitioner)

Rhodes Movement Room, Rhodes Theatre Complex [R80]
3 July 15:30 (6hrs - including breaks)



Photo: Uriel Orlow - The Fairest Heritage

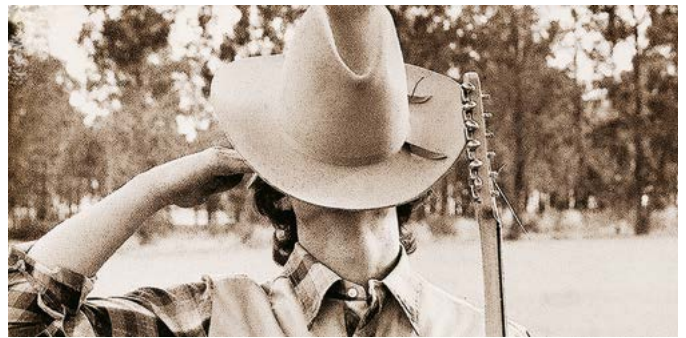
Pro Helvetia at 20

(Talk/Lecture)

The Swiss Arts Council, Pro Helvetia, has had an active presence in the Southern African artistic field with one of its five international liaison offices now located in Johannesburg, after being initiated in Cape Town in 1998. Established during a period in which a number of Anglo-European cultural agencies and programmes took root in the afterglow of 1994 and the ambition toward a post-apartheid democracy, we now find ourselves at a juncture where many of the ideas and assumptions shaping that moment are under fierce scrutiny. We look to both older and newer interlocutors to critically appraise the relevance and role of such organisations now and in the future. Do they remain relevant? Whom do they serve? What could or should change in how they are positioned and how they function?

Olive Schreiner Hall, Monument [R30/R25]

5 July 10:00 (30mins)



The Fun's Not Over

(Panel Discussion)

James Phillips, who died aged 36 in July 1995, was a composer, musician, bandleader and the voice and conscience of a generation of white South Africans. His music was born at the same time as the Soweto Riots and then fused in a strangely comfortable way with the punk musical explosion. His songwriting bloomed through apartheid's darkest years and into the dawning of the new era, before his life was cruelly cut short.

The Fun's Not Over is a touching look at the life and legacy of this extraordinary musician. Following the screening, a panel, featuring the film's director Michael Cross, music historians and musicians, will discuss how James' humour and brutal honesty helped shape his work, and the ways in which his influence will continue to be felt for years to come.

Olive Schreiner Hall, Monument [R40/R35]

7 July 12:00 (2hrs 30mins - including film screening)



Inside the Images: DU30

(Talk/ Art Walkabout)

The *DU30 (3 Decades of Dance Umbrella)* exhibition features a selection of 30 photographs by John Hogg and Suzy Bernstein that capture the story of the Dance Umbrella from its 1988 inception to the final edition in 2018. In this walkabout, Georgina Thomson, former Artistic Director of the Dance Umbrella, provides insider commentary on the photographs on display.

Georgina Thomson is an influential player in the local and international contemporary dance world. For more than 30 years she has played a significant role in growing the contemporary dance sector in South Africa. The former Artistic Director of SA's iconic Dance Umbrella, she has been the recipient of numerous local and international awards including two Arts & Culture Trust awards, the prestigious Tunkie Award and the French Order of Arts and Letters.

Red Foyer, Rhodes Theatre [R30/R25]

2 July 16:00 (1hr)



Street Arts in Europe: Creation... beyond buskers playing guitars

(Talk/Lecture)

For many people the concept street arts suggests the busker artist playing music outside a metro station, in a public park or in a very tourist-heavy avenue. In Europe, for decades, street arts is a very strong form of performing arts, of high quality, strong narrative, that reaches all kind of public, transforms public space, creates new audiences and, even, changes lives.

Mike Ribalta is the director of the Department of Professionals and International Relations at FiraTàrraga. As such he is the head of the Performing Arts Market 'La Llotja'. He is the coordinator of the trans-national cooperation projects in which FiraTàrraga is involved: Meridians, TransAC, CaRRer and CASA . He is a member of the steering committee of Circostrada, European network Circus and Street arts.

<http://www.circostrada.org/en>
https://www.firatarrega.cat/en_index/
<http://casa-circuits.eu/>

Olive Schreiner Hall, Monument [R30/R25]
1 July 10:30 (1hr)



Destabilising Privilege: Can festivals be allies?

(Talk/Lecture)

Over the last 28 years, Festival Theaterformen has time and again presented the work of artists who make a difference not only on stage, but in their wider communities; courageous work by artists who voice their concerns on political issues; ambitious work often created under less than ideal circumstances. How does the festival as an institution live up to the boldness of the work it presents? Can a European festival destabilise its own privilege? What would it mean to become an ally?

After completing degrees in dramaturgy (Leipzig, Germany) and arts management (London, UK), **Martine Dennewald** worked for theatres and festivals in Luxembourg, Germany, the UK, Hungary, Switzerland and Austria. Since 2015, she has been the Artistic Director of Festival Theaterformen, a performing arts festival taking place alternately in Hanover and Braunschweig (Germany).

Olive Schreiner Hall, Monument [R30/R25]
30 June 11:30 (1hr)



Photo: Lebzsky Walker

The Comédie-Française

(Talk/Lecture)

Marion Claudel, Cultural attaché and Director of Institut Français in South Africa talks about her experience working with the Comédie-Française, one of the few state theatres in France and considered to be the oldest active theatre in the world. The Comédie-Française, founded in 1680, has a permanent company of over 60 actors, a repertoire of 3,000 works and three theatres in Paris: the Salle Richelieu, next to the Palais Royal, the Théâtre du Vieux-Colombier on the Left Bank and le Studio-Théâtre in the Louvre.

Olive Schreiner Hall, Monument [R30/R25]
2 July 15:30 (1hr)



Arts Lounge Africa

Arts of Africa and Global Souths Research

ARTS LOUNGE AFRICA is a platform for live art, conversations with artists, and exhibitions. It is hosted by the Arts of Africa and Global Souths research team (www.ru.ac.za/artsof africa). All activities are free. Coffee and snacks are available.

CONVERGE ART EXHIBITION

Curated by Brunn Kramer and Ruth Simbao

Open daily: 09:00 - 17:00 (See *Fringe Visual Art* for details)

Saturday 30 June

14:00 Performance: **BERNARD AKOI JACKSON** (meet at RAW SPOT)

15:00 In conversation with **IGSHAAN ADAMS** (Standard Bank Young Artist Award Winner) Chaired by Andrew Mulenga

Sunday 1 July

14:00 Performance: **AFRICAN SOCIAL SCULPTURE COOPERATIVE** (meet at RAW SPOT)

14:30 In conversation with **THE AFRICAN SOCIAL SCULPTURE COOPERATIVE** "Performance, social sculpture and activism" Aaron Mulenga, Dylan McGarry, Rachel Baasch and Stary Mwaba

Monday 2 July

14:00 Performance: **MASIMBA HWATI**

14:30 **CONVERGE EXHIBITION ART WALKABOUT**
Curators: Brunn Kramer and Ruth Simbao (at RAW SPOT)

15:00 Screening: **JELILI ATIKU** Chaired by Stephen Foláránmi

Tuesday 3 July

14:00 Performance: **SAMKELA STAMPER** (meet at RAW SPOT)

14:30 In conversation with **MASIMBA HWATI, WALLEN MAPONDERA** and **MOFFAT TAKADIWA** Chaired by Lifang Zhang and Barnabas Muvhuti

Wednesday 4 July

14:00 Performance: **AKISSI BEUKMAN** (meet at RAW SPOT)

14:30 In conversation with **BERNARD AKOI JACKSON**
Chaired by Ruth Simbao (Lounge)

Lounge and Raw Spot Gallery: 5 Rhodes Avenue (corner of Lucas Avenue)

Raw Spot Gallery: Open Thursday 28 June to Sunday 8 July 9:00 to 17:00

Lounge: Open Saturday 30 June to Wednesday 4 July 14:00 to 16:00

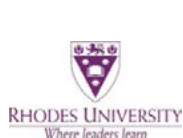


Photo: Ada Nieuwendijk

Asko|Schönberg (NL) present

Circus Schönberg

(World Premiere)

Grammy-nominated ensemble Asko|Schönberg invite you to take a plunge into the exciting and diverse world of 20th century musical works. A show, a lecture, a performance, a conversation. Stunning music featuring top musicians from the Netherlands.

Under the guidance of our ringmaster, the musicians of Asko|Schönberg and the audience are in search of notes. Can a note be wrong or right? The revolutionary composers from the Second Viennese School started the emancipation of this 'wrong' note from the claws of the ruling esthetics in Western European classical music. Stravinsky exchanged these 'good' notes for notes that inflamed the gut. Dutch composer Andriessen pulled them from the heavens and shoved them in the briny fat clay. Cage, on the other hand, screamed in silence and set the note free to be what it wanted to be. And, to complete: the circus composer Ligeti created waves of panic with his army of extremist and radical notes. We hope you will join Circus Schönberg for a musical ride.

Asko|Schönberg is a leading ensemble for new music based in the Netherlands.

Piano: Pauline Post **Saxophone/Clarinet:** David Kweksilber
Double Bass: James Oesi **Percussion:** Fedor Teunisse
Ringmaster: Justus Vriesen

This production is supported by the Performing Arts Fund NL (FPK), Gemeente Amsterdam and the National Arts Festival

Victoria Theatre Ages: 14+ Tickets: R80 / R75
28 June 15:00 & 19:00; 29 June 15:00 & 19:00 (1hr)



The Annotated Old Fourlegs The Updated Story of the Coelacanth

By *Mike Bruton*

Mike Bruton will discuss his fascinating 'book about a book', 'The Annotated Old Fourlegs'. The Updated Story of the Coelacanth' (Struik Nature, December 2017). In this book he has re-published the entire text of JLB Smith's famous 1956 book, 'Old Fourlegs. The Story of the Coelacanth', which was an international best-seller 60 years ago but is now out-of-print in its five English and nine foreign language editions. Mike has updated the coelacanth saga with new introductory and concluding chapters and extensive annotations in the margins of the original text, and brings the story back-to-life for a new generation of readers. He will also mention his intriguing new biography on the colourful lives of JLB and Margaret Smith, 'The Fishy Smiths' which will be launched at SAIAB in Grahamstown in September 2018.

NELM Seminar Room [R30/R25]

4 July 14:00 (50mins)

Universities and the Occult Rituals of the Corporate World

By *Felicity Wood*

This book explores the metaphorical parallels between corporatised, market-oriented universities and aspects of the occult. In the process, the book shows that the forms of mystery, magic, myth-making and ritual now common in restructured institutions of higher education stem from their new power structures and procedures and the economic and socio-political factors that have generated them.

Felicity Wood is employed by the University of Fort Hare, South Africa. Her area of research interest is the way contemporary Western and Westernised societies partake of aspects of mystery, ritual and magic, especially in economic and socio-political contexts and the present-day workplace.

NELM Seminar Room [R30/R25]

2 July 12:00 (40mins)

Kwasukela Books and the Emergence of isiZulu Fiction in Mainstream South African Literature

In conversation with Zandile Khumalo and Wade Smit

As a new publisher, Kwasukela Books entered the South African literary scene intending to redefine isiZulu literature. With *Izinkanyezi Ezintsha*, Kwasukela Books proved that publishing in 'indigenous' languages can be new, creative and innovative. **Zandile Khumalo**, one of the authors published in *Izinkanyezi Ezintsha* - soon to have her debut novel *uNtsika eZweni leseThembiso* published - speaks about her journey of becoming a published isiZulu author and what that has meant to her. **Wade Smit**, the CEO and founder of Kwasukela Books, delves into the difficulties and benefits of starting a publishing company with the primary focus of publishing in isiZulu.

NELM Seminar Room [R30/R25]

6 July 14:00 (1hr)



Tales from the trail

(Talk/Lecture)

Travel writer **James Bainbridge** shares his stories from two decades of writing for the world's major guidebook publishers and travel magazines. Learn about the highlights and lowlights of this so-called job, which has taken James from Timbuktu to Istanbul via beaches, bazaars and dodgy border towns. Do they pay his expenses, does he take freebies, and how does he persuade editors to send him on assignment? Hear the answers to these questions and many more, covering everything from the media industry to how to navigate a minefield in a Moroccan fish van, from the senior author of *Lonely Planet* and *Rough Guides'* South Africa and Cape Town guidebooks. The talk will be followed by a Q&A.

NELM Seminar Room [R30/25]

3 July 12:00 & **5 July** 12:00

Travel Writing Workshop 1: Research and writing

James Bainbridge

Hit the road to adventure and creativity on this workshop run by James Bainbridge. Following his course's success at UCT Summer School, James will unravel the mysteries of researching and writing evocative travel prose that sings from the page. Learn what to pack, where to go, who to meet, and why one travel writer walked through a wood blindfolded, plus how to write an article that begins in media res and ends with narrative closure. Featuring a lively mix of teaching and feedback on your work, this workshop sets out to banish the dreaded travel clichés of hidden gems and countries of contrasts.

NELM Seminar Room

R150 10% discount if both workshops 1 and 2 are booked)

3 July 14:00 & **4 July** 09:00 (2hrs)

Travel Writing Workshop 2: Pitching and media

James Bainbridge

How can you convince a busy editor to publish your travel article? Find out how the media industry works, how to build a portfolio of published work, and how to turn your travels into commissions, in this interactive workshop. Offering advice from a career writing for the likes of *Lonely Planet*, James will teach participants to craft the perfect pitch and give feedback on their work. The session will cover subjects ranging from the ethics of freebies to what travel editors are looking for.

NELM Seminar Room

R150 (10% discount if both workshops 1 and 2 are booked)

5 July 14:00 & **6 July** 09:00 (2hrs)



Creative Writing Workshops

Jeannie McKeown

Jeannie Wallace McKeown works at Rhodes University, is mother to two pre-teen boys and has an MA in Creative Writing. She has published widely in literary journals such as *New Coin*, *Aerodrome*, *New Contrast* and *Poetry Potion*. Her work has appeared in a number of poetry anthologies, and she has a solo collection coming out in early 2018 through Modjaji Publishing. Jeannie offers workshops that use age-appropriate prompts to bring out the creativity. 2017 workshops almost sold out... so book early!

Creative Writing for 6 to 10 year olds

This workshop incorporates both writing and illustrating stories.

NELM Seminar Room [R50]

2 July 10:00 (1hr)

Creative Writing for 11 to 16 year olds

Prompts will include fantasy, dystopia, real-life situations, fanfiction.

NELM Seminar Room [R50]

3 July 10:00 & 5 July 10:00 (1hr)

Creative Writing for Adults

This course will work with memoir and reflection.

NELM Seminar Room [R50]

4 July 12:00 (1hr 30mins)

THE LISTENING LOUNGE

Richard Haslop is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly-eclectic radio shows he presented over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions. Tickets are R50 per session.



Thousands Are Sailing

Have you heard about the Scottish boomerang? It doesn't come back ... it just lies there and sings about coming back. And how beautifully it sings! From songs of 18th century Australian transportation to the sounds of the Calais Jungle, some of the world's most heartfelt music has come out of immigration, emigration and exile, and this flow seems unlikely to be stemmed any time soon. We choose an hour or so's worth of prime examples from the hundreds of possibilities.

Monument Restaurant

2 July 17:00 (1hr)

Mondo Mando

Vivaldi, Beethoven and Mahler composed for it, it rode with Rod Stewart to the top of the charts, it haunted the soundtrack of *The Godfather*, his extraordinary originality and dedication on it got Chris Thile a MacArthur Foundation "Genius" award, it invented bluegrass and it gave Groep Twee the opening line for a big local hit. The mandolin may be small, but it's undoubtedly perfectly formed ... you'll discover just how perfectly, and how eight strings are generally so much better than six, as we explore it, and perhaps its kinfolk too, often through virtuosic playing that will take your breath away.

Monument Restaurant

3 July 17:00 (1hr)

Liberation Music Orkestars and Big Damn Bands

Whether it's George Clinton's P-Funk collective or Chris McGregor's Brotherhood of Breath, Toumani Diabaté's Symmetric Orchestra from Mali, French-Canadians La Bottine Souriante or Sun Ra's Arkestra from Saturn, or the Transatlantic Sessions band from a variety of Celtic locations, bigger often sounds better, if only it could make enough money to sustain itself. Join us as we test that thesis through the music of large ensembles from around the world and across the musical styles.

Monument Restaurant

4 July 17:00 (1hr)

15 Fantastic songs from 2017 that you not so much probably but almost certainly didn't hear

This is the music, from a variety of locations and genres, that parted the clouds for Richard Haslop last year. It might just do the same for you.

Monument Restaurant

5 July 17:00 (1hr)

A Naartjie in our Sosatie

Originally formed to give unsigned rock bands in the general neighbourhood of punk and new wave a relatively cheap place to record, and named after the mobility that its caravan studio provided, Shifty Records soon gave a voice to independent, politically orientated South Africans in an era when such voices were absent. 35 years after its first album release, we pay tribute, through a selection of memorable and obscure tracks, to a label whose output represented an essential slice of South African cultural territory that might otherwise have been ignored.

Monument Restaurant

6 July 17:00 (1hr)

Take a guided tour through the Main art exhibitions in the company of artists, curators and visual arts experts who provide insight into the work on the display - the history, inspiration, political and social era, medium, style and back story.

All walkabouts are an hour long and tickets are R40 or R30 for pensioners, and students. Capacity is limited so book early.

When Dust Settles

*Igshaan Adams
(2018 Standard Bank
Young Artist)*

**Gallery in the Round,
Monument**
1 July 14:00
2 July 14:00
3 July 12:00



Through the Window



*Eastern Cape Fine art Collection
Albany History Museum Foyer*
2 July 12:00 3 July 14:00 6 July 10:00



I am because you are: A search for Ubuntu with permission to dream

*Standard Bank Collection
Monument Gallery*
29 June 10:00
1 July 12:00
July 14:00



Gathering Strands

*Lionel Davis
Standard Bank Gallery*
29 June 16:00
1 July 10:00
5 July 12:00

Comrades, Warriors and Volkstaat Kommandos

*TJ Lemon
Standard Bank Gallery*
30 June 12:00
3 July 12:00
7 July 12:00



Strauss & Co - Exhibition of South African Contemporary Art

Alumni Gallery
29 June 12:00
30 June 10:00
6 July 16:00



Shifting Conversations

UJ Art Gallery / MTN Foundation

Grahamstown Gallery
29 June 14:00
2 July 10:00
5 July 14:00



Left (Top-Bottom): Igshaan Adams – 'Bent'; Percy Konqobe – 'Waiting Woman'; TJ Lemon – 'Comrades, Warriors & Volkstaat Kommandos'; UJ Gallery/MTN Collection – 'Baule Bush Spirit Mask';

Right: (Top-bottom): Nieu Bethesda District Artists – unknown title; Lionel Davies – 'Economy Pack'; Matthew Hindley – '#Seascape'

Theatre, dance and STAGED post performance discussions will be held with the director and cast of the following shows, immediately after the indicated performances, facilitated by an arts industry professional.

THEATRE

Borrow Pit

Jemma Kahn (2018 Standard bank Young Artist)
Rhodes Box [R30/25] 29 June 14:00

African Gothic

UJ Arts & Culture - Division of Faculty of Art, Design & Architecture (FADA)
Rhodes Box [R30/25] 7 July 14:00

JungFrau

Jade Bowers
Graeme College [R30/25] 2 July 14:00

Alphonse

TheaTurtle
The Hangar [R30/25] 3 July 14:00

Is He Mad

Theatre in the Backyard
C Street, Fingo [R30/25] 5 July 14:00

DANCE

Hatched

Mamela Nyamza
Alec Mullins [R30/25] 29 June 18:00

Ikhaya

Indoni Dance Academy
Great Hall [R30/25] 3 July 11:00

Phuma-Langa

Forgotten Angle Theatre Company
Rhodes Box [R30/25] 3 July 13:00

Udodana

Musa Hlatshwayo (2018 Standard Bank Young Artist)
Rhodes Theatre [R30/25] 7 July 12:00

Ukubonga Inhlonipho

Moving into Dance Mophatong (MIDM)
Great Hall [R30/25] 7 July 14:00

Interplay

Cape Dance Company
Great Hall 30 June 11:00

STAGED

The Incident

The Incident Project
Rehearsal Room [R30/25] 2 July 20:00

At the Edge of the Light

Wynne Bredenkamp
Rehearsal Room [R30/25] 2 July 20:00

A City

UJ Arts & Culture (FADA)
Rehearsal Room [R30/25] 6 July 17:00

Tracks

Maude Sandham
Rehearsal Room [R30/25] 3 July 18:00

FINGO FESTIVAL 2018

DISCUSSION DATES

5th July: Business beyond Festival

6th July: Intyatyambo elityeni

7th July: Aroundhiphop (The Return of the Cypher)

#Fingo2018

The 2018 edition of 8 annual Fingo Festival is organised in the unifying spirit of Tat' Nelson Rolihlahla Mandela. We, the organisers of the Festival see Tat' Mandela as a person who most represents the Eastern Cape's contribution to African modernity. So even though we welcome President Ramaphosa's dedication of 2018 as the "Year of Mandela", we are aware that Tata was not alone in the fight against colonial apartheid. Through this year's Fingo Festival we will be celebrating the Eastern Cape's contribution to African modernity via the figure of its most celebrated son and the province's rich jazz and literature histories.



FINGO SQUARE

5-7 July 2018



2018 Fringe Contents

Dance	155
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Music	227
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Spiritfest	239
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The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos, text and advertisements and we accept no responsibility for the quality of reproduction in this publication.

Pick up the FESTIVAL UPDATE for up-to-date info on all Festival events - cancellations, new shows, additional performances, changes and amendments.

Key to Fringe Listings

Title of production **Presenting company**

Production image

Director, Writer, [Choreographer]

Cast

Venue

Performance schedule

Ticket prices

Preview / Free

50% Fringe

2-4-1

Age recommendation

Show information

Description of production

ALL = All ages
PG = Parental guidance
16/13+ etc. = Ages 16/13 & above
and reason for recommendation:
S = Sex; V = Violence;
L = Language; P = Prejudice;
M = Mature themes
Ad = Adults only
NFC = Not for very young children

Indicates that the performers are offering a discount on their first performance in order to get word out - discounts are between 25% & 75% or tickets are completely FREE!

Indicates productions that are offering a Two-for-One-discount on certain performances.


Duration
Age Recommendation
Predominant Languages

All Fringe performances on 8 July are half the full ticket price!

Indicates productions that are offering a Two-for-One-discount on certain performances.

AMAZING BEAT
Bothakga Dirang

Primary school learners react to the amazing beat produced by natural living and non-living things around their community. Expressing themselves with hilarious dance moves. Enjoying their childhood.




Professor Matlaopane
Erene Modisakeng
Itumeleng Mokgothu. Boitshepo Motlhope. Resego Monyatsi. Olerato Paleta

Noluthando Hall					Victoria Theatre					
28	29	30	1	2	3	4	5	6	7	8
			13:00 Preview	13:00				14:30	10:00	12:00 -50%
R20	R18	R17		55m		ALL			Eng Tsw	

CHRIS HANI DISTRICT YOUTH CULTURAL ENSEMBLE
Mrs Priscilla Moses

Our production is about traditional dance that portrays various African cultures, history and background. The energy that the dancers have signifies the persistence and humbleness we have as African people.




Mrs P.Q. Moses **France Thandisizwe & M. Hlikihla**
Mziwethemba Hlikihla
Tukwayo Nokwanda, Yaliwe Myendekei, Lazola Mbuti, Nobulali Cholani

City Hall					Noluthando Hall					
28	29	30	1	2	3	4	5	6	7	8
				10:00	16:00	17:30	13:00	20:00		
R41	R41	R41		1hr		ALL			Xho Eng	

THE BEAUTY OF AFRICA
Mvada Traditional Dancers

An exhilarating dance piece that interweaves the beauty of the sound and rhythm of Africa. It unleashes the extraordinary talent of rural young people who display the unique way of healing that Africans used and still use to express their pain and happiness. The dance piece is knitted together by traditional songs and indigenous instruments that show the beauty of the land Africa.




Sivuyiseni Nqanda **Sindiswa Binase**
Bonga Binase
Mihle Twise, Esihle Magida, Vuyolwethu Saba and Thandolwethu Saba

Noluthando Hall					Glennie Hall					
28	29	30	1	2	3	4	5	6	7	8
					13:00 Free	13:00		10:00 & 22:00	16:00	
R40	R36	R34		30m		ALL			Xho Eng	

DANCE SPECTRUM
National School Of The Arts

Follow Clara on her imaginative journey to exotic lands in *Clara's Journey*. Inspired by *The Nutcracker*, this innovative work headlines the NSA's production, *Dance Spectrum*. Enjoy ballet, contemporary, Spanish dance and more from South Africa's leading school of specialisation in performing and creative arts, The National School of the Arts.



Haydee Baker
Manuel Norambue, Haydee Baker, Eugene Mashiane, Jaysperi Moopen, Gillian Bonegio, Jayd Swart, Gr 12 Dance learners

Centenary Hall										
28	29	30	1	2	3	4	5	6	7	8
							10:00	18:00	14:00 & 21:00	10:00 -50%
R70	R63	R60		1hr		ALL			Eng	

CAPE ACADEMY OF PERFORMING ARTS PRESENTS

FLIPPSES

DIRECTED BY DEBBIE TURNER & NATHALIE VIJVER

"... NEVER FAIL TO EXCITE. THEY ARE ALWAYS REFRESHING AND NEW, BRINGING SOMETHING DIFFERENT."
- ANN KNIGHT, HERALD 2017

CENTENARY HALL

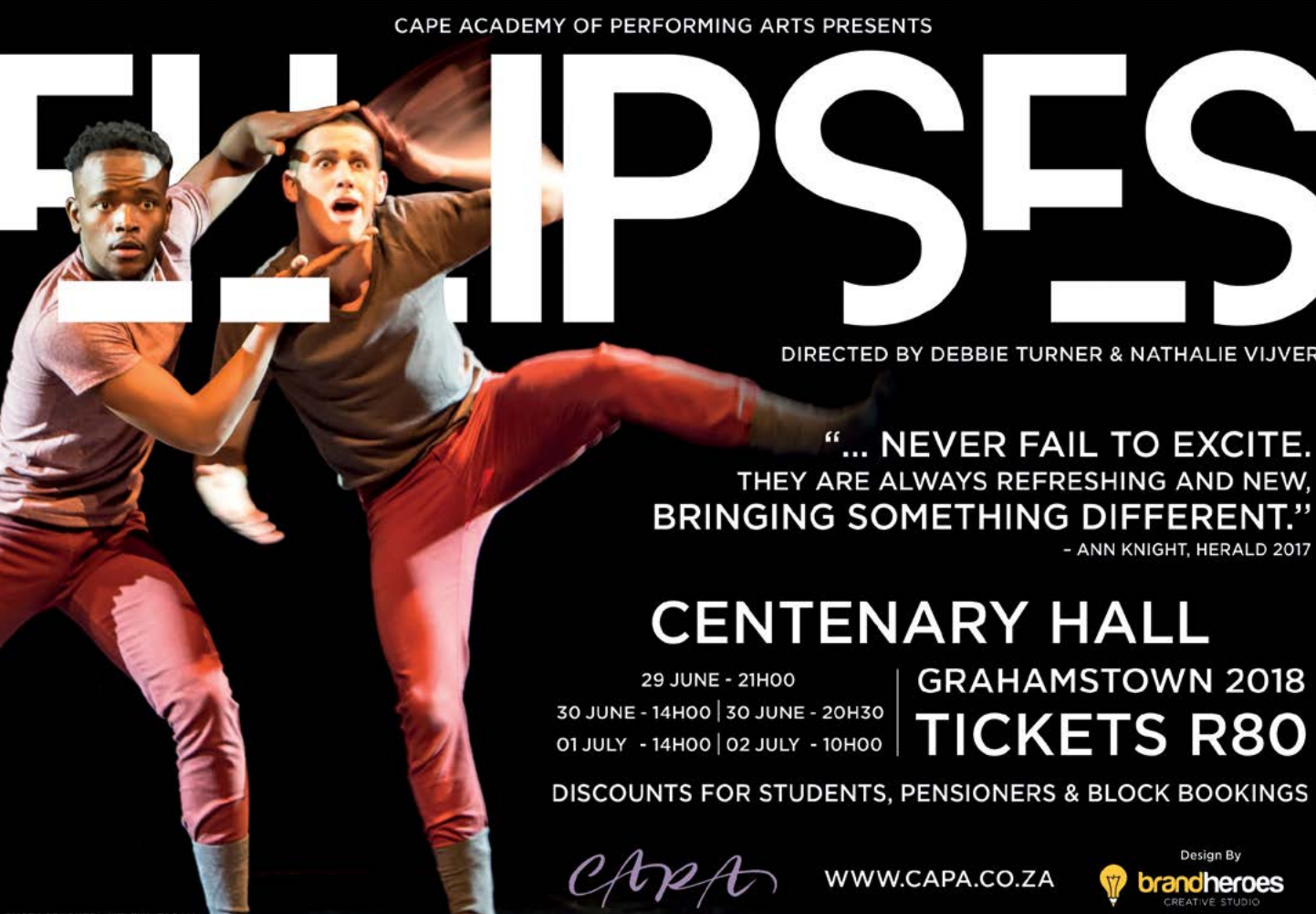
29 JUNE - 21H00 | 30 JUNE - 14H00 | 30 JUNE - 20H30 | 01 JULY - 14H00 | 02 JULY - 10H00


GRAHAMSTOWN 2018
TICKETS R80

DISCOUNTS FOR STUDENTS, PENSIONERS & BLOCK BOOKINGS

PHOTOGRAPHER - HELENA FAGAN

capa WWW.CAPA.CO.ZA Design By brandheroes CREATIVE STUDIO





DIKGAFELA

University of Botswana Traditional Dance Troupe, 'Diphala'

This show from Botswana features an electrifying series of performances of indigenous cultural dance representing the different ethnic groups, Ikalanga, Ngwaketse, Sesarwa and Hambukushu amongst many others. The traditional dance tells stories about the history, and culture of Batswana and is colourful, energetic and sensuous all at the same time!

Nozipho Mlotshwa France Thandisizwe & M. Hlikihla


Naledi Thabakgolo

Gofaone Jacob, Pako Motswagomo, Nombushelo Ngoma, Nanile Matlapeng

Amazing Stage, Village Green

28	29	30	1	2	3	4	5	6	7	8
				10:00	16:00	15:00	13:00	14:00		

Free Free Free 1hr ALL Eng Tsw



THE HEART OF AN ISLAND GODDESS

Movements Dance School

An Island goddess, raised from the ocean floor, gives life to land and water. Jealous of her power, a demigod steals her mystical heart destroying life. The ocean chooses a girl to save creation: Will she succeed? Ballet, tap, and modern dance tell the ancient story. Sold out performances in 2017.


Cheryl Emmerson

Dancers from the Movements Dance School

Glennie Hall Non-verbal

28	29	30	1	2	3	4	5	6	7	8
						11:00	12:00	18:00		

R60 R54 R51 50m ALL



DOMAINE

Jozi Youth Dance Company

Domaine showcases a diverse array of dimensions using esteemed choreographers. Our dancers will involve the audience, taking them on a journey, stepping seamlessly from one existence to the next. A poignant and hallucinogenic passage through time and space that will have you captivated long after the final curtain has fallen.


Jayd Swart Jayd Swart

Jayd Swart, Phume Sikhakhane, Kingsley Beukes, Shannon Glover, Evan van Soerst, Burnice Silvius, Cayley Hodson, Paige Sundelson & Jozi Youth Dancers

Centenary Hall Eng

28	29	30	1	2	3	4	5	6	7	8
17:30	13:00 & 19:00	10:00	16:30							

R80 R72 R68 1hr 5 ALL Eng



HIP HOP VS CONTEMPORARY BEAT

Gompo & Mdantsane Art Centre & The Guild Theatre

The Black Child experiences are not second-hand, couched in the balm and security of the footnote. Luthando hunts deep into the inner recesses of Xhosa culture while cradling the Bible. Like the Caterpillar in *Alice in Wonderland* who asks Alice 'Whom am I?' - Ashwin Desai. Are street child at the bottom of the food chain? What is the story that led them there?


Reginald Danster Luthando Lucas

Luthando Lucas, Siyabulela Sifatyi

City Hall

28	29	30	1	2	3	4	5	6	7	8
				12:00 Preview	22:00	20:00				

R30 R27 R26 50m ALL Eng



DOWN TO THE MARROW

Flatfoot Dance Company

Down to the Marrow is a hard-hitting, beautiful dance theatre journey into the interior landscape of identity. It looks at the echoes of ancestral Zulu traditions and how contemporary urban black lives negotiate a sense of self. 'Marrow' is made up of two inter linking dance works: a female space where two women find community in a journey that sheds layers; and a male space where young men learn to hold and support one another in defiance of patriarchy.


Lliane Loots

Jabu Siphika, Zinhle Nzama and Sifiso Khumalo

Centenary Hall

28	29	30	1	2	3	4	5	6	7	8
			10:00 Preview	14:30	18:00	14:00				

R65 R58 R55 50m PG NFC Non-verbal



HOPE DANCE PRODUCTION

Kkm Entertainment And Music Production

Hope Dance Production is a showcase of various dance groups from the Batswana province. It explores the various dance movements and the music of the region; the clap and tapping sound for harmonic sound and the merging sound from foot tapping and rattles.

Tshepiso Modisadife


Eric Gabathalefe and Thabiso Modisapudi

Makopanela Pineng, Tshimologo Ya Pina and Itseleng Youth Club

City Hall / Nolutshando Hall

28	29	30	1	2	3	4	5	6	7	8
18:00 Preview	13:00	12:00	14:00							

R50 R50 R43 45m ALL Tsw Eng



ELLIPSES ...

Cape Academy of Performing Arts

Ellipses makes its return to the National Arts Festival, after a successful run in 2017 at the NAF and the Cape Town Fringe. Life is a series of ellipses, a series of pauses and waiting in spaces. A state of suspension; a place devoid of noise filled with reflection. It's not we who shape words, but the words we use that shape us. The time it takes to think is three dots. "... worthy of more awards ... never fail to excite ... bringing something different." - Ann Knight, *Herald*, 2017


Debbie Turner, Nathalie Vijver Nathalie Vijver

Michelle Reid, Kirsten Isenberg

Centenary Hall

28	29	30	1	2	3	4	5	6	7	8
	21:00	14:00 & 20:30	14:00	10:00						

R80 R72 R68 1hr 15 PG NFC Eng



I'M HIV AND LIVING

Thando Mbulelo Mbanjwa

Speaks about knowing your status and how you can live happily with the disease. It tells of my journey through overcoming the process of knowing my status how I live my life accordingly. Different characters explain the feeling of waiting for your results and the feeling after you receive them.

Thando Mbulelo Mbanjwa Thando Mbulelo Mbanjwa


Mduduzi Mtshali

P.J's



28	29	30	1	2	3	4	5	6	7	8
16:00 Free	14:00	10:00 & 22:00								


R20 R18 R17 50m PG M Eng Zul


INYAKANYAKA
Osizweni Theatre Production









Inyakanyaka is typical African music, song and dance production characterised by the energetic and exceptional integration of orthodox traditional dance moves and urban street dance accompanied by deafening drumbeats from masculine OTP Drummers. The performance has unbelievable, exciting and breath-holding stunts keeping you entertained and at the edge of your seat.

 Bubele Dlamini  Bubele Dlamini


 Siphesihle Makhathini, Smangele Goqo, Siphosethu Mvelase and Thobeka Nxumalo

 City Hall



28	29	30	1	2	3	4	5	6	7	8
		18:00	12:00 & 18:00		12:00 & 18:00					


 R50  R45  R43  50m  ALL  Zulu


THE JOURNEY
Khwela Theatre Production




When one has to know his roots in order to have direction in life and accept who he is.







 Nzimeni Herembi  Flab Ralekgedi April

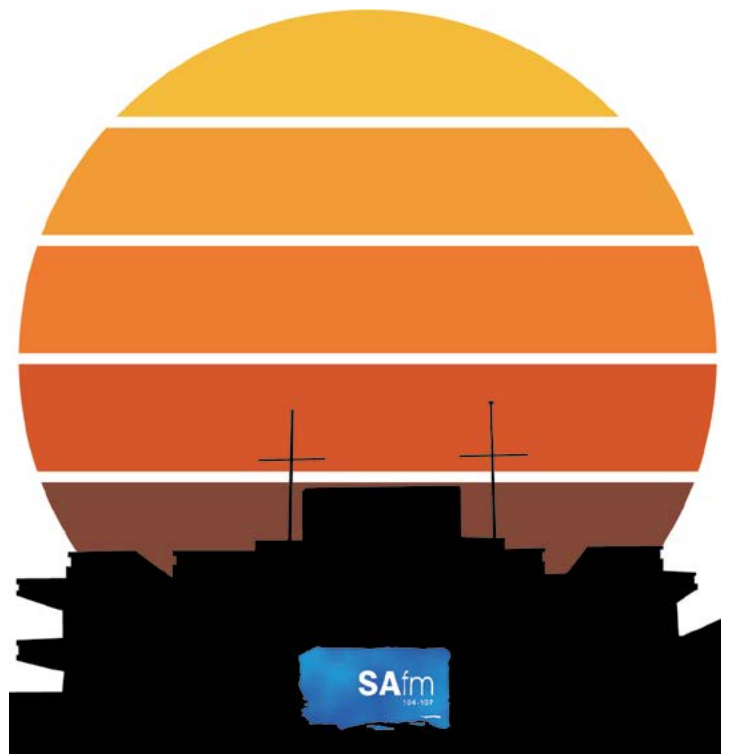
 Flab Ralekgedi April

 Timothy Mtimkulu, Lethola Maduna, Karabo Mokokeng & Flab April

 City Hall

28	29	30	1	2	3	4	5	6	7	8
							14:00		10:00 & 18:00	

 R35  R32  R30  47m  ALL  Eng Soth



CATCH THE BEST OF THE FRINGE
DAILY FROM 5PM AT THE
SUNDOWNER
CONCERTS
MONUMENT **FOUNTAIN FOYER**



NATIONAL SCHOOL OF THE ARTS

PRESENTS

DANCE SPECTRUM

Dates and Times:

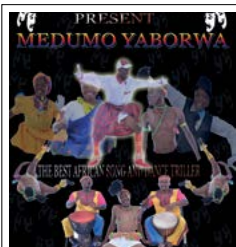
Thursday 5 July 10:00

Friday 6 July 18:00

Saturday 7 July 14:00 & 21:00

Sunday 8 July 10:00

Venue: Centenary Hall



MEDUMO YABARWA (THE BEST AFRICAN SONG & DANCE THRILLER)
Youth Channel Group

Medumo Yabarwa is the beauty of African song and dance. As Africans we celebrate through song and dance, and in this piece we are mourning the death of the greatest hero King Mampuru and we celebrate the return of his long lost bones.

M Mxolisi Masilela and Koketso Mashedi
A Mothusi Motseko
B Mogomotsi Mampe, Lerato Mokwana, Mxolisi Ngema and Thando Maduna

Glennie Hall

28	29	30	1	2	3	4	5	6	7	8
18:00	17:00	15:30	14:00							

R30 R27 R26 50m PG NFC Pedi Eng



PRE AND POST MARIKANA MASSACRE
Choppa Boys Theater Club

The sons and daughters of the soil chant the plight of black colour in the rainbow.

M Moabi Rateka
A Mogodiseng Lenyatso
B Aubrey Seboko, Thabo Maane, Modise Thapelo, Pogiso Kgantsi

Centenary Hall

28	29	30	1	2	3	4	5	6	7	8
						10:00 Preview	14:00	20:00		16:00

R50 R45 R43 45m ALL Tsw Eng



MOVEMENT - REFLECTION
Northern Dance Project

Movement - Reflection, examines through dance the aspects of movement. A movement in relation to 'moving', travels through space, within harmony of each other or poles apart. This can be reflected through imagery. Whereas, a movement regarding a group of people that work to advance their shared ideas whether political, social or artistic, reflect on the experience through the movement that was created.

M Deborah McFadden
A Claudia House, Marisa Kotze, Nasha van Zyl

PJ's

28	29	30	1	2	3	4	5	6	7	8
14:00	18:00	16:00	12:00	16:00 & 22:00						

R70 R63 R60 55m ALL Eng



RHYTHM OF MAKHANDA
Via Kasi Movers Theatre Company

Loosely adapted from the book *The Return of Makhanda* by Prof Julie Wells, the piece fuses dance and poetry to tell the story of the Battle of Grahamstown between the amaXhosa and the British soldiers in 1819. Featuring local artists and pantsula dancers from Via Kasi Movers; which won the 2016 Makana Drama Development Festival.

M Ayanda Nondlwana
A Thanduxolo Kilani

Glennie Hall / Noluthando Hall

28	29	30	1	2	3	4	5	6	7	8
20:00	10:00	13:00 Free		14:00	16:00				13:00	12:00 -50%

R50 R45 R43 50m ALL Eng Xho



MOODS IN MOTION
Starlight Studios

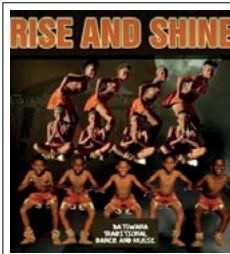
Starlight Studios is back to thrill and delight audiences with a show that will warm hearts and uplift spirits like no other. 26 beautiful and extremely talented girls will perform a collection of masterly choreographed pieces in various styles ranging from lyrical to contemporary and jazz. This performance promises to thrill and entertain you whilst awakening the dancer in you.

M Colleen Kitching

Centenary Hall

28	29	30	1	2	3	4	5	6	7	8
15:30	17:00	12:00	12:00 & 18:30							

R70 R63 R60 55m ALL Non-verbal



RISE AND SHINE
Dinonyane Cultural Group

A showcase of Batswana traditional dance combination as well as pantsula, gumboots dance, kwassa and tswana dance. It is a collaboration of drama and music and a celebration of overcoming the daily challenges of poverty, crime and drugs.

B Makopanela Pineng, Tshimologo Ya Pina, Kopano Junior

PJ's

28	29	30	1	2	3	4	5	6	7	8
22:00 Preview	10:00	20:00	14:00							


R50 R45 R43 40m ALL Tsw Eng

STARLIGHT STUDIOS PRESENTS

MOODS in motion


CENTENARY HALL | TICKETS: R70


SHOW TIMES: 28 June @ 15:30 | 29 June @ 17h00
 30 June @ 12:00 | 1 July @ 12:00 & 18:30




SULLIED
Kristi-Leigh Gresse





What do we do in a world where human tolerance and experience is so conditioned to endure abuse, suffering and pain. Using dance and spoken word this piece dives deep into the world of rape culture, sexuality, gender identity, race polarisation and religion. Sullied challenges us to deconstruct the politics around our bodies and question how we negotiate our existence in society.


 Kristi-Leigh Gresse

 Kristi-Leigh Gresse, Lebogang Muludi and Okuhle Danti
Music composition: Okuhle Danti

 PJ's



28	29	30	1	2	3	4	5	6	7	8
20:00 Free	16:00	14:00	20:00	18:00						


 R40 R36 R34  45m  PG M  Eng Zul





UMXHENTSO WAMAMFENGU
Tolongozi Traditional Dance Group

Tolongozi traditional dance group is a production of ten expert Fingo women dancers from Hebehebe village in Nqamakwe. The group members perform excellence through clapping hands, stamping feet, singing like birds. The beautiful and colourful costumes of the group members attract the audience to watch the wonderful performance.





 Mzomhle Abner Mwahlani  Novukile Joya

 Nowages Mvandaba


 Nowages Mvandaba, Novukile Joya, Indeka Mapetshana, Nonkqubela Magwa

 City Hall / Amazing Stage / Noluthando Hall

28	29	30	1	2	3	4	5	6	7	8
		10:30	12:30 Free	15:00	15:00					

 R40 R40 R40  30m  ALL  Xho

Movements Dance School
presents
The Heart of an Island Goddess



Glennie Hall
4 July 11am • 5 July 12pm • 6 July 6pm
#NAF2018



AMAZING STAGES

OPEN ALL DAY
EVERY DAY

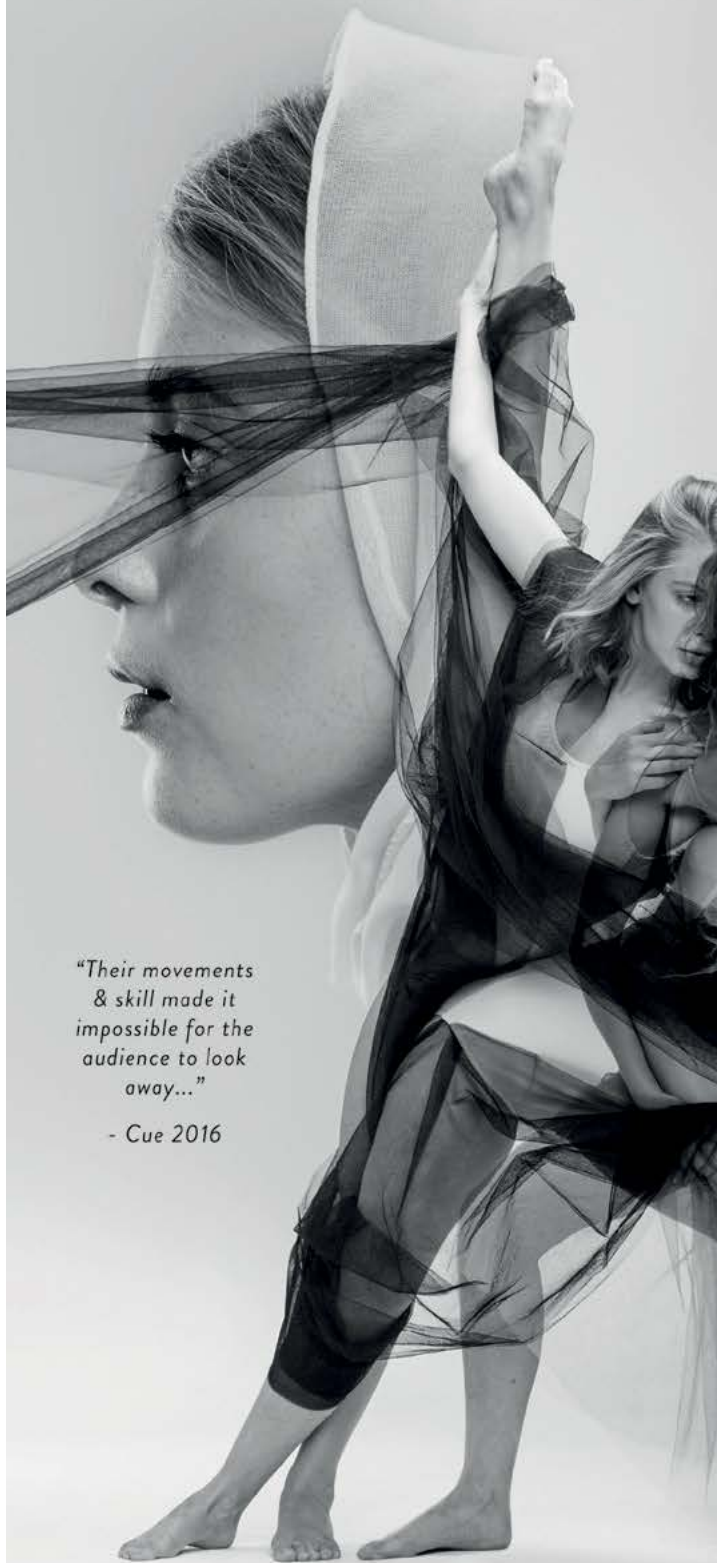
where you'll find

- THE UNEXPECTED
- THE THRILLING
- THE UNCONVENTIONAL

AND you'll have some of the **BEST FREE FUN** you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

MOVEMENT- REFLECTION



"Their movements & skill made it impossible for the audience to look away..."

- Cue 2016

DEBORAH MCFADDEN Artistic Director / Choreographer
Photography by: Oscar O'Ryan

VENUE: PJ'S

28 JUNE 14:00
29 JUNE 18:00
30 JUNE 16:00
1 JULY 12:00
2 JULY 16:00 & 22:00

northern
DANCE
PROJECT

Sullied

Choreographed by Kristi-Leigh Cresse



VENUE : PJ'S

DATES AND TIMES:

28TH JUNE: 20:00 | 29TH JUNE: 16:00
30TH JUNE: 14:00 | 1ST JULY: 20:00
2ND JULY: 18:00

JOZI YOUTH
& Dance Company
PRESENTS

Domaine

28-30 JUNE/1 JULY
THURS 5:30/FRI 1 & 7PM/SAT 10AM/SUN 4:30
CENTENARY HALL

R80 PER TICKET | STUDENT & BULK DISCOUNTS

f JOZI YOUTH DANCE COMPANY JOZI.DANCE.CO jycontemp@gmail.com www.jozidance.co.za



DIKAKAPA
Generation of Stars

Dikakapa is about a struggle stalwart and traitor who is heralded as a hero, now participating in South Africa's democracy. Dikakapa, challenges our current administration and looks to the young generation for new leadership. This piece was awarded the most promising production by the Gauteng Ishashalazi Theatre festival 2017, won a 2017 Standard Bank Ovation Award and the 2017 Market Theatre Zwakala festival.

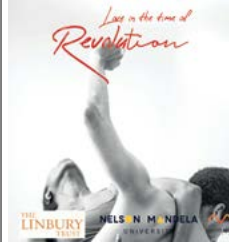
 Lebeko Nketu  Isaac Sithole and Teboho Serapelo

 Mojabeng Rasenyalo, Naledi Khaalo, Kholisile Dlamini, Teboho Serapelo, Mdengase Govuzela, Isaac Sithole, Mbali Bewula, Tumelo Mbabuli

 NG Kerk Hall



28	29	30	1	2	3	4	5	6	7	8
12:00	10:00	14:30	12:00	14:00						


 R20 R20 R20  1hr 20  PG L  Eng SA lang




LOVE IN THE TIME OF REVOLUTION
Moving Assembly Project & Nelson Mandela University Department of Arts Culture and Heritage





This show looks at the themes of love and revolution across nations, communities, families and lovers. Inspired by the love story between Nelson and Winnie Mandela, exploring the enduring and transformational power of love in times of struggle. The work is a cross-cultural collaboration between SA, UK artists, and students of the Nelson Mandela University.


 Dane Hurst & Nicki-Ann Rayepen  Dane Hurst & Nicki-Ann Rayepen

 Luke Crook, Tania Dimbeleo, Shaun Oelf, Courtney Mattheus

 Centenary Hall



28	29	30	1	2	3	4	5	6	7	8
						18:30 Free	22:00	16:00		


 R60 R54 R51  1hr  ALL  Eng Xho





IN THE STREETS OF MDANTSANE
Happy Youth Arts

A production about the people who were removed from their settlements to relocate to Mdantsane in the 1980s. The story elaborates on how the struggle played a huge role in their lives.





 Yonela Gobingca  The late Jabulani Winston Dube


 Athenkosi Mnxaba

 Yonela Gobingca, Athenkosi Mnxaba, Athi Mbotyeni, Mfundo Vellem

 PJ's



28	29	30	1	2	3	4	5	6	7	8
18:00 2-4-1	12:00 & 22:00		18:00	10:00						


 R47 R43 R41  45m  18+  Xho Eng





NTHAPELLE
On Point Arts

Retracing the footprints of our historical past when the desire for freedom was like a rollercoaster of sacrificial struggles that claimed unrecorded number of lives. We hear the deafening cry from both the living and the fallen, who's wandering spirits seem to be forgotten. Our memory lingers in a confined vault of darkness seeking redemption.





 Nicodemus Moremi  Workshopped by the cast


 Conceptualised by Nicodemus Moremi

 Pula Setime, Bongisiwe Mjoli, Lerato Letsoka, Mokete Motseki

 B2 Arena



28	29	30	1	2	3	4	5	6	7	8
						16:00 Preview	20:30	14:00 & 18:00	12:00	14:00 -50%


 R60 R54 R51  55m  PG M  Eng Zul Sotho





KIDCASINO!
Robaby Productions





Brought to you by the creators of the cult hit *Father, Father. Father!*, This award-winning team take you on a surreal and satirical exploration of the underbelly of casino culture, the obsession with winning and the endless indulgence of compulsive gambling. Described by *The Critter* as a 'glitter horror show', this dark comedy promises to entertain, entice and unnerve.


 Toni Morkel  Roberto Pombo and Joni Barnard

 Roberto Pombo, Joni Barnard

 Masonic Front  Eng



28	29	30	1	2	3	4	5	6	7	8
20:30	14:30	18:30	16:30	18:30		20:30	12:30	16:30		


 R100 R90 R85  45m  16+ MS  Eng




PORT OF SITE
Port of Expression Dance Co.





Port of Site is an exhilarating, original, provocative, multi-disciplinary production. It is devised, choreographed and danced by Lavern Botha. The fictional narrative is portrayed through the lens of a blind journalist (Lelethu Mahambhala), landing in the harbour of Port Elizabeth to document the lives of extraordinary people who live at sea


 Lavern Botha  Stage Manager: Jacques Batista

 Lavern Botha, Lelethu Mahambhala, Siki Qwazi, Siyabulela Mbambaza

 Glennie Hall


28	29	30	1	2	3	4	5	6	7	8
						19:00	18:00	14:00	10:00 & 22:00	


 R70 R63 R60  55m  PG M  Eng Xho Afr




LEBITSO ('NAME')
AFDA Johannesburg





A young man, suffocated by his societal norms and expectations, breaks against the system and sets off on a journey to discover the meaning of his name. *Lebitso* is an extraordinary tale of discovery and rebirth. Told in a captivating blend of visual and physical theatre, it features the unique collaboration between AFDA Johannesburg and Østfold University College / Norwegian Theater Academy.


 Tshepang Moticoe and Ragni Halle

 Reem Koussa, Matthew Dalton, Bulumko Ngubo, Palmira Obadias, Senani Mamorare

 Rehearsal Room



28	29	30	1	2	3	4	5	6	7	8
16:30	20:30	12:30								


 R50 R40 R40  1hr 5  PG16+ LV  Eng Sotho




QUEEN OF SHEBA
Nna le Bokamoso Science and Arts Academy




Woman. Leadership. Wisdom. History is dominated by male leaders. *The Queen of Sheba* is an example of how women have fought courageously to assert themselves as competent individuals within their societies and within their fields of expertise. Though diffracting with this piece, we experience fearlessness, wisdom and leadership from one of the greatest queens in Africa.


 Thandiwe Sekhibane  Thandiwe Sekhibane

 Thandiwe Sekhibane

 B2 Arena



28	29	30	1	2	3	4	5	6	7	8
17:00 Preview	18:00	14:00 & 20:00	16:00		16:30					


 R35 R32 R30  30m  ALL





SCHATTENBOXER
Emphithi Empowering Projects





'Schattenboxer' – 'shadow boxer': a provocative story of a young black South African who relocates to Europe. He finds himself challenged by his inner demons and identity as he tries to make sense of his past growing up during the tumultuous apartheid era and how his family was affected. In a foreign land populated by a white majority, he starts questioning his very existence and heritage.


 Themba Mkhoma  Nina De Chevalerie

 Skhumbuzo Dlamini

 Skhumbuzo Dlamini, Mandla Zondi, Thobani Ndlovu, Gcina Mdluli



 Glennie Hall


28	29	30	1	2	3	4	5	6	7	8	
	12:00 & 21:00	12:30 & 21:30	16:00								
	R20	R20	R20	 1hr 30	 14+ V		Eng Zul				








TANGIBLE ENERGY
AMARD PRODUCTIONS


Tangible Energy is a physical theatre piece that aims to challenge the audiences' experience with the theatre and performance. The piece transforms the space to create bold atmospheres and raises questions about our current condition as emotional, sentient beings and how we encounter, communicate and articulate these attributes.

 Antonio Van Lendt  Antonio Van Lendt

 Antonio Van Lendt, Mthunzi Dhlamini, Quinton Manning, Bongani Ngobese



 PJ's


28	29	30	1	2	3	4	5	6	7	8	
					14:30 & 21:30	18:30	14:00 & 20:00				
	R60	R60	R60	 50m	 16+		Eng				








THE RISE AND FALL OF A ZULU BOY FROM NKANDLA
Msinekwayo tradings


We look at the life of Jacob Zuma from being a herd boy to politics and until he is edged out of office. This production makes us ask how he got there.

 Bheki Mncwabe  Philani Zondi and Gcina Mdluli

 Jabulani Nzuza



 Dicks


28	29	30	1	2	3	4	5	6	7	8	
				12:00 Preview	16:00	16:00					
	R40	R36	R34	 55m	 ALL		Eng Zul				








VUKA MOSES
umphithi youth development

The rejected and isolated ex-umKhonto weSizwe soldier find himself in a situation where he must tell the secrets of many years about the life and experience he felt in exile during the time of the struggle: the pain, love, betrayal and death in trenches.

 Thobani Ntombela  Gcina Mdluli

 Philani Zondi

 Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8	
								11:00	14:00		
									20:00		
									2-4-1		
	R40	R36	R34	 50m	 ALL		Eng Zul				



Love in the time of Revolution

4th July 2018 - 18:00
5th July 2018 - 22:00
6th July 2018 - 16:00
R80 STUDENTS
R50 PENSIONERS
CENTENARY HALL

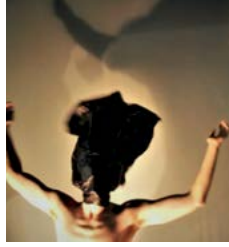
 national arts festival

Presented by the Moving Assembly Project & the Nelson Mandela University Department of Arts Culture and Heritage
Directed, choreographed and written by Dane Hurst, and Nicki-Ann Rayepen

NELSON MANDELA UNIVERSITY



MOVING ASSEMBLY PROJECT


PERFORMANCE ART








YET TO BE DETERMINED
Gavin Krastin in association with First Physical Theatre Company

Yet to be determined is a visual and performative meditation on irrevocable change. Encroaching slowly and enveloping completely, as if being reminded of our smallness gives us absolute ground. A new live art encounter by Gavin Krastin, creator of critically acclaimed works *Pig Headed*, *On seeing red*, *Omnomnom* and *Rough Musick*.

 Gavin Krastin 

 Gavin Krastin

 Nuns' Chapel

28	29	30	1	2	3	4	5	6	7	8	
							18:00	18:00	18:00		
	R60	R54	R51	 30m	 16+ N		Eng				



Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings
0860 002 004



21 WANDAH!
Market Theatre Laboratory

Have you ever wondered what life will be like when you finally reach 21? Or why the gateway to adulthood feels more like a revolving door? Have you lived your best life since turning 21? *21 Wandah!* is a game show that asks these questions. On the day they turn 21 years old, 21 lucky contestants will battle it out to win the ultimate 21st birthday present!

Campbell Meas



The Market Theatre Laboratory's second year students.

Gymnasium										
28	29	30	1	2	3	4	5	6	7	8
		12:30 Free	19:30	17:00						
		19:00								
	R55	R50	R47		1hr		PG M		Eng	



AMABALI AMANDULO
Sibusiso Mkhize

Amabali Amandulo represents and challenges the norms and values of traditional practice. The body tells untold stories, the ugly, embarrassing story that keeps a woman/man searching for peace. Not only are women/men searching for freedom but they are also searching for a place to unmute their voices, and live outside of social constructs.

Ntokozo Ndlovu & Thembakuye Khumalo

Sifiso Ngwane, Ulemu Moyo, Mahlohonolo Sekoto, Sibusiso Mkhize

PJ's						Zul Tsw Eng				
28	29	30	1	2	3	4	5	6	7	8
			10:00 Free	12:00						
			22:00	20:00						
	R75	R68	R64		1hr		PG M			



23 YEARS, A MONTH AND 7 DAYS
National Arts Council and
Magnet Theatre Educational Trust

This play critically engages the 2015 student protests in SA, and uses the language of storytelling and physical theatre to engage with the struggles faced by womxn immersed in social and political environments that are systematically violent. It is set between SA contemporary higher learning institutions and Potters Field, a poverty-stricken place where the citizens have lost all hope and anxiously await their deaths.

Nwabisa Plaatjie



Nwabisa Plaatjie

Created by the original cast under the mentorship of Magnet Theatre.

Princess Alice Hall										
28	29	30	1	2	3	4	5	6	7	8
10:00 Preview	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	
	R100	R90	R85		1hr		12+ NFC		Eng Xho Afr	



ANGELS WITH HORNS
Tshwane University of Technology

"Not everyone who says to Me, 'Lord, Lord,' will enter the kingdom of heaven, but he who does the will of My father who is in heaven will enter." This show will compel you to confront your inner-self. After a successful SADC tour, Mashupe Phala brings *Angels With Horns* to the Festival.

Mashupe Phala



Mashupe Phala

Thabang Molekoa, Melida Letsoalo, Anitor Monareng

B2 Arena						Eng Pedi				
28	29	30	1	2	3	4	5	6	7	8
						10:00	12:00	16:00	20:30	
	R50	R45	R43		50m		ALL			

Thom Pain (based on nothing)

by Will Eno

B2 Arena
2 July 15:30
3 July 14:30
4 July 20:00

"The performer's self-deprecating humour lends vulnerability to a collection of rambling meditations. Taking the loss of love and innocence as its main themes, this lyrical monologue will engage, discomfort and challenge."
EL, Cue Media



"A theatrical gem"

BEVERLEY BROMMERT, ARGUS.

**"A poignant,
tender piece of theatre..."**

ROBYN COHEN, CAPE TIMES.

SELWYN - AND - GABRIEL

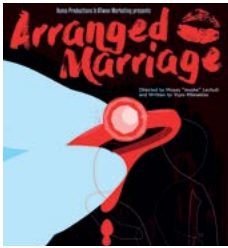
WITH KAI LUKE BRUMMER AND MBULELO GROOTBOOM DIRECTED BY TARA NOTCUTT

A NEW PLAY BY RICHARD KAPLAN,
WRITER OF THE FINKELSTEINS ARE COMING TO DINNER

PRINCESS ALICE HALL
28 JUNE - 7 JULY 2018

DAILY AT 20:30

THE
EDGE



ARRANGED MARRIAGE
Vuma Productions

It's a love triangle between two brothers who are in love with the same woman, the woman is also in love with brothers and wants to marry both of them. One of the brothers is married to a no-nonsense taking matriarch; she also shares a big secret with her brother in-law. The play looks at this family's dynamics, secrets, sacrifices and more.


M Moses Lechuti **P** Vuyo Mfanekiso

A Mlungisi Wetsworth Tshobeka, Mbuyiselo Nqodi, Mannini Nkata, Maria de Koker

Dicks

28	29	30	1	2	3	4	5	6	7	8
12:00 Preview	16:00 & 22:30	14:00	16:00							

R124 R112 R106 1hr 14+ L Eng Xho Sotho



BLACK
Jade Bowers Design & Management

In the officious letter from the SA government, Zara learns that documents once sealed and implicating her father in an act which was committed against the anti-apartheid movement decades earlier, will soon be released to the public. The letter becomes the start of a journey into Zara's past. The narrative, in split chapter form, shifts between past and present - from New Jersey where Zara finds herself alone and displaced, to South Africa of the past and present.


M Jade Bowers **P** Adapted by Penelope Youngleson from *The Blacks of Cape Town* by CA Davids

A Featuring Ameera Patel Music by Daniel Geddes

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
						11:00 19:30	18:30	18:00	12:00 & 18:00	

R70 R63 R60 1hr 5 10+ NFC Eng



BEDROOM EPICS
Arts Education Discipline, School of Education, UKZN

Bedroom Epics is an episodic stage play that is narrated by three ladies who are the new owners of a house that has been transferred from one owner to another until it is bought by them. The ladies turn the house into a brothel, and the plays begins with the opening of the brothel. The ladies tell the stories of what happened at the house before they bought it.


M Skhura Makhura **P** Skhura Makhura

A Ntando Gumude, Zama Khanyile, Zinhle Zakhwe, Sosha K as Khabazela

PJ's

28	29	30	1	2	3	4	5	6	7	8
						10:00 & 20:30	16:00	15:00		

R60 R54 R51 1hr 35 ADULTS LNS Eng



THE BLUE PERIOD OF MILTON VAN DER SPUY
Hexagon Theatre

Milton van der Spuy has a few problems - and they're making him blue. He really wants to complete his next poem, but he's hit a block with finding a rhyme for orange. He's desperate to finish his current painting, except he can't find a way to begin. And then there's the constant danger that his head might explode... Named after the poet, Milton is an artist whose talents lie, um... elsewhere.

M Peter Mitchell **P** Greig Coetzee

A Francis Mennigke

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
14:30 Free	16:00	10:00 2-4-1 20:30	15:00							

R70 R63 R60 1hr 20 14+ Eng



BEST FRIENDS WORST ENEMIES
BlankPage Entertainment

Four best friends use one of their houses to perform their infidelities. All hell breaks loose one morning when they wake up to a child dumped on the doorstep with a note that one of them is the father. In the process of finding out the real father, secrets are revealed and the friendship is tested drastically.


M Sibusiso Khwinana **P** Sibusiso Khwinana

A Katlego Chale, Sol Matimba, Sibusiso Ntsalaze, Lungi Cindi

Library Hall

28	29	30	1	2	3	4	5	6	7	8
		10:00 Preview	20:00	16:00						

R50 R50 R43 1hr 15 16+ L Eng



BORN NAKED
Hijinks Theatre & ZikkaZimba Productions

This 'coming-of-age' story tells the poignant and hilarious story of two young men on their competitive journey towards 'self discovery'... And Queendom. Follow their entertaining escapades from Johannesburg to Grahamstown. Secure your wigs because they're ready to turn up and drag up your lives! It's glamazon, glitter, bling and heels!


M Kirsten Harris **P** Stephen Kotze

A Jake Nathane

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
21:00	19:30	17:00		15:00	17:30					

R75 R68 R64 50m 14+ Eng Sotho Zulu



BEST OF STATE FRACTURE & PAY BACK THE CURRY
Siv Ngesi

Pay Back the Curry sold out every one of its ten shows on Fringe in 2016, and earned Daniel Richards the Naledi Theatre Award for Best Breakthrough Artist. Its sequel, *State Fracture*, won a Standard Bank Ovation Award in 2017 and Daniel Richards won the Standard Bank Ovation Award for Outstanding Performance. This show features some of the best-loved and most resilient sketches from both satirical shows.


M Rob van Vuuren **P** Mike van Graan

A Daniel Richards

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	20:30	17:30	19:00	16:00	16:00			10:00 & 20:30	14:30	

R80 R72 R68 1hr 14+ Eng



CHOIR BOY
UJ Arts & Culture (Division of the Faculty of Arts, Design & Architecture (FADA))

Choir Boy tells the story of a young man who wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

M Director: Tshego Khutsoane **P** Assitant Director: Ayanda Bulose **A** Tarell Alvin McCraney


A Renos Spanoudes, Lebohang Motaung & UJ Arts Academy Students

Victoria Theatre



28	29	30	1	2	3	4	5	6	7	8
						12:00 2-4-1 17:00	14:30 20:00	17:00	12:00	



R65 R58 R55 1hr 30 PG PR NFC Eng

COMPLICIT
University of the Western Cape







This performance reflects on how women are often perceived as complicit in their own oppression and cycle of abuse. It questions the notion of complicity and directs the focus on the perpetrator. This is deemed an important contribution to the unravelling of rape cultures on the various campuses in South Africa. The performance is provocative and challenges institutional cultures.


 Nangamso Bomvana 

 Library Hall  Eng



28	29	30	1	2	3	4	5	6	7	8
			10:00	21:00	12:00					


 R50 R40 R40  50m  ALL  Eng


CURL UP AND DYE
Ruth Plasket







In Sue Pam-Grant's satiric comedy *Curl Up And Dye*, five mixed women in their local hair salon find the divisions of apartheid stronger than their common interests. It is a world where life is cheap and pride is hard to hold onto. Under the heel of tough economic times loyalties shift like quicksand. The play is set in a hair salon in Bok Street, Joubert Park, Johannesburg 1989.

 Wynne Bredenkamp  Sue Pam-Grant


 Marisca Coetzee, Ruth Plasket, Miselwa Ngamlana

 St. Andrew's Hall



28	29	30	1	2	3	4	5	6	7	8
					11:00 2-4-1	15:00	12:00		22:00	
					21:00					


 R50 R45 R43  1hr 5  16+ MLP  Eng Afr Zul


DAY OF ABSENCE
Blue Diamond Productions







An intriguing satire, by Douglas Turner-Ward, which asks a provocative question: what would happen if one day all people of colour disappeared?

 Diamond Mokoape  Douglas Turner-Ward


 Katlego Chale, Kabo Timela, Falakhe Makhubo, Mphoentle Ngoepe, Itumeleng Mofokeng, Donachcha Danster, BigRome Chueu

 PJ's



28	29	30	1	2	3	4	5	6	7	8
						15:00	12:00 2-4-1	17:30	22:00 2-4-1	


 R50 R45 R43  1hr 15  16+ M  Eng



THE DEAD CHANT IN DEATH
Tshwane University of Technology







Something shrouds beneath the land. The beginning of mourning. Devastation. Disruption. Demand. The weight of memory. The burden of guilt and regret. The years pass. Bleak obliteration of hope. A tragic history doesn't wear thin. Black. White. Quagmires of revenge. It is many years now. They had passed, soundlessly. But forever and ever they still chant... silently ... in death.

 Calvin Ratladi 

 Larissa Jordaan, Onele Qina, Siziphiwe Maqubela, Portia Madedumane


 NG Kerk Hall  Eng

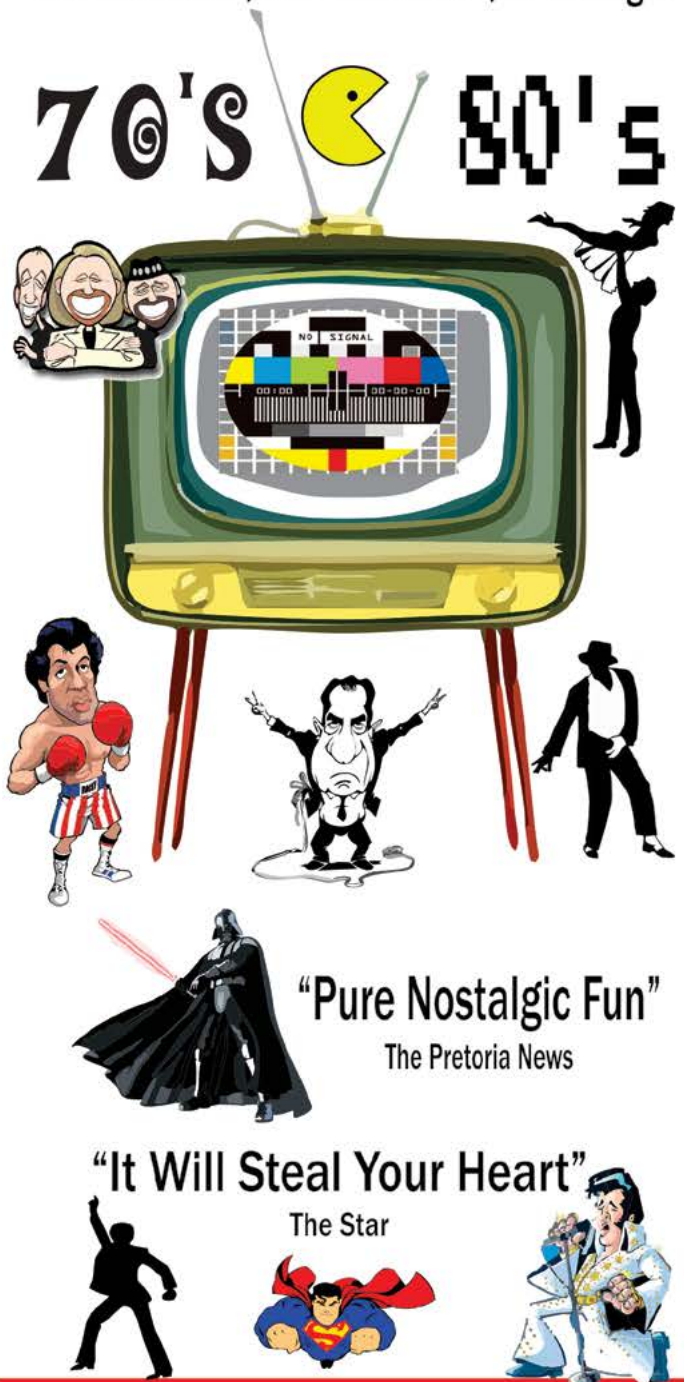
28	29	30	1	2	3	4	5	6	7	8
					10:00 & 20:30	14:00				

 R50 R40 R40  1hr  16+  Eng

The Time Of Your Life

The Moments, The Memories, The Magic

70's  80's



"Pure Nostalgic Fun"
The Pretoria News

"It Will Steal Your Heart"
The Star

NELM Theatre

Fri 29 Jun @ 11h30	Wed 4 Jul @ 11h30
Sat 30 Jun @ 11h30	Thu 5 Jul @ 20h30
Sun 1 Jul @ 10h00	Fri 6 Jul @ 11h30
Mon 2 Jul @ 10h00	Sat 7 Jul @ 16h00

NCIHANA DRAMATIC SOCIETY PRESENTS

"THE SELFLESS LEADER"

R39 Ticket
Duration : 45min

Bonke Hloa: 2017 provincial arts and culture best director and script writer is back in 2018 National Arts Festival with an extra ordinary play " The Selfless Leader", which demonstrate the living of black people back from apartheid time to the freedom. Collaboration of music,dance and drama, expressing the feelings of love, happiness and sadness of our people.

PLEASE DON'T MISS OUT, CATCH IT LIVE IN

2018 GRAHAMSTOWN NATIONAL ARTS FESTIVAL

VENUE: Rehearsal Room

Dates:	Time
29 June:	18:30
30 June:	14:00 & 18:30
01 July:	13:00 & 19:20

DISCOUNT
10% for students, pensioners, children | 15% Group bookings

Inquiries: 078 413 8735

The National Arts Festival Fringe
Grahamstown ● 28 June - 8 July 2018



Sainthood

Directed by Tiisetso Mashifane

VENUE: Rehearsal Room

- 28 June at 19h00
- 29 June at 14h00
- 30 June at 22h30
- 1 July at 17h30

DESPERATE

Masakhane Arts Centre

In a world of young love we constantly seek a sense of belonging and a happily ever after with that special someone. A young black lad is forced to defy his mother's primitive cultural tenets on cross cultural marriages and ends up in a love triangle of lies, desperation and betrayal, which would give birth to a new beautiful life.

Mxolisi Bosman **Elcardo Chulu**

Elcardo Chulu, Lenique Miennies

Dicks

28	29	30	1	2	3	4	5	6	7	8
22:30 Preview	10:00	12:00 & 18:30	18:30	22:30						

R55 R50 R47 52m 14+ LVS Eng Afr Xho

THE DEVIL & BILLY MARKHAM

CONTAGIOUS

The 2017 Standard Bank Ovation winner is back for firm performances only. Gambling with the Devil is such a bad, bad idea. But Billy's been around for years and he ain't afraid of nobody or them devilish dice. An epic Faustian tale brilliantly recounted by a master performer.

Jenine Collocott **Shel Silverstein**

James Cairns

Princess Alice Hall

28	29	30	1	2	3	4	5	6	7	8
					13:30	13:30	13:30	13:30	13:30	

R75 R68 R64 1hr 5 16+ ML Eng

DEVIL AT A DEAD END

University of the Witwatersrand

The Devil at the Dead End is a devised production adapted from the short story by Miriam Tlali. A woman from Lesotho, who takes a journey by train to Johannesburg. Her journey is disrupted by a man, an intruder into her personal space. She has been violated. For the sake of her family, she is challenged to live as though her cabin in the train kept her safe. Her enforced inferior status as a black woman in South Africa keeps her a victim responsible for an assault against her.

Kashifa Sithole **Thandolwethu Mulambo & Khumo Baduza**

Library Hall

28	29	30	1	2	3	4	5	6	7	8
16:00	12:00	22:00								

R50 R40 R40 55m 18+ Eng

DIVA REUNION

Kepra PTY LTD

A seemingly funny reunion between friends reveals the tragic lives of three women. The story unfolds during a catch-up session as each woman shares her personal life story. Their achievements, disappointments and the harsh realities of life and how they have been trying to deal with them. An entertaining, titillating and thought-provoking view on life as a woman.


Kedibone Manyaka **Kedibone Manyaka**

Hazel Mehlape, Sinovuyo Sebakeng, Loungo Masire and Lindokuhle Mthimunye

PJ's



28	29	30	1	2	3	4	5	6	7	8
								10:00 Preview	14:30 & 19:30	12:30 -50%


R20 R20 R17 1hr 15 14+ L Eng Xho




DRACULA
Andrew Simpson Productions





One of the most popular shows at the Fest returns! Andrew Simpson (*Ghost Story*) leads an all-star cast in this gothic fairy tale - a new narrative about the classic vampire. Two worlds divided. A devil's pact. A mysterious killer. And a hunt for the King of the Underworld - Dracula. Haunting, captivating and riveting! A must-see!


 Andrew Simpson  Andrew Simpson

 Andrew Simpson, Michaela O'Toole, Shannon Hiebner, Baden Dowie, Quinlan Oliphant

 NELM Theatre



28	29	30	1	2	3	4	5	6	7	8
					20:30	10:00	11:30	10:00	10:00 & 20:30	


 R100 R100 R100  1hr  12+ LP  Eng




EMPTY STAGE
Kwa-Mashu Community Advancement Projects (KCAP)





This absurdist play tells the story of a woman who was an actor but nothing ever comes right. She goes to watch a show but her heart gets heated to see and empty stage (with no actors) while the audience is moved by action that she cannot see.


 Edmund Mhlongo  Edmund Mhlongo

 Palesa Dunywa, Nokwanda Mlambi

 Library Hall



28	29	30	1	2	3	4	5	6	7	8
					10:00 Preview	20:00	16:00	12:00	16:00	12:00


 R80 R72 R68  1hr  ALL  Eng




DREAM
Lunchbox Theatre





Luko is scared and lost. His sister is missing, and his mother has locked him in their house. He lives in a world of dreams. What lies beyond the walls? What is real and what is in his head? An exciting and compelling adventure for our youth.


 Nhlanhla Mkhwanazi  Amanda Valela

 Amanda Valela, Mncedisi Ncedani, Stuart Palmer

 Library Hall



28	29	30	1	2	3	4	5	6	7	8
20:00 Preview	16:00		12:00 & 16:00	12:00	14:00					


 R50 R45 R43  45m  ALL  Eng Xho




ENDANGERED BODIES
Patriots Dance Theatre





The carcasses that carry men are less considered in issues that affect the world. All nations' opulence is within the Mother. Our bodies are nothing but a production house to produce crime, drugs and inequality. In a world full of betrayal, anger and humiliation, women find their existence to be of no importance.

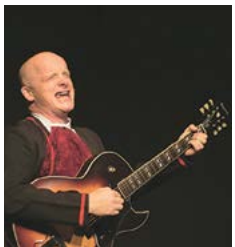
 Styx Mokejane  Styx Mokejane

 Lorraine Mnyantsa, Ntebaleng Mogapi, Matumelo Motsamai

 Glennie Hall



28	29	30	1	2	3	4	5	6	7	8
				20:30 Free	12:00 & 20:00					10:00


 R20 R20 R17  1hr  16+ MLP  Eng SA lang




EL BLANCO
CONTAGIOUS





The 2015 Standard Bank Gold Ovation winner returns. Five performances only. You might weep as you remember *El Blanco*, because that's the kind of performance we're talking about: *El Blanco* has everything. "A dazzling performance, a very skilled entertainer." "A highlight of the Festival." Get tickets if you can!


 Jenine Collocott  Gwydion Beynon

 James Cairns

 Princess Alice Hall


28	29	30	1	2	3	4	5	6	7	8
13:30	13:30	13:30	13:30	13:30						


 R75 R68 R64  1hr 5  ALL  Eng




FEDA WINNING PRODUCTION 2018
FEDA





The Festival of Excellence in Dramatic Arts (FEDA) has chosen this winning play from almost 70 high school entrants. The Festival is held from May 7-26th at the Joburg Fringe Theatre. Details on the winning production will be announced on the Festival's website.


 All details will available on the website once the winning play is announced



 NG Kerk Hall



28	29	30	1	2	3	4	5	6	7	8
	21:30	17:00	19:00							


 R40 R36 R34  45m  14+  Eng





EMATHONGENI (VISIONS)
Amandla Dança Teatro ZA

Emathongeni is a coming of age story that centres on a young girl, Nomathongo who has been gifted special powers by Yoruba orishas and African ancestors. She is kidnapped and taken on a journey through dreams. Big city life swallows her; she later comes out a changed strong girl. Music composed by Neo Lemphote.





 Mkhululi Mabija  Mkhululi Mabija


 Bisi Bangiwe Ka Jobela

 Fatima Lande, Onalenna Lemphote, Vuyelwa Kase, Winnie Selemogo

 Centenary Hall



28	29	30	1	2	3	4	5	6	7	8
						12:00	12:00	22:00 2-4-1	10:00	14:00 -50%


 R60 R54 R51  1hr 5  ALL  Tswana




FIRE HOUSE
Hijinks Theatre





This 2017 Standard Bank Ovation award-winning show is not to be missed! *Fire House* tells the collected stories of some of the bravest fire fighters working in the city of Johannesburg. Spend a night on call inside our fire house with Brains, Jacob and Mamabolo. They share stories of their lives spent fighting fires against a backdrop of political instability and fires that cannot be contained. "This is a rare work." (*Daily Dispatch*)

 Kirsten Harris  Created by the Cast and Director

 Katlego Letsholonyana, Ryan Dittmann, Tebogo Machaba

 St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
		10:30	19:30	21:30		13:00	22:30	12:00 & 20:00		13:00 -50%

 R80 R72 R68  50m  14+  Eng Tsw Zul

**CONTAGIOUS THEATRE,
CELEBRATED FOR THEIR CREATIVE
FREEDOM, SIMPLICITY AND ENERGY
ARE BRINGING 5 SHOWS TO THE
FESTIVAL THIS YEAR!**

The talented James Cairns stars in three solo shows: Golden Ovation Award winning 'El Blanco' which is in its final year this year and has a limited showing on the festival's programme. If you haven't seen it yet, be sure not to miss it. It tells the story of a mariachi who has sold out and is desperate to get back to the truth. Cairns also stars in Ovation Award winning 'The Devil and Billy Markham' (PG16) about a gamble with the devil all the way to hell, heaven and back again; as well as the highly unusual and much enjoyed improvised comedy, 'James Cairns Against Humanity', which includes prompts and interaction with the audience, fuelling the energy and storyline as the show unfolds.

New to the festival this year, the Contagious Theatre team brings audiences a theatrical reimagining of Hemingway's 'The Old Man and the Sea' (PG10) directed by Jenine Collocott and starring James Cairns, Taryn Bennett and Jaques De Silva. The powerful performances of the actors will take audiences on an emotive journey with the lead characters in this well-known tale.

Making its debut this year, is 'Silkworm' (PG10), a new one-woman show starring Taryn Bennett, directed by Jenine Collocott that tells the story of a woman who's guarded inner world threatens to materialize in her real life.

GWYDION BEYNON'S

EL BLANCO

PRINCESS ALICE | THE EDGE

28 June - 2 July at 13:30

'One of the highlights of the festival.'
- cue.ru.ac.za



SHEL SILVERSTEIN'S

**THE DEVIL AND
BILLY MARKHAM**

PRINCESS ALICE | THE EDGE

3 July - 7 July at 13:30

*'an outstanding production
and features a tour-de-force
performance by James Cairns.'*
- artsmart.co.za



**JAMES CAIRNS
AGAINST HUMANITY**

MASONIC BACK

28 June - 7 July

ERNEST HEMINGWAY'S

**THE OLD MAN
AND THE SEA**

HANGAR

28 June - 7 Jul

*"Flavoured with songs
of the ocean, and sutured
together with mime that
harnesses a very real sense
of magic, the work is truly
a brilliant experience."*
- Robyn Sassen - My View




SILKWORM

PRINCESS ALICE | THE EDGE

Daily at 15:30






THE
EDGE




FOREVER YOUNG
Andrew Simpson Productions





From the creator of the sold-out smash *Dreams* comes a brand new, mesmerising multimedia theatre experience. Follow a man's journey through different versions of the afterlife in search of love, death, time and the meaning of life. A truly unique and unforgettable experience into the world of dreams and imagination. A must-see!


 Kim MacQuilkan  Andrew Simpson

 Andrew Simpson

 NELM Theatre



28	29	30	1	2	3	4	5	6	7	8
	10:00	10:00	11:30			20:30	10:00	20:30	11:30	


 R90 R90 R90  55m  14+ MLPR  Eng




GODS OF MY COUNTRY
Theatrerocket





From the writer and producers of award-winning *Die Reuk van Appels* come a massacre of holy cows on a thousand hills. Baptism of fibre in the church of St. Media. The naked (truths) are clothed. The hungry is fed (up). The Sound of (church) Music (verses A and C) proclaims: The Gods must be crazy. Starring Rikus Strauss (7de Laan); Zack Mtombeni (Binnelanders); Zaretha Duvenage; Emil Haarhof (Joseph and the amazing technicolor dream coat, Equus)

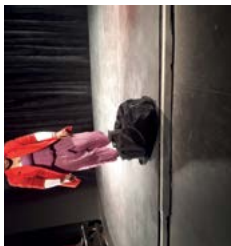
 Johann Smith  Johann Smith

 Rikus Strauss, Zack Mtombeni, Zaretha Duvenage; Emil Haarhof

 Masonic Front



28	29	30	1	2	3	4	5	6	7	8
14:30 Free		16:30	14:30	12:30	18:30	12:30				


 R70 R63 R60  1hr  12+ L  Eng







FREE SOULS
WALTER SISULU UNIVERSITY IBIKA CAMPUS
DRAMA SOCIETY


The story about a nation that was once great. Living in peace, harmony, rich and happy. But the arrival of a certain tribe changed things. Reduced the nation to nothingness. The revolution and unrest began as the nation was trying to regain its greatness again. This story is told through dance, music, poetry and drama.

 Luvo Jaza  Luvo Jaza

 NG Kerk Hall



28	29	30	1	2	3	4	5	6	7	8
						16:00		12:00 2-4-1	10:00 2-4-1	15:00 -50%


 R50 R45 R43  1hr  ALL  Eng Xho







GRANDMA'S HANDS
Tshwane University of Technology


This a poignant story of courage and bravery tells of a woman, who was thrown out by her husband, leaving her homeless, heartbroken and bitter. The gloomy abode she finds in the streets and her hard life does not break her. The street children she finds and raises give her a new life hope. This magnificent story unfolds in a throbbing music-drama filled with choreo-poetry.

 Blessing "AcaJoe" Nkabinde  Blessing "AcaJoe" Nkabinde

 Glennie Hall



28	29	30	1	2	3	4	5	6	7	8
							10:00 Free	16:00	12:00 & 20:00	


 R50 R45 R43  1hr  16+  Eng SA langs




GARDENING AND OTHER DISTRACTIONS
Juliette Rose-Innes and Kimberley Buckle





"Hey, you. Yes you. What did you do today? ... How exhilarating. Well, I jumped off a cliff. Beat that." This absurdist play, a finalist in the Imbewu Trust's Scribe Script Writing Competition (2017), explores what it means to be part of the 'millennial generation' in today's confusing society.


 Kimberley Buckle  Juliette Rose-Innes

 Sinead Donnelly and Deon de Klerk

 Dicks



28	29	30	1	2	3	4	5	6	7	8
14:00 Free	20:30	22:30	14:00	18:30						


 R50 R45 R50  45m  12+ L  Eng




GREEN MAN FLASHING
Auto and General Theatre on the Square and MVG Productions





A fast-paced political thriller that explores themes of personal and political violence, as well as the lengths people will go to in the name of greater political good. All this is played out against the backdrop of a young democracy still dealing with its racist history, but where violence against women is of national crisis proportions. This play takes on deep moral and political questions for which there are no easy answers.

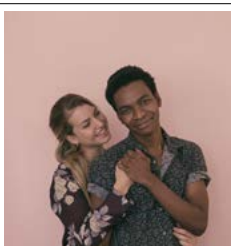
 Malcolm Purkey  Mike van Graan

 Litha Bam, Michelle Douglas, David Dennis, Gina Shmukler and Sechaba Morojele

 Gymnasium



28	29	30	1	2	3	4	5	6	7	8
12:00	17:00	21:00	12:30	12:30	12:00					


 R80 R72 R68  1hr 30  14+  Eng




GASLIGHT
Laine Butler





Inspired by Patrick Hamilton's *Gaslight*. Lara and Terrence represent progress, a certain lifestyle. They are approached by a company to test Susan, an AI operating system. Lara knew the Future is Female, Terrence did not know she'd be an asshole.

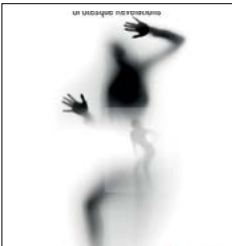
 Laine Butler  Meyrick Tree

 Lea Vivier, Sandisile Dlangalala, Kate Pinchuck

 Masonic Front


28	29	30	1	2	3	4	5	6	7	8
16:30 Free	12:30 & 18:30	14:30	20:30		22:30	14:30				


 R70 R63 R60  50m  16+ ML  Eng




GROTESQUE REVELATIONS
Xtreme Youth Projects





This theatre production interrogates the history of the body that becomes the revelation of existing life styles that surrounds human species. It goes on to clarify the sense of belonging in a particular space looking at the background of existence. *Grotesque Revelations* juxtaposes phonemics and genomics.


 Mandla Mathonsi & Themba Mahlangu

 Bongive Zwane, Nkosana Serelwa, Zandile Hlatshwayo, Ntombi Rahube

 B2 Arena

28	29	30	1	2	3	4	5	6	7	8
		18:00 Preview	20:00	21:00		18:00				

 R70 R63 R60  1hr  12+  Eng SA langs



HALLUCINATION
 GENERATIONAL GALAXY (PTY) LTD

The dream feared by most (knowing what the future holds for you) before you are even born. Something out of this world by two energetic young men.

Written and directed by Mashilo & Emmanuel Masuku

Bonginkosi Mashilo & Emmanuel Masuku


Bonginkosi Mashilo

Emmanuel Masuku, Bonginkosi Mashilo

City Hall

28	29	30	1	2	3	4	5	6	7	8
							10:00 Free	14:00 & 22:00	16:00	14:00 -50%

R61 R55 R52 55m 16+ N Eng Zul



HOW COULD I
 lesedi african theatre production

How Could I is the story of a teenager who gave birth to twins.

Ernest Kali


Ernest Kali

Refiloe Mahumapelo

Dicks

28	29	30	1	2	3	4	5	6	7	8
						10:00	18:30		14:00	

R40 R36 R34 45m PG VP Eng



THE HOUSE OF SHADOWS
 Andrew Simpson Productions

The most unique and immersive theatre experience arrives at the Fest in 2018. Enter into a mysterious house where the shadows are unveiled to reveal dark secrets, your deepest fantasies, hidden worlds and the answer to the greatest mystery of all. Don't miss the show everyone will be talking about. Haunting, hilarious, poignant and astonishing. Book now!

Andrew Simpson


Andrew Simpson

Baden Dowie, Amber Schubotz, Cameron Dimitriadis, Daniel Becker

Library Hall

28	29	30	1	2	3	4	5	6	7	8
						18:00	14:00	22:00	18:00	10:00 -50%

R95 R95 R81 50m 12+ MLP Eng



HUMAN PIECES II
 The South African Theatre Village

Human Pieces II (2017 Standard Bank Silver Ovation Award) is an existential play about a brother and a sister locked in a room. The brother is desperately trying to find the key - the love of his life is waiting for him in the outside world; while the sister wants to keep him trapped inside for as long as possible - he is her world. This production is a treat for lovers of surrealism and absurd theatre - not to be missed.

Mariska Denysschen

Mariska Denysschen

Calvin Ratladi, Mimi Mamabolo

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
							10:30 & 18:30	16:30 & 22:30	20:30	16:30 -50%

R75 R75 R64 55m 16+ ML Eng



The Revlon Girl

30 June	1st July	2nd July	3rd July	4th July	5th July	6th July	7th July	8th July
11:00	16:30	16:30	18:30	14:00	16:00	14:30	12:30 & 15:00	10:30

Venue: The Hangar

Logo Image Design: Maxine Evans



IMBEWU
ARTSCAPE THEATRE CENTRE

All parents want their children to succeed in life, to achieve more, and have everything they perhaps never had. But this often comes at a cost to other family members as it leaves some empty spaces that need to be filled. In this family drama, a father is on mission to get a second son and successor for the family business. The answers to his question lie deep within the family secrets, that will change his life for better or worse and challenge his beliefs.

Fatima Dike Sinethemba Twani
 Sizwe Msutu, Yanga Mkonto, Thembani Luzipho, Nokuphumla Mabona

Gymnasium											
28	29	30	1	2	3	4	5	6	7	8	
						12:00	12:00 & 22:30	14:00	19:00		
	R80	R72	R68		1hr		ALL NFC		Xho		



ISANDI SEGUBU
(THE SOUND OF THE DRUM)
University of Fort Hare Drama Society

This play focuses on African Traditional values (IsiNtu) versus Christianity perspectives on the situation of Nondumiso's spiritual emergence. Through her character, we depict differences and similarities between these two beliefs that hold different views about the condition Nondumiso finds herself in. This is a family matter, which showcases woman inferiority.

Yanga Mabetshe Yanga Mabetshe
 Qamani Tyatya, Iviwe Lokwe, Malibongwe Madyo, Zintle Lujiva

NG Kerk Hall											
28	29	30	1	2	3	4	5	6	7	8	
			10:00 Free	12:00 & 21:30	12:00		16:30				
	R35	R35	R30		55m		12+ M		Eng Xho		



INDODAKAZI YAKHO
Lob'okusha House of Tales

No one wants to intervene in or interfere with the 'inevitable' narrative of the African woman's struggle, not even the African woman, herself. "You are her mother. Why did you not warn her?"

Photo Credit: Nongoma Xulu

Star Tlali & Thembakuye Khumalo Bongukwazi Xulu

B2 Arena											
28	29	30	1	2	3	4	5	6	7	8	
		10:00 Preview	14:00	17:30	20:30		16:30				
	R80	R72	R68		1hr		PG M		Eng Zul		



ISIKO
THEMBELANI DRAMA GROUP

This story pays tribute to those who have lost their lives through circumcision; it confronts a task in our society that has failed to curb the deaths of the innocent due to the ignorance of cultural practices. Phelo, Njinga's son, marries a woman who already has a son. A debate sparks about this child's circumcision: which ancestors should the boy appease? "Kutheni isiko lethu lisuke lavanyeka nje," says Njinga in anger.

Thembelani Martin Ntukwana Thembelani Martin Ntukwana
 Baxolile Nondonga, Sakiwo Mponzo, Sikholise Khaliphile and Nearnness Mkiller

Glennie Hall											
28	29	30	1	2	3	4	5	6	7	8	
		10:00	18:30	16:00							
	R50	R50	R50		1hr 20		ALL		Eng Xho		



INDONGA ZIWELENE
Kwantu-Emandulo Productions

Mahlubandile, the heir of the Rhadebe Royal family, has to take over the throne from his critically ill father. Xhosa Royal culture dictates that a man must have a wife before taking the throne and the Cultural practice of Rhadebe Royalty is that it has to be a woman from the village of kwaWezo. But Mahlubandile is secretly in love with a beautiful young woman from another Royal family and she is pregnant...

Ntombesizwe Tena Ntombesizwe Tena

PJ's											
28	29	30	1	2	3	4	5	6	7	8	
					19:00 Free	16:30	22:00		12:00	10:00 -50%	
	R50	R45	R43		1hr		ALL		Xho		

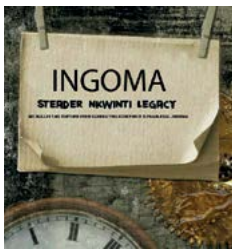


THE ISLAND
Paxinos Productions & CYBTT

This apartheid-era drama, inspired by a true story, is set in an unnamed prison clearly based on South Africa's notorious Robben Island. It focuses on two cellmates, one whose successful appeal means that his release draws near and one who must remain in prison for many years to come.

Chris Weare Athol Fugard, John kani & Winston Ntshona
 Luntu Masiza, Siya Mayola

B2 Arena											
28	29	30	1	2	3	4	5	6	7	8	
19:00	12:00	16:00	18:00	12:30							
	R100	R90	R85		55m		16+ L		Eng		



INGOMA
Steadler Nkwinti Legacy

An old sage Jongilanga reveals an untold history to his granddaughter: about Rhini as the first town (in 1975) to have held protests against Afrikaans as a medium of instruction before the 1976 Soweto uprising. Through those trials and tribulations he found Ingoma as a vehicle to liberation.

Akhona Mafani Akhona Mafani
 Simthembile Mshubi, Esethu Siyolo, Asive Booi, Yongama Makhasi

NG Kerk Hall											
28	29	30	1	2	3	4	5	6	7	8	
				10:00 Preview		18:00	18:30	22:00			
	R50	R50	R43		40m		ALL		Xho Eng		




J. BOBS LIVE: OFF THE RECORD
Jefferson Tshabalala

Off the Record is a panel show that banter about with humour and controversial commentary. Q! step aside. A game show ain't a game show without a quintessential quiz. Your task master, J. Bobs, is looking for the answers that ain't oviaas! We can't end the evening without some physical games entering this bad ass brew. The genius, the man behind the madness is a well-seasoned pro. Defying definition Tshabalala is a maverick, an unashamed iconoclast.



Jefferson Tshabalala Jefferson "Bobs" Tshabalala
 Jefferson Tshabalala, Phillip Dikotla, Rethabile Mothobi, Nontobeko Mkhatsywa


Princess Alice Hall											
28	29	30	1	2	3	4	5	6	7	8	
22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00				
	R100	R90	R85		1hr 15		12+ NFC		Eng Xho Zul		




JAM EVERY OTHER DAY
F Creations





Six children, not much money, rural bliss and plenty of heart. *Jam Every Other Day*, adapted from the memoir of Emmaleen Kriel, is feel-good theatre with healthy doses of humour, charm and pathos. Discover the joy of a large family and an unconventional life.


 Celia Musikanth  Adapted by Erika Marais and Celia Musikanth

 Erika Marais

 Dicks



28	29	30	1	2	3	4	5	6	7	8
						12:00 Free	14:00	18:30	10:00 22:30 2-4-1	


 R75 R68 R64  1hr  ALL  Eng



JUST FOR YOU
Show Zee Productions


Just For You tells the story of those who left their homes and loved ones, and migrated to the city. The play depicts their struggle to survive tough urban living conditions, their relationships, deceptions, dreams and disappointments.


 Thami Sikhosana  Thami Sikhosana

 Sbusiso Shoji, Faca Kulu, Sandile Menze

 City Hall


28	29	30	1	2	3	4	5	6	7	8
					10:00 Free	16:00	12:00 & 18:00			


 R50 R45 R43  1hr  ALL  Eng Zul







JAMES CAIRNS V HUMANITY
CONTAGIOUS

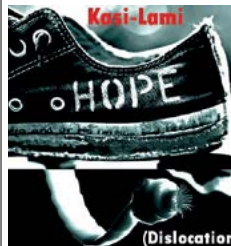
James Cairns takes improvisation theatre to side-splitting new heights - weaving a web of a story (a different one every performance). From information on the cards dealt by the audience, he takes audiences on uncharted but hilarious journeys. You've got James Cairns, you've got your Humanity. Only one walks out alive.

 James Cairns

 Masonic Back



28	29	30	1	2	3	4	5	6	7	8
16:30 Preview	16:30	10:30	22:30 2-4-1		18:30		16:30 22:30 2-4-1	20:30	18:30	


 R65 R58 R55  55m  ALL  Eng




KASI LAM
Tshwane University of Technology





This is the story about how small boys and girls grow up in a township. The life young people lived in the olden days was different. Now there is no respect for people: drugs, alcohol abuse, rape and poverty play a big role in this situation. 'Kasi lam' is used by this generation to proudly state that they are from the 'kasi' and they enjoy the life they live.

 Tshepo Khanye  Tshepo Khanye

 Emmanuel Masuku, Magrecia Nhlapho, Thabang Kganaga

 Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
						11:00 Free	14:00	15:00	18:00	


 R50 R45 R43  50m  14+  Eng Zul



DRACULA
A Gothic Fairy Tale

NELM THEATRE

Tue 3 Jul @ 20h30 Wed 4 Jul @ 10h00 Thu 5 Jul @ 11h30
Fri 6 Jul @ 10h00 Sat 7 Jul @ 10h00 & 20h30



KILIMANJARO
Stepping Stone Theatre & Media Group

Kilimanjaro is a thought provoking stage masterpiece that celebrates Nelson Mandela's centenary through the life and patriotism of his best friend and one of South Africa's prominent liberation icons, Oliver Reginald Tambo; who fought tirelessly for a free democratic and united nation regardless of colour or race.

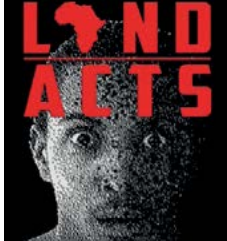
Sisa Abel Mhlophe Sisa Abel Mhlophe

Lindelwa Mzayifani, Pelokazi Nkanyuza, Yolanda Mqeni, Mandilakhe Lufundo, Siyanda Futshane, Sanelisiwe Mandla

PJ's

28	29	30	1	2	3	4	5	6	7	8
							10:00 2-4-1	13:00 22:00 2-4-1	17:30	

R100 R90 R85 1hr 5 ALL Eng Xho



LAND ACTS
MVG Productions, Alan Committie and Daniel Richards

Land is the hot topic in the country. It's contentious, fuels lots of anger and angst, filling numerous talk shows and column space with perspectives as diverse as South Africa's population. Following the highly successful *Pay back the Curry* and *State Fracture* revues, Daniel Richards again owns the stage in this multi-sketch piece that combines provocative humour with impressive and versatile performing skills.


Alan Committie Mike van Graan

Daniel Richards

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
		10:00	10:00	12:00	12:00	10:00 & 16:30	13:30	11:30		11:30

R80 R72 R68 1hr 14+ Eng



KING ZWELITHINI KABHEKUZULU MUSICAL
DeeBee Productions

This story unfolds vital history behind the birth of King Zwelithini kaBhekuzulu 70 years ago when an unexpected prophet arrived at the palace to deliver news about the conceived child that has to be the next King of the Zulu Nation the prophetic birth of the 7th King after King Shaka.


Welcome Msomi & Dudu Mtshali Dudu Mtshali

Tsepang Khanye, Mbali Zulu, Minenhle Makhubo, Simphiwe Kunene

PJ's

28	29	30	1	2	3	4	5	6	7	8
							18:00 Free	20:00	10:00	15:30 -50%

R70 R63 R70 45m ALL Zul Eng



THE LAST RESPECT
Keziah Productions

Goodman Moswaswi is losing touch with reality. He is constantly haunted by the atrocities of the past, by widower Mmakgotso Hluphekile's shadow and an unsure political future. He attempts to ease his conscience whilst trying to please his masters. In his condition, what would he choose: his survival or his dignity?
Photo Credit: Hakeem Adewumi


BonguKwazi Xulu Michael Mazibuko, Xolani Dlamini and Fumani Mabogoane

Michael Mazibuko

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
			11:00 Preview		14:00	13:00	18:00		12:00 & 22:00	

R80 R72 R68 1hr 10 14+ L Eng SA langs



KOMENG
TUT Drama Society

It is the story about four men who grew up together as boys. After many years in the world of jungle pursuing their own careers, they reunite again to tell their tale. McGregor, Zero, Timza and Blaza have cross each others path, that leads to arguments, fights and hatred and now their trying to reconcile as old time friends


George Benson Mabatle Sello Maake Ka Ncube

Leroy Ndebele, Kealeboga Matshego, Ephraim Mattala, Thabo Mokwena

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
							16:00	13:00 & 22:00	16:00	

R40 R36 R34 1hr 12+ Xho Eng



LADY SWETTENHAM
Masakini Theatre Company

Lady Swettenham draws you into an eviscerating rollercoaster of memories and emotions set against the colonial landscape of British Malaya. She tells her story as the wife of Sir Frank Swettenham, the first Resident General of Malaya as she sits, stands, sings, dances and wheel-chairs while descending into a slow, inexorable madness.

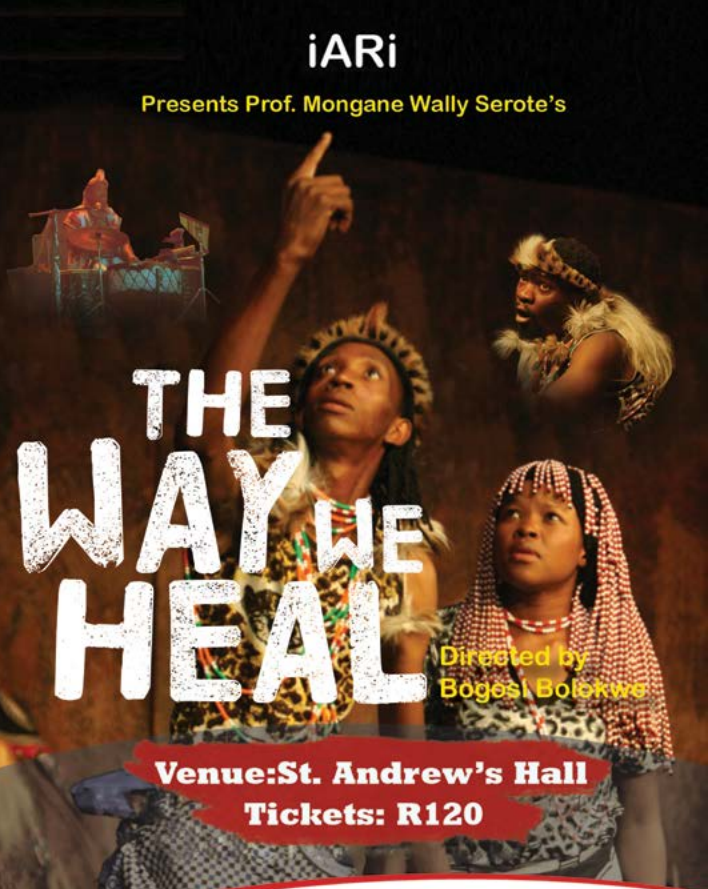
Tage Larsen Sabera Shaik

Sabera Shaik

Glennie Hall

28	29	30	1	2	3	4	5	6	7	8
				12:00 Free	18:00	21:00	16:00			

R64 R58 R55 1hr 18+ Eng



iARI
Presents Prof. Mongane Wally Serote's

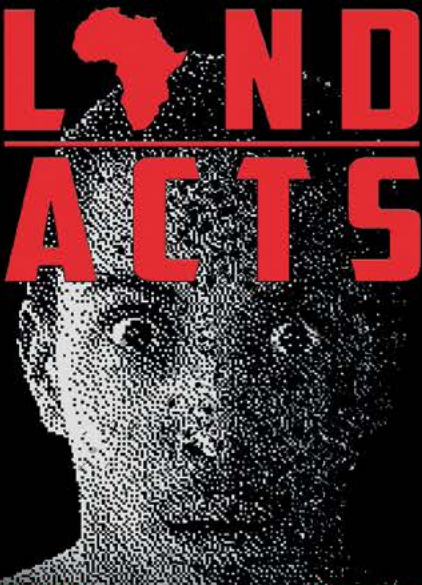
THE WAY WE HEAL
Directed by Bogesi Bolekwe

Venue: St. Andrew's Hall
Tickets: R120

Dates & Time
 1 July 11hoo 6 July 10hoo & 22hoo
 2 July 13hoo 7 July 16hoo
 4 July 17h3o 8 July 11hoo
 5 July 20h3o

(FROM THE CREATORS OF PAY BACK THE CURRY AND STATE FRACTURE)
 M/G & DMR PRODUCTIONS
 IN ASSOCIATION WITH ALAN COMMITTIE PRESENTS

LAND ACTS



STARRING DANIEL MPIOLO RICHARDS WRITTEN BY
 MIKE VAN GRAAN DIRECTED BY ROB VAN VUUREN

KINGSWOOD THEATRE

30 June 10:00	04 July 10:00
01 July 10:00	04 July 16:30
02 July 12:00	05 July 13:30
03 July 12:00	06 July 11:30
	08 July 11:30



Written by
 Mike van Graan
 Directed by
 Lesedi Job
 Featuring
 Marty Kintu
 Mbulelo Grootboom
 & Kai Luke Brümmer

WHEN SWALLOWS CRY

GYMNASIUM

28 June 17:00	29 June 14:30
30 June 14:30	01 July 10:00
03 July 17:00	04 July 14:00

...an extraordinary and brilliant essay on the pain and complexity of migration.
 Robyn Sassen, theatre critic (Johannesburg)

A masterful evocation of migrating, crossing borders and seeking refuge...It's sit on the edge of your seat fare...there is a thriller element which propels each story along.
 Robyn Cohen, arts writer

Daphne Kuhn and M/G Productions present



MIKE VAN GRAAN'S
GREEN MAN FLASHING

Directed by **MALCOLM PURKEY**
 Designed by **DENIS HUTCHINSON**

Starring **LITHA BAM**
MICHELLE DOUGLAS
GINA SHMUKLER
SECHABA MOROJELE
 with **DAVID DENNIS**


GYMNASIUM

28 June 12:00
29 June 17:00
30 June 21:00
01 July 12:30
02 July 12:30
03 July 12:00



The quintessential South African play needed for this time in our country's history – The Argus


It will in time be recognised for the ground-breaking work it is – Mail and Guardian


LIBERATION
Savanna Trust









Liberation is a daring artistic meditation on the meaning of liberation in post-colonial Africa. In this multi award winning play, the vanguards of liberation - those in the spiritual realm - are angry at the betrayal of the promises of independence. Set in present-day Zimbabwe, this play is Africa's call for cleansing, new heroes and new action.

 Bongani Masango  Leonard Matsa


 Daniel Maphosa, Charles Matare, Rumbidzai Karize, Dereck Nziyakwi, Nyaradzo Nhongonhema, Francis Nyahuwa

 Glennie Hall



28	29	30	1	2	3	4	5	6	7	8
				10:00	14:00	15:00	20:00			


 R60  R54  R51  1hr  16+ MLS  Eng Sho


LIFT CLUB
The South African Theatre Village









Lift Club is a theatre-comedy about four ordinary but diverse, middle-class South Africans who commute to work together every day. The heart of this play is to showcase that amidst the adversity and hate fuelled by social media, there is a group of people that are getting along and are trying to understand one another despite our diversity. With an interesting physical directorial style, this is a light-hearted take on South African theatre.

 Mariska Denysschen  Renette Denysschen and Mariska Denysschen


 Jade Meyers, Emil Lars, Sthandile Nkosi, Carla Belmonte

 NG Kerk Hall



28	29	30	1	2	3	4	5	6	7	8
							10:00 & 22:30	14:00 & 20:00	16:00	


 R60  R60  R60  1hr  12+ MS  Eng


THE LIFE AND TIMES OF NELSON MANDELA
KHANYISO SOCIAL ENTERPRISES









This show is based on the contribution of Nelson Mandela and the role he has played in the struggle for democracy in the history of South Africa and the world. His influence in politics has a great impact on human rights and Ubuntu. The Rivonia Trial was his last turning point in his struggle contribution to the South African liberation movement before democracy.

 Khanyiso Billy Dakada  Khanyiso Billy Dakada


 Billy Dakada, Thembile Vacu, Nondumiso Zweni, Daluthando Sibaya, Philile Krwaxa, Phindile Mabhungo

 NG Kerk Hall


28	29	30	1	2	3	4	5	6	7	8
						10:00 Preview	14:30		18:30	11:00


 R60  R54  R51  45m  ALL  Eng Xho


MAROSEE
Market Theatre Laboratory









What is a man? Can it feel? What shape does it hold? *Marosee*, devised and performed by an ensemble of talented students from the Market Theatre Laboratory, explores the journey of becoming a man in your own skin. This compelling play brings into sharp focus the ever-present realities of being a black man in the 21st century.

 Aallyyah Zama Matintela and Thabang Gabogope

 Koketso Mokoena, Poloko Mmusiemang, Chantel Thomas, Puseletso Legkau, Sibusiso Mbokazi, Simphiwe Qhaba, Siyabonga Mdubeki, Thulisile Nduvane

 Masonic Front

28	29	30	1	2	3	4	5	6	7	8
			12:30 & 22:30	14:30						

 R50  R40  R40  50m  12+  Eng

ARTSCAPE THEATRE CENTRE

PRESENTS

Night & Day
Written & Directed by Khayaletu Anthony

IMBEWU
Written by Sinethemba Twani
Directed by Fatima Dike

Tickets R80

THE GYMNASIUM
4 July at 10h00 • 5 July at 16h00
6 July at 10h00 & 18h00
7 July at 14h30

THE GYMNASIUM
4 July at 12h00
5 July at 12h00 & 22h30
6 July at 14h00 • 7 July at 19h00

ARTSCAPE
an agency of the Department of Arts and Culture



MARS ONE

University of the Free State

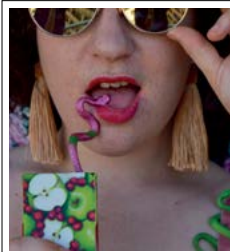
They say, 'Women are from Venus and Men are from Mars'. *Mars One* is an independent space travel programme that aims to establish the first human settlement on Mars. If so, what will the ramifications be when the first human being to colonise Mars is a woman? Buckle up as two intrepid explorers of the theatre multiverse use Mars One as a vehicle to explore the gravity of colonialism, gender roles and discrimination ... Prepare for lift off.

Charl Henning Ané van den Berg & Charl Henning

Ané van den Berg

Library Hall

28	29	30	1	2	3	4	5	6	7	8
							10:00	20:00	12:00	
	R50	R40	R40		1hr		PG		Eng	



MEDUSA INCARNATE

Kate Pinchuck in collaboration with The Furies

She's a bad bitch with snakes for hair and a glance which turns men to stone, but literally only gets two lines in most Greek mythology textbooks and her Wikipedia needs a serious update. Medusa feels like she deserves a little more stage time, so we're giving it to her.

Dara Beth

Kate Pinchuck

Kate Pinchuck

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
20:30 Free	22:30	18:30	10:30	18:30	12:30					
	R60	R54	R51		45m		16+ ML		Eng	



MEATOLOGY

GAUTENG DEPARTMENT OF SPORT, ARTS, CULTURE & RECREATION

Given the historical hierarchal background of South Africa, *Meatology* in a metaphorical manner brings about suggestions to change and the fear that creeps into souls when change is mentioned. Meat is compared to femininity and within the play, men treat woman like they treat a piece of meat. *Meatology* interrogates the stereotypical behaviour inherited by Cisgenders and claim it is the only way things should be.

Themba Mahlangu Themba Mahlangu

Sifiso Botha, Nkosana Serelwa, Nthabiseng Molonyana, Happy Kgafela

Masonic Front

28	29	30	1	2	3	4	5	6	7	8
						10:30 Free	14:30	18:30 & 22:30	16:30	
	R25	R23	R21		1hr		16+ N		Eng	



MEETING WITH MYSELF

MagentaPro

This show speaks of how powerful the mind is and how it can imprison you because of the life experience or the past. You feel like you're stuck like you living in your own world. The life will only begin once you meet with yourself and have a conversation with self. And then the universe will see how you deal with the challenges you come across once you're yourself. The question 'What are challenges she'll face on the way'?

Nkosingiphile Dlamini

Peter Dlamini, Nkosingiphile Dlamini & Zenzi Sithole

Zenzi Sithole, Lerato Ntuli, Sanelisiwe Mbhele

NG Kerk Hall

28	29	30	1	2	3	4	5	6	7	8
17:00 Preview	12:30	12:00		16:30	18:30	20:00				
	R55	R50	R47		1hr 10		14+		Eng Zul	

Phokwane Chronicles

Dates & Times

28 JUNE 2018 16:30
 29 JUNE 2018 13:00
 30 JUNE 2018 12:30
 01 JULY 2018 21:30
 02 JULY 2018 17:00


Written & Directed
 MOAGI MODISE

CAST
 DANNY JASSON, TSHALLO CHOMWE AND MAGISHO SHUPING

Grafton

Ven - St. Andrew's Hall
 Time - - Fee - R50





MY VAGINA IS ANGRY
ARTS FUSION


What if the very thing that gave life took control of it and pushed you to the edge? *My Vagina is Angry* is an abstract revelation of the internal conflict that went on in Ntombizodwa Gumede's life as her Vagina possessed her and obligated her to take her two lovers captive.

Nhlapo Khisi Pfarelo Mutheiwana
Pfarelo Mutheiwana, Nkosana Sarelwa, Thabo Maletle

Dicks

28	29	30	1	2	3	4	5	6	7	8
				10:00 Preview	12:00		16:00	20:30	16:00	10:00

R80 R72 R68 1hr 18+ LNVR Eng



NINAH
The South African Theatre Village


Ninah is an experimental, ritualistic and bold theatrical performance lead by powerful African women. The narrative drives home the possibilities of Africa becoming no more. Designed to be educational as well as entertaining with oral traditional elements of storytelling, music and performance, *Ninah* gives African women the opportunity to celebrate being African in 2018. With dynamic performances being led by each woman in the scene, spiritual upliftment will be felt.

Sthandile Nkosi Sthandile Nkosi
Mpho Ngoepe, Mimi Mamabolo, Sthandile Nkosi

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
						10:30 Preview	14:30		14:30	10:30 -50%

R100 R90 R100 55m PG NFC Eng



NIGHT & DAY
ARTSCAPE THEATRE CENTRE

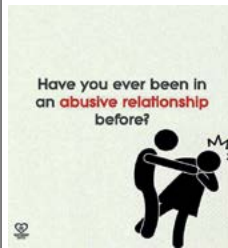
Night & Day focuses on the story of a prisoner, Vincent - once an honest man who never wronged anyone. He finds himself in prison through a series of unexpected events. One morning he wakes up and decides that he wants to write a book and in the process, gives us insight into his dark past that led to his imprisonment. He also 'befriends' his prison warden, thus starting a male-to-male emotional journey that asks some interesting questions. It's a story about love, betrayal, infidelity, brutality and redemption.

Khayaletu Anthony Khayaletu Anthony
Thando Baliso, Xola Honono

Gymnasium

28	29	30	1	2	3	4	5	6	7	8
						10:00	16:00	10:00 & 18:00	14:30	

R80 R72 R68 1hr 16+ L Eng



NO EXCUSE
TUT Drama Society

This story looks at why mothers do not report a father who abuses his daughter. Is it in fear of losing their husband (or the breadwinners)? The question is, why do mothers protect the perpetrators in favour of their kids. Is it because of security or the love for the man? What about their kids?

George Benson Mabatle George Benson Mabatle
Anelisa Ngxabani, Angela Rametsi, Petunia Moloto, Khodani Muthaphuli

Glennie Hall

28	29	30	1	2	3	4	5	6	7	8
						13:00 Free	22:00	20:00	14:00	

R40 R36 R34 1hr 10+ Eng Zul Ven



THE HOUSE OF SHADOWS
AN INTERACTIVE JOURNEY

AN IMMERSIVE, ONE-OF-A-KIND EXPERIENCE

FROM THE CREATOR OF THE SOLD-OUT SMASH 'TO KILL A KOEKSISTER'

LIBRARY HALL
Wed 4 Jul @ 18h00 Thu 5 Jul @ 14h00 Fri 6 Jul @ 22h00
Sat 7 Jul @ 18h00 Sun 8 Jul @ 10h00



NOMALIZO-THE BRAVE
Madanisa Creative Productions

Nomalizo - The Brave is a musical based on a love story. It portrays how culture perpetuates the oppression of women. Nomalizo is deprived the opportunity of marrying the man she loves because of her culture. The story reflects on today's issues when young women are forced by their parents to marry men they do not love so that they will gain money where the culture of ukuthwala intombi plays a big role.

Bonginkosi Shangase Bonginkosi Shangase

Gymnasium

28	29	30	1	2	3	4	5	6	7	8
14:30	19:30	10:00	15:00							

R65 R58 R55 1hr 10 ALL Zul Eng



THE PICTURE
Stanman Promotions and Projects

A man who runs an online brothel runs out of working girls and forces his wife to take part in his dirty job. The wife finds herself in a situation whereby she has to do self-introspection as to whether to continue with the relationship or not. This play is a reflection on how men can be easily fuelled by a sense of anger and recklessness, proving that men lack respect for women.

Stanley Letebele Stanley Letebele

Kabelo Mpete, Ntswaki Leburu

NG Kerk Hall Eng Tsw

28	29	30	1	2	3	4	5	6	7	8
					14:00 Preview	12:00		10:00 & 18:00		

R50 R45 R43 1hr PG M Eng Tsw



THE OLD MAN & THE SEA
CONTAGIOUS

A seemingly simple story: Santiago hasn't caught fish in months. 85 days into this dry spell he hooks a giant marlin. What follows may be a simple story but is also a tale of pride, respect, tenacity, and dreams. From the team behind *The Snow Goose* - see this one!

Jenine Collocott Nick Warren

James Cairns, Taryn Bennett, Jaques De Silva

Hangar

28	29	30	1	2	3	4	5	6	7	8
21:00 2-4-1	11:00 & 19:00	21:00 2-4-1				19:00	18:30	10:00 & 17:00	10:30	

R80 R72 R68 1hr 10 ALL Eng



POLYTRICS
shebasentertainment with kwamsikwa

A vibrant political satire that reveals the truth about South African black leaders: the truth about Tata Mandela and the Rivonia scandal; why black leaders are in a greedy political power chase; cabinet changes; political parties who promise a better life... but we are all in burning a melting pot. A must-see political musical.

Luyolo Shaba Sentile Luyolo Shaba Sentile

Vathiswa Bhunguza, Phelo Gawulana, Genge Skholiwe

City Hall

28	29	30	1	2	3	4	5	6	7	8
21:30 Free	18:00	20:00		18:00						

R50 R45 R43 45m 10+ MV Eng ho



PEACE MAGENTS
Ubuhle Bomlazi

This show is about the issue of four convicted prisoners in Durban's Westville Correctional services, they relate their stories of conviction to each other and how they were convicted. The main theme is that crime does not pay, in the long run it leads to conviction, if you are lucky it leads to the disintegration of social standards. The play takes you on a rollercoaster ride journey, using physical actions to accommodate the dialogue.

Linda Masondo Doctor Gumede

Andile Msomi, Sandile Masondo, Sizwe Mbili, Lungelo Khanyile

B2 Arena

28	29	30	1	2	3	4	5	6	7	8
						10:00	12:00	18:30	14:00	10:00 -50%

R20 R20 R20 1hr 16+ Eng Xho



A RAISIN IN THE SUN
University of KwaZulu Natal

A Raisin in the Sun is the first play written by a black woman to be produced on Broadway - it debuted in 1959. The play is a critical cultural document that examines race matters in the United States. How racially oppressive circumstances can, and do, thwart dreams. It explores the invisible internal struggles that exist within family structures and in homes, in reaction to these oppressive external factors. This production is a South African adaptation of *A Raisin in the Sun*.

UKZN Drama students Lorraine Hansberry

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
	12:00	16:30	21:30							

R50 R40 R40 1hr ALL Eng



PHOKWANE CHRONICLES
Galeshewe Theatre Organisation

Phokwane Chronicles is high paced experimental theatre piece that utilizes song and dance to tell a story about a small community of Phokwane which rose against the colonial might in defence of their land...

Moagi Modise Moagi Modise

Danny Jasson, Tshallo Tshokwe, Kagiso Shuping

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
16:30 Free	13:00	12:30	21:30	17:00						

R50 R45 R43 1hr 10 ALL Eng Tsw



THE REVLON GIRL
SEARCH FOR PRODUCTIONS

Set eight months after the Aberfan Disaster of 1966, where 116 children lost their lives, *The Revlon Girl* tells the real life story of a group of bereaved mothers who meet every week to talk, cry, and even laugh. A hit at Edinburgh 2018, sold out in London, now in SA with a South African cast.

Steven Feinstein Neil Anthony Docking

Michelle Douglas, Julie-Anne McDowell

Hangar

28	29	30	1	2	3	4	5	6	7	8
		11:00	16:30	16:30	18:30	14:00	16:00	14:30	12:30 & 15:00	10:30 -50%

R75 R68 R64 1hr 25 14+ ML Eng

UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTUREWRITTEN BY
TARELL ALVIN
MCCRANEYDIRECTED BY
TSHEGO
KHUTSOANED
R
A
M
A

CHOIR BOY

VICTORIA THEATRE

04 JUL :: 12:00 + 17:00
05 JUL :: 14:30 + 20:00
06 JUL :: 17:00
07 JUL :: 12:00

UJ.AC.ZA/ARTS :: f+@ @UJARTS&CULTURE

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arts
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OF
JOHANNESBURG

STAGED



UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE

TRACKS

WRITTEN BY
MAUDE SANDHAM AND
NICOLA PILKINGTON

Excavated layers of myth and memory of a man who kept a secret for almost sixty years.

REHEARSAL ROOM

02 JUL :: 18:00
03 JUL :: 12:00 + 18:00

A CITY

WRITTEN BY
GREG MACARTHUR

An intimate, painfully funny testament to a time and place – it's about the end of a friendship and a shifting word.

REHEARSAL ROOM

03 JUL :: 10:00 + 21:00
04 JUL :: 15:00

THE INCIDENT

WRITTEN BY
JOAKIM DAUN

An intimate love story spanning Sweden and Zimbabwe that tackles belonging, migration, racism and power.

REHEARSAL ROOM

02 JUL :: 12:00 + 20:00
03 JUL :: 16:00

THE EDGE OF THE LIGHT

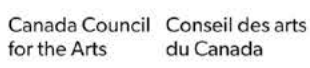
WRITTEN BY
WYNNE BREDENKAMP

A magical-realist horror in which a family's past unravels while nightmares scratch at the door.

REHEARSAL ROOM

05 JUL :: 12:00 + 20:00
06 JUL :: 17:00

UJ.AC.ZA/ARTS :: f+@UJARTS&CULTURE



UNIVERSITY
OF
JOHANNESBURG


SIV NGESI PRESENTS **THE BEST OF**
STATE FRACTURE
PAY BACK THE CURRY



FEATURING
AWARD WINNING
DANIEL MPIOLO
RICHARDS
DIRECTED BY
ROB VAN
VUUREN
WRITTEN BY
MIKE VAN
GRAAN



DRILL HALL



RHODA MILLER
The South African Theatre Village in association with The Calvin Ratladi Foundation

Rhoda Miller is a devastating portrayal of a dissociative identity disorder (previously known as multi-personality disorder) case in the contemporary South African context. It explores myriad and provocative feelings of characters around each other. The production is set in an expressive confined setting. Directed by the 2017 Standard Bank Silver Ovation Award-winning director of *Silent Scars*.

Calvin Ratladi
Choreography: Thabo Rapoo

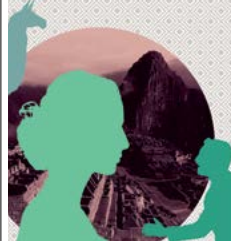
Calvin Ratladi

Mariska Denysschen, Thapelo Sebogodi

Gymnasium

28	29	30	1	2	3	4	5	6	7	8
					10:00 Preview	16:00	14:00		12:30	

R95 R86 R81 55m 12+ M Eng



THE ROOM WITH THREE WINDOWS
Avant Guava Productions

What's holding you back? What are you afraid of? For Gwendoline, it's everything. A woman with metal teeth, brittle bones and a quacking heart, she lives behind-the-scenes. Watching her life unfold as if it's a movie, in love with a man she cannot speak to, buying lipstick she never wears. Just as she feels she might disappear completely, turn to dust on her couch, she has an epiphany. She must climb to the top of the world, or die.

Kei-Ella Loewe


Kei-Ella Loewe

Donna Cormack-Thomson, Cameron Robertson

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
14:30 2-4-1	15:30	21:30	17:30		13:30					

R100 R90 R85 55m 12+ L Eng



THE ROOINEK
Koalaty Productions

In the Northwest there is a town named The Groot Marico. In this town there is a stoep that is rumoured to have magnets in the seats that trap unsuspecting travellers and doom them to a fate of tea cakes, coffee and the best South African stories ever. *The Rooinek* is borne out of these people, their stories, out of South Africa. It undoubtedly funny, honest and must be watched by all. Be there!

Edmund Braatvedt


Edmund Braatvedt, Shannon Leibach & Joel Leonard

Shannon Leibach, Joel Leonard

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
				10:30 Preview	14:30	20:30		12:30	10:30	14:30 -50%

R51 R45 R43 45m PG M Eng



SAINTHOOD
Tiisetso Mashifane wa Noni

Derived from a collection of true stories, *Sainthood* documents the lives of five adolescent boys at an elite South African all-boys school as they come to terms with their identity, sexuality, race and academics within a brotherly culture that is not as saintly as it seems.

Tiisetso Mashifane wa Noni

Tiisetso Mashifane wa Noni

Tevin Musara, Mphumzi Nontshinga, Simphiwe Shabalala, Cullum McCormack, Adam Lennox

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
19:00 Free	14:00	22:30	17:30							

R55 R50 R47 50m 16+ LS Eng Xho

Lady Swettenham
A Masakini Theatre Company Production

Directed by Taje Larsen

Written & Performed by Sabera Shaik

Venue: Glennie Hall

Date and Time:
2nd July ~ 12 noon
3rd July ~ 6:00 pm
4th July ~ 9:00 pm
5th July ~ 4:00 pm

Duration: 1 hour

Language: English

Ticket Prices: R64*

*Discount ~ 10% students, pensioners, children
15% group bookings

Age Recommendation: 18+

www.facebook.com/masakinitheatre/



BLACK

ADAPTED BY PENELOPE YOUNGLESON

BASED ON THE BOOK THE BLACKS OF CAPE TOWN BY C.A DAVIDS

DIRECTED BY JADE BOWERS

FEATURING AMEERA PATEL

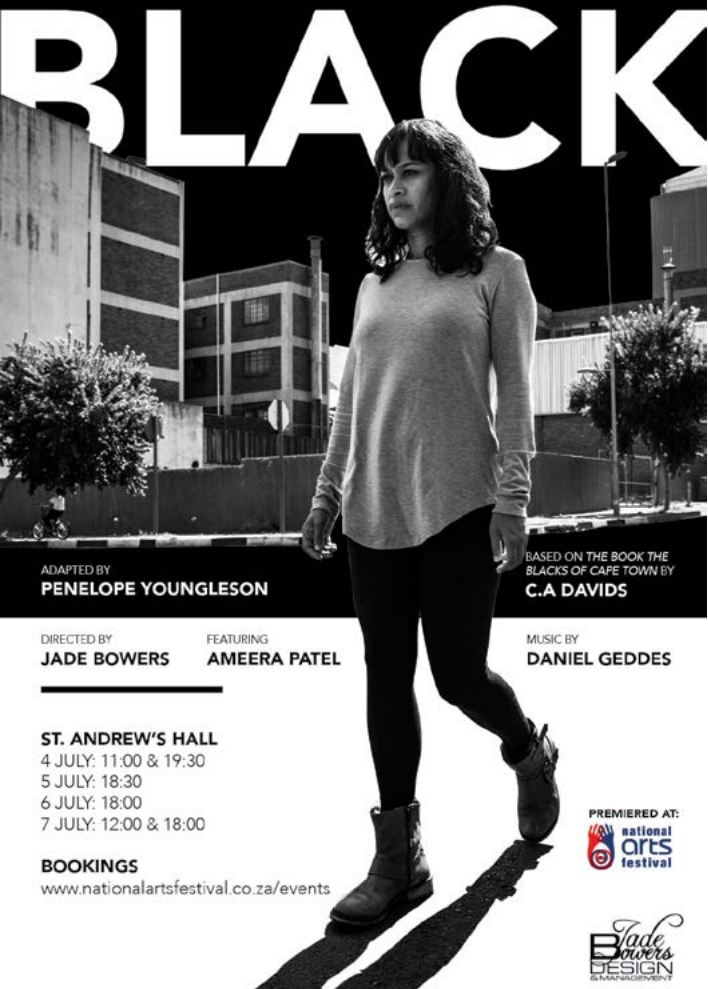
MUSIC BY DANIEL GEDDES


ST. ANDREW'S HALL
4 JULY: 11:00 & 19:30
5 JULY: 18:30
6 JULY: 18:00
7 JULY: 12:00 & 18:00

BOOKINGS
www.nationalartsfestival.co.za/events

PREMIERED AT: national arts festival

Jade Bowers DESIGN





SCRAMBLING FOR AFRICA
Waterford Kamhlaba

What would we have made of the 1884 Berlin Conference when men in top hats carved up Africa? Would we have been impressed by their careful precision? By the compassionate way they considered the millions of people they were to affect? We think not. But what an opportunity for satire!


Pippa Davies **Pippa Davies and cast**

Students of Waterford Kamhlaba

NG Kerk Hall

28	29	30	1	2	3	4	5	6	7	8
19:00 Free	17:00	21:30	14:30							

R50 R45 R50 45m ALL NFC Eng



THE SELFLESS LEADER
Ncihana Dramatic Society

2017 provincial Arts & Culture Best Director and Scriptwriter, Bonke Hola is back in 2018 with an extraordinary play that demonstrates the life of black people from the apartheid era to freedom. The play combines music, dance and drama to express the feelings of happiness and sadness of our people.


Bonke Hola **Bonke Hola**

Viti Siphumze, Mswelanto Bulela, Denjana Olwethu, Mgebisa Sizamkele

Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
	18:30 Preview	14:30 & 18:30	13:00 & 19:30							

R39 R36 R34 45m PG NFC Eng Xho Afr



SEEING RED
Rhodes University Drama Department

In the fictional village of Boswa, Kgosisgadi, a woman of character, takes it upon herself to protest against a law that exiles women during the time of their moon-blood. She is met with great anger and violence and for this act of protest, is stoned to death. It is Matla, her daughter, who will embark on a journey to seek justice for her mother's brutal murder.


Mmatumisang Motsisi

Noluthando Sibisi, Noluvuyo Magagula, Nompumelelo Kubheka, Pamela Dyan-tyi, Upile Bongco, Yolanda Soji, Siyabulela Javu

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
12:00	21:30	19:00								

R50 R40 R40 40m 12+ Eng



SELWYN & GABRIEL
Richard Kaplan

A magical modern mystery about two strangers with secrets. Their meeting leads to an intriguing inner journey of discovery about regret and real estate, flight and friendship, lies and integrity - and love - always... "A theatrical gem. Five Stars." - Beverley Brommert, *Argus*. "A poignant, tender piece of theatre...funny and affirming." - Robyn Cohen, *Cape Times*.

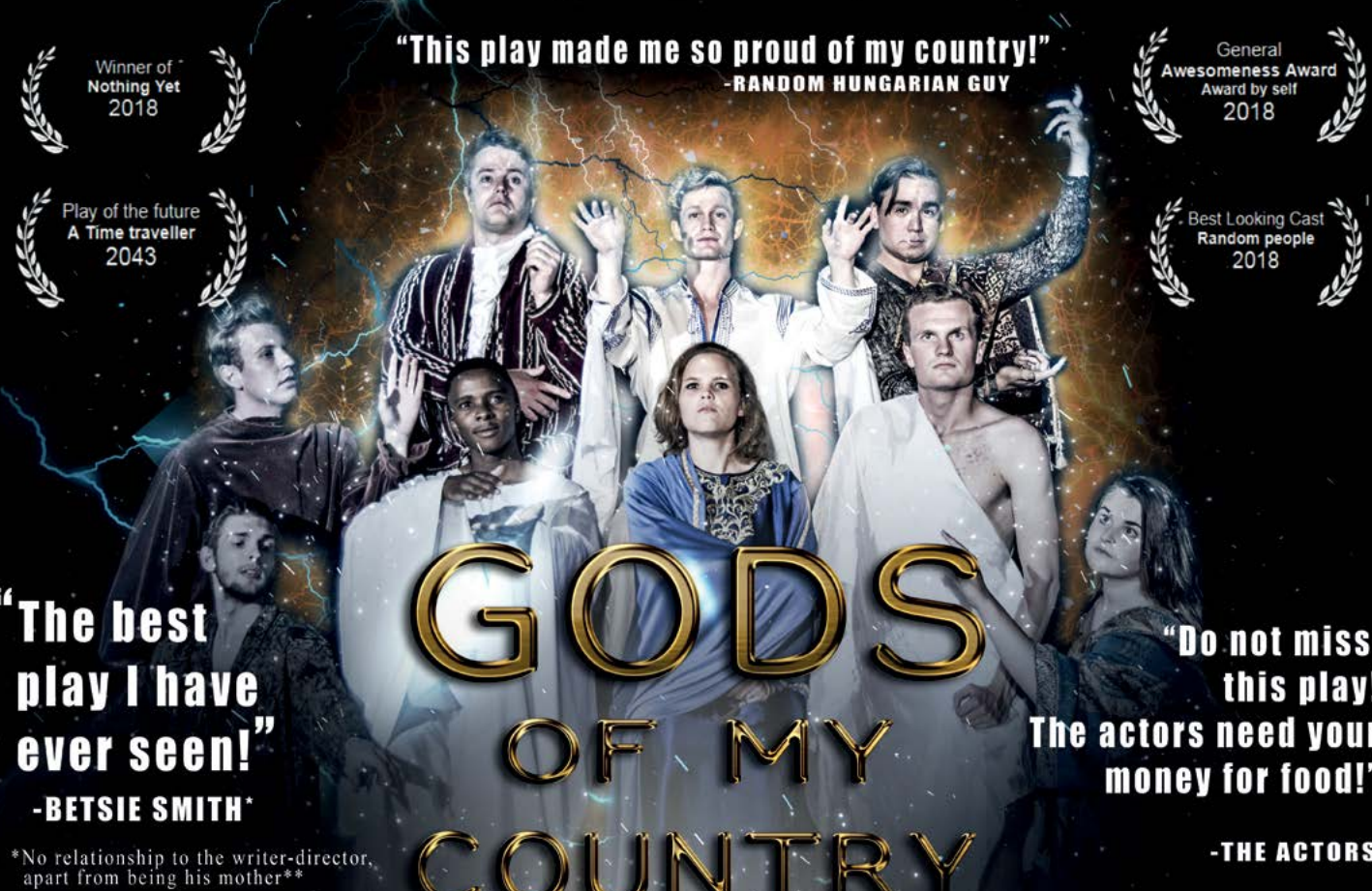
Tara Notcutt **Richard Kaplan**

Kai Luke Brummer, Mbulelo Grootboom

Princess Alice Hall

28	29	30	1	2	3	4	5	6	7	8
20:30	20:30	20:30	20:30	20:30	20:30	20:30	20:30	20:30	20:30	20:30

R100 R90 R85 1hr 16+ ML Eng



"This play made me so proud of my country!"
-RANDOM HUNGARIAN GUY

Winner of "Nothing Yet 2018"

Play of the future A Time traveller 2043

General Awesomeness Award Award by self 2018

Best Looking Cast Random people 2018


"The best play I have ever seen!"
-BETSIIE SMITH*

"Do not miss this play! The actors need your money for food!"
-THE ACTORS



GODS OF MY COUNTRY


*No relationship to the writer-director, apart from being his mother**
**Betsie Smith has not seen this production

SHATTERED DREAMS
Abangani Theatre Group







Shattered Dreams is a play about women and child abuse. It is a powerful and beautifully directed play about teenage suicide, domestic abuse and how it can lead to all sorts of turmoil and personal relationships are as vital as the air we breathe. In life, we all need friends, love and people with whom we can share our joys, sorrows and fears. Written and directed by the receiver of two FNB Vita Awards, Jullian Seleke-Mokoto.

 Jullian Seleke-Mokoto  Jullian Seleke-Mokoto


 Dieketseng Mnisi, Sibongile Genu

NG Kerk Hall **Glennie Hall**



28	29	30	1	2	3	4	5	6	7	8
	19:00	19:00	16:30				14:00	12:00	18:00	


 R100 R90 R85  1hr 30  12+  Eng

THE STORY OF ASAMANI
Akwamuman Senior High School







This play reveals some of the atrocities that were committed when the slave trade in the Gold Coast was on the ascendancy. It takes the bravery of Asomanin; a proud Prince of the land to pretend as a servant in the Governor's house and later as his personal friend and interpreter to redeem his people from slavery.

 Gladstone and Solomon  Humphrey Tetteh

 Princess Tetteh, Priscilla Tetteh, Prince Osei Oscar and Eunice Ohene

Glennie Hall

28	29	30	1	2	3	4	5	6	7	8
14:00 Preview	19:00	19:30	12:00 & 21:00							

 R50 R45 R43  45m  ALL M  Eng Twi

SILKWORM
CONTAGIOUS



Taryn Bennett and Jenine Collocott, the women behind *The Snow Goose*, have created a solo show. Told with disarming charm and theatrical ingenuity, *Silkworm* is the life story of a secretive and socially challenged woman, who's astonishing inner world is bursting to make an appearance in her real life.

 Jenine Collocott 


 Taryn Bennett

Princess Alice Hall



28	29	30	1	2	3	4	5	6	7	8
15:30 2-4-1	15:30	15:30	15:30	15:30 2-4-1	15:30	15:30	15:30	15:30	15:30	15:30


 R65 R58 R55  50m  ALL  Eng

TALISMAN
ARETAKENG NEW CREATION COOPERATIVE LIMITED







The cries of an innocent foetus from the graveyard belly.

 Morris Morolong  Longwish Moroke


 Olebogeng Motlhabane, Tsholofelo Ross, Tsholofelo Saul, Tebogo Tl hale

Dicks



28	29	30	1	2	3	4	5	6	7	8
					10:00 Preview	18:30	20:30	12:00		


 R60 R54 R51  1hr  16+ MLNVSr  EngTsw

SKINNED
Siphesihle Ndaba







Skinned is an exploration of finding and creating black female joy, living in a marginalised and public body in the South African context as well as confronting the spaces in which joy, harassment, wonder, pain and freedom intersect. The play made its debut at the Rhodes Drama Department's Rising Artists Project (2017).

 Siphesihle Ndaba  Siphesihle Ndaba


 Siyabulela Javu, Anelisiwe Mahamba, Lebogang Fisher

B2 Arena



28	29	30	1	2	3	4	5	6	7	8
15:00 Preview	14:00 & 20:00	12:00	10:00	19:30						


 R45 R41 R39  45m  12+ NFC  Eng

THOM PAIN (BASED ON NOTHING)
Nick Wilcox







Thom has a story to tell. Several, in fact. In the form of existential stand-up, he wants to save his life, to save yours - in that order.

 Nick Wilcox  Will Eno


 Nick Wilcox

B2 Arena



28	29	30	1	2	3	4	5	6	7	8
				15:30	14:30 2-4-1	20:00				

 R80 R72 R68  1hr  14+ L  Eng

THE SPIRIT OF OLIVER
Emuhle All Artits




The story of a born genius boy in the deep rural area of Bizana - with a vision to fight the unjust monster that is trying to destroy his birth right.

 Bongani Baai  Bongani Baai


 Sanelisiwe Ncayiyane, Zamkekwe Mfecane, Zakithi Mavundla, Zweli Mendu

Glennie Hall



28	29	30	1	2	3	4	5	6	7	8
16:00 Preview	15:00	17:30		18:30						


 R60 R54 R60  45m  14+ L  Eng Zul Xho

THUMA MINA (SEND ME)
Trulife







Thuma Mina combines physical theatre, dance, poetry and film into a dynamic, multi-disciplined performance, exploring the socio-political climate of South Africa with a fresh take on issues such as race, gender, class and injustice. Enter a fictional world - where the power of youth to fight for change is highlighted through comedy, satire and metaphor and leave challenged and inspired!

 Nancy Strauss 


 Anica Scholtz, Edward Arderne, Mthokozisi Makhaye

Gymnasium

28	29	30	1	2	3	4	5	6	7	8
							10:00 Free	12:00 & 16:00	21:00	10:30 -50%

 R50 R45 R43  50m  12+  Eng Zul Afr

TIA E! THE END
ArtworX Productions



Two neighbours, a former aspirant politician and an ex-amateur footballer take a satirical look on the state of the nation. In a quest to make their mark in the new order, experiences with depression and mental instability are revealed. A sad chapter draws to an end.


Sabelo Zulu Sabelo Zulu
Lerato Zulu, Sinovuyo Sebakeng

B2 Arena

28	29	30	1	2	3	4	5	6	7	8
				10:00 Preview	12:00		14:00		18:00	12:00

R50 R45 R43 1hr 10 ALL Eng

TINSTUFF
Lebogang Mogashoa



Two black boys fall in love at a stifling Catholic boarding school in the Britney 2000s. An unmissable exploration of queer, black teen romance in Africa. Mogashoa's hilarious and truthful storytelling has placed him on *Mail and Guardian's* 200 Young list. He wrote Jemma Kahn's provocative spaghetti romp on Croissants.


Hayleigh Evans Lebogang Mogashoa
Lebogang Mogashoa

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
12:30 Free	20:30	12:30	14:30	22:30						

R60 R60 R60 55m 16+ L Eng

THE TIME OF YOUR LIFE
Andrew Simpson Productions



The good old days come back to life in this charming and funny coming-of-age story told through the music, movies, TV shows, events and pop culture of the 70's and 80's. "It's a multi-media trip down memory lane that will steal your heart" - *The Star Tonight*. "Highly recommended" - *Cue*. This feel good show is perfect for all ages!


Dianne Simpson Dianne Simpson
Baden Dowie, Andrew Simpson

NELM Theatre

28	29	30	1	2	3	4	5	6	7	8
	11:30	11:30	10:00	10:00		11:30	20:30	11:30	16:00	

R100 R100 R85 1hr 5 PG NFC Eng

THE TRAIN
The South African Theatre Village



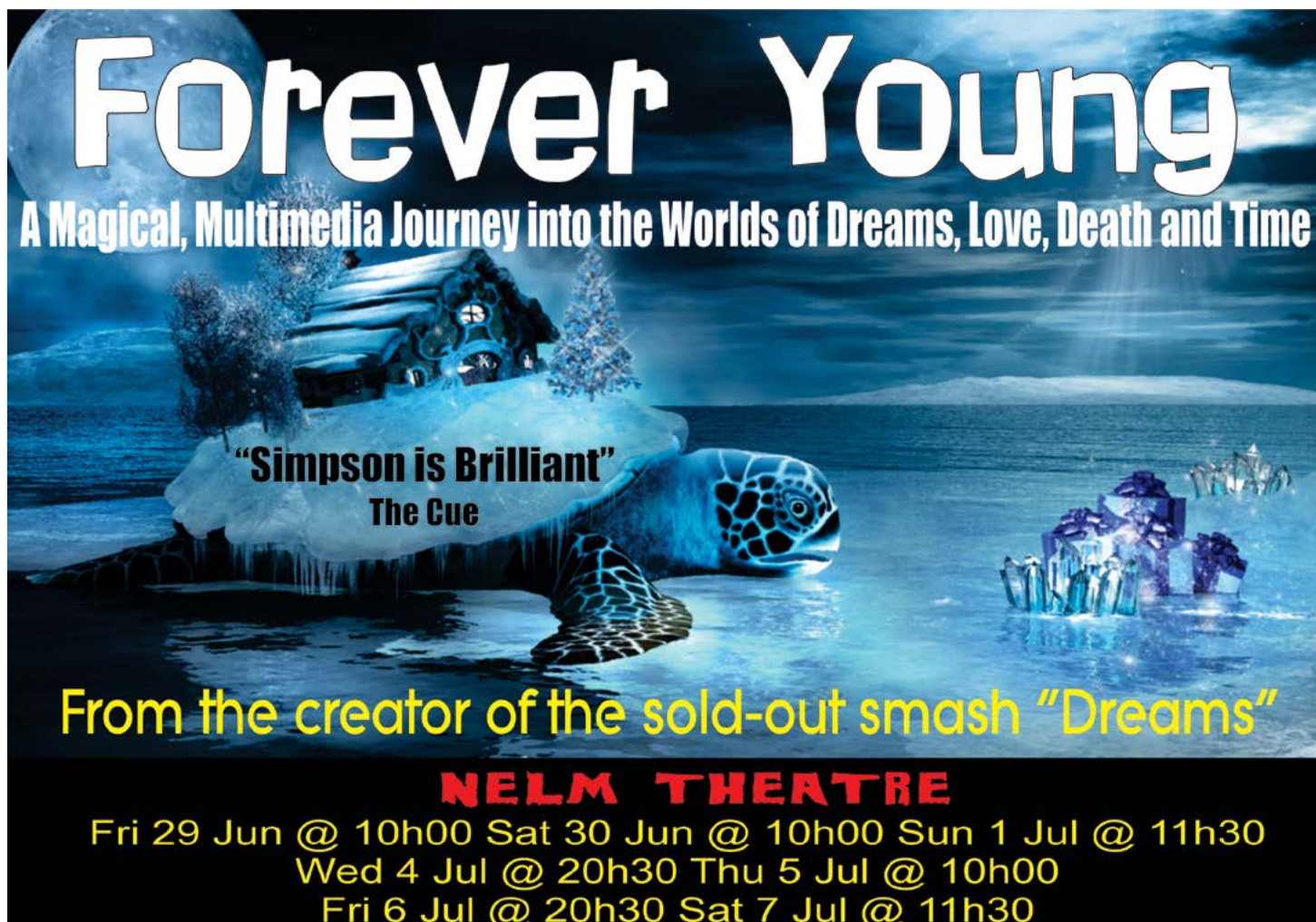
The Train serves to instruct one about the power dynamics revolving around time and the influence, effects and contributions that the South Africa's violent history had on our psyche and bodies. The aim of the staging is to take a dedicated look at this absurd (but dramatic) spectacle to see if we cannot uncover anything about the mechanics of power, age and communication in the contemporary South Africa.

Calvin Ratladi & Thabo Rapoo Choreography: Adrian Steyn
Thapelo Sebogodi, Emil Lars, Adrian Steyn

Gymnasium

28	29	30	1	2	3	4	5	6	7	8
				10:30	19:30	20:30	20:30			

R100 R90 R85 1hr 5 12+ M Eng



Forever Young
A Magical, Multimedia Journey into the Worlds of Dreams, Love, Death and Time

"Simpson is Brilliant"
The Cue

From the creator of the sold-out smash "Dreams"

NELM THEATRE
Fri 29 Jun @ 10h00 Sat 30 Jun @ 10h00 Sun 1 Jul @ 11h30
Wed 4 Jul @ 20h30 Thu 5 Jul @ 10h00
Fri 6 Jul @ 20h30 Sat 7 Jul @ 11h30



TRAPPED
AIS Guild Theatre/PELLOBEE

A preacher who believed art can change the life of his community suddenly dies and leaves his legacy with his daughter. She finds her herself in a predicament of failing in her fathers big shoes because of her mothers negativity regarding arts.

R Danster **B Nodada**
Beauty Nodada, John Tillman, Noniko and Luthando Lucas & the AIS Band
City Hall
28 29 30 1 2 3 4 5 6 7 8
16:00 12:00 20:00 10:00
25% -50%
R30 R30 R30 50m ALL Eng Xho Sot



UMENDO
WALTER SISULU UNIVERSITY, BCC DRAMA SOCIETY

Umendo is presented and performed by students. It's the comedic showing and unpacking of the ups and downs of marriage between two families. It started way back when the two heads of the families (fathers of the groom and the bride) were young, now it is affecting the bride and the groom in their new home.

Lonwabo Sauti and Abongile Mfundisi **Abongile Mfundisi and Thulani Kenye**
Phelokazi Stemele, Khaya Mjokweni, Lindokuhle Funani, Limpo Masondo
NG Kerk Hall
28 29 30 1 2 3 4 5 6 7 8
16:00 Preview 12:00 13:00
R50 R45 R43 1hr PGL Xho Eng



TRUELIES
Young Outreach Artists - YORA

A believed to be mentally disturbed young man has a difference of opinion with the psychologist taking things south. This production took first place in the 2017 Insika Festival of Me and received a promising script award.

Nkululeko Mkhize **Nkululeko Mkhize**
Sibusiso Mthimkhulu, Tokelo Tsalong
Library Hall
28 29 30 1 2 3 4 5 6 7 8
18:00 Preview 12:00 12:00 16:00 10:00 16:00
50%
R50 R45 R43 50m ALL Eng Zul



UNDINE
Concept Concerts

The original 'little mermaid', Undine merges music, story telling and multi-media to create an enriching yet tragic show that will appeal to old and young alike. Presented in the manner of Prokofiev's Peter and the Wolf, this production takes you on a journey of music and emotion that will enthrall and delight throughout.

Tatiana Thaele **Friedrich de la Motte Fouqué and Tatiana Thaele**
Tatiana Thaele, Yohan Chun Music composition: Carl Reinecke
Beethoven Room
28 29 30 1 2 3 4 5 6 7 8
15:00 Free 14:00 20:00 18:00
R60 R54 R51 50m 10+ Eng



TSWALO
Theatreduo

Tswalo is the winner of the Cape Town Fringe Fresh Performer and Creative Award. In Tswalo, the performer's expression of his spiritual 'source' gives audiences the baton to walk through their own paradigm of ontology, the poetry and physical storytelling furnish us with the necessary tools into a deep meditation.

Mahlatsi Mokgonyana **Billy Langa**
Billy Langa
Princess Alice Hall
28 29 30 1 2 3 4 5 6 7 8
12:00 Preview 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00
R101 R90 R85 50m 12+ NFC Eng Pedi



UNONO OBUYILE
Lumunyano Dance Group

This romantic story is about a young man, from the rural areas, who joins the migrant system to find work in Johannesburg. The young man, leaves his beloved family, and community in search for work in the big mines He hoped he might one day return to marry his childhood sweet heart. The young couple, swear a vow never to be disloyal to each. Will the young couple cheat on each other? Will they wait for each other? Will they ever live happily ever after?.

Simphiwe Botile, Wanda Kangelani, Onke Molo, Mphumezi Tokota . Sinawo Botile, Akhanani Maholwana, Fikile Kame, Indiphile Gwala . Simnikiwe Ntunani . Ayanda Manzi, Buhle Toto, Zikhona Matelise, Notobi Mal, Siyabulela Magenge
NG Kerk Hall
28 29 30 1 2 3 4 5 6 7 8
19:00 16:00
R50 R45 R43 1hr PG Eng Xho



TWO BLUE TICKS
Hasbeen productions : Corinne Willoughby

Whorehouse to Hollywood. Benoni to Bollywood. Kayalitsha to California. Your story, my story, history. Bullshit and brawn. Titillating tales from the gutter and gossip about the stars. Low lives, high lives and us - the spectators. Forget video and film; Instagram, Whatsapp and Facebook form the diaries of the single, sexy and semi-sane.

Louwrens Orsmond **Corinne Willoughby**
Corinne Willoughby
Dicks
28 29 30 1 2 3 4 5 6 7 8
16:00 Free 14:00 10:00 20:30 14:00
R50 R50 R43 45m PGM Eng





VICTIM 77
TSHWANE UNIVERSITY OF TECHNOLOGY


Sivia, an 18-year-old university student meets a stranger online and the two soon become involved. One evening, intent on surprising him, she invites herself to his house and is met with a horrific scene: the body of a half dead woman lays spewed on the floor. As Sivia attempts to flee the scene, the young woman moves her fingers gesturing at what looks like a board on the wall; 'Victim 77: Sivia' is written on it.


Millicent Tintswalo **Millicent Tintswalo**
Xolile Meya. Ntebogeng Sibanda. Tshepang Mashilo. Tumi Phele
B2 Arena
28 29 30 1 2 3 4 5 6 7 8
10:00 Preview 12:00 & 20:00 16:00
R68 R58 R55 1hr 14+ Eng Zul Tsw

VUKA MAMBA
Tswane university of technology





A young man from a small town fights with his life to end the struggle of black people. Gomomo, as he was known, takes on the white minority head on. After his death in a car accident his family searches for closure. Will they find out what really happened to him or will they suffer another tragedy at the hands of those trying to hide the truth?

 Green Mondlane  Green Mondlane

 Thembelihle Mkizi, Thandeka Nkundlane, Freddy Mbuli and Bongumusa Mhlongo

 Rehearsal Room

28	29	30	1	2	3	4	5	6	7	8
						20:00 Free	22:00	20:00	10:00	

 R59 R54 R51  55m  ALL  Eng Swa Zul

THE WAY WE HEAL
IARI

The Way We Heal is a thrilling and educational production, which aims to encourage South Africans to preserve their culture and heritage. A show based on healing challenges - it will be an exciting spectacle.

 Bogosi Bolokwe  Prof Wally Serote

 Freedom Mswane, Matshidiso Mokoka, Lennox Sibisi, Nokuthula Semela, Mosoeu Kettlele



 St. Andrew's Hall


28	29	30	1	2	3	4	5	6	7	8
			11:00 Preview	13:00		17:30	20:30	10:00 & 22:00	16:00	11:00


 R120 R108 R102  1hr  ALL  EngTsw Zul

VUSELELA
Lob'okusha House of Tales





Vuselela viciously and boldly echoes the harsh reality of western influence that has interfered, dismantled and obviated the continental unity of Africans. The black being is continuously birthed into a world which systematically does not cater for his existence. "A clownish, simple creature, at times even lovable, but strictly designed to walk within the Veil."

 Bongiwwe Mazibuko & Bongukwazi Xulu  Bongiwwe Mazibuko

 Sibusiso Mkhize, Thembile Snypper Tshuma, Ivan Andre, Melissa Bambaie, Waterlillyrosa T Siyengo



 St. Andrew's Hall


28	29	30	1	2	3	4	5	6	7	8
							10:00 Preview 16:30	16:00	14:00 & 20:00	



 R100 R90 R85  1hr  PG L  Eng SA langs

WHALE NATION
F Creations / David Muller





Master storyteller and regular performer at the National Arts Festival, David Muller, narrates Heathcote Williams' epic poem *Whale Nation* - an entrancing, haunting 45-minute journey through the ocean. This is "no bunny-hugging piece of green ... propaganda." (Karen Rutter, *Cape Times*).

 Claire Watling  Heathcote Williams

 David Muller

 Dicks  Eng

28	29	30	1	2	3	4	5	6	7	8
18:30	12:00	16:00	12:00 2-4-1		14:00	20:30		10:00	18:30	12:00 -50%


 R70 R63 R60  45m  ALL  Eng


30/06 10:30
01/07 19:30
02/07 21:30
04/07 13:00
05/07 22:30
06/07 12:00
06/07 20:00
08/07 13:00

Hijinks Theatre's

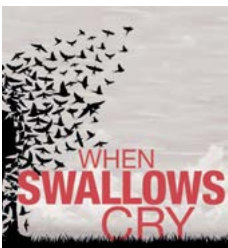
FIREHOUSE

Directed by Kirsten Harris
Featuring Kaygee Letsholonyana, Ryan Dittmann & Tebogo Machaba



 2017 Standard Bank Ovation National Arts Festival Fringe Grahamstown

St Andrew's Hall



WHEN SWALLOWS CRY
MVG Productions


A hard-hitting trilogy of playlets that explores the inequities and layered complexities of contemporary global mobility. Particularly from African perspectives. Once forced to 'migrate' as slaves, Africans are now among the world's least attractive migrants in the wealthy economies of the world, many built - not insubstantially - on African labour and mineral resources.

Lesedi Job **Mike Van Graan**
Mbulelo Grootboom, Kai Brummer, Martin Kintu

Gymnasium **Eng**

28	29	30	1	2	3	4	5	6	7	8
17:00	14:30	14:30	10:00		17:00	14:00				

R80 R72 R68 1hr 30 14+ Eng



WOMAN, N. (WOMƏN)
Dramatic Society of East London


This is a no-holds barred one-woman cabaret that exposes what it means to be a woman in a persistent patriarchal society. A hard-hitting set of monologues, poetry and songs that delve into the essence of womanhood. A heart-wrenching, hysterically funny, refreshing look at what society needs to remember and nurture about women.

Pieter Taljaard **Compiled by Jo Stemmet**
Jo Stemmet

City Hall

28	29	30	1	2	3	4	5	6	7	8
12:00	20:00	16:00		14:00 & 22:00	20:00					

R60 R54 R51 1hr 10 18+ ML Eng



WILTING LILIES
Behind the 4th Wall


This play is about the call for help by two young men, having lived in a society much like our own, trying to deconstruct the misconceptions of masculinity and suicide. However these two young men begin to remind themselves that they are brothers and must live their lives without each other, having hope to one day gain back each others' trust but most importantly becoming free, breaking from the chains of society, and learning to become human - once again.

SMS Ngcobo **SMS Ngcobo**

Library Hall

28	29	30	1	2	3	4	5	6	7	8
						10:00	20:00 2-4-1	10:00 2-4-1	20:00	14:00 -50%

R60 R54 R51 45m 16+ M Eng Zul



WOOLWORTHS
Juliet Jenkin

Award-winning playwright, Juliet Jenkin (*The Boy Who Fell from the Roof*) presents *Woolworths*, a dark, mesmerising and hilarious satire on middle-class South Africa. Charging through trellidors, security estates, rhino charities, gold mines, shopping malls, rugby stadiums, game farms and bank queues, this epic choral work is a force of culture.

Juliet Jenkin **Juliet Jenkin**
Roxanne Blaise, Johann Vermaak

Princess Alice Hall

28	29	30	1	2	3	4	5	6	7	8
19:00 Preview	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00

R70 R63 R60 50m 14+ ML Eng



HIJINKS THEATRE PRESENTS

BORN NAKED


...the rest is all drag...


28/06 21:00
29/06 19:30
30/06 17:00
02/07 15:00
03/07 17:30


ST ANDREW'S HALL

YEAR 2042
AFTER THE LAST WORLD WAR
 Newcastle Arts Development Organisation





We have been warned that the last world war will be incited by religion and it had been foretold that it will be orchestrated by the Illuminati just as all the previous wars. The year had finally come ... the Illuminati rules the universe and Christianity is now forbidden. The days of Antipas are here again. Christians are imprisoned, tortured and killed.

 Phelelani Mzimela

 Sanele Mzimela, Percy Makhubu, Samukelisiwe Khumalo, Andile Sibiya, Sibongiseni Phakathi



 Gymnasium


28	29	30	1	2	3	4	5	6	7	8
							18:00 Free	20:00	10:00 & 16:30	12:30 -50%


 R50 R45 R43  1hr  ALL  Eng Zul

YOU SUCK AND OTHER INESCAPABLE TRUTHS
 Klara van Wyk





The award-winning show documents the spirited misadventures of a Grade 9 Afrikaans underdog and her crucial survival-advice, as a minority in an Anglophile high school. Pretina de Jager will offer expert tips on how to: hashtag like a celeb, crush the mean girl mafia, and twerk your way through teen angst.

 Francesco Nassimbeni  Klara van Wyk

 Klara van Wyk

 Memory Hall

28	29	30	1	2	3	4	5	6	7	8
					19:30		19:30	19:30	19:30	

 R90 R81 R77  45m  12+ NFC  Eng Afr

KWANTU EMANDULO PRODUCTIONS
 Presents
"INDONGA ZIWELENE"

DATES
 3RD JULY 19:00
 4TH JULY 16:30
 5TH JULY 20:00
 7TH JULY 12:00
 8TH JULY 10:00

VENUE
 PJ'S

WRITTEN, PRODUCED AND DIRECTED BY
NTOMBESIZWE TENA-NGQOBA

For bookings contact
 MIMI ☎ 063 6763 304
 ASANGE ☎ 081 3861 236
 MOXION ☎ 076 6444985




CATCH THE BEST OF THE FRINGE DAILY FROM 5PM AT THE
SUNDOWNER CONCERTS
 MONUMENT FOUNTAIN FOYER

SAVANNA TRUST
 Presents
LIBERATION

WRITTEN BY LEONARD MATSA
 DIRECTED BY BONGANI B MASANGO

THE PLAY:
 A candid and daring artistic meditation on the meaning of liberation in post-colonial Africa. Set in present day Zimbabwe, this story is a country's call for cleansing, re-imagining, new heroes and new action.





lunchbox theatre
 food for thought

presents
Dream

An exciting and compelling adventure for our youth.

Directed by Nhlanhla Mkhwanazi

Dates: 28th June at 8pm; 29th June at 4pm;
 1st July at 12pm; 2nd July at 12pm; 3rd July at 2pm

Venue: Library Hall




A ROMANTIC DRAMEDY BY LEBOGANG MOGASHOA



Illustrated by matshoshi.com

Tiniff

[TEEN-STAFF]

VENUE: MASONIC BACK

DATES: Thu 28 Jun 12:30 \ \ Fri 29 Jun 20:30 \ \
Sat 30 Jun 12:30 \ \ Sun 1 Jul 14:30 \ \ Mon 2 July 22:30

The National Arts Festival Fringe
Grahamstown ● 28 June - 8 July 2018



The Dramatic Society of East London presents

Woman, n. (wɒmən)

City Hall

28 June, 12:00

29 June, 20:00

30 June, 16:00

2 July, 14:00 & 22:00

3 July 20:00

with Jo Stemmet

directed by Pieter Taljaard



The Playhouse Company
an agency of the
Department of Arts & Culture

productions supported by The Playhouse Company

SULLIED

PJs | 28 June - 2 July

28 June @20:00 | 29 June @ 16:00 |
30 June @ 14:00 | 1 July @ 20:00 | 2 July @ 18:00

Meeting With Myself

NG Kerk Hall

28 June - 4 July

28 June @16:30 | 29 June @ 12:30 | 30 June @ 12:00 |
2 July @16:30 | 3 July @18:30 | 4 July @ 20:00

Empty Stage - The Revelation

Gymnasium | 1-3 July

1 July @ 17:30 | 2 July @ 15:00 and 21:00 | 3 July @ 18:00

DOWN TO THE MARROW

Centenary Hall | 1-4 July

1 July @ 10:00 | 2 July @ 14:30 | 3 July @ 18:00 | 4 July @ 14:00

True Lies

Library Hall | 3-8 July

3 July @ 18:00 | 4 July @ 12:00 | 5 July @ 12:00 |
6 July @ 16:00 | 7 July @ 10:00 | 8 July @ 16:00

Peace Magents

B2 Arena
4-8 July

3 July @ 10:00 | 4 July @ 12:00 | 5 July @ 18:30
7 July @ 14:00 | 8 July @ 10:00

Wilting Lilies

Library Hall
4-8 July

4 July @ 10:00 | 5 July @ 20:00
6 July @ 10:00 | 7 July @ 20:00
8 July @ 14:00

Vuka Moses

Rehearsal Room
6-7 July

6 July @ 11h00 | 7 July @ 14h00 & 20:00

Thuma Mina

Gymnasium
5-8 July

5 July @ 10:00
6 July @12h00 & 16:00
7 July @ 21:00 | 8 July @10:30

The National Lotteries Commission (NLC) regulates lotteries and sports pools in South Africa. From these regulatory activities, we collect revenue to distribute funds to good causes.

Read up on the Lotteries Act and Regulations on our website: www.nlcsa.org.za



In order to increase the impact of funding on society's wide-ranging needs, the Board of the NLC resolved to identify priority areas for funding on an annual basis to increase the impact of funding. Qualifying organisations are invited to apply for funding in these areas for the period: 1 April 2018 – 31 March 2019. Application forms are available on the website and at all provincial offices.

Arts, Culture & National Heritage Sector

Areas	Programmes/Projects	Priority Area
Arts and Culture	<ul style="list-style-type: none"> Training and development programmes for the performing arts and culture events Development and support of craft initiatives 	<ul style="list-style-type: none"> Development of productions in the performing arts, with an SA bias Development and support of craft initiatives Participation in arts and culture events Development of related technical skills for the arts Basic infrastructure projects for arts and culture aligned to the development agenda of government Arts and culture events as identified in official calendars Promotion and development of South African visual arts Promotion and development of literary endeavours Craft projects with a focus on employment creation targeting previously disadvantaged communities, including but not limited to youth, women and people with disabilities
Environmental programmes including Agricultural projects	<ul style="list-style-type: none"> Recycling and clean-up projects <i>Preference will be given to projects that facilitate a strong involvement of youth through volunteerism and/or job creation</i> Micro-agricultural initiatives that support community health and nutrition 	<ul style="list-style-type: none"> Eradication of alien vegetation Bio-diversity projects Recycling and clean-up initiatives Rehabilitation of water resource systems Environmental awareness programmes Small scale Agricultural projects promoting food security
Cultural Heritage	<ul style="list-style-type: none"> Tangible and Intangible Cultural Heritage (ICH) projects 	<ul style="list-style-type: none"> Protection, preservation, restoration and rehabilitation of cultural heritage sites Support the facilitation of nomination and declaration of cultural heritage sites Heritage awareness programmes Cultural heritage tourism promotion projects Preservation, promotion and awareness creation of Indigenous Knowledge System (IKS)

Charities Sector

Strategic Funding Programmes	Projects to be funded
<ul style="list-style-type: none"> Prevention, early intervention and protection services to vulnerable groups and families. 	<ul style="list-style-type: none"> Community home-based care and psycho-social services to vulnerable people with chronic illnesses, orphans/children, older persons, people with disabilities and the abused (including the destitute and abandoned). Educational, advocacy and counselling services for abused and vulnerable groups, which include women/men, older persons, people with disabilities and children. (Including the destitute and abandoned). Infrastructure and maintenance of children's homes/child and youth care facilities, shelters for children and adults, aftercare services, and rehabilitation centres. (Excluding new infrastructure for Early Childhood Development Centres-ECDs). Interventions focusing on stimulation programmes (structured activities) for people with disabilities and older persons to improve their quality of life.
<ul style="list-style-type: none"> Prevention and intervention programmes/ services that address crime reduction. 	<ul style="list-style-type: none"> Educational, advocacy and counselling services for crime and substance abuse reduction. Early interventions, diversion and offender integration programmes/projects for people (including children) in conflict with the law. Early interventions for gender-based violence, violence against children, the elderly and people with disabilities. Drug, alcohol and substance abuse interventions (including in- and out-patient programmes).
<ul style="list-style-type: none"> Social Enterprise Programmes. 	<ul style="list-style-type: none"> An integrated service offered by existing organisations/applicant (Non Profit Organisations) to promote organisational sustainability through community based income generating activities/projects. (Excluding Private/Family Trust, Profitmaking entities and Co-operatives). Consider adding: Please note: The applicant should be the same organisation that implements and benefits from the social enterprise programme.

Sport & Recreation Sector

Amount	Clarification
National Sports Federations can apply for a maximum grant of R5 million for:	<ul style="list-style-type: none"> Transformation & Development (minimum of 50% of value of the grant application); International participation; Domestic participation; Capacity building; and Sports equipment and apparel. <p>Note: A detailed plan for the Transformation & Development must be submitted with the application.</p>
Provincial Federations can apply for a maximum grant of R2.5 million for:	<ul style="list-style-type: none"> Transformation & Development (minimum of 50% of value of the grant application); Domestic participation; and Sports equipment and apparel. <p>Note: A detailed plan for the Transformation & Development must be submitted with the application.</p>
Affiliates to Provincial Federations (Regions and Districts or Sub-Union Bodies) can apply for a maximum grant of R750,000.00 for:	<ul style="list-style-type: none"> Participation in leagues; Sports equipment and apparel; and Transformation & Development (minimum of 50% of value of the grant application); Capacity building. <p>Note: A detailed plan for the Transformation & Development must be submitted with the application.</p>
Sports Clubs including clubs that call themselves 'academies' can apply for a maximum grant of R500,000.00 for:	<ul style="list-style-type: none"> New basic sports facilities; Upgrading of existing sports facilities; Participation in leagues for clubs based in previously disadvantaged and rural areas (maximum amount of R50,000.00); Sports equipment (maximum amount of R100,000.00); and Boreholes.
Public Schools (Quintiles 1-5) can apply for an amount up to a maximum of R300,000.00 for:	<ul style="list-style-type: none"> New basic sports facilities and upgrading of existing sport facilities; Sports equipment and apparel; (maximum amount R50 000.00); and Boreholes.
Sports NGOs (NPOs or NPCs) can apply for a maximum of R300,000.00 for:	<ul style="list-style-type: none"> Registered NGOs whose primary objectives are to implement sports and recreation-based programmes in communities; and Community empowerment and recreation-based sports programmes.
Public Tertiary Institutions can apply for an amount up to a maximum of R1 million for:	<ul style="list-style-type: none"> Transformation & Development (minimum of 50% of value of the grant application); Domestic participation; and Athlete training and preparation.
Provincial Sports Academies can apply for a maximum of R400,000.00 for:	<ul style="list-style-type: none"> Team coordination, athlete preparation, athlete support and administration.
Provincial Sports Confederations/ Councils can apply for a maximum of R400,000.00 for:	<ul style="list-style-type: none"> Administration and coordination of sport activities and meetings amongst the districts and regions.
Regional Sports Councils can apply for a maximum of R200,000.00 for:	<ul style="list-style-type: none"> Administration and coordination of sport activities and meetings amongst local sports councils.
Regional Sports Councils can apply for a maximum of R200,000.00 for:	<ul style="list-style-type: none"> Administration and coordination of sport activities and meetings amongst local sports councils.

Miscellaneous Sector

This sector will cover the following areas:

- Projects that aim to address emergency situations, disasters and catastrophic events; and
- Projects that fall outside the scope of Arts, Culture and National Heritage, Charities and Sport and Recreation sector but within National Priorities.

Contact Centre: 08600 65383 | Email: nldtf@nlcsa.org.za | Website: www.nlcsa.org.za



National Lotteries Commission



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CARNIVAL SIDESHOW (AND OTHER MAGICAL THINGS)
Brendon Peel


Mind blowing sideshow demonstrations, insane magic, and daring escapes are only a few phenomena that can be witnessed in this never-before seen show. Join mentalist, Brendon Peel, and his sideshow artist, Li Lau, in a nail biting, on the edge of your seat performance like none other. Sideshow and bizarre magic combines to create a show that you will never forget.

 Brendon Peel  Brendon Peel & Li Lau
 Brendon Peel, Li Lau

 Masonic Back




28	29	30	1	2	3	4	5	6	7	8
18:30	12:30	14:30	16:30	16:30						


 R85 R73 R69  55m  PG V  Eng







REFOCUS
Greg Gelb Magic

Gelb's new show Refocused reminds the audience of what's important in their lives. It's a show packed with incredible pieces of magic and illusion and laced with that Gelb comedic flavour everyone loves. Bring the family for what is going to be an awesome show!

 Greg Gelb  Greg Gelb
 Greg Gelb

 Masonic Front

28	29	30	1	2	3	4	5	6	7	8
			10:30	16:30	14:30		20:30	14:30	22:30	12:30 -50%

 R90 R81 R77  1hr  ALL  Eng



DECEPTIVE DELIGHTS WITH STUART LIGHTBODY
Stuart Lightbody


A fascinating performance of sleight of hand magic from the winner of the Theatre Award at the Fringe World Festival in Australia (2018). In celebration of his 10th year at the Grahamstown Festival, Stuart Lightbody shares some impossible wonders from his adventures around the world. You won't believe your eyes!

 Tara Notcutt  Stuart Lightbody
 Stuart Lightbody

 Princess Alice Hall


28	29	30	1	2	3	4	5	6	7	8
17:30	17:30	17:30	17:30	17:30	17:30	17:30	17:30	17:30	17:30	


 R90 R81 R77  1hr  10+ NFC  Eng





IF I REALLY DID HAVE POWERS... (IT WOULD LOOK SOMETHING LIKE THIS)
Andrew Klazinga

Andrew is an experienced mentalist and magician who has performed his craft throughout Africa. Using psychology, illusion and some devious trickery, his new show takes the audience on a journey into a magical world where having powers of the mind appear to be possible. You will be mystified and amazed as you slowly start wondering whether the title's 'if' should actually be there.

 Andrew Klazinga

 Masonic Front

28	29	30	1	2	3	4	5	6	7	8
				10:30 Free	12:30		22:30	20:30	14:30	

 R90 R81 R77  55m  PG NFC  Eng



MYSTERIES OF THE MIND
Brendon Peel

Winner of the SATMAG Performer of the Year Award 2017 and nominee for the Fresh Creative Award at the Cape Town Fringe, Brendon Peel is back to astound audiences with an amazing display of magic, mentalism and illusion. This show is interactive, engaging and above all, entertaining. Join Brendon Peel as he takes you on a journey through the mysteries of the mind.

 Brendon Peel  Brendon Peel
 Brendon Peel

 Masonic Back  Eng

28	29	30	1	2	3	4	5	6	7	8
14:30	18:30	22:30	12:30	20:30	16:30	18:30	12:30	14:30	16:30	12:30 -50%

 R80 R72 R68  55m  ALL  Eng

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Mystifies OF THE Mind

Brendon Peel

Five Never Before Seen Shows
 28 June - 02 July

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 Brendon Peel
 & Li Lau

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- IOL

"Mesmerising"
 - Grocott's Mail

"A Magical Evening
 for the whole
 Family"

Escapology
 Bizarre Magic
 Dangerous
 Feats



Mysteries
 of the
 Mind

28 June	29 June	30 June	1 July	2 July	3 July	4 July	5 July	6 July	7 July	8 July
14:30	18:30	22:30	12:30	20:30	16:30	18:30	12:30	14:30	16:30	12:30

Carnival
 Sideshow

28 June	29 June	30 June	1 July	2 July
18:30	12:30	14:30	16:30	16:30

Nominee





@BrendonPeelMagic
 @realbrendonpeel

Performer
 of the year



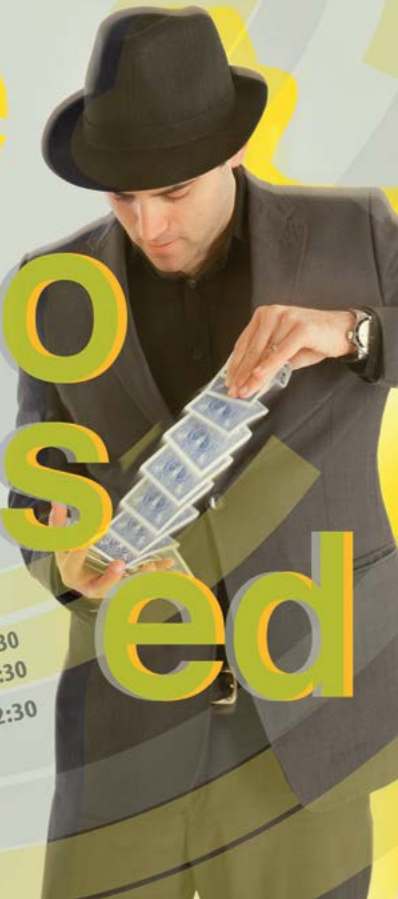
gregelb

Greg Gelb Magician  the_greggelb 

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MASONIC FRONT

1 JULY - 10:30	5 JULY - 20:30
2 JULY - 16:30	6 JULY - 14:30
3 JULY - 14:30	7 JULY - 22:30
8 JULY - 12:30	




IF I REALLY DID HAVE
POWERS...
♦ (IT WOULD LOOK SOMETHING LIKE THIS) ♦

MASONIC FRONT

2 JULY @ 10:30 AM
3 JULY @ 12:30 PM
5 JULY @ 10:30 PM
6 JULY @ 08:30 PM
7 JULY @ 02:30 PM

PERFORMED BY
ANDREW KLAZINGA



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NELM Theatre

GALELA




NELM Theatre

CLOUD CATCHER



Library Hall

DREAM



Centenary Hall

EMATHONGENI



Drill Hall

FLORENCE AND WATSON PRESENTS THE GREAT PANGOLIN MYSTERY



St Andrew's Hall

MY SILENCE IS TALKATIVE



Memory Hall

TAKING FLIGHT

THEATRE FOR YOUNG AUDIENCES



Memory Hall

YOU SUCK...AND OTHER INESCAPABLE TRUTHS




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THE CLOUD CATCHER
OddBody Theatre


Emily Jade was no ordinary child. She was shy and timid but adventurous and wild. She was odd-looking, unpopular but also quite smart, despite failing Science, Geography, Maths, History and Art. But Emily was a thinker - a tinker with a brain - who would soon save the day and bring back the rain.

Richard Antrobus Richard Antrobus
Avril Cummins

NELM Theatre

28	29	30	1	2	3	4	5	6	7	8
14:00 Preview	18:00		14:00	14:00	16:00	18:00		16:00	14:00	

R60 R60 R51 40m ALL Eng



THE FLUTE PLAYER
Concept Concerts


The Flute Player tells the story of a girl on a musical journey, discovering her purpose in the world through her special gift. Combining story-telling with music in the manner of Prokofiev's Peter and the Wolf, this heart-warming tale will delight old and young alike and is a must see for all families.

Theresa Dwyer Tatiana Thaele
Tatiana Thaele, Theresa Dwyer

Memory Hall

28	29	30	1	2	3	4	5	6	7	8
		12:00 Free	16:00	14:00	16:00	12:00				

R60 R54 R51 40m ALL Eng



FLORENCE AND WATSON PRESENTS THE GREAT PANGOLIN MYSTERY
ExploSIV productions


The delightful hit children's duo Florence and Watson (Danielle Bischoff and Rob van Vuuren) return with a brand new kids show filled with humour, music and magic. This time Petal the Striped Mouse and the gang set out to rescue their friend Pangolin in a thrilling nighttime adventure!

Danielle Bischoff and Rob van Vuuren
Rob van Vuuren & Danielle Bischoff

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	10:00	10:00	10:00		10:00	10:00	10:00		10:00	

R60 R60 R60 45m ALL Eng



GALELA
Well Worn Theatre Co.

Three brave friends vow to make their town's water safe to drink again, but find the problems run deeper and murkier than they first thought. They dive in head-first anyway, proving that children with the biggest imaginations (and determination!) will save the world. A thirst-quenching new play for young audiences.

Thembele Madliki
Lerato Sefoloshe, Linda J Tshabalala, Mmindeli Emmanuel Zondi

NELM Theatre Nompumelelo Hall: 4 July 11:00

28	29	30	1	2	3	4	5	6	7	8
					11:30 2-4-1 18:00	16:00	14:00			

R50 R45 R43 45m ALL Eng



CAT-ch both shows at NELM!

The Cloud Catcher (ages 4-12)

28 June 14:00
29 June 18:00
1 July 14:00
2 July 14:00
3 July 16:00
4 July 18:00
6 July 16:00
7 July 14:00

OddBody Theatre presents:

Tales My Cat Told Me (ages 3-9)

29 June 14:00 / 30 June 16:00 / 1 July 18:00
2 July 11:30 / 3 July 14:00 / 4 July 14:00
5 July 16:00 / 6 July 18:30

HeyJanice Productions presents:



FLORENCE
AND
WATSON
PRESENT



THE GREAT
PANGOLIN
MYSTERY

KIDS SHOW

WITH

DANIELLE BISCHOFF
& ROB VAN VUUREN

DESIGNED BY
LAUREN FOWLER

MUSIC BY
JENNY EAVES

MAiD
DIFFERENCE
MAKING AN IMMEDIATE

PRODUCED BY
SIV NGESI

JUNE 29 & 30 @10AM
JULY 1, 3, 4, 5 & 7 DRILL HALL

WWW.FLORENCEANDWATSON.CO.ZA



THE GRUFFALO

National Arts Festival & Tall Stories, UK

Written by Julia Donaldson and illustrated by Axel Scheffler in 1999, The Gruffalo is a worldwide phenomenon, having sold over 13 million copies in 75 editions worldwide. The stage production brings the Gruffalo characters to life, taking you on a wondrous adventure into the deep, dark woods. The show, with an all-Grahamstown cast, features all the characters, songs and storyline from the smash hit West End production, with a uniquely local feel.

Tara Notcutt Julia Donaldson
illustrated by Axel Scheffler

Nombasa Ngoqo, Sisonke Yafele, Ayanda Nondlwana & Mandisi Heshu

Memory Hall						Nompumelelo Hall: 2 July 11:00				
28	29	30	1	2	3	4	5	6	7	8
	10:00	10:00	10:00		10:00	10:00	10:00	10:00	10:00	
R60	R50	R51	55m	ALL	Eng					



TAKING FLIGHT

ZikkaZimba Productions and Hijinks Theatre

Human beans, come to the theatre and allow your imagination to take flight! Follow Roald Dahl as a young boy and journey with him through Mrs Pratchett's sweet shop, his early school years and meet his favourite teacher. Plunge into scrumdiddlyumptious worlds of dirty beasts; filthysome creatures, crocky-wocks and vitches. Get ready to take a leap, a jump, and fly with us through Dahl's magical worlds.

Kirsten Harris Created by the Cast & Director

Ameerah Patel, Katlego Letsholonyana, Jaques de Silva, Ryan Dittmann, Tebogo Machaba

Memory Hall						Eng				
28	29	30	1	2	3	4	5	6	7	8
12:00	16:00			16:00 & 16:00	12:00	16:00	14:00	12:00		
R75	R68	R64	50m	ALL	Eng					



JUKEBOX JUNIOR

Ginger Cube Productions

Let your kids explore their passion for music at this live, interactive, children's musical game show! From the makers of Live Jukebox, Jukebox Junior is fun-packed and tailor made for kids. With categories from pop hits to nursery rhymes, this show has mass appeal for all kids who love music!

Matt Suttner Kristy Suttner & Mortimer Williams
Choreography: Angela Grootes

Mortimer Williams & Kristy Suttner

Memory Hall										
28	29	30	1	2	3	4	5	6	7	8
16:00	12:00	14:00	14:00	12:00	14:00		12:00	14:00	14:00	
R60	R54	R51	50m	ALL	Eng					



TALES MY CAT TOLD ME

HeyJanice Productions

Il once knew a kitten who told me a very strange tale... Fluffy reflects on his previous eight lives and the many adventures he's had, in this collection of fables and folk tales told from a cat's perspective. Singing, shadow puppetry, masks, and picture storytelling. Ideal for ages 4-9.

Alison Green Avril Cummins

Avril Cummins, Jake Nathane

NELM Theatre						Nompumelelo Hall: 3 July 11:00				
28	29	30	1	2	3	4	5	6	7	8
	14:00 Free	16:00	18:00	11:30	14:00	14:00	16:00	18:00		
R60	R60	R51	40m	ALL	Eng					



THE MAGIC JEWEL

Slick 'n Sleeve

A delightfully entertaining fairy-tale about the importance of having true friends who will always be there by your side. A young princess sets out to save her people from nasty enemies who want nothing more than to take over the kingdom. A wonderfully whimsical adventure for the young at heart!

Elizabeth van Vuuren Justin Wilkinson and Elizabeth van Vuuren

Savannah Mary Schutzler, Ian van der Westhuizen, Jos Nel, Elizabeth van Vuuren

Memory Hall						Nompumelelo Hall: 6 July 11:00				
28	29	30	1	2	3	4	5	6	7	8
14:00 Preview	14:00	16:00	12:00			14:00	16:00		12:00 & 16:00	
R60	R54	R51	50m	ALL	Eng					



VENUE: MEMORY HALL

28/06-16:00 • 29/06-12:00 • 30/06-14:00 • 01/07-14:00
02/07-12:00 • 03/07-14:00 • 05/07-12:00 • 06/07-14:00 • 07/07-14:00



AMAZING STAGES



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THE UNEXPECTED

THE THRILLING

THE UNCONVENTIONAL

AND

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Dream...
Make believe

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Fri 29 June to Fri 6 July



NELM is home to family theatre, exhibitions & child-related talks and workshops



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AGES 4 - 13

ADULT SUPERVISION



RESPECT PEOPLE'S FEELINGS. EVEN IF IT DOESN'T MEAN ANYTHING TO YOU, IT COULD MEAN EVERYTHING TO THEM.

ABU PAY HIS DEBTS
Sebenzile Production

A story full of comedy, love and hilarious stories.


Sebenzile Radikatana Sebenzile Ralikatana

Baby Nkukane, Frederick Malibogo, Lennox Ndlovu, Palesa Thuntsa

B2 Arena

28	29	30	1	2	3	4	5	6	7	8
13:00 2-4-1	10:00 2-4-1 16:00	22:00	12:00							

R20 R18 R17 55m ALL Eng



AGAIN! - ROB VAN VUUREN
ExploSIV Productions

Festival favourite and comedy legend Rob van Vuuren returns with a brand new comedy show directed by Alan Committie. Multi award winning comedian Van Vuuren combines stand-up, clowning, sketch, dance and character comedy in this ambitious new project. Not to be missed!


Alan Committie Rob van Vuuren

Rob van Vuuren

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	14:30	20:30	16:00	13:00	11:30	14:30	19:00	17:30		

R100 R90 R87 1hr 10+ Eng



ADHD
MacBob Productions

Join Aaron McIlroy as he embarks on a wild journey into the fantastical world of learning disorders. This hilarious take on the 'problems' of ADHD and other 'disturbing behavioural patterns' is charmingly portrayed by this master of character comedy. Many facts and theories are turned on their heads (literally) as we get a birds eye view into the chaotic and beautiful mind of Aaron McIlroy, who has lived with this 'gift' for the last half century.


Aaron McIlroy Aaron McIlroy

Aaron McIlroy

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
11:00 Preview	13:00	13:30	18:30	14:00		15:00	15:00	15:30	16:30	

R100 R90 R85 1hr 5 ALL NFC Eng



AIDA ABRIDGED
Sum Project

Verdi's most famous opera, often staged with a company of 200 singers, is reimagined for a talented cast of two men. The epic story of love and loyalty gets a serious downsize in this wacky and outlandish version directed by Standard Bank Young Artist (2014) and Standard Bank Silver Ovation (2012) winner, Greg Homann.

Greg Homann Antonio Ghislanzoni

Clint Lesch and Len-Barry Simons

Albany Cabaret

28	29	30	1	2	3	4	5	6	7	8
					18:00	11:30 2-4-1	20:00	16:00	11:30	

R100 R90 R85 1hr 15 PG NFC Eng Ital

King David High School Linksfield presents

THE BALD SOPRANO

LIBRARY HALL

2 JULY
10:00



3 JULY
20:00



4 JULY
16:00



ALCHEMY OF ROCK
FollowSpot Productions

Ready to rock? FollowSpot awakens audiences with their get-up-and-dance tribute. The Big Boys and partner in crime, Vanessa Harris ride alongside the virtuoso team, Liam McDermott, Hannah Hishin and Luella Holland. Revel in the glory days of Dire Straits, The Doors, ACDC, Pink Floyd, U2, The Cranberries, Eric Clapton, Guns 'n Roses, Aerosmith, Bryan Addams, Roxette and more.

Vanessa Harris

Ash & Brad Searle, Vanessa Harris, Liam McDermott, Hannah Hishin, Luella Holland

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
18:00	20:30	20:30	14:30	18:00	18:00	18:30	20:30	20:30	14:30	
	R100	R100								



BIG BOYS THE THIRD RELOADED, REBOOTED AND RE-INVENTED. IT'S OVER AND OUT!
FollowSpot Productions

Join the multi award winning hilarious dancing brothers, in the final instalment of their Trilogy. Absurd antics, stylish dance outbreaks and some of their favourite acts from the past brought back and re-invented for their concluding run at Fest. Last chance peeps. Don't miss it. They'll have you screaming for more.

Vanessa Harris

Ash and Brad Searle

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
16:00	11:00	11:30	11:30		20:00	11:30	10:00	10:00	11:30	
	R100	R100								



THE BALD SOPRANO
King David High School Linksfield

A classic piece of insanity that explores the absurdity of our language, and indeed our existence, will have you laughing from start to finish. A highly talented and energetic cast brings to life a script filled with empty banter, hilarity, and a major degree of chaos!

Nick Wilcox

Eugene Ionesco

Library Hall

28	29	30	1	2	3	4	5	6	7	8
				10:00	20:00	16:00 2-4-1				
	R63	R60								



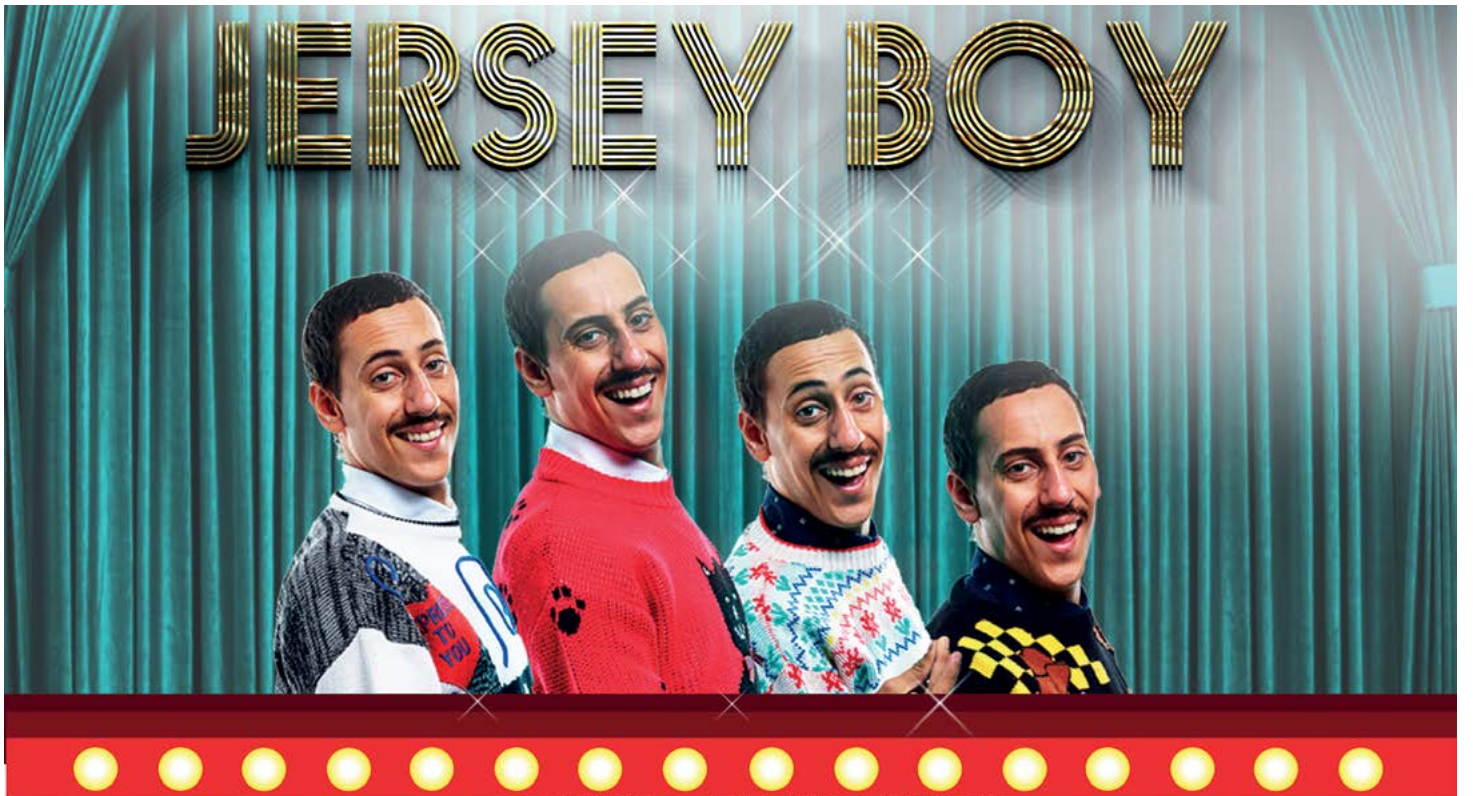
BROKEN ENGLISH
Schalk Bezuidenhout

Schalk Bezuidenhout and Loyiso Madinga are two of South Africa's best dancers, singers, actors and fire breathers. Having both started comedy in 2011, they have come far in a short space of time. Both comedians were selected by Trevor Noah to be part of his NationWILD Tour in which he showcased young South African talent. So if Trevor Noah thinks they are funny, who are you to argue?! They're comedy is better than there English.

Schalk Bezuidenhout and Loyiso Madinga

Bowling Club

28	29	30	1	2	3	4	5	6	7	8
					11:00 & 18:00	18:30	13:00			
	R63	R59								



SCHALK BEZUIDENHOUT

VENUE: BOWLING CLUB

4 JULY 12:00 & 16:30

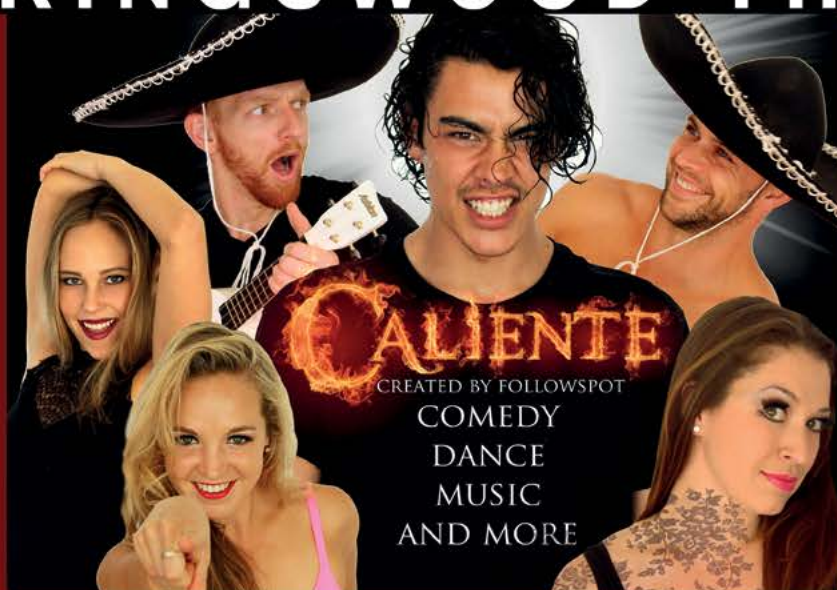
5 JULY 17:00 & 22:00



FOLLOWSPOT SHOWS

THE TOP SELLING PRODUCTION COMPANY ON THE FRINGE
KINGSWOOD THEATRE

VARIETY



CALIENTE TIMES

28 JUN - 20:00
29 JUN - 18:30
30 JUN - 19:00
1 JUL - 13:00
2 JUL - 20:00
3 JUL - 16:00
4 JUL - 13:00
5 JUL - 12:00
6 JUL - 18:30
7 JUL - 13:00
8 JUL - 13:00

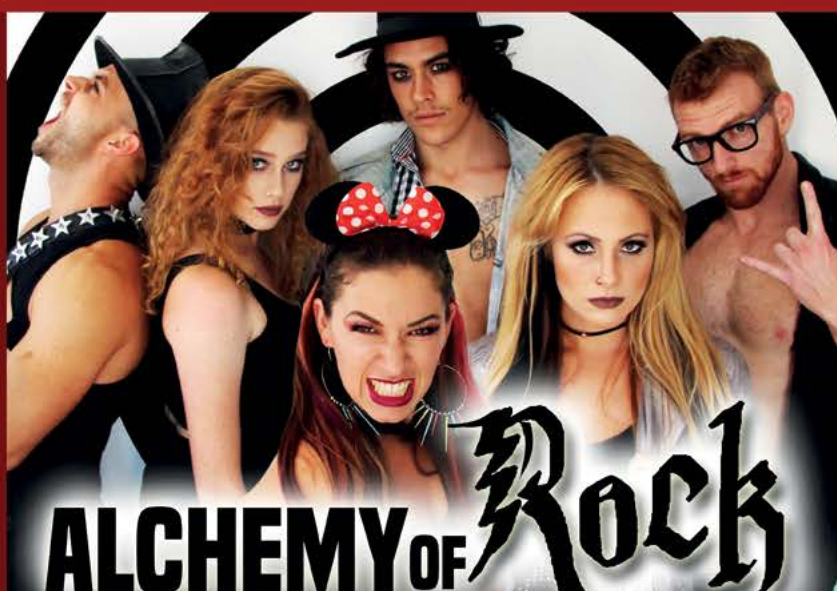
COMEDY



BIG BOYS TIMES

28 JUN - 16:00
29 JUN - 11:00
30 JUN - 11:30
1 JUL - 11:30
3 JUL - 20:00
4 JUL - 11:30
5 JUL - 10:00
6 JUL - 10:00
7 JUL - 11:30

MUSIC



ALCHEMY OF ROCK TIMES

28 JUN - 18:00
29 JUN - 20:30
30 JUN - 20:30
1 JUL - 14:30
2 JUL - 18:00
3 JUL - 18:00
4 JUL - 18:30
5 JUL - 20:30
6 JUL - 20:30
7 JUL - 14:30



BUCKET LIST

HeyJanice Productions

Returning one last time due to popular demand for two years running! Nora, wasting away in her tele-sales job, is catapulted into a madcap adventure with the news: thirteen days left to live. Audience bucket list suggestions are improvised into the unfolding action, as Nora re-discovers what 'living' really means.

Ryan Dittmann

Avril Cummins

Avril Cummins

Masonic Front

28	29	30	1	2	3	4	5	6	7	8
18:30	20:30	12:30 & 20:30		20:30			10:30 & 18:30	12:30	18:30	
	R65	R58	R55		55m		12+ NFC		Eng	



DUCK CHOWLES & JOE VAN DER LINDEN IN ACOUSTIC RETRO REWIND

Ference Toth & Wild Card Productions

Duck Chowles and Joe van der Linden will take you on an Acoustic Retro Rewind. The show is an acoustic tribute to Bob Dylan, The Rolling Stones, The Beatles and more. *Acoustic Retro Rewind* is about an evening of acoustic music that will rock your blues away..

Duck Chowles

Duck Chowles and Joe van der Linden

Bowling Club

28	29	30	1	2	3	4	5	6	7	8
	20:30	21:00							20:30	18:30
	R120	R120	R120		1hr30		ALL		Eng	



BUTLERS AND BODY BAGS

Slick 'n Sleeve

A group of medical students decide to have a murder-mystery party at the local morgue. Little do they know what sinister happenings are about to unfold... A dark comedy where the audience gets to kill off characters throughout the show! Book now for this hair-raising play... that's to die for!

Justin Wilkinson

Justin Wilkinson

Savannah Mary Schutzler, Elizabeth van Vuuren, Ian vd Westhuizen, Jos Nel

Dicks

28	29	30	1	2	3	4	5	6	7	8
20:30 Preview	18:30	20:30		20:30	18:30	22:30 2-4-1	10:00	14:00	20:30	
	R80	R72	R68		1hr		16+ LV		Eng	



DRY WHITE

In the Nik Productions

Stand-up comedy legend Nik Rabinowitz explores two important subjects: Cape Town's water crisis and - bitcoin! Kidding. Love! - from his first in grade one to his last who hasn't given up on him yet. And some other stuff too.

Brent Palmer

Nik Rabinowitz with Gilli Apter

Nik Rabinowitz

Bowling Club

28	29	30	1	2	3	4	5	6	7	8
						14:00	15:00	13:30	12:00 & 16:30	
	R120	R108	R102		1hr30		16+ NFC		Eng Afr Xho	



CALIENTE

FollowSpot Productions

What happens when you take six sassy performers, three sombreros, and one martini glass, and blend them into the mix? Caliente, of course! In the style of *BonSoir* and *Au Revoir* (the top selling shows 2016 & 2017), FollowSpot bring you show-stopping dance, comedy, vocals, acrobatics, projection effects and more. These tickets are flaming hot!

Vanessa Harris

FollowSpot Productions

Ash & Brad Searle, Vanessa Harris, Liam McDermott, Nicole van den Berg, Emily Isted

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
20:00	18:30	19:00	13:00	20:00	16:00	13:00	12:00	18:30	13:00	13:00
	R100	R100	R100		1hr		12+ NFC		Eng	



CRAZY COUNTRY

Justin Ray Productions

Crazy Country entails a story told by a normal South African talking about current events and the state of our 'crazy country'.

Justin-ray Stoffels

Justin-ray Stoffels

Justin-ray Stoffels

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
	10:30	16:30	20:30	12:30	20:30	14:30				
	R40	R36	R34		1hr		ALL		Eng Afr	

28 JUNE: 11h00
29 JUNE: 13h00
30 JUNE: 13h30
01 JULY: 18h30
02 JULY: 14h00
04 JULY: 15h00
05 JULY: 15h00
06 JULY: 15h30
07 JULY: 16h30

KINGSWOOD THEATRE

THE PHIL SPECTRUM

WITH **PHIL DE LANGE**



03 JULY 20:30

04 JULY 18:00

05 JULY 14:00

06 JULY 20:00

07 JULY 16:00

SA COMICS CHOICE AWARD NOMINATED (DIDN'T WIN)


R80

VENUE ALBANY CABARET

DIRECTED BY: **TARA NOTCUTT**

DEVIL'S ADVOCATE

Siv Ngesi Presents



One of the top emerging voices in South African Comedy, *Devil's Advocate* marks Angel Campey's second hour of comedy and was heralded as her "triumphant return" to stand-up at the Fest in 2017. She is back by popular demand after largely sold out houses with standing ovations last year. Having toured to New York City and Lagos Nigeria, Angel's deeply personal, well scripted and refreshingly witty show explores the nuances of life as a South African.

Angel Campey

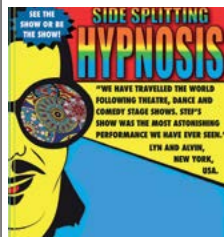
Masonic Back

28	29	30	1	2	3	4	5	6	7	8
	14:30	20:30	18:30	14:30	22:30	16:30	20:30	10:30	12:30	

R90 R81 R77 55m 16+ L Eng

DR STEFS SIDESPLITTING HYPNOSIS

Stef



Astounding, fast-paced fun for all! Informative and simultaneously mind-blowing. An amazing journey into the sub-consciousness. Crazy, good taste show. Stef helps subjects enhance their lives. The top selling solo show at the Festival. "Funniest show you'll ever see!", "One of the world's best hypnotists", Only volunteers hypnotised. www.DrStef.co.za

Stef Junker

The Hangar

28	29	30	1	2	3	4	5	6	7	8
	21:00 Adults	18:00	14:00							

Victoria Theatre

		20:30 Adults		12:00		17:00		22:00 Adults		
--	--	--------------	--	-------	--	-------	--	--------------	--	--

R90 R81 R77 1hr 15 ALL/ADULTS Eng

AARON MCILROY & LISA BOBBERT

Marriage FOR DUMMIES



28 JUNE: 13H00

29 JUNE: 14H30

30 JUNE: 15H00

01 JULY: 20H00

03 JULY: 14H00

05 JULY: 16H30

06 JULY: 17H00


07 JULY: 18H00

08 JULY: 10H00

KINGSWOOD THEATRE

FACE FOR RADIO

Dalin Oliver



Dalin Oliver returns to the 2018 National Arts Festival with a limited run of his second one man show *Face for Radio* following a successful national tour. The teacher turned comedian takes a look at where he is 10 years post matric and reflects on those priceless childhood memories. It's a must see. Pull in for a laugh.

Dalin Oliver


Bowling Club

28	29	30	1	2	3	4	5	6	7	8
		12:30	11:30	15:30				11:30	14:30	

R60 R54 R51 1hr 10+ L Eng

THE FOUR HORSEMEN OF THE HAHA-MAGEDDON

Grahamstown Funny Foundation



A showcase of some of the best independent comedians, with acts from Durban, Cape Town, PE and Grahamstown itself. The Horsemen promises to be a display of what the South African comedy scene has to offer. With a mixture of observational comedy, social commentary, absurdism, music and postmodern subversion the HaHa-mageddon is the next generation of local comedy.

Nicolas Merle, Jethro Dylan Thomas, Brad Lang, Rob Jordan


Albany Cabaret

28	29	30	1	2	3	4	5	6	7	8
18:00 Free	22:00	14:00 & 22:30		18:00						

R55 R50 R47 1hr 16+ ML Eng

T H E

**LAST
LAUGH**

A graphic featuring two golden comedy and tragedy masks (the classic 'jester' and 'mourner' faces) positioned side-by-side. A golden ribbon is draped across them, looping around the sides and top. The entire graphic is set against a black rectangular background with thin white borders.

**WRAP UP EACH DAY AT THE FEST WITH THE
HOTTEST STAND-UP COMICS AT THE FESTIVAL
LINE-UPS CHANGE DAILY
A GUARANTEED LAUGHTER FILLED SHOW**

**DRILL HALL
22H30 DAILY**



FRANKENSTEIN 2018
Andrew Simpson Productions

From the producer of Dracula comes a brand new modern take on the classic monster tale with a comedic twist! A demented doctor. A monster. A bride. Some missing limbs. Some good jokes. Don't miss this witty and spooky romantic comedy, which will have you rolling in your grave. "It's alive!" A must-see!

Michaela O'Toole, Andrew Simpson Michaela O'Toole

Michaela O'Toole, Andrew Simpson, Shannon Hiebner, Quinlan Oliphant

Library Hall										
28	29	30	1	2	3	4	5	6	7	8
18:00	14:00	18:00	18:00	14:00		22:00	18:00	18:00		
R100	R100	R100		1hr		12+ LS			Eng	



FUNNY YOU SHOULD SAY THAT
Siv Ngesi Presents

A perennial NAF favourite, director and comic, Rob van Vuuren directs Stuart Taylor in his hilarious new show *Funny You Should Say That*. Comedy fans are in for a treat as Stuart, 2015 Standard Bank Ovation Award winner, promises more of his 'hit-the-nail-on-the-head' comic musings that will have you laughing out loud.

Rob van Vuuren Stuart Taylor

Stuart Taylor

Drill Hall										
28	29	30	1	2	3	4	5	6	7	8
				20:30 2-4.1	17:30	19:00	17:30	11:30	16:00	
R100	R90	R85		55m		16+ L			Eng	



HUDSON AND WATSON AND THE MYSTERY OF THE BLUE DIAMOND
Sibling Rivalry Productions

Someone has been murdered in Durban! But alas the great detective Sherlock Holmes is sick with malaria. Can Holmes' housekeeper, Mrs Hudson, and his assistant's wife, Mary Watson, use their detective skills to catch the killer and solve the mystery of the missing blue Kimberley diamond in time?

Stephanie Jenkins Stephanie Jenkins

Sibahle Sibiya, Stephanie Jenkins, Khwezi Becker, Qhawe Vumase

NELM Theatre										
28	29	30	1	2	3	4	5	6	7	8
	16:00 Preview	14:00 & 18:00	16:00	18:00						
R60	R54	R51		50m		ALL			Eng	



JERSEY BOY
Schalk Bezuidenhout

Schalk Bezuidenhout is quickly becoming one of South Africa's best and most loved comedians. Rumour has it that, if you stare at his jerseys for long enough, you can hear Christmas music... or get a headache. After sold out success in at the Baxter 2017, Schalk Bezuidenhout returns to Grahamstown and will have you in stitches. No wonder they call him: 'Jersey Boy'.

Schalk Bezuidenhout Schalk Bezuidenhout

Schalk Bezuidenhout

Bowling Club										
28	29	30	1	2	3	4	5	6	7	8
						12:00 & 16:30	17:30 & 22:00			
R71	R63	R60		1hr 20		14+ L			Eng	



A Dark Comedy... that's to DIE for!

Butlers & BODY BAGS

WRITTEN & DIRECTED BY
Justin Wilkinson

A group of medical students decide to have a murder-mystery party at the local morgue.

Little do they know what sinister happenings are about to unfold...

Book now for this hair-raising play... where the **AUDIENCE** decides who **LIVES** and who **DIES!**

STARRING

Savannah Mary Schutzler
Elizabeth van Vuuren
Ian van der Westhuizen
Jos Nel

"Witty and hilarious!"
- CUE

"A Festival Favourite!"
- ARTSMART

BOOK NOW
YOU DON'T WANT TO MISS THIS ONE!

28 Jun 20:30	29 Jun 18:30	30 Jun 20:30
2 Jul 20:30	3 Jul 18:30	4 Jul 22:30
5 Jul 10:00	6 Jul 14:00	7 Jul 20:30
	& 22:30	

DICKS THEATRE
AT THE MONUMENT



PRODUCED BY
SIV NGESI

THE DRILL HALL

HOME TO THE VERY BEST COMEDY AT FEST!



DALIN OLIVER



ROB VAN VUUREN



LOYISO GOLA



STUART TAYLOR



LOYISO MADINGA



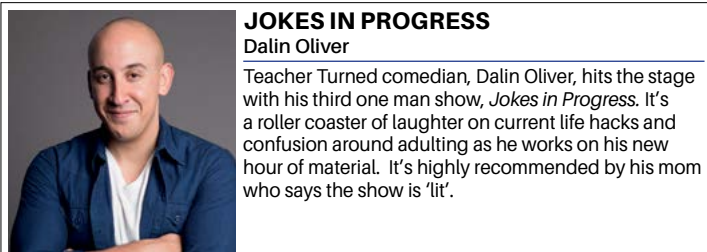
TATS NKONZO



BEST OF
STATE FRACTURE
AND PAY BACK THE CURRY



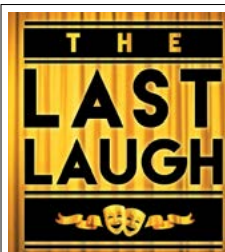
THE LAST LAUGH



JOKES IN PROGRESS

Dalin Oliver

Teacher Turned comedian, Dalin Oliver, hits the stage with his third one man show, *Jokes in Progress*. It's a roller coaster of laughter on current life hacks and confusion around adulting as he works on his new hour of material. It's highly recommended by his mom who says the show is 'lit'.



THE LAST LAUGH

Taylor Made Productions

End your evening on a comedy high with the very best comedians at the Festival. It's the last show of the day and it's a no holds barred comedy experience. Featuring an array of comedians to appeal to all comedy tastes, line-ups change regularly, so don't miss out!

Dalin Oliver

Dalin Oliver

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	13:00	16:00	13:00	14:30	19:00		20:30	16:00	11:30	

R60 R60 R60 1hr 12+ L Eng

Stuart Taylor

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	22:30	22:30	22:30	22:30	22:30	22:30	22:30	22:30	22:30	

R80 R72 R68 1hr PG LM Eng



LAMBS TO THE LAUGHTER

Lambs to the Laughter

The Lambs are back! Kate Pinchuck and Brad Lang assemble a crafty cast of comics in this feast of hilarity. Expect a hilarious mix of stand-up comedy including South Africa's finest talents like Schalk Bezuidenhout, Robby Collins, Gilli Apter and more as guest acts.



LAST RAIDERS OF THE LOST CRUSADE

Theatre for Africa

Raiders has won awards all over the world for its inventive energy for the past 30 years. Will it be the last *Raiders*? With Ellenbogen in his 70th year? Although there are no signs of slowing down from the old master in this last adventure being hurled along by the explosive energy of Lulu Read and Tailyn Ramsamy. Miss *Raiders* and you miss the Festival!

Tyson Ngubeni Kate Pinchuck, Brad Lang

Masonic Front

28	29	30	1	2	3	4	5	6	7	8
22:30 Preview	16:30		18:30		20:30	16:30				

R60 R54 R51 1hr 16+ ML Eng

Luke Ellenbogen Nicholas Ellenbogen

Nicholas Ellenbogen, Lulu Read and Tailyn Ramsamy

Thomas Pringle Hall

28	29	30	1	2	3	4	5	6	7	8
	15:00	13:00	16:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00 - 50%

R125 R113 R107 1hr 15 10+ Eng

ANDREW SIMPSON

LORD OF THE FLINGS

The Classic show with all new jokes, twists and scenes!

"Simpson is one of SA's Top Comedians"
The Star

ONE SPOOF TO RULE THEM ALL
LIBRARY HALL


Fri 29 Jun @ 18h00 & 22h00 Sat 30 Jun @ 14h00 Sun 1 Jul @ 14h00
Wed 4 Jul @ 14h00 Thu 5 Jul @ 22h00 Fri 6 Jul @ 14h00 Sat 7 Jul @ 14h00

SIV NGESI PRESENTS

LOYISO
MADINGA



STANDUP COMEDY SPECIAL | DRILL HALL


"SOUTH AFRICAN CORRESPONDENT ON
THE DAILY SHOW WITH TREVOR NOAH"




LAZOLA GOLA LIVE
Lazola Gola







You've seen him on Comedy Central. You've seen him on SABC 2's *The Bantu Hour*. You've seen him in Chicken Licken, Savanna and Cloretts adverts. You've seen on *Crime Stop* (charges were dropped). You've seen him in the picture to your left, now come see Lazola Gola LIVE!


 Lazola Gola  Lazola Gola

 Lazola Gola

 Albany Cabaret



28	29	30	1	2	3	4	5	6	7	8
16:00 Preview	20:00	18:30	14:00	20:30	22:30					


 R50  R45  R43  50m  14+ L  Eng




LIFE OF PILLAY
Jaryd Pillay







A fresh, relatable one-man life comedy through the eyes of recovering narcissist and millennial Jaryd Pillay, as he explores the avenues of cultural displacement, awkward race relations and his own quarter-life and identity crisis as a child of divorce and a victim of clown muggers.

 Jaryd Pillay  Jaryd Pillay

 Jaryd Pillay

 Bowling Club

28	29	30	1	2	3	4	5	6	7	8
16:00 Free	14:00	16:30	13:30	20:00	13:30					

 R60  R54  R51  1hr  14+ MLSR  Eng


HeyJanice Productions presents:

"Laughter should be on everyone's bucket list" Cue, 2016

BUCKET LIST

A comedy about death.

MASONIC FRONT
 28/06 18:30 (free!)
 29/06 20:30
 30/06 12:30 and 20:30
 2/07 20:30
 5/07 10:30 and 18:30
 6/07 12:30
 7/07 18:30



BROKEN ENGLISH

VENUE: BOWLING CLUB

3 JULY AT 11:00 & 18:30
4 JULY 18:30
5 JULY 13:00

SCHALK BEZUIDENHOUT **LOYISO MADINGA**





ROB VAN VUUREN



**DIRECTED BY
ALAN COMMITTIE**



**PRODUCED BY
SIV NGESI**

DRILL HALL

29 JUNE - 6 JULY

"COMIC GENIUS" - MAIL & GUARDIAN



LORD OF THE FLINGS: THE TRUMP TOWERS

Andrew Simpson Productions

The classic spoof show returns to Grahamstown after an international tour to Australia with brand new jokes and scenes. This sold-out smash lovingly parodies *Lord of the Rings*, *Game of Thrones*, *Harry Potter*, *Star Wars*, South African politics and Donald Trump! "Simpson is one of SA's top comedians" - *The Star*. "A laugh a minute" - *Cue*.

Andrew Simpson Andrew Simpson

Andrew Simpson

Library Hall

28	29	30	1	2	3	4	5	6	7	8
	18:00 & 22:00	14:00	14:00			14:00	22:00	14:00	14:00	

R90 R90 R90 50m 12+ LP Eng



LOYISO MADINGA LIVE

Siv Ngesi Presents

Loyiso Madinga debuts his new one-hour comedy special, at the Grahamstown Arts Festival Following his debut, *Born Free-ish*. His new stand up special is a mock-it-all show that looks to make light of life in South Africa at a time when it's getting a bit heavy. From the Guptas, to schoolteachers who teach chiaroscuro but can't pronounce Sbu, everything must fall.

Stuart Taylor

Loyiso Madinga

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	19:00	14:30	17:30	11:30	20:30	17:30	16:00	13:00	19:00	

R90 R81 R77 55m 16+ L Eng



LOYISO GOLA IS UNLEARNING

Siv Ngesi Presents

Two-time Emmy nominated and Comics' Choice Award winning Loyiso Gola is one of South Africa's most loved comedians for a reason. Returning to the Fringe with his brand-new show, Loyiso challenges societal norms, making you question everything you thought you knew about politics, race, history and more, all delivered with his signature satirical wit. "Nothing short of hilarious... expertly crafted... a real Fringe highlight" - *ThreeWeeks*.

Loyiso Gola

Loyiso Gola

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	16:00	13:00	11:30	17:30	14:30	16:00	14:30	19:00	17:30	

R100 R90 R85 55m 16+ L Eng



MARRIAGE FOR DUMMIES

MacBob Productions

This is a survival guide for anyone brave enough to take on life's ultimate challenge. Everyone knows that marriage is more than a relationship: it's a wild adventure. Navigating the ups and downs of married life takes elbow grease, planning and anti-depressants! Before you throw in the towel get 'expert' advice from these comedic legends - as they share their secrets of 'marital bliss' and help you come to grips... er grips with your partner's annoying habits.

Lisa Bobbert & Aaron McLroy Lisa Bobbert & Aaron McLroy

Lisa Bobbert, Aaron McLroy

Kingswood Theatre

28	29	30	1	2	3	4	5	6	7	8
13:00 Preview	14:30	15:00	20:00		14:00		16:30	17:00	18:00	10:00 -50%

R110 R99 R94 1hr 5 ALL NFC Eng

SUM PROJECT PRESENTS

VERDI'S

AIDA

ABRIDGED

DIRECTED BY GREG HOMANN

CLINT LESCH

NOW WITH A CAST OF TWO!

LEN-BARRY SIMONS

ALBANY CABARET

3 JULY	4 JULY	5 JULY	6 JULY	7 JULY
18:00	11:30	20:00	16:00	11:30

STUART TAYLOR

FÜNNY,
YOU SHOULD
SAY THAT

DIRECTED BY
ROB VAN VUUREN



DRILL HALL

2 JULY	3 JULY	4 JULY
20:30	17:30	19:00

5 JULY	6 JULY	7 JULY
17:30	11:30	16:00

SIV NGESI PRESENTS

LOHISO GOLA

UNLEARNING

"NOTHING SHORT OF HILARIOUS...
EXPERTLY CRAFTED...
A REAL FRINGE HIGHLIGHT"
- THREE WEEKS

"BROUGHT THE HOUSE DOWN"
- WALL STREET JOURNAL


"HILARIOUS AND HEARTWARMING"
- HERALD

"A THINKER MASQUERADING
AS A FOOL"
- MENS HEALTH

DRILL HALL



29 JUNE - 7 JULY










MY SUBURBAN STRUGGLE
CJ Benson


CJ Benson is back with his one-man stand-up comedy show *My Suburban Struggle*. Come and join him as he takes you on a humoristic journey through the ins and outs and the up and downs of the daily struggles we call life.

 Brent Palmer
 CJ Benson

 Albany Cabaret



28	29	30	1	2	3	4	5	6	7	8
					13:00 2-4-1	20:00	18:00	14:00	22:00 2-4-1	


 R60 R54 R51  1hr  12+ NFC  Eng




NEW YEARS' RESOLUTIONS
Bread and Butter Entertainment





New Years Resolutions is a satiric look at how we repeatedly falsely promise ourselves that every beginning of the year we will live better and just how soon we fall off the rails but still look forward to yet another new year change. This show is also meant to motivate people to not wait for tomorrow to make change in their lives.

 Phumeza Mni  Khanyisa Bunu

 Khanyisa Bunu

 Albany Cabaret

28	29	30	1	2	3	4	5	6	7	8
	13:00		18:00		15:00	15:30 & 22:00				

 R80 R72 R68  1hr  ALL  Eng



DALINO OLIVER

JOKES IN PROGRESS

DRILL HALL

29 JUNE	30 JUNE	01 JULY	02 JULY
13:00	16:00	13:00	14:30
03 JULY	05 JULY	06 JULY	07 JULY
19:00	20:30	16:00	11:30

FRANKENSTEIN 2018

The Must-See Comedy of the Year!

It's Alive!

LIBRARY HALL

Thu 28 Jun @ 18h00 Fri 29 Jun @ 14h00 Sat 30 Jun @ 18h00
Sun 1 Jul @ 18h00 Mon 2 Jul @ 14h00 Wed 4 Jul @ 22h00
Thu 5 Jul @ 18h00 Fri 6 Jul @ 18h00

BACK BY POPULAR DEMAND

ANGEL CAMPEY**DEVIL'S
ADVOCATE**

DIRECTED BY TARA NOTCUTT

"ANGEL EARNS
HER COMEDY WINGS"
-CAPE TIMES

"WELL SCRIPTED STAND-UP
AND RAZOR SHARP WIT"
-CUE

"YOU'LL BE SORRY
IF YOU MISS
THIS SHOW"
-CUE

"HER TRIUMPHANT
RETURN"
-IOL



"NOTHING SHORT
OF HILARIOUS"
-CUE

"I'VE HEARD
OF YOU"
-TREVOR NOAH

AS SEEN ON



12TH ANNUAL
SAFTAs

WINNER
COMEDY WRITING

PRODUCED BY
SIV NGESI

29TH JUNE - 7TH JULY MASONIC BACK



THE PHIL SPECTRUM

Phil de Lange

SA Comic's Choice Award nominated Phil de Lange presents his debut solo show *The Phil Spectrum*, directed by Tara Notcutt. Phil brings his experience of working across South Africa and performing in Germany together with stand-up, ukulele comedy, and radio sketches. In 2018 he was selected to be part of the NationWild show with Trevor Noah.

Tara Notcutt Phil de Lange

Phil de Lange

Albany Cabaret

28	29	30	1	2	3	4	5	6	7	8
					20:30 Preview	18:00	14:00 2-4-1	20:00	16:00	
R80	R72	R68		1hr		16+			Eng	



TATS NKONZO IS PRIVILEGED

Siv Ngesi Presents

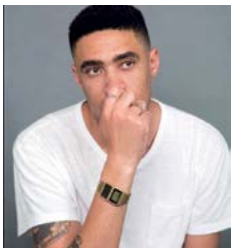
Tats Nkondo's three-year-old kissed a homeless man at the robots. His life changed. "This is my truest and funniest show yet," Tats says. *Tats Nkondo is Privileged* is the hilarious confession of how one comedian went from thinking he was an angel to realizing he was an asshole.

Loyiso Gola

Tats Nkondo

Drill Hall

28	29	30	1	2	3	4	5	6	7	8
	17:30	19:00	14:30	19:00	13:00	20:30	13:00	14:30	13:00	
R100	R90	R85		55m		16+ L			Eng	



ROBBY COLLINS LIVE

Robby Collins

After his successful national tour of his one man show called *Son of Carol*, Robby Collins debuts his brand new one man show at this years Festival.

Robby Collins

Robby Collins

Bowling Club

28	29	30	1	2	3	4	5	6	7	8
18:00	18:30	14:30	22:30	18:00	20:00			16:00		
R60	R60	R60		50m		PG L			Eng	

CATCH THE BEST OF THE FRINGE DAILY FROM 5PM AT THE

SUNDOWNER CONCERTS

MONUMENT FOUNTAIN FOYER

THE LAST RAIDERS OF THE LOST CRUSADE

29 JUNE 15:00
30 JUNE 13:00
1 JULY 16:00

2 TO 7 JULY AT 10:00

THOMAS PRINGLE HALL



AMAZING STAGES

where you'll find

- THE UNEXPECTED
- THE THRILLING
- THE UNCONVENTIONAL

AND you'll have some of the **BEST FREE FUN** you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

OPEN ALL DAY EVERY DAY



DALIN OLIVER

FACE FOR RADIO

DIRECTED BY STUART TAYLOR

BACK BY POPULAR DEMAND

BOWLING CLUB 30 JUNE 12:30 | 01 JULY 11:30 | 02 JULY 15:30
06 JULY 11:30 | 07 JULY 14:30

LIMITED FINAL RUN



29 JUNE TO 4 JULY

@ MASONIC BACK



CJ BENSON PRESENTS

My SUBURBAN Struggle

DIRECTED BY BRENT PALMER

Albany Cabaret Club

- 3 July : 11h30
- 4 July : 20h00
- 5 July : 18h00
- 6 July : 14h00
- 7 July : 22h00

SIV NGESI PRESENTS **TATS NKONZO**

is

PRIVILEGED**A SOUTH AFRICAN COMEDY STORY**

**"HE'S FUNNY AND
THOUGHT PROVOKING,
AND THE REST OF THE
GLOBE IS FINALLY
TAKING NOTICE"**

– Vanity Fair



**'BREAKTHROUGH ACT
OF THE YEAR'**


COMIC'S CHOICE AWARD



**'ONE OF THE BEST THINGS
TO HAPPEN TO SA COMEDY'**

HELEN HERIMBI

DRILL HALL



A MOMENT IN TIME
The Magic Bean Theatre Company


Everything Changes, Nothing Changes: A Moment In Time. Let us take you through a whirlwind of song, dance and images from 1930 to 2000. We guarantee you an hour filled with entertainment, laughs, nostalgia and food for thought. A Magic Bean Production coming to you from Botswana.

Anne Uren

St. Andrew's Hall

28	29	30	1	2	3	4	5	6	7	8
19:00 Free	17:30	15:00	13:00 2-4-1	19:30						

R60 R54 R51 1hr PG NFC Eng



DAKA BOY MUSICAL
Umvini Performing Arts Project

What if your dream was really your life, you living in a real nightmare? Bonginkosi Mthethwa is been put to hell by the love of his life through her gambling addiction. With God by his side he manages to save his wife after she sold almost everything they own. 1 Corinthians 15 Vs 4 to 11 is the foundation of this couple. Prayer changes everything... the story is told through music and dance.

Siphamandla Nzama Siphamandla Nzama


Thami Sifiso Mdletshe

Xoliswa Ndlovu, Phindile Mkhungo, Thami Mdletshe, Siphamandla Nzama

Masonic Back

28	29	30	1	2	3	4	5	6	7	8
					10:30 PreviewW	12:30 & 22:30		18:30	22:30	

R40 R36 R34 55m ALL Eng Zul



DEAR OLIVER TAMBO
SMILE MUSIC

The 'Dear Oliver' project is a blend of music, drama, and poetry to tell a story of a young girl obsessed with knowing about Oliver Tambo and using Tambo's charisma to effect change in her community. It pays tribute to many known and unsung heroes of the South African struggle for liberation, paying tribute to Oliver Tambo with special mention of Nelson Mandela and Albertina Sisulu.

Sipho Mnyakeni Sipho Mnyakeni


Joe Radebe

Ofentse Khutsoane, Dabulamanzi Sithela, Lindiwe Mavuso

City Hall

28	29	30	1	2	3	4	5	6	7	8
			10:00 Free	20:00	14:00	12:00 & 18:00				

R29 R27 R26 55m ALL Eng Zul Soth



THE FREEDOM CHARTER
Reliable Knowledge Theatre Club

This is a stage production about the Freedom Charter of South Africa. How the people of this country shall govern, all national groups have equal rights, and the land shall be shared among those who work for it, and there shall be work and security for all in South Africa

Tshidiso Sehole Tshidiso Sehole

Keitumetse Fuleni, Christopher Jantjie, Masego Sehole

NG Kerk Hall


28	29	30	1	2	3	4	5	6	7	8
21:00 Preview	15:00	10:00	21:00							

R50 R45 R43 50m ALL Eng Tsw Afr

KRISTY SUTTNER & MORTIMER WILLIAMS

LIVE JUKEBOX

A MUSICAL GAME SHOW WHERE THE AUDIENCE CALLS THE SHOTS



"Outstanding performers! An interactive and fun show like no other! A must see!" - Simone Halcrow, audience member

VENUE: BOWLING CLUB

28/06 - 20:00 • 29/06 - 16:00 • 30/06 - 18:30 • 1/07 - 20:00 • 2/07 - 22:00
3/07 - 22:00 • 4/07 - 20:30 • 5/07 - 19:30 • 6/07 - 18:00 • 7/07 - 21:00

ZIMBABWE'S

Sunduza

DANCE THEATRE

VOICES FROM THE ROCKS

THE STORY OF MATOPOS

based on the book by Prof. TERENCE RANGER
adapted for the musical
www.sunduza.org
www.youtube.com/sunduzatv

"sharp harmonies and fancy footwork"
"Their dance work is dazzling"

VENUE 55 PJs Somerset St

28 June 12.00p.m 2 for 1 tkt
29 June 20.00p.m. 2 for 1 tkt
30 June 12.00p.m. & 18.00p.m.
1 July 16.00p.m.
2 July 14.00p.m.

R100 less discounts

All tickets 20% off booked within 2 weeks of booking opening



THE FUNDAMENTAL: BACK FROM THE WOOD

Khanyisa Cultural Group

Behind the success of every man, there is a brilliant woman. The King, Queen and Princess embarked on a journey to heal the Nation. The wounds sustained during the war on the lack of morality, integrity, where faith, love, peace and harmony are on the brink of extinction.

Siyambonga Sweetman Fatyela Siyambonga Sweetman Fatyela

NG Kerk Hall											
28	29	30	1	2	3	4	5	6	7	8	
							12:30 & 20:30		14:00 & 22:30		
	R60	R54	R51		1hr		ALL		Eng Xho		



IZIBILE

Gompo Art Centre

This is a Story of young boy who went on initiation school without permission from his parents and there was no health test before. It is against the law of the Xhosa culture to attend Initiation School without the parents' blessing.

Xolani Sibuta Wandile Ntlanganiso & Thembelan Ngxale

City Hall											
28	29	30	1	2	3	4	5	6	7	8	
16:00	12:00										
	R40	R36	R34		45m		ALL		Eng Xho		



KUMNAND' ENGCOBO CULTURAL ENSEMBLE

NGCOBO ARTS AND CULTURE ASSOCIATION

A showcase of KwaZulu-Natal art, culture and heritage through dance, music and poetry.

5 & 6 July - Nolunthando Hall
7 & 8 July Victoria Theatre

Ngcobo Arts & Culture Association

Nolunthando Hall						Victoria Hall					
28	29	30	1	2	3	4	5	6	7	8	
							17:30	13:00	17:00	10:00	
	R50	R50	R50		1hr		ALL		Xho Eng		



HANG THEM HIGH

Alexandra Youth in Action Ensemble

During his first night on death row Robert Sobukwe was very downhearted, he was cheered up when he suddenly heard his favourite music come through the speakers tied to the roof. We thank Dr Mbongeni Ngema for supporting and working with this production in all music and story aspects..

James Zuma Bongani Dlamini
 Siphon Mqotsha **Music composed by** Sanele Mzimela

Centenary Hall											
28	29	30	1	2	3	4	5	6	7	8	
	16:30 Preview	18:30	20:30	16:30							
	R73	R66	R63		1hr		PG MLNVPR		Eng Zul		



LEONARD COHEN - A TRIBUTE

Dave Starke

Leonard Cohen - A Tribute is an exploration of the life and works of the late Leonard Cohen. It features his music and poetry interspersed with anecdotes from his life. The text for the show was researched and written by Perran Hahndiek and the music is performed by Dave Starke.

Dave Starke Perran Hahndiek

Albany Cabaret											
28	29	30	1	2	3	4	5	6	7	8	
13:00 Preview	17:30	16:00	16:00	15:30							
	R100	R90	R85		1hr 15		PG S		Eng		



LIVE JUKEBOX

Ginger Cube Productions

South Africa's only live musical game show! And best of all, you are in charge of the playlist and get a chance to call the shots. Hosts Mortimer Williams and Kristy Suttner combine their comedy and vocal talents... and the result is a hilariously fun game show with a fantastic soundtrack!

Matt Suttner Kristy Suttner & Mortimer Williams
 Angela Grootes
 Mortimer Williams, Kristy Suttner

Bowling Club											
28	29	30	1	2	3	4	5	6	7	8	
20:00 Free	16:00	18:30	20:00	22:00	22:00	20:30	19:30	18:00	21:00		
	R90	R81	R77		1hr 15		18+ M		Eng		



LIMPOPO INFUSION THE MUSICAL

Kathed

A gripping narrative exploration of over two centuries of Limpopo province's history, heritage and exciting cultural diversity told in Limpopo languages, intending to educate, entertain and foster tourism and investment for economic growth and development through the media of art, dance, drama, poetry and songs. A superbly packaged and served product!

Dan Seroba Dan Seroba
 Themba Hlongwane, Sindile Mathebula, Tshepo Mabasa, Tlangelani Chauke

City Hall										Eng Limpopo Langs	
28	29	30	1	2	3	4	5	6	7	8	
						10:00 Preview	20:00	16:00	12:00 & 22:00		
	R70	R63	R60		1hr 10		ALL		Eng Zul		



THE MUSICAL BLACKS

Satchu Annamalai & The Raasi Guyz

The Musical Blacks by The Raasi Guyz is simply a family 'acting together' for social transformation. It's repertoire of original and experimental music is purposeful and honest. Led by veteran academic, actor and musician, Dr Satchu Annamalai, its young players range from ten to fifteen years of age.

Dr Satchu Annamalai Dr Satchu Annamalai
 Dr Satchu Annamalai, Kashvin Annamalai, Dayita Annamalai, Rashawn Annamalai

City Hall											
28	29	30	1	2	3	4	5	6	7	8	
20:00 Preview	16:00	22:00	16:00								
	R70	R63	R60		1hr 10		ALL		Eng Zul		



ONCE A WOMAN MUSICAL
South African Theatre Practitioners

An all female cast tell the story about Nkagiseng who wanted to see the total liberation of women from all aspects. She lost her Mom as a result of the violent system of apartheid which clamped on any protest in the 50's & 60's. Her story leans on references of events that has happened in our history that serves as justification of women sacrifices, e.g. the burning of the passes, torture, the arrests and death sentences..

Aobakwe Thupaemang Music Dir: Seipone Nkwadipo Rebaone Marumo Choreography: Lesedi Magomotso

Bonolo Tlaetsi, Ntshepiseng Montshioa, Dikeledi Letebele, Jemima Nkosi, Matshidiso Moreo, Kelebogile Letsholo,

B2 Arena

28	29	30	1	2	3	4	5	6	7	8
					18:30 Preview	14:00		10:00	10:00	
	R60	R54	R51		1h15		14+ LV		Eng Tswana	



SOUND OF HOPE
Dikwena Multipurpose Centre (Mmabana Cultural Centre/Dept of Sports arts Culture and Recreation Free State) 218

A multidisciplinary performance by Dikwena Multipurpose Centre, combination of drumming, music and powerful African contemporary dance. Join the journey that explores the themes of relationships, power struggles and humanity's quest for personal freedom.

Mokhele Ben Makatu Mokhele Ben Makatu
 Makgotso Shoahle, Dipuo Moleleki, Oageng Thejane, Ororiseng Molotsi

Centenary Hall

28	29	30	1	2	3	4	5	6	7	8
	15:00 Preview	16:30		18:30	20:00	22:30				
	R45	R41	R39		1hr		ALL		Eng SA langs	



SON OF DAVID
Lydimelo Projects

A musical play, with a touch of religion, about love, greed and facing the hard-core truth, this heart hitting play of a man stuck between a rock and a hard place is a reminder that the decisions we make have a domino effect on life.

Lydia Ntsohi Lydia Ntsohi
 Jonathan Moyo, Sonwabile Ngxito, Lehlohonolo Tumelo

City Hall

28	29	30	1	2	3	4	5	6	7	8
			22:00	16:00		14:00	22:00			
	R50	R45	R43		55m		ALL		Eng Soth Tswa	



SPIRIT
Vision Production

Spirit is a story that is told with poetry, music, monologues and dance. It shows the different lives of young people.


Jafta Mpye Jafta Mpye
 Mohau Medupe

Masonic Front

28	29	30	1	2	3	4	5	6	7	8
					16:30 Preview	22:30		10:30		
	R40	R40	R34		45m		ALL		Eng SA langs	

MAUN BOTSWANA
presents *A MOMENT IN TIME*
Everything Changes. Nothing changes.
Journey from the 19 30s to the 2000s

The Magic Bean Theatre Company
Venue: St Andrew's Hall
28/06 - 19h00
29/06 - 17h30
30/06 - 15h00
01/07 - 13h00
02/07 - 19h30



UMOYA: THE SPIRIT
University of Venda


Umoja: The Spirit brings you amazing storytelling, dance and poetry to show the importance of women in cultural values, beliefs and practices, even to the point where the mother has to take on the huge role in the household of being 'the head of the house'.

Kgaogelo Matsie **Kgaogelo Matsie**

City Hall

28	29	30	1	2	3	4	5	6	7	8
14:00 Free	14:00 & 22:00	14:00	20:00							

R40 R36 R34 55m ALL Eng SA langs



VOICES FROM THE ROCKS - THE STORY OF THE MATOPOS
Sunduza Dance Theatre

The Matopos - a UNESCO World heritage site and Zimbabwe's National Park is the burial place of Cecil Rhodes. A landscape of giant rocks, what stories do the rocks tell? This powerful oral history explores different cultural attitudes to the land. "Original choreography and stunning African music" - *The List* (Scotland)

Charlie Banda **Prof Terry Ranger & Mandla Sibanda**


Simon Banda, Mkhululi Khanye

Charlie Banda, Khalipani Ndlovu, Bhapi Mdladla, Lynda Sithole

PJ's

28	29	30	1	2	3	4	5	6	7	8
12:00 2-4.1	20:00 2-4.1	12:00 & 18:00	16:00	14:00						

R100 R90 R85 1hr PG NFC Eng



AMANDLA DANÇA TEATRO ZA'S

EMATHONGENI

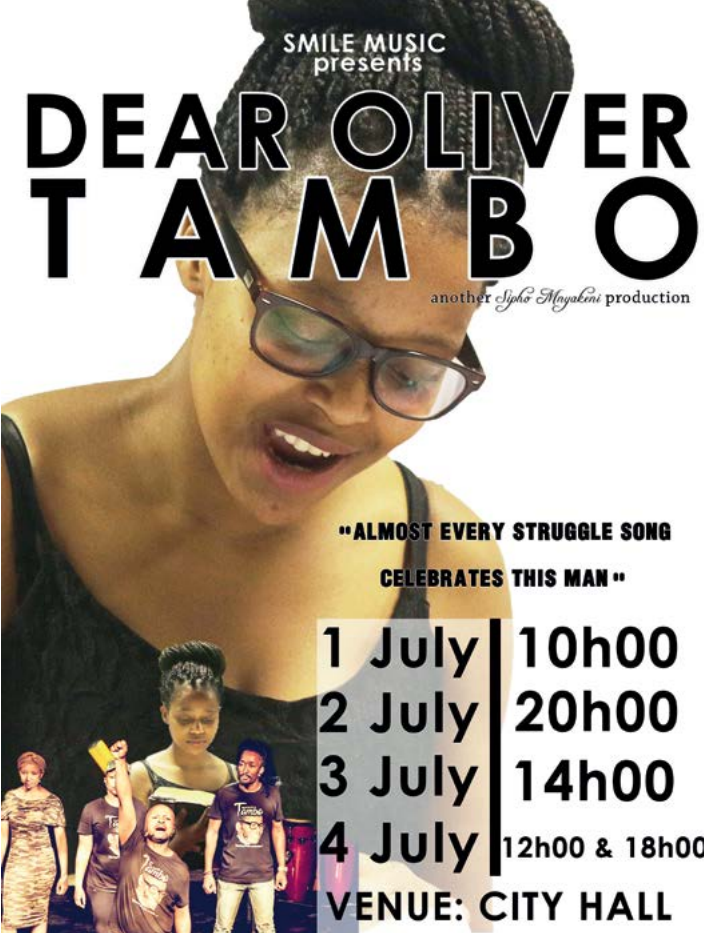
WRITTEN & DIRECTED BY MKHULULI Z MABIJA
CHOREOGRAPHY BY BISI BANGIWE KA JOBELA
MUSIC BY NEO LEMPHOTE

VEN : CENTENARY HALL

DATE/ & TIME/
4 JULY 18-12:00
5 JULY 18-12:00
6 JULY 18-22:00
7 JULY 18-10:00
8 JULY 18-14:00

ADM : R60 **DURATION : IHOS**

The National Arts Festival Fringe
Grahamstown ● 28 June - 8 July 2018

SMILE MUSIC presents

DEAR OLIVER TAMBO

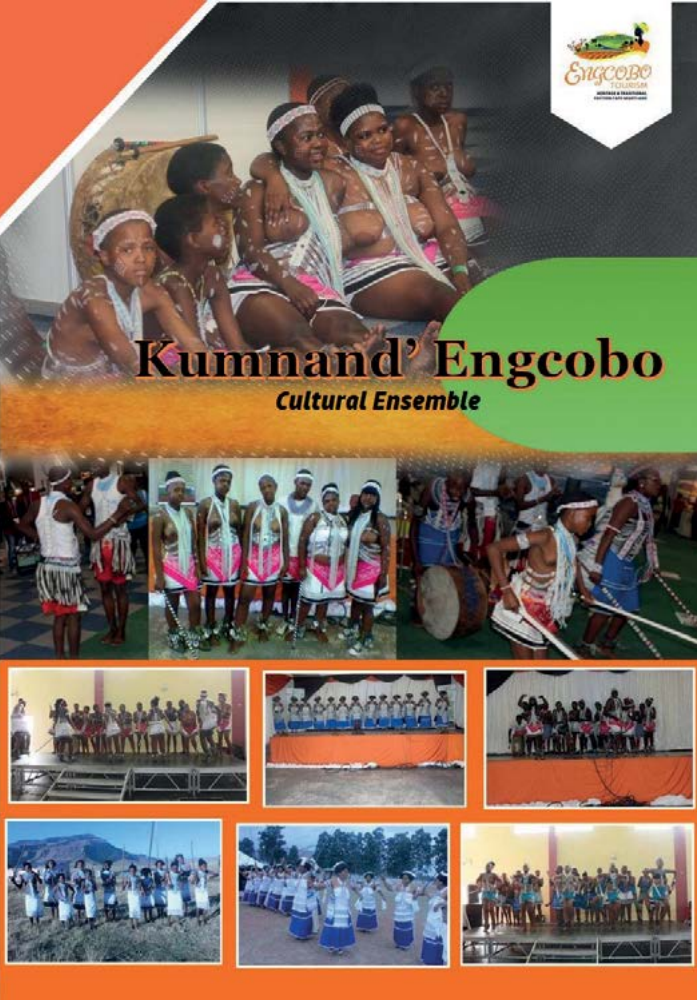
another Sipho Mnyakeni production

"ALMOST EVERY STRUGGLE SONG CELEBRATES THIS MAN"

1 July	10h00
2 July	20h00
3 July	14h00
4 July	12h00 & 18h00


VENUE: CITY HALL


The National Arts Festival Fringe
Grahamstown ● 28 June - 8 July 2018

Engcobo
Cultural Ensemble



Kumnand' Engcobo
Cultural Ensemble






ANDY NDLAZILWANA

This tribute to the late legendary Victor Ndlazilwana, both honours the legend through music - the African sounds that he created from jazz - and introduces Andy Ndlazilwana, whose music is inspired and influenced by Bra Victor. Andy's sound tells the story of her spiritual journey through music and spreads her healing musical calling to the universe.

 Asanda Mqiki & Edgar Muzah 





 Mthokozi Mabuza-Keys, Andile Nomjila-Drums, Ndumiso Ntantiso- guitar, Edgar Muzah-Bass


Graham Hotel

28	29	30	1	2	3	4	5	6	7	8
		16:00 Preview	12:00	14:00		18:00				

Lowlander


28	29	30	1	2	3	4	5	6	7	8
					20:00					

 R60 R54 R51  1hr  ALL  Xho Eng



BLESSING 'BLED' CHIMANGA & DREAMS BAND

Zimbabwe's shooting star started as a trio and has been playing together for 5 years and touring world wide together for 3 years. Their music style is marked by a unique and pure African sound created out of Blessing Chimanga's virtuous marimba playing, lead vocals and energetic entertainer talent while Elisha Zimbeva (keyboards & mbira), bass player Igiet Njolomah and Tulani Kuwani on saxophone and guitar keep the groovy rhythm of the band together with Blessing Muparutsa on heavy pulsating drums and percussions.





 Blessing Chimanga, Elisha Zimbeva, Igiet Njolomah, Tulani Kuwani, Blessing Muparutsa


Graham Hotel

28	29	30	1	2	3	4	5	6	7	8
16:00	22:00									

Lowlander


28	29	30	1	2	3	4	5	6	7	8
		18:00								

 R60 R54 R51  50m  PG  Eng







AFRICAN BLEND CHOIR


African Blend Choir is an acapela (clap n tap) group consisting of 35 members.it includes poetry and storytelling through their clascal music and harmonies. Audiences will enjoy the diferent styles of culture through this musical journey.

 African Blend Choir members

Thomas Pringle Hall



28	29	30	1	2	3	4	5	6	7	8
							13:00	14:30	16:00	


 R60 R54 R51  1hr  ALL  Xho Eng



CLASSIC BLAST
KZN Youth Orchestra





Classic Blast is a concert featuring the KwaZulu-Natal Youth Orchestra conducted by Lyk Temmingh and Cathy Peacock. The orchestra comprises musicians aged between eleven and nineteen and will play pieces ranging from Schubert and Verdi to rock and pop! This is a musical treat for the whole family.


 Lyk Temmingh & Cathy Peacock 

 KZN Youth Orchestra conducted by Lyk Temmingh and Cathy Peacock

Thomas Pringle Hall



28	29	30	1	2	3	4	5	6	7	8
	18:00 Preview	16:00								


 R60 R54 R51  1hr  ALL  Eng



BAM BAM BROWN
The Project Room





Bam Bam Brown brings his cavalcade of kindred characters to The National Arts Festival for the very first time! From Mumbai to Maputo, Berlin and all across the national frontier, Brown has been setting stages alight with his eclectic songwriting and sincere storytelling. A must see for local music lovers!


 Kieron Brown  Kieron Brown

 Alden Clapper on keys and vocals, Adrian Fowler on drums,samples and vocals,Johnny De Villiers on Guitar and Vocals

Thomas Pringle Hall


28	29	30	1	2	3	4	5	6	7	8
				22:00 2-4-1	20:00	15:00 2-4-1	16:00	22:00	19:00	13:00

 R80 R72 R68  45m  PG  Eng SA langs







DUO KP
Peter Cartwright

DUO KP with Khanyisile Mthethwa on flute and Peter Cartwright on piano features two of South Africa's leading young instrumentalists. They will perform a French programme of music by Jolivet, Messiaen and Franck, and a second programme with Argentinian tangos by Piazzolla and arrangements of popular songs.

 Khanyisile Mthethwa, Peter Cartwright

Beethoven

28	29	30	1	2	3	4	5	6	7	8
				11:00 Free 20:00	14:00	12:00		16:00		

 R70 R63 R60  55m  10+ NFC  Eng



Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre on **0860 002 004** for expert assistance in making your bookings



ENGAGED MUSIC - LORD FEEGIC

Lord Feegic

This is a collaboration of musicians with various perspectives of execution within the same rheum of arts. Here we have lyrical geniuses, flow masters, compassionists all with lovely South African authentic and relatable sound. We are looking to expose the arts nation to our craft and the teachings it brings. Some come groove to the neo-soulistic boom bap sounds we have to offer, we cater for all.

Cinderella, Sly Freedy, Gemini Grim, Darkskyy

Slipstream											
28	29	30	1	2	3	4	5	6	7	8	
16:00 Free	12:00	16:00	22:00								
	R20	R20	R20		95		16+ L		Eng	Xho	



HATCHETMAN

Hatchetman

"Three-part harmony not heard since the days of Crosby, Stills and Nash!" This foursome combine their prodigious musical and vocal talents to form Hatchetman, a band that, as the name suggests, cuts straight to the heart with songs on life, love, and most things in between. Their soaring harmonies and searing dynamism in the musical accompaniment has brought many a person to tears. The honesty, and a willingness to explore the darker and more tender sides of the human condition sets the band apart from many of its contemporaries.

Jonathan Tait, Matt Catto, Ben Jamieson, Duncan Robinson

Thomas Pringle Hall											
28	29	30	1	2	3	4	5	6	7	8	
					18:00 Preview	21:00	22:00	19:00			
	R70	R63	R61		50m		PG L		Eng	Afr	



FRANCES CLARE

Frances Clare

Frances Clare is a Cape Town based five-piece band with a unique sound consisting of a natural blend of acoustic and electric instruments. The songs themselves are all original, written by Frances, and capture the emotion of a young girl growing up in a fast moving turbulent society.

Devon de Swardt, Tricia Brink-Jones, Steven Jarvis, Ian Black

Graham Hotel											
28	29	30	1	2	3	4	5	6	7	8	
14:00 Free	16:00 2-4-1	20:00	14:00								
	R50	R45	R43		45m		ALL		Eng		



INTAKA YAKHA NGOBOYA BENYE

Ikati Esengxoweni

'Ikati Esengxoweni' means 'Cat in the Bag' in English. The female power duo - Lark Wantu and Anam Manyati - have been inspired by the universe, as well as individuals who continuously build each other up. Together they have traveled Europe through Spain and France, performing *African Stories in Song* and envisioned *Intaka Yakha Ngoboya Benye*, which is also a well-known isiXhosa idiom.

Lark Wantu, Anam Manyati

Graham Hotel											
28	29	30	1	2	3	4	5	6	7	8	
						20:00	14:00	12:00	16:00		
	R80	R72	R80		50m		ALL		Eng	Xho	



GARY THOMAS: MOODSHIP

Gary Thomas

Critically acclaimed guitarist Gary Thomas is back with a new project (*Moodship*) and a new album, set to enthrall audiences with his mind bending musical abilities. Do not miss this show! "A virtuoso display of left-field indie-folk mastery" - *Rolling Stone*. "Manipulating guitar strings so that they converse in a new language" - *Cape Argus*. "One of the most followed-around, talked-about musos at the moment" - *The Sunday Tribune*.

Gary Thomas

Thomas Pringle Hall											
28	29	30	1	2	3	4	5	6	7	8	
			21:00	18:00	15:00 & 22:00		20:30	16:00	13:00 & 20:30		
	R100	R100	R100		50m		PG		Eng		



IPHUPHO L'KA BIKO

Nhlanhla Ngqaqu

iPhupho L'ka Biko is a pan-African band, founded by Johannesburg based bassist and composer, Nhlanhla Ngqaqu. The band fuses traditional African music, gospel, jazz and classical music, critically seeking a spiritual awakening of the people. It's compositions draw influence and makes compositional references. 'iPhupho' - 'a dream' is a reference to a conception of God, the giver of life and the fulfiller of dreams in light of African aspirations.

Nhlanhla Ngqaqu

Slipstream											
28	29	30	1	2	3	4	5	6	7	8	
					22:00	14:00	20:00	20:00			
	R90	R81	R77		1hr		ALL		Music		



GINKGO TRIO

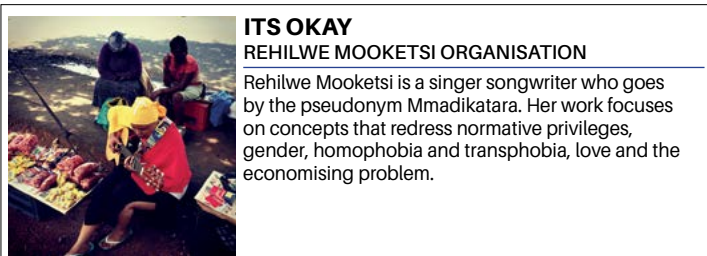
Ginkgo Trio

The Ginkgo Trio is making their South African debut at the 2018 National Arts Festival. The multi-national, Germany-based group consists of pianist Christo Greyling (South Africa), violinist Milena Gutjahr (Switzerland) and cellist Friedrich Thiele (Germany). They will perform works by Debussy, Handel, Haydn, Piazzolla, Schubert and Scherzinger.

Christo Greyling, Milena Gutjahr, Friedrich Thiele

Beethoven											
28	29	30	1	2	3	4	5	6	7	8	
							11:00	18:00	12:00 & 20:00		
	R55	R50	R47		1hr 5		ALL		Eng		

CATCH THE BEST OF THE FRINGE DAILY AT THE FREE
SUNDOWNER
 national arts festival
 SAfm
CONCERTS
 MONUMENT, FOUNTAIN FOYER

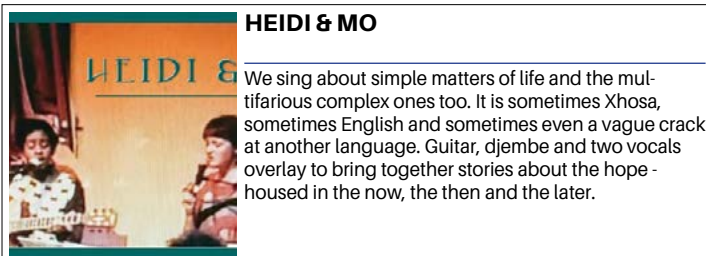


ITS OKAY
REHILWE MOOKETSI ORGANISATION

Rehilwe Mooketsi is a singer songwriter who goes by the pseudonym Mmadikatar. Her work focuses on concepts that redress normative privileges, gender, homophobia and transphobia, love and the economising problem.

Rehilwe Mooketsi

Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
								16:00 Free	18:00	
Lowlander										
28	29	30	1	2	3	4	5	6	7	8
									13:00	
	R30	R30	R26		30m		18+ M		Eng	

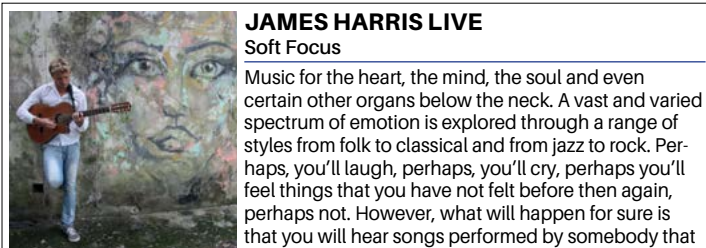


HEIDI & MO

We sing about simple matters of life and the multifarious complex ones too. It is sometimes Xhosa, sometimes English and sometimes even a vague crack at another language. Guitar, djembe and two vocals overlay to bring together stories about the hope - housed in the now, the then and the later.

Heidi & Mo

Lowlander										
28	29	30	1	2	3	4	5	6	7	8
				18:00	13:00	22:00				
	R60	R54	R51		50m		ALL		Eng	



JAMES HARRIS LIVE
Soft Focus

Music for the heart, the mind, the soul and even certain other organs below the neck. A vast and varied spectrum of emotion is explored through a range of styles from folk to classical and from jazz to rock. Perhaps, you'll laugh, perhaps, you'll cry, perhaps you'll feel things that you have not felt before then again, perhaps not. However, what will happen for sure is that you will hear songs performed by somebody that is obsessed with the art of music.

James Harris James Harris

Kingswood Theatre										
28	29	30	1	2	3	4	5	6	7	8
	16:30 Preview	17:00	16:30	16:00		20:30	18:30	13:30	20:30	
	R100	R90	R85		1hr		14+		Eng	

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SOULdiers of the DRUM

KEARSNEY COLLEGE CHOIR

30 June 10h00 and 20h00 | Venue: Thomas Pringle
 01 July 10h00 and 13h00 | Tickets: R50



JOANNE COOPER AND LEBZ MUZO
ACOUSTIC FOLK DUO

Joanne Cooper and Lebogang Lechela

Joanne Cooper and Lebz Muzo are an acoustic folk duo performing popular songs from the likes of Bob Dylan, Paul Simon, John Denver, Leonard Cohen and Ed Sheeran alongside a few original compositions. Join us for this unique and intimate acoustic musical experience.

Joanne Cooper, Lebz Muzo

📍 Graham Hotel											
28	29	30	1	2	3	4	5	6	7	8	
18:00	20:00	18:00									
📍 Lowlander											
28	29	30	1	2	3	4	5	6	7	8	
			13:00	20:00							
	R50	R45	R43		45m		ALL		Eng		



LINDELWA M
Lindelwa Mabila

The aim of Lindelwa M is to connect disadvantaged impoverished youths from Blue Crane Area and all over the World through a network, music and sports that interacts in person. The vision is to create hope and pride through music. My singing through the gospel and afro jezz which contains uplifting and motivating content and touching sensitive issues which are being silenced to due our traditions. I also encourage women to express and open up about their shortcomings. .

Lindelwa Mabila

📍 Thomas Pringle Hall											
28	29	30	1	2	3	4	5	6	7	8	
							14:30	13:00	14:30		
	R60	R54	R51		50m		PG		Eng		



KEYS, POINTS OF ORDER AND RAP
SkillMusicSA

A combo of political characters, melodious-sometimes-agro pianos and booming bass, *Keys, Points of Order and Rap* is a coalition of the different worlds within South Africa. #KPOR18 will have tappin', clappin', snappin' and any other 'appin' you can think of. All 'Points of Order' reserved.

Anga Hackula Anga Hackula

SkillMusicSA

📍 Slipstream											
28	29	30	1	2	3	4	5	6	7	8	
14:00 2-4-1	18:00	14:00	12:00 & 20:00			20:00					
	R40	R36	R34		35m		ALL		Eng Xho		



LOVE AND FORGIVENESS
G2G

G2G (Generation 2 Generation) is an Afro Pop Soul band, birthed in Witbank and the name represents the music that we anticipate to produce that will last from generation to the next, music that resonates and echoes in the hearts of people for centuries. Love and forgiveness swift you on a journey to finding peace within yourself, acceptance and forgiveness, so that you can love again.

Thulani Masango, Nkosikhona Mkhonza, Thammy Mtsweni, Tshepo Pheko

📍 Graham Hotel											
28	29	30	1	2	3	4	5	6	7	8	
20:00 Preview	12:00			22:00		14:00 & 22:00					
	R50	R45	R43		1hr		ALL		Eng Zul		



KOMMANDO OBBS
Kommanda Obbs

Kommanda Obbs (the pioneer of Ts'epe) owes his humble beginnings to the dusty alleys of Maputsoe; a small but heavily populated border town in the Kingdom of Lesotho. Ts'epe, the musical sub-genre, was forged by hard living circumstances synonymous with modern day Africa. Kommanda Obbs represents a rallying African voice speaking from a Sesotho platform to ignite a will to beat adversaries and to live life.

Obatia Chapi

Kommanda Obbs, Bosco Afreecah, Platjie Goree

📍 Slipstream											
28	29	30	1	2	3	4	5	6	7	8	
12:00 Preview	14:00	20:00		18:00	12:00						
	R50	R45	R43		40m		PG		Sotho Eng		



MAMELA MNA
Blaq Tye

Mamela Mna is the title of Blaq Tye's debut album. In these performances, Blaq Tye will deliver more than songs, but also his life story packaged in an amazingly interactive and memorable music delivery. Come along to experience and enjoy one of the great sons of the Eastern Cape performing soulful original music that stems from the heart.

Blaq Tye

📍 Slipstream											
28	29	30	1	2	3	4	5	6	7	8	
							18:00 Preview	22:00	18:00		
	R50	R45	R43		45m		ALL		Eng Xho		



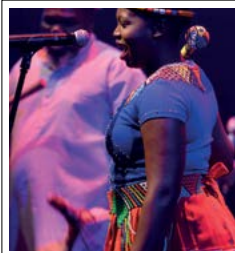
LETTERS WITH MASISULU
FMA-Neo Motsatse

Neo Motsatse, an eighteen-year-old violinist and the 2016 Standard Bank Ovation Awardee for Music, returns to NAF with a music production *Letters with Ma'Sisulu*. The production commemorates Albertina Sisulu: The Mother - to her siblings, children and The Nation - on this the centenary of her birth.

Ntshiang Mokgoro Nick Mtsatse

Neo Mtsatse

📍 Thomas Pringle Hall											
28	29	30	1	2	3	4	5	6	7	8	
				15:00 Preview	13:00	13:00					
	R60	R54	R51		1hr		ALL		Eng		




MBUSO KHOZA & KZN HERITAGE ENSEMBLE
KZN Heritage Foundation

This work showcases Amahubo, the 18th and 19th century music of the Nguni people of Southern Africa. It features songs of birth, coming of age, marriage, war, victory and loss. Punctuated by inspired narration of the etymology and the application of the song by award winning jazz musician. Mbuso Khoza, who spent two years extracting the hidden music from the abandoned archive of neglected heritage.


Mbuso Khoza, Magogo, Zamani Ngobese


📍 City Hall											
28	29	30	1	2	3	4	5	6	7	8	
								10:00 Preview 18:00	14:00	12:00 -50%	
	R130	R117	R110		1hr		ALL		Eng Zul		

MARENE
MARENE




Marene is a once in a lifetime experience hailing from Cape Town. Their on-stage antics have entertained and blown away audiences throughout SA and are now they're bringing their over the top flash-rock show to Grahamstown.





 Tyler Duggan, Brandon Johnson, Cuan Leo, Joshua January

 Slipstream


28	29	30	1	2	3	4	5	6	7	8
				16:00 Preview	20:00		14:00	18:00	16:00	

 Lowlander



28	29	30	1	2	3	4	5	6	7	8
						18:00	20:00	22:00		


 R65 R58 R65  50m  ALL  Eng


MS ISIS AND THE BAND
Tsane Media House







Ms Isis and the Band/Pyramids is composed of a DJ, drummer/percussionist keys and guitars. The show is a melodic episode that is introducing USET SANAA. A new character in space that works with the concept of time, the future and how music would sound like. The show usually has a mash up of beats produced by Ms Isis and the band playing live and also infuses both elements on stage. It is a mixture of hip hop/ boom bap/ jazz and nu soul.

 Lengolo Moletsane  Charlene Moletsane


 Lengolo, Mpenduko, Dithorisho, Thatho

 Graham Hotel


28	29	30	1	2	3	4	5	6	7	8
	18:00 Preview	22:00								


 R100 R90 R85  1hr  ALL  Eng Xho

MMUSI MOREKHURE - TENOR IN CONCERT
Nebula Productions







Tenor Mmusi Morekhure is sure to wow you with songs ranging from the classical to Jaques Brel to the musicals. He performed for the Royal Family of Monaco last year to huge acclaim, and in Brazil... Don't miss him in Grahamstown.


 Denise Roderick - Accompanist

 Beethoven



28	29	30	1	2	3	4	5	6	7	8
				16:00	16:00	14:00		12:00	14:00 & 18:00	


 R80 R80 R68  1hr  ALL  Eng Eur


NOMABOTWE SINGS




An intimate music experience that takes the audience through the life and the musical journey of Nomabotwe. An opportunity for Nomabotwe to pour out her heart to her fans and music lovers.

 Bongani KoraX Tulwana  Nomabotwe Mtimkulu





 Nomabotwe, KoraX Tulwana, Blaze

 Graham Hotel

28	29	30	1	2	3	4	5	6	7	8
							20:00	20:00		

 Lowlander

28	29	30	1	2	3	4	5	6	7	8
								13:00 Free	18:00	

 R60 R60 R60  40m  ALL  Eng Xho

YOU'VE SEEN NOTHING LIKE IT...



FLASH-ROCK

SLIP STREAM
2 JULY @ 16:00
3 JULY @ 20:00
5 JULY @ 14:00
6 JULY @ 18:00
7 JULY @ 16:00

LOW LANDER
4 JULY @ 18:00
5 JULY @ 20:00
6 JULY @ 22:00





NOTE TRILOGY

OTE Artistry

The Night of the Elite encompasses the best of EC's musical arts and celebrates them the only way OTE knows how, through world-class musical performance. NOTE Trilogy brings three different segments of this memorable night as the East Cape's most musically decorated acts come to the Arts Festival for the mother of all celebrations.

Mihlali Tukani, Lwazi Kana, Thabo Khamba, Themboxolo Jacob										
Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
22:00	14:00		22:00							
R40			50m			16+		Eng		



ONE TALL TENOR MAKING MUSIC

Nick Wilcox

Nick Wilcox makes use of his vocal range to entertain with music ranging from the operatic through to the contemporary. A voice capable of both power and subtlety will keep you enthralled with great tenor classics such as *The Drinking Song*, *Bring Him Home*, *You Raise Me Up* and *Time To Say Goodbye* - to name but a few.

Nick Wilcox, Gabriel Katz										
Beethoven										
28	29	30	1	2	3	4	5	6	7	8
					11:00 2-4-1		13:00			
R80			R72			R68		1hr		ALL
Eng										



OPERA MEETS JAZZ

La_Couple Holdings

Siki Jo-An, a melodramatic songbird that sings African Soulful music with a fusion of Operatic Jazz, she plays guitar and Keyboard. Her artistic style, expression and image embody her abilities, aspirations and achievements as an African woman, musician, writer, theatre maker, actress and creative thinker. She is inspired by the Xhosa culture, the Township lifestyle, experiences that have both directly and indirectly affected her.

Sandiswa Zuma										
Lubabalo Luzipho- Pianist Saxophonist- Phakamile Msizi Bandile Suka- Guitarist Luvuyo Ngqumba										
Beethoven Room										
28	29	30	1	2	3	4	5	6	7	8
	16:00 Preview	12:00	14:00		20:00					
R130			R117			R130		1hr 30		ALL
Eng Xho										



PITCH & PLAY

Open Mic - Albany Club

Pitch and Play # Open Mic # Music, Pub and Grub. Due to last year's success the Albany Club will again host Pitch and Play. Musicians are invited to perform, promote or jam in our open mic. The audience is invited to enjoy music, a classic pub and great food, till late. Contact Garry Botha 082 926 6637 MC for more info. Check club notice board to reserve slots

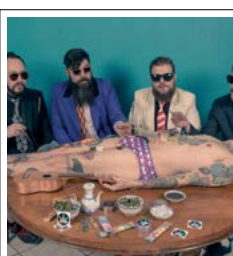
Garry Botha, BJ Ford, Kayleigh Bell, Sean Bryan, Barry Sweetman, Tsitsi, Dave Fuller, Zambuku, Winternag, Mystacrispi, plus many more artists										
Albany Club, High Street										
28	29	30	1	2	3	4	5	6	7	8
	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00
R60			R54			R51		18 M		Eng



THE PERFECT SHADOWS

"A Shadow shows no race, gender or any stereotype. Through music we hope to inspire people and create a change for the better" The Perfect Shadows is an electronic music act based in Cape Town, South Africa and was started by Cherie Barnardo and Lyle Bennett. Cherie is a singer/songwriter and pianist. Lyle is a sound engineer and producer. They work together along with their accompanying musicians to create a musical experience like no other.

Cherie Barnardo, Lyle Bennett										
Slipstream										
28	29	30	1	2	3	4	5	6	7	8
					18:00	22:00	12:00	16:00		
Lowlander										
28	29	30	1	2	3	4	5	6	7	8
							18:00			
R			R			R		1hr		ALL
Eng										



SATANIC DAGGA ORGY

Satanic Dagga Orgy

Hailing from the North, East and West of Johannesburg, Satanic Dagga Orgy is a smorgasbord of folk, punk, comedy and tasteful nudity, all disguised as a band. By drawing influence from pop to punk and country music, and craftily stitching each element together SDO reminds you why music is great - because you can sing and dance.

Peter Ferreira, Storm Thomas, Shaun Oliver, Gianluca Tadiello										
Slipstream										
28	29	30	1	2	3	4	5	6	7	8
20:00	22:00		14:00	22:00						
R80			R72			R80		1hr		PG
Eng										

Duo KP
 KHANYISILE MTHETHWA - FLUTE
 & PETER CARTWRIGHT - PIANO
The Beethoven Room
 2 JULY: 11:00 & 20:00 | 3 JULY: 14:00
 4 JULY: 12:00 | 6 JULY: 16:00



Scotty and the Terriers

SCOTTY AND THE TERRIERS

Scotty and the Terriers

Presenting Grahamstown's brand-new Celtic Folk outfit! Scotty and the Terriers has compiled a set of Scottish and Irish folk music that will be sure to put a spring your step and a tune in your heart. Using a combination of the Great Highland Bagpipes and the Irish Tin Whistle the emotional range of the music spans from energetic to sombre all within the space of an hour.

Angus Nixon - Vocals, Great Highland Bagpipes & Irish Tin Whistle; Sean Bryan - Vocals & Acoustic Guitar; Jayson Flanagan - Bass; Julian Arenzon - Drums

Graham Hotel

28	29	30	1	2	3	4	5	6	7	8
		14:00 Preview		18:00	18:00					

Lowlander

28	29	30	1	2	3	4	5	6	7	8
						20:00		18:00		

R30 R27 R26 1hr ALL Eng



SOULDIERS OF THE DRUM

Kearsney College Choir

Join the world-renowned Kearsney College Choir, under the direction of Marshall Lombard, for a magical performance of Scenic Pop and Folklore in this unveiling of their amazing repertoire for their upcoming World Choir Games tour.

Marshall Lombard

Thomas Pringle Hall

28	29	30	1	2	3	4	5	6	7	8
		10:00 & 20:00	10:00 & 13:00							

R50 R50 R50 1hr ALL Eng SA lang



ST. PAUL'S GOSPEL CHOIR

St. Paul's Gospel Choir is based in Khayelitsha, Cape Town. The choir is a premier Sepostola or clap & tap performing choir, consisting of both trained and untrained in singing. The choir has received many accolades and has released three albums.

Thomas Pringle Hall

28	29	30	1	2	3	4	5	6	7	8
			19:00	20:00						

R40 R36 R34 50m ALL Eng SA lang



SOPRANOS IN CONCERT

Nebula Productions

Beautiful to look at with heavenly voices, sopranos Sam and Carmen are final Year BMus students of renowned opera singer Eugenie Chopin. Together they will transport audiences through the sensational worlds of opera, classical and musical theatre. Be spirited away on wings of song by Sam and Carmen.

Samantha Thomas; Carmen Micic, Accompanist: Peter Cartwright

Beethoven

28	29	30	1	2	3	4	5	6	7	8
							18:00	14:00 & 20:00	16:00	

R80 R80 R68 1hr ALL Eng Eur

The Beethoven Room

One Tall Tenor Making Music

Tuesday 3 July - 11:00 & 18:00
Thursday 5 July - 13:00



TEMBA NCETANI TRIO
Temba Ncetani

Temba Ncetani will be playing original music. Sounds of South African jazz with an influence from Xhosa folk music of Transkei. Musical influence of the likes of Johnny Dyani, Victor Ndlazulwana, Zim Ngqawana, Herbie Tsoaelie etc.

Temba Ncetani

Lowlander										
28	29	30	1	2	3	4	5	6	7	8
					18:00 Free	13:00	22:00	20:00		
	R70	R63	R60		50m		18+		Eng	Xho

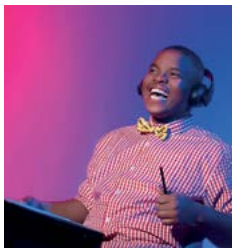


UHAMBO THE JOURNEY
KhayaOmnyama

Come join in the musical story telling. KhayaOmnyama brings you sweet, African melodies. All the way from the diamond city. Be prepared to be dazzled by her and band. Afro-soul infused with new age sound.

KhayaOmnyama

Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
			18:00	20:00						
	R50	R50	R50		30m		ALL			

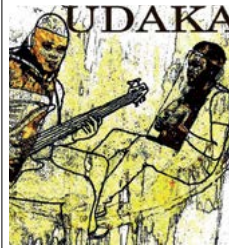


THAMSANQA MATHONSI
Thamsanqa Mathonsi

Former *Idols* Top 16 contestant and Vodacom Nxt Lvl runner up Thamsanqa Mathonsi is a soulful musician who combines music and interactive performance to make his shows all the more appealing. This will be his first Grahamstown appearance as a solo artist, he is looking to make his mark

Liyasakha Tyhoba

Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
			20:00	16:00	14:00					
	R50	R45	R45		50m		PG		Eng	



UDAKA
Udaka

Udaka, an acoustic duo, guitars and voices. Soulful melodies. Original songs in isiXhosa and English. This is Udaka! By Ludwe Mgolombane and Sandile Bayler Suka, from Port Elizabeth.

Ludwe Mgolombane and Sandile Bayler Suka

Lowlander										
28	29	30	1	2	3	4	5	6	7	8
20:00 2-4-1	13:00 2-4-1		20:00	22:00						
Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
					22:00					
	R70	R63	R61		45m		ALL		Eng	



THE CREED
The Creed

The Creed is a multi-genre a capella group that consists of four gentlemen (Andrew Kock, Virgil Matras, Alfred Velkers and Marvin Draai), who love singing together! Each member brings a unique, individual feel, which adds to the warm harmonies. We love people, we love music, we love singing and we're all believers.

Marvin Draai, Alfred Velkers, Virgil Matras, Andrew Kock

Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
						16:00	22:00	14:00	20:00	
	R80	R72	R68		50m		ALL		Eng	



ULAGH WILLIAMS & THE TWO-TONE BAND - MADIBA BAY STORIES

In this proudly Nelson Mandela Bay production, musician and author Ulagh Williams and her Two-Tone Band perform original songs with a colourful backstory. They also perform songs by featured trombonist Kyle Du Preez and late Bay pianist Erroll Cuddumbey. Jazz, soul and storytelling, with a decidedly South African flavour.

Ulagh Williams Ulagh Williams

Graham Hotel										
28	29	30	1	2	3	4	5	6	7	8
			16:00		20:00		18:00			
Lowlander										
28	29	30	1	2	3	4	5	6	7	8
				13:00						
	R120	R120	R120		1hr		ALL		Eng	



THE STORY OF ADAM & IF
Werner FM & The J-Man

Who am I? You? We? Werner FM's modern folk debut EP - *The Story of Adam & If* - explores these questions from a universal SA perspective. He performs his songs in conversation with well-known cover songs. His open, story-telling style and Djembe James' inspirational percussion round off the production. #SingYouLater.

Werner FM, Djembe James (J de Wet)

Slipstream										
28	29	30	1	2	3	4	5	6	7	8
22:00 Free		18:00 2-4-1	16:00		16:00					
Lowlander										
28	29	30	1	2	3	4	5	6	7	8
	20:00 2-4-1		22:00	15:30	22:00					
	R60	R54	R51		1hr		ALL		Eng	

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WHILE MY GUITAR

Just Theatre Company

'I look at the world and I notice it's turning.' Musicians Erin Fourie and Daniel Rossouw explore the many worlds of The Beatles in this show, performing a range of Beatles' songs, from the famous to the lesser known. Accompanied by guitars, the duo's fresh interpretation of the classic songs is placed within the context of the original era, with interesting snippets of information.

Peter Mitchell



Erin Fourie, Daniel Rossouw

Albany Cabaret

28	29	30	1	2	3	4	5	6	7	8
20:00 Preview	15:00		20:00	13:00 & 22:30						
	R75	R68	R64		1hr 15		12+ NFC		Eng	



WINTER OPERA CONCERT

I Grandi Tenori

I Grandi Tenori's mission is to create a totally new opera fraternity that will liberate itself from within, using its own resources to fight unemployment, exploitation and non-recognition of South African opera artists. It is for this reason that I Grandi Tenori brings *Winter Classical Concert* to Grahamstown. A strong commitment and unwavering support by those with means and resources is vital in bringing all these ground-breaking projects to fruition.

Sanele Mkhize



Sanele Mkhize

Mlindi Aubrey Pato, Sanele Mkhize, Ayanda Fitwell Zwane, Kananelo Timothy Sehau

Beethoven Room

28	29	30	1	2	3	4	5	6	7	8
	20:00 Preview	14:00	20:00	18:00						
	R121	R109	R103		1hr		ALL		Multi	

AMAZING STAGES



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THE THRILLING

THE UNCONVENTIONAL

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Frances Clare

I choose clouds over Gold

Fresh and original music performed by an enigmatic band of humans

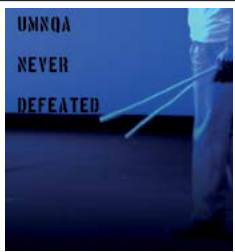
Graham Hotel

28th June @ 14:00 - Free Fringe

29th June @ 16:00 - 2-for-1

30th June @ 20:00 - R50-00

1st July @ 14:00 - R50-00



UMNQ! NEVER DEFEATED
Isikhumbuzo Applied History Unit

Never Defeated – Umnqa! Combines pantsula dancing and poetry to tell the untold, but true story of a young man who resisted colonial conquest two hundred years ago. Using all the skills of his indigenous people, he managed to outwit and outsmart the colonisers over and over again. His life takes audiences deep into the past of the Zuurveld region of the Eastern Cape, to the days when the Khoi and the Xhosa met and mixed. His ingenuity and determination stand as an inspiration to today's young people. Come take a journey into the past!

Masixole Heshu
Choreography: Likhaya Jack Azile Cibi

Azile Cibi & Likhaya Jack

ILAM Amphitheatre (International Library of African Music), Rhodes Prince Alfred Street

28	29	30	1	2	3	4	5	6	7	8
15:00	15:00	15:00	15:00							

R45 R35 R35 50m ALL Eng Xho



EZINGCANJINI AFRICA HERITAGE FESTIVAL

The Ezingcanjini "Ez'akuthi" Heritage Festival is an African Cultural Hub that will provide an authentic engaging experience of the South African and African Heritage, through music, drama, dance and dialogues. The name Ez'akuthi means "of ours", and is a heritage name used by the Xhosas to explain the "ownership of history of the program". It is mainly referred to programs that are traditional e.g of that of music, dance, etc. It is a project done in collaboration with Rhodes University's, ILAM Centre. It hopes to promote culture and heritage products in the province of the Eastern Cape, hopefully beyond the province.

PROGRAMME

29 June 15:30	Festival Opening
30 June 10:00	ILAM Programme Showcase
1 July 10:00	Showcase of Xhosa fashion and recreation
2 July 10:00	Heritage Showcase of Xhosa music
3 July 09:00	Opening of Liberation Art Exhibition
3 July 14:00	Youth Conversations

Simphiwe Msizi

International Library of African Music (ILAM), Prince Alfred Street

28	29	30	1	2	3	4	5	6	7	8
	15:30	10:00	10:00	10:00	09:00 & 14:00					

R R R Daily ALL Eng Xho



UKUBUYA KUKANXELE INQABA YEENZWAKAZ

The popular isiXhosa proverb "Ulindele ukuza kukaNxele" was devised based on the tragedy of Chief Makanda Nxele's disappearance. "Ukubuya kukaNxele" (the return of Nxele's spirit), symbolically refers to restoring pride in isiXhosa culture, sand eeks to introduce ways of preserving isiXhosa culture through storytelling, indigenous performances, cultural artefacts exhibition and drinking "umqombothi". "Inqaba yeenzwakazi" (women's fort) signifies the overlooked role played by women in restoring isiXhosa culture.

Open from 15:00 - 17:30 on 6 July
Ticket price includes traditional beer

Msindisi Sam Msindisi Sam

School of Languages, Rhodes University, Somerset Stre

28	29	30	1	2	3	4	5	6	7	8
								15:30		

R50 R50 R50 2hrs 30 ALL Eng Xho



FINGO FESTIVAL
Around HipHop Arts Foundation

The 2018 edition of 8th annual Fingo Festival is organised in the unifying spirit of Tat' Nelson Rolihlahla Mandela. We, the organisers of the Festival see Tat' Mandela as a person who most represents the Eastern Cape's contribution to African modernity. So even though we welcome President Ramaphosa's dedication of 2018 as the "Year of Mandela", we are aware that Tata was not alone in the fight against colonial apartheid. Through this year's Fingo Festival we will be celebrating the Eastern Cape's contribution to African modernity via the figure of its most celebrated son and the province's rich jazz and literature histories.

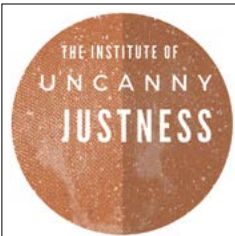
DISCUSSION DATES
5th July: Business beyond Festival
6th July: Intyatyambo elityeni
7th July: Aroundhiphop (The Return of the Cypher)

Xolile Madinda

Fingo Square, Cnr Dr Jacob Zuma Drive and Albert Street

28	29	30	1	2	3	4	5	6	7	8
				09:00	09:00	09:00	09:00	09:00	09:00	09:00

R40 R36 R34 Daily ALL Eng Xho



UNCANNY JUSTNESS
Suitably strange creative practice for living on dying planet

The Institute of Uncanny Justness, will be hosting two events exploring suitably strange creative practice and it's role in re-imagining learning, activism and justice in the era of massive ecological decline and a troubling geo-political climate.
Website: www.uncannyjustness.org

30th June (13h00 to 14h30) DAY 1: UNCANNY LORE

This workshop will explore groundbreaking work that is developing ways of surfacing the rights of nature, through particular creative and uncanny processes. Legal anthropologist and artist Dr. Saskia Vermeylen and social sculpture artist and educational sociologist Dr. Dylan McGarry, share their work with decolonising law using lore, and arts based justice approaches to secure the rights of land, ocean and outer space.

1st July (13h00 to 14h30) DAY 2: EMPATHEATRE

A talk exploring a unique interdisciplinary theatre methodology Empatheatre - brings together various forms of forum, documentary, verbatim, research and applied theatre models, and how these were used to create the first freely available harm reduction programme in South Africa.

Venue: ELRC - Change Lab building, opposite the Bot garden small wooden pedestrian gates. The building is situated between Eden Grove and the Bot Gardens.



Dylan McGarry

Environmental Learning Research Centre, Bots Gardens

28	29	30	1	2	3	4	5	6	7	8
		13:00	13:00							

R50 R50 R50 1hr 30m ALL Eng

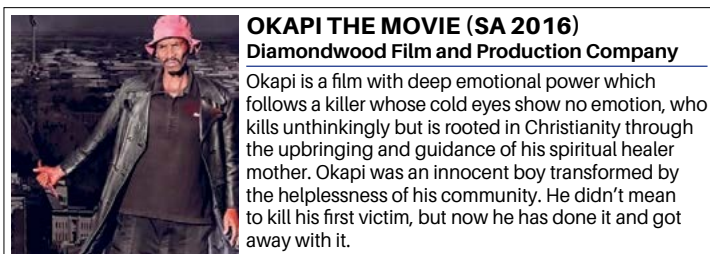
STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

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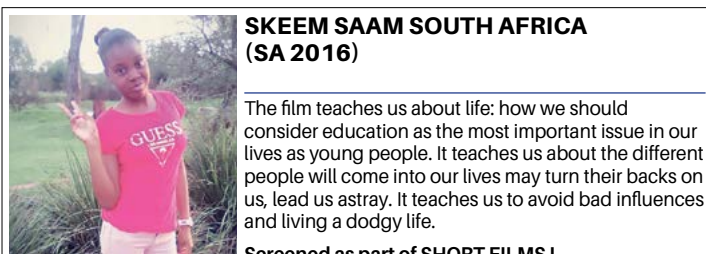


OKAPI THE MOVIE (SA 2016)
Diamondwood Film and Production Company

Okapi is a film with deep emotional power which follows a killer whose cold eyes show no emotion, who kills unthinkingly but is rooted in Christianity through the upbringing and guidance of his spiritual healer mother. Okapi was an innocent boy transformed by the helplessness of his community. He didn't mean to kill his first victim, but now he has done it and got away with it.

Thabo Motlhabi
 Winnie Selemogo, Jackson Shuping, Themba Dike, Kim Maruping, Kgosietsile Mogoiswa

Olive Schreiner Hall											Full length Action Drama	
28	29	30	1	2	3	4	5	6	7	8		
											15:30	10:00
	R30	R25	R25		91m		13+ LV		Eng			



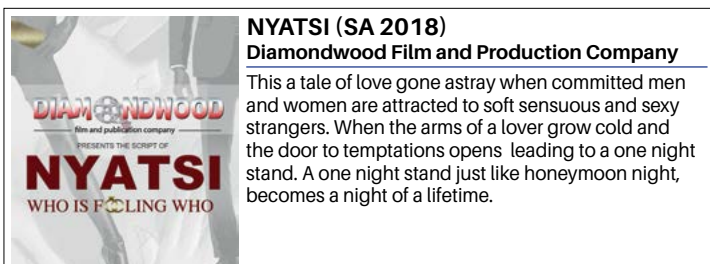
SKEEM SAAM SOUTH AFRICA (SA 2016)

The film teaches us about life: how we should consider education as the most important issue in our lives as young people. It teaches us about the different people will come into our lives may turn their backs on us, lead us astray. It teaches us to avoid bad influences and living a dodgy life.

Screened as part of **SHORT FILMS I**

Uvelile Bangani, Neo Matsunyane, Segomotso Keorapetse
 Cornet Thabiso Mamabolo, paulina Motlatswi, Clement Maosa, Eric Macheru, Lerato Marabe

Olive Schreiner Hall											Short Drama	
28	29	30	1	2	3	4	5	6	7	8		
											13:00	
	R30	R25	R25		30m		16+ VLNS		Eng			

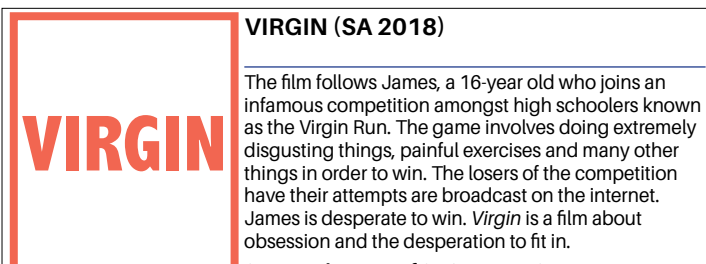


NYATSI (SA 2018)
Diamondwood Film and Production Company

This a tale of love gone astray when committed men and women are attracted to soft sensuous and sexy strangers. When the arms of a lover grow cold and the door to temptations opens leading to a one night stand. A one night stand just like honeymoon night, becomes a night of a lifetime.

Thabo Motlhabi
 Solly Vukeya, Rodwill Josop, Tshepo Gaborone

Olive Schreiner Hall											Full length Romance	
28	29	30	1	2	3	4	5	6	7	8		
											21:00	13:30
	R30	R25	R25		90m		16+ LNVS		Eng			



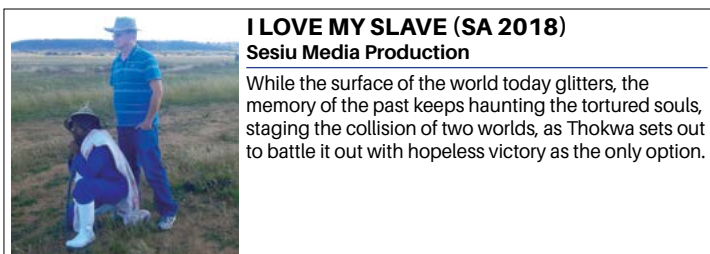
VIRGIN (SA 2018)

The film follows James, a 16-year old who joins an infamous competition amongst high schoolers known as the Virgin Run. The game involves doing extremely disgusting things, painful exercises and many other things in order to win. The losers of the competition have their attempts are broadcast on the internet. James is desperate to win. *Virgin* is a film about obsession and the desperation to fit in.

Screened as part of **SHORT FILMS I**

Theodore Williams
 Declan Lennox, Theodore Williams, Peter Oliver, Karabo Moche, Siculo Khoza

Olive Schreiner Hall											Short Drama	
28	29	30	1	2	3	4	5	6	7	8		
											22:00	13:00
	R30	R25	R25		25m		16+ LV		Eng			

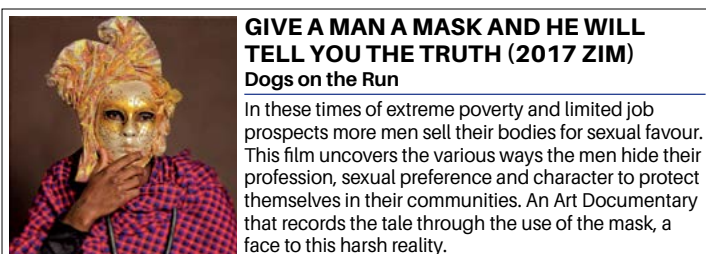


I LOVE MY SLAVE (SA 2018)
Sesiu Media Production

While the surface of the world today glitters, the memory of the past keeps haunting the tortured souls, staging the collision of two worlds, as Thokwa sets out to battle it out with hopeless victory as the only option.

Tseliso Masolane
 Molale Shuping, Nonkosi Sokoyi, Tseliso Masolane

Olive Schreiner Hall											Full length Drama	
28	29	30	1	2	3	4	5	6	7	8		
											15:30	22:30
	R30	R25	R25		90m		PG P		Eng			



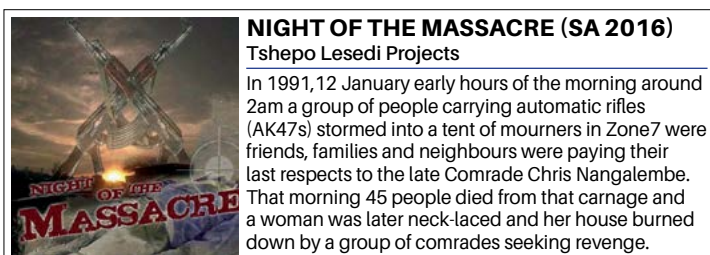
GIVE A MAN A MASK AND HE WILL TELL YOU THE TRUTH (2017 ZIM)
Dogs on the Run

In these times of extreme poverty and limited job prospects more men sell their bodies for sexual favour. This film uncovers the various ways the men hide their profession, sexual preference and character to protect themselves in their communities. An Art Documentary that records the tale through the use of the mask, a face to this harsh reality.

Screened as part of **SHORT FILMS II**

Eric Gauss
 James, Phillip and Brian

Olive Schreiner Hall											Short Art Documentary	
28	29	30	1	2	3	4	5	6	7	8		
											20:30	22:00
	R30	R25	R25		12m		18+ S		Eng			

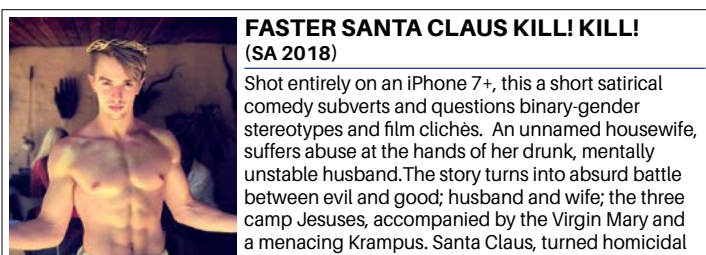


NIGHT OF THE MASSACRE (SA 2016)
Tshepo Lesedi Projects

In 1991, 12 January early hours of the morning around 2am a group of people carrying automatic rifles (AK47s) stormed into a tent of mourners in Zone7 were friends, families and neighbours were paying their last respects to the late Comrade Chris Nangalembe. That morning 45 people died from that carnage and a woman was later neck-laced and her house burned down by a group of comrades seeking revenge.

Charles Khuele

Olive Schreiner Hall											Full length Documentary	
28	29	30	1	2	3	4	5	6	7	8		
											15:00	20:30
	R30	R25	R25		60m		PG V		Eng			



FASTER SANTA CLAUS KILL! KILL! (SA 2018)

Shot entirely on an iPhone 7+, this a short satirical comedy subverts and questions binary-gender stereotypes and film clichés. An unnamed housewife, suffers abuse at the hands of her drunk, mentally unstable husband. The story turns into absurd battle between evil and good; husband and wife; the three camp Jesuses, accompanied by the Virgin Mary and a menacing Krampus. Santa Claus, turned homicidal maniac, makes a thrilling appearance!

Screened as part of **SHORT FILMS II**

Stanimir Stoykov
 Glow Makatsi, Robert Whitehead, Gopala Davies, Maziya Sibeko, Jonathan Blaine, Kevin Narain, Louandi Boersma


Olive Schreiner Hall											Short Satire, Comedy	
28	29	30	1	2	3	4	5	6	7	8		
											20:30	22:00
	R30	R25	R25		13m		13+ VSR		Eng			



TO WAKE बुद्धि - TO WAKE BUDDHI
(SA/India 2017) Intent Conscious Media






The term "Buddhi" is a feminine vedict Sanskrit which is used to describe the force behind our treatment to the outside world. Janisha the protagonist, despite being five years of age, is wiser and far more in tune with nature than people may realize. Janisha has dedicated her life to protect the Kullu forest in the Himalayas from man made forest fires and universal climate change. The film highlights issues of empowerment.


Screened as part of SHORT FILMS III

 Yakima Camille Waneri
 Janisha Marchal

 Olive Schreiner Hall Short Documentary

28	29	30	1	2	3	4	5	6	7	8
						11:30			22:30	



 R30  R25  R25  15m  ALL  Eng




HEART PIECES (SA 2017)
New dawn visions production







A guy mistreats the ladies he meets, while he has a girlfriend. Then the ladies plot to get him: they give him something to make him pass out, then they tie him up but he reacts badly to what they have given him, and dies.


Screened as part of SHORT FILMS III

 Siviwe Honobroke Mashiyi
 Zack, Terry, Sipokaz and Zisipho

 Olive Schreiner Hall Short Drama

28	29	30	1	2	3	4	5	6	7	8
						11:30			22:30	


 R-  R-  R-  17m  13+ V  Eng




TWO HEARTS (SA 2017)
New dawn visions production







A journey of two hearts, when two hearts are meant to be, nothing can break them apart.


Screened as part of SHORT FILMS III

 Siviwe Honobroke Mashiyi
 Tarry, Erstin and Zisipho

 Olive Schreiner Hall Short Drama, Romance

28	29	30	1	2	3	4	5	6	7	8
						11:30			22:30	



 R-  R-  R-  17m  PG  Eng




HEART BREAKING (SA 2017)
New dawn visions production







We must not be quick to judge without the full understanding of reason for abuse, sometimes its not as simple. It is always wrong - but context must be taken into account.

Screened as part of SHORT FILMS III

 Siviwe Honobroke Mashiyi
 Siviwe, Alicia, Kayla, Andrea

 Olive Schreiner Hall Short Drama

28	29	30	1	2	3	4	5	6	7	8
						11:30			22:30	

 R30  R25  R25  16m  13+ V  Eng

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Spiritfest 2018 PROGRAMME

For more about Spiritfest see <http://www.grahamstowncathedral.org/spiritfest>

Facebook: [facebook.com/spiritfest.grahamstown](https://www.facebook.com/spiritfest.grahamstown)

WORSHIP

CHORAL EVENSONG

Fri 29 June 17:30 (1hr) Cathedral, High Street

The Cathedral Choir will sing a traditional Choral Evensong with a difference - featuring works in different languages by South African authors and composers.

SUNDAY UNITY MASS - ST MARY'S CATHOLIC CHURCH

Sun 1 July 09:30 (1hr30) St Mary's Church, Cnr Albany/Fitchat Str

A Mass of Unity as four local Catholic congregations come together from different parts of town to celebrate and worship.

WEEKDAY MASS - ST PATRICK'S CATHOLIC CHURCH

Fri 29 June, Wed 4 & Fri 6 July 13:15 (30mins) St Patrick's, Hill Street

FESTIVAL EUCHARIST - CATHEDRAL

Sun 1 July 09:30 (1hr30) Cathedral, High Street

Come and participate in a magnificent Choral Eucharist. The Cathedral Choir, augmented by members of Kwantu Community Choir, and accompanied by a jazz trio, will sing the 'Gospel Mass' by Robert Ray.

Preacher: The Very Revd Andrew Hunter, Dean of Grahamstown

FESTIVAL SERVICES - TRINITY PRESBYTERIAN CHURCH

Sun 1 July 09:30, 18:30 Trinity Church, Hill Street

FESTIVAL SERVICE - EVERY NATION CHURCH

Sun 1 July 09:30 Venue TBA, check Spiritfest website

Come and join in the vibrant worship of the Every Nation Church as they celebrate the presence of God in the midst of the Festival.

LUCERNARIUM - THE CATHEDRAL

Wed 4 July 17:30 (40 mins) The Cathedral, High Street

A lucernarium is a simple service of lighting the lamps before the darkness of evening sets in. A small choir will lead plainsong sections of the service. A must for those who enjoy contemplative liturgical worship.

ECUMENICAL STREET PARADE

Sun 8 July 08:30 Meet at Drostdy Arch

Meet at Drostdy Arch to process down High Street with the Methodist Young Men's Guild, and members of various denominations with banners, in this act of public testimony.

FESTIVAL SERVICE - COMMEMORATION METHODIST CHURCH

Sun 8 July 09:00 Methodist Church, Lower High Street

Preacher: Andile Mbete, Bishop of the Methodist Grahamstown District, Church leader, writer, radio commentator, recipient of the Metropolitan Eastern Cape Award for Religion.

FESTIVAL EUCHARIST - CATHEDRAL

Sun 8 July 09:30 (1hrs 30 mins) Cathedral, High Street

We welcome the Jesus College Choir from Cambridge in the UK, conducted by Richard Pinel. This acclaimed choir comes from a College founded in 1496. They will be singing the *Cantus Missae Op. 109* by Josef Rheinberger.

Preacher: The Revd Vic Graham, the incumbent at Christ Church Grahamstown

MEDITATION & PRAYER

CHRISTIAN MEDITATION

2 - 6 July 16:00 - 17:00 Commemoration Methodist Church Hall

Explore the tradition that comes to us through the centuries from the Desert Fathers and Mothers, led by visitors from the World Community for Christian Meditation and the Centre for Christian Spirituality.

GUIDED PRAYER

2 - 6 July 10:00 - 11:30 St Mary's Church, Cnr Albany/ Fitchat Str

Guided prayer allows one's prayer life to become enriched. Through experiencing different ways of praying, you will become more aware of God's presence in your daily life. Thirty minutes Mon to Fri with a confidential prayer guide for listening, sharing and reflecting. 30 minute slots available - no charge. Book at the venue or email spiritfest@grahamstowncathedral.org.

MUSIC

ST MICHAEL'S MARIMBAS

Fri 29 June, Mon 2 July 13:15 (45 mins) The Cathedral, High Str

Come and enjoy the vibe presented by Asakhe Cuntsulana and his band of young musicians with a uniquely African rhythm in their souls.

GRAHAMSTOWN KWANTU CHOIR

Sat 30 June 13:00 (1hr) The Cathedral

Founded in 2017 by conductor Kutlwano Kepadisa, this dynamic choir draws together singers from Grahamstown schools and Rhodes University, as well as community members. Hear them sing songs from Jake Runestad to Rachmaninoff and Mendelssohn, in English, Russian, German, Latin, isiXhosa, isiZulu and Setswana. Within a few days they hope to be off to Pretoria to take part in the World Choir Games!

GRAHAMSTOWN CIRCUIT CHURCH - CHORAL CONCERT

Sun 1 July 15:00 (50 mins) Commemoration Methodist Church

Members of the Grahamstown Circuit Church Choir are drawn from a number of Methodist church choirs in the area. Come and hear them sing rousing spiritual favourites from South Africa and beyond, conducted by Siyabulela Lali and Reuben Maselwa.





CHORAL CONNECTIONS - JESUS COLLEGE CHOIR, CAMBRIDGE

Fri 6 July & Sat 6 July 15:00 (1hr) Chapel of St Mary and All Angels, Rhodes

The acclaimed choir of Jesus College, Cambridge, presents a varied concert of sacred and secular music from around the world.

TRINITY TENORS

Tue 3, Wed 4 & Thu 5 July 19:30 (50 mins) Trinity Presbyterian Church

Enjoy listening to the lovely voices of Sisa Nomana and Sibuh Mkhize. The programme includes 'Be my love', 'My Lord, what a morning', 'Nobody knows', 'Music of the night', 'Nessun Dorma' and many more favourites.

CAMERON LUKE - ORGAN RECITAL

Tue 3 July 15:00 (50 mins) The Cathedral

Come and enjoy the splendid and majestic sounds of the Cathedral organ, revealed in works by Bach, Borodin, Alain and others. Cameron Luke is the recently appointed Director of Music at the Cathedral of St Michael & St George, Grahamstown.

A FEATHER ON THE BREATH OF GOD

28 July 17:00, 29 June 11:00, 1 July 18:00, 2 July 12:00 (1hr) Nuns' Chapel, Rhodes

Soprano Emma Farquharson presents a special classical music concert to showcase and celebrate the exquisite and profound compositions of women, from AD 500 to the 1980s. She will be joined by pianist Nina van Schoor, and cellist Caleb Vaughn-Jones. The title comes from a comment written by the 11th century theologian Bernard of Clairvaux, upon hearing Hildegard of Bingen's lyrical anthems for the first time.

DOMESTIC CANTICLES

Thu 28 June, Fri 6 July 17:15 (1hr) The Cathedral Coffee Shop

Fafa Hopkins, the stage-name of Chris Mann, Emeritus Professor of Poetry at Rhodes, presents a series of original song-poems sparked by the flickers of transcendence and regeneration we experience in daily life. For show details, search for 'Fafa Hopkins' on Facebook.

BE STILL AND KNOW

Sun 1, Tue 3 July 12:00 (40 mins) N G Kerk, Market Street

Forty minutes of finding peace in the presence of the Lord with meditative music (strings and organ / piano) from a family sharing their love for the Lord.

WINTER SCHOOL:

THE SPIRITUAL JOURNEY *Talks, discussions, books*

Daily at 11:00 (1 hr) The Cathedral Coffee Shop, inside the Cathedral

Mon 2 July: The Revd Dr Mary Ryan: 'In the footsteps of Mary Magdalene'

Clearing pathways for women's priesthood in an inclusive Catholic church. Mary Ryan is a theologian, a social activist, a leader in the broad caring community in Heidelberg, WMG (wife-mother-grandmother) and a committed Christian with an interesting spiritual journey.

Tue 3 July: Phumeza Mntonintshi: 'My journey towards training as a Sangoma'

Phumeza Mntonintshi, a Methodist, grew up in Tsolo, Eastern Cape, and trained in museology in Cape Town; she is a mother of two boys and has been in training as a sangoma.

Wed 4 July: Book Launch: Jeanette Eve: 'Reminders of Connectedness'

With a lifelong love of the art of words, Jeanette Eve has studied and taught Literature in various contexts, and for some years shared her enthusiasm through the Cathedral's 'Faith and Literature' group. An occasional writer of poems, this little collection reveals her love for Creation and some ways in which her spiritual journey has included a growing realisation that all life is one.

Fri 6 July: Book Launch: Michael Arnold: 'The Forgotten Feast and the Covenant of Grace'

Do you despair because you can't live up to the 'demands' of the Gospel? This book will provide you with comfort and encouragement. Michael Arnold is a classical scholar, theologian and experienced Anglican school chaplain.

Sat 7 July: Al Gini: 'The Importance of Humour in our personal and professional lives'

Given the troubling times in which we live, Al Gini believes that the only way to deal with the daily assault of real news, fake news, and bad news in our lives is to laugh at it and with it. He is convinced that laughter offers perspective, reinforces our humanity, and encourages hope. Al Gini is a Professor of Business Ethics in the Quinlan School of Business at Loyola University, Chicago.

OPEN MIC

Wed 4 July 15:00 (1 hr) The Cathedral Coffee Shop

Share a poem, a story, a song, a sacred text, or a testimony - yours or somebody else's - with a sympathetic audience in the beauty of a sacred site. Bring your instrument or just your voice and share the song in your heart. With emcee Harry Owen, well-known South African poet and Grahamstown resident.

VISUAL ART

40 STONES IN THE WALL GROUP EXHIBITION

Open daily 28 June - 7 July: 10:00 - 16:00, 17:00 - 20:00. 8 July: 10:00 - 12:00
The Cory Room, High Street, next to the Long Table Restaurant

Curated by Jonathan Griffiths, Eben Lochner and Paul Greenway. A collective of young artists from across the country explore the relationship between faith and artistic practice in this group exhibition. Various media.

'CHICKEN FEET AND POPCORN' - FRANLI MEINTJES

Open daily 28 June - 7 July: 09:00 - 17:00. 8 July: 09:00 - 12:00 Carinus Art Centre

Franli Meintjes aims to challenge people from different walks of life, not to get comfortable and complacent but to keep on pursuing personal change to help cross the bridge of racial, social, cultural and religious divides. Through the juxtaposition of popcorn and chicken feet she expresses her concern about the high rate of poverty in our country and the indulgence and greed of those in positions of power while also investigating the possibility of transformation and change.

SANCTUS - An art walkabout with moments of silent contemplation.

30 June, 2 July 12:00 (50m) Chapel of St Mary and all Angels, Rhodes

Artist Julia Skeen will talk about the architecture and artworks of one of the most beautiful buildings in Grahamstown. Includes a tricultural triptych of the Madonna and iconic images of Christ by the artist.

SCULPTURE IN THE CATHEDRAL

Open daily: 09:00 - 16:00 (Except during performances) The Cathedral

Two sculptures of famous South African spiritual leaders who witnessed boldly for the truth, by Niel Jonker. They depict Fr (later Archbishop) Trevor Huddleston, and Archbishop Desmond Tutu.



40STONES IN THE WALL

40Stones in the Wall

A collective of young artists from across the country explore the relationship between faith and artistic practice in this group exhibition. Work will be in the Cory Room by the Long Table with public artworks around Grahamstown.

Curated by:
Eben Lochner and Jonathan Griffiths

Artistic medium: Drawings, paintings, sculpture, photographs, fabric art, lithographic prints

Featured Artists: Duncan Stewart, Heidi Salzwedel, Franli Meintjes, Bronwyn Salton, Maryke van Velden, Chris Soal, Jonathan Griffiths

📍 Cory Room, St. George's Hall (High Street) and Fort Selwyn (Monument)

09:00 - 17:00

🎫 Admission: Free

🚫 All ages



BEAUTY IN THE DETAILS

Nicolle Moore

Exploring the striking beauty of Africa's wildlife, this exhibition seeks to showcase iconic species by rendering the subjects in a delicately detailed, lifelike manner which intrigues the viewer and draws them in for a closer look.

Artistic medium: Paintings

Featured Artists: Nicolle Moore

📍 The Highlander, Worcester Street

09:00 - 17:00

🎫 Admission: Free

🚫 All ages



AFROFUTURISM FANTASIES AND OTHER STORIES, THE PAST, PRESENT, FUTURE REMIXED

Johan Carinus Art Centre
Grade 10 - 12 learners

A very vibrant range of works display an in depth exploration of concepts around identities and social issues using a wide range of media and techniques including ceramics, mixed media sculpture, printmaking, textiles and painting.

Artistic medium: Drawings, sculpture, fabric art, paintings, printmaking

Featured Artists: Johan Carinus Art Centre Grade 10 - 12 learners drawn from the Grahamstown feeder schools: Graeme College, Victoria Girls High, PJ Olivier Hoerskool and Ntsika Secondary High School

📍 Carinus Annex, Donkin Street

09:00 - 17:00

🎫 Admission: Free

🚫 All ages



BUYEKHAYA

Sabela Art Centre

Sabela has explored the use of different etching and woodcut techniques to relay messages of daily subject observations. The experimental multi-plated copper etchings are enhanced by the use of color to display an eccentric themed collage of messages that take you on a visual journey and spike your pictorial appetite for more. Figurative, abstract and landscape all come into play in this exhibition, *Buyekhaya*.

Artistic medium: Etchings

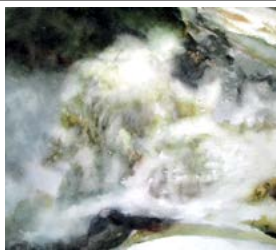
Featured Artists: Sabela Mahlangu

📍 Carinus Annex, Donkin Street

09:00 - 17:00

🎫 Admission: Free

🚫 All ages



ART FOR ARTS SAKE

Rosalie Breitenbach painting as Rosalie Anderson

Enjoy fresh watercolours of landscapes and seascapes, bold oils and pencil drawings; choose unique hand-painted cards. Visit the *Art for Arts Sake* solo exhibition by Rosalie Breitenbach painting as Rosalie Anderson at her home. Please note this exhibition contains artworks with nudity.

Artistic medium: Drawings & paintings

Featured Artist: Rosalie Breitenbach painting as Rosalie Anderson

📍 7 Jacques Street, West Hill, just above NELM (off Worcester Street)

09:00 - 17:00

🎫 Admission: Free

🚫 PG13 N | Nudity



B.A. MOOLMAN & DONVÉ BRANCH EXHIBIT

Bretten -Anne Moolman and Donvé Branch

B.A. a recognized fine artist, continues her exploration of Human Gestures from 2017 and is an artist in residence for the festival period. Donvé, famous for her classically-thrown, highly burnished vessels, each uniquely pit-fired. Surfaces of every vessel are covered in a rich interplay of natural colours enhancing their organic form.

Artistic medium: Paintings, ceramics

Featured Artists: Bretten-Anne Moolman and Donvé Branch

📍 Trinity Hall, Hill Street

09:00 - 17:00

🎫 Admission: Free

🚫 All ages

Metamorphosis
A Photographic Exploration

Roddy Fox

9am - 5pm
Johan Carinus Art Centre, 84 Beaufort Street

28 June - 8 July



CARINUS FINE ART COLLECTIVE

As always this well-known venue features quality art produced by established artists. A range of styles and media reflecting strong individual interpretations are on show. The beautiful gardens and heritage buildings of the venue enhance the viewing experience.

Artistic medium: Drawings, paintings, sculpture, photographs, litho, ceramics, Installation, printmaking

Featured Artists: Peter Midlane, Monique Rorke, NMU, Virginia Reed, Roddy Fox, Juli-Anne Norton, Gabrielle Richards, Lucas Bambo, Franli Meintjies, Tori Stowe, Richard Pullen

Johan Carinus Art Centre, Beaufort Street

09:00 - 17:00

Admission: Free

All ages



EVERYDAY MAGIC

Leda van der Post

Leda's unique oil paintings express her personal view of the world she lives in, through brightly coloured, textured and expressionistic visual "stories" of the lives, animals and objects around her. Her intention is to create beautiful works of light and colour that inspire a sense of playfulness and magic.

Artistic medium: Paintings

Featured Artists: Leda van der Post

The Highlander, Worcester Street

09:00 - 17:00

Admission: Free

All ages n/a



CHASING THE DREAM

VG Art General Trading (PTY) LTD

Victor Geduld is a self-taught realist painter. He grew up in Heidedal Township in Bloemfontein, Free State, and started exploring art in various mediums at the age of 14. From those years up until now, he spends most of his time in his home studio in Grassland, Bloemfontein, doing what he loves.

Artistic medium: Painting

Featured Artist: Victor Geduld

The Highlander, Worcester Street

09:00 - 17:00

Admission: Free

All ages



EXPLOITATION!

Heidi Sincuba

A series of performances rendered as paintings, collages, installation and film. Using sex as a departure point, the exhibition presents an audacious response to toxicity and erasure. Against the everyday violence of patriarchy, the artist invents speculative spaces and radical rhythms as hypotheses towards liberation.

Artistic medium: Drawings, Paintings, Photographs, Installation, Video

Featured Artists: Heidi Sincuba

The Studio Gallery, Rhodes Fine Art Department, Somerset Street

09:00 - 17:00

Admission: Free

18+ MLNVSPP



CONVERGE

Arts of Africa and
Global Souths Research Team

Produced by artists and performers based on the African continent (South Africa, Zambia, Zimbabwe, Ghana, Nigeria, Uganda and Tanzania), Converge grows out of the activities of the Arts of Africa and Global Souths research team at Rhodes University. Through these works the artists and curators explore the ways in which ideas converge or incline towards each other.

Artistic medium: Paintings, sculpture, installation, video and performance

Curated by: Brunn Kramer and Ruth Simbao

Featured Artists: Please see advert

Raw Spot Gallery, 5 Rhodes Avenue (Cnr Lucas Avenue)

09:00 - 17:00

Admission: Free

PG NFC



FEES MUST FALL

Wandile Fine Arts

To open a free platform for our artists, youth and women to exhibit their original, and their ritual, historical and indigenous works and show their voice. To create an opportunity for our youth to visualise better - to see performances of other tribes, groups, producers, directors and individual artists, to share ideas, and create a deeper understanding.

Artistic medium: Sculpture, hand crafts, ceramics, wood cuts

Featured Artists: Wandile Ntlanganiso, Mafuzandile Solombela, Nosikhumbuzo Khabane, Simphiwe Lalisle, Solomzi Mjayezi

Albany Science Museum, Somerset Street

09:00 - 17:00

Admission: Free

All ages



CREATIVE EXPRESSIONS

Group Exhibition

As usual the walls and bar-lounge of the Long Table Restaurant will be displaying a range of innovative artworks produced by local Graphic Design students, as well as by professional printmakers and painters. The beautiful structure of the old hall and the quirky restaurant décor enhances the visual experience.

Artistic medium: Drawings, paintings, photographs, printmaking

Featured Artists: students of the Rhodes Journalism Design Department as well as work by local painters and printmakers

The Long Table, 108 High Street

09:00 - 17:00

Admission: Free

All ages



GOD'S PERFECT PALLETTE

Brian Hammond

Brian's work portrays references from wide country vistas, to peaceful country scenes, water features, animals and buildings. Play of light at twilight and dusk expands the flow of emotion from the brush in Brian's hand. Brian feels what he paints, and his chief inspiration is the beauty and magnificence of God's creation.

Artistic medium: Paintings


Featured Artists: Brian De Villiers Hammond

Albany Science Museum, Somerset Street

09:00 - 17:00

Admission: Free

All ages



HOME
CAP

Home considers notions of home, belonging, space and place. Although fundamental to human existence, these aspects have become especially pertinent in the context of the current migrant crisis and the plight of millions of homeless and displaced people in many countries. Various sub themes are explored, such as utopian dream, dystopia, the female body as space and virtual reality as a place of abode.

Artistic medium: Paintings, photographs, illustrations, linocuts, textile art

Curated by: Elfriede Dreyer, academic, curator and artist

Featured Artists: Elsa van der Klashorst, Loeritha Saayman, Mieke Machiels, Nellien Brewer, Zelda Cloete, Thelma van Rensburg, Elfriede Dreyer

📍 Carinus Annex, Donkin Street

09:00 - 17:00

🎫 Admission: Free 🚫 All Ages



IT'S ALL ABOUT LIGHT 7
Bob Mackenzie

Born in 1947, RD (Bob) McKenzie started painting at the age of 13. In this his 7th NAF, he continues to be inspired and motivated by light. Subtle contrasts and the effect light has on colour means that there is always constant change. Thus, the painting journey is always just that - a journey - thankfully it's never the destination. Bob features in the Collectors Guide to ART and Artists in South Africa. Commissions make up most his work. Daily painting demos.

Artistic medium: Paintings

Featured Artists: RD Mackenzie

📍 The Highlander, Worcester Street

09:00 - 17:00

🎫 Admission: Free 🚫 All ages



INTERSECTION 100/135
Nelson Mandela University

Nelson Mandela University celebrates the 100th anniversary of our namesake, and 135 years as an art school, with an exhibition of graduate student work that is located in the critical spaces of social commentary, questioning and engagement

Artistic medium: Drawings, paintings, sculpture, photographs, ceramics, Installation

Featured Artists: Graduates and students from the Nelson Mandela University

📍 Nelson Mandela University, Bird Street Gallery, Port Elizabeth

Weekdays 09:00 - 15:00, Weekends 10:00 - 13:00

🎫 Admission: Free 🚫 All ages



KALEIDOSCOPE
Les Bird, Anne Mari Burger, Jenny Maltby and Janet Kingwell

An eclectic exhibition by four well known local artists whose varied styles compliment each other wonderfully. The painting styles vary from realistic, through impressionistic to pure abstract and the exhibition is colourful, interesting and thought provoking. We hope you enjoy the work.

Artistic medium: Paintings - oil, acrylic, pastel and water colour

Featured Artists: Les Bird, Anne Mari Burger, Jenny Maltby and Janet Kingwell

📍 St George's Preparatory School, Port Elizabeth

09:00 - 17:00

🎫 Admission: Free 🚫 All ages



CURATED BY
Brünn Kramer and Ruth Simbao

RAW SPOT GALLERY
5 Rhodes Avenue (corner of Lucas Avenue)
9:00 - 17:00

converge

Aaron Mulenga
Akissi Beukman
Bernard Akoi Jackson
Dylan McGarry
Gillian Stacey Abe
Gladys Kalichini
Jelili Atiku
Masimba Hwati
Moffat Takadiwa
Natasha Bezuidenhout
Rachel Baasch
Rehema Chachage
Samkela Stamper
Sonwabiso Ngcai
Stary Mwaba
Wallen Mapondera

Courtesy of Akissi Beukman. Photo: Eyaan Ferreira

www.ru.ac.za/artsof africa

NRF National Research Foundation
THE ANDREW W. MELLON FOUNDATION
ARTS OF AND AFRICA GLOBAL SOUTHS
RHODES UNIVERSITY
Where leaders learn



KUIMBA SHIRI ART GALLERY AND STUDIO

Immaculate quality artworks made from stone metal as well as some fabric.

Artistic medium: Sculpture, fabric art, hand crafts, Installation, stone, metal, fabric

Featured Artists: Beloved Makina, Elisha Rangwani, Tracey Chatsama, Diana Nyakudya, Eckel Nyamhondoro, Simon Chidharara, Tago Tazvitya

Village Green, Huntley Street

09:00 - 17:00

Admission: Free

All ages



LANDMARKS

Monique Wiffen Rorke

This exhibition explores the notion of a landmark from a different perspective. Inspired by structures that mark the landscape in peripheral places, the artist merges techniques from the photographic darkroom, painting and digital processes in order to create images which invite the viewer to contemplate the literal and consider the metaphorical potential of these landmarks.

Artistic medium: Photographs & mixed media

Featured Artists: Monique Wiffen Rorke

Johan Carinus Art Centre, Beaufort Street

09:00 - 17:00

Admission: Free

All ages



LANDSCAPES AND OTHER SCAPES

Fine Edge Art

We are creatives that desire to produce work that is not categorized as normal techniques within the realm of visual art. The Assemblages are richly decorative and fantastical landscapes or abstract, textured panels. The photographic art is not merely a photo but heavily edited to create something different and complex.

Artistic medium: Photographs, polymer clay assemblage

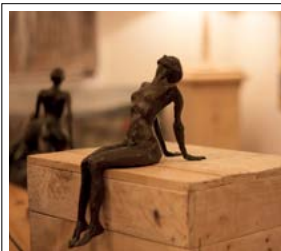
Featured Artists: Anne and Alan Raubenheimer

Carinus Annex, Donkin Street

09:00 - 17:00

Admission: Free

All ages



LITTLE POP UP GALLERY AND TEA GARDEN

Weeks Exhibitions

Little Pop-Up Gallery and Tea Garden Visit the Artist's Studio, in the Historical Artificer Square, close to the Village Green. Paintings and Sculptures by Mike Weeks and Justine Weeks. Enjoy home cooked delights, like crumpets with jam and cream, under the pear tree. Or hearty lunch time fare, beside the wood burning fire, in the old stable.

Artistic medium: Paintings, sculpture

Featured Artists: Justine Weeks, Mike Weeks

The Little Pop Up Gallery and Tea Garden, Cross Street

09:00 - 17:00

Admission: Free

All ages N | Nudity



METAMORF

Retha Buitendach

A multi-legged, multi-media exhibition. New insects are discovered every day. See a new cohort of hyper-evolved species created by artist Retha Buitendach. Cyber-hybrids, Bizarre bug plants, Entomological landscapes, Soft-bodied Shweshwe beasts, See them while you can. Before they mutate.

Metamorph

Artistic medium: Sculpture, fabric art, assemblage, digital art prints

Featured Artists: Retha Buitendach

The Highlander, Worcester Street

09:00 - 17:00

Admission: Free

All ages



METAMORPHOSIS

Roddy Fox

This exhibition of nature photography shows Metamorphosis in two ways. The *Hogsback Series* transforms landscape photography through printing on brushed aluminium. A vivid appreciation of a unique place is the result. Complementing these pictures are the *Trees Series* where nature is reordered into new forms. Striking, semi-abstract, fractal blends of humans in nature are produced through mirroring, merging and projecting images on to the human form.

Artistic medium: Photography, photo art

Featured Artists: Roddy Fox

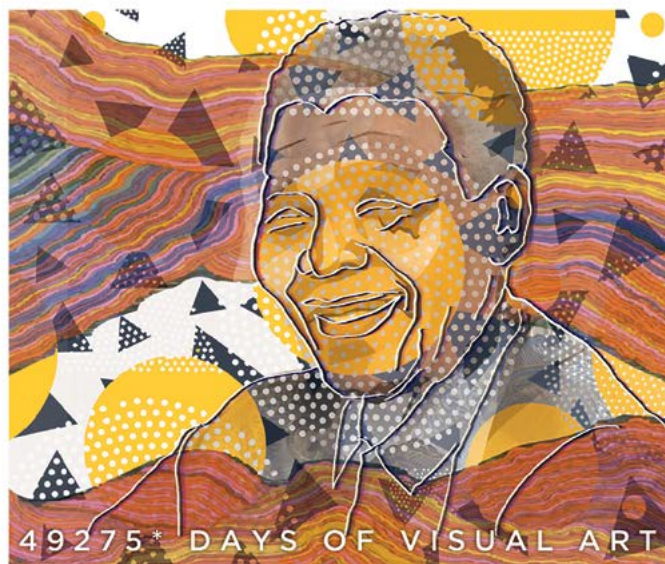
Johan Carinus Art Centre, Beaufort Street

28 29 30 1 2 3 4 5 6 7 8

Admission: Free

All ages n/a

NELSON MANDELA UNIVERSITY



INTERSECTION 100/135

In the centenary year of our namesake, Nelson Mandela, the Department of Visual Arts celebrates 135 years of creativity, incisive commentary and impassioned art-making. Intersection 100/135 presents selected works from our best undergraduate and graduate students.

From 29 June – 9 July Weekdays 09:00 – 15:00 Weekends 10:00 – 13:00 | Bird Street Gallery 20 Bird Street Central PE | Opening 28 June at 18:00 | Info: Jonathan van der Walt at 041 504 3293 or jonathan.vanderwalt@mandela.ac.za

Photo: ©NMF/Andrew Zuckerman - Background: Ami Hawley - Design: James Davies

**MINIATURES FOR AFRICA**

Laura-Kate Barnes

Laura-Kate is a South African artist and miniaturist from the Eastern Cape. She has created miniature depictions of landscapes and seascapes. In this exhibition she displays works from her current project "Miniatures for Africa" - a series of oil paintings capturing the splendor and beauty of her travels.

Artistic medium: Paintings, sculpture, ceramics**Featured Artists:** Laura-Kate Barnes

The Highlander, Worcester Street

09:00 - 17:00

Admission: Free

All ages

**MONTANE**

Ian Tainton

Developing woodcuts over a period of 15 years with a threefold aim. To find what is available in the medium and to search for the balance between simplicity and interest. Finally to achieve the most with a minimum of effort.

Artistic medium: Woodcut**Featured Artists:** Ian Tainton

Carinus Annex, Donkin Street

09:00 - 17:00

Admission: Free

All ages

molo mimi
up cycled + repurposed + unique

MOLO MIMI

Lisa mimi Nettelton

mimi has a wide range of creations, using free stitch, vintage fabrics and paints, she has developed a unique mix of old and new. Upcycled jackets, repurposed jeans and inked bags will be available for 2018. Using ambiguous quotes the audience is provoked to question.

Artistic medium: Free stitch, vintage and paint**Featured Artists:** Lisa mimi Nettelton

Carinus Annex, Donkin Street

09:00 - 17:00

Admission: Free

All ages

**PALETTES IN NATURE**

Mandy McKay

Mandy and Alison bring a new body of work to Grahamstown again this year. They are both inspired by being in Nature. Their subject matter includes landscapes, wildlife and portraits in oil, water colour and charcoal. Ceramicist Sue Lucas will be exhibiting with them.

Artistic medium: Drawings, Paintings, Ceramics**Featured Artists:** Mandy McKay, Alison van Zijl, Sue Lucas

Albany Science Museum, Somerset Street

09:00 - 17:00

Admission: Free

All ages

CURATED ART SPACES @ THE MONUMENT

MONUMENT ART SPACES
OPEN HOURS: 10:00 TO 18:00 DAILY

This year, for the first time, the National Arts Festival will be hosting curated exhibitions at the Monument. The purpose of this initiative is to provide a platform for curated exhibitions in one of the main Festival centres, while bridging the space between the Fringe and Main art programmes. The exhibitions will include carefully selected artworks from local and national artists and creative groups, all of which will also be for sale to the public.

The inaugural CURATED SPACES programme will include three exhibitions:

- Community-centred artworks and crafts sourced from the local Keiskamma Arts Project
- An all-female exhibition of artworks from emerging South African female artists and illustrators
- Traditional themes of landscape and portraiture, featuring work by emerging and established South African artists.

The Art of Fine Ale

Mark Riley, owner of Featherstones Brewery (Grahamstown's only craft brewery and brewers of the official Festival Ale) offer tastings of their proudly Eastern Cape ales at the Shakespeare Tavern at the Monument. Each beer is accompanied with a description of its style's history, the character, and an explanation of its unique name. The tasting is a treat for the senses as Mark will not only talk through the ingredients and brewing process of each beer, but also use aromas of key ingredients to help audience members pick out and get a true feel for what they are tasting. Capacity is limited - so book early!

29 June 15:30 4 July 15:30 6 July 15:30

TICKETS R60

Book at www.nationalartsfestival.co.za





PORT ELIZABETH FRINGE ARTISTS

A group of Port Elizabeth artists with a diverse range of styles and subject matter will be exhibiting at St George's Prep, 8 Park Drive, Port Elizabeth

Artistic medium: Paintings and drawings

Featured Artists: Joseline Fick, Gaynor Jean Gordon, Bill Jones, Lita Marais, Susan Smith, Sonia Strumpfler, Llise Dodd, Liesl Duthie and Evelien Burger.

📍 St George's Preparatory School, 8 Park Drive, Port Elizabeth

09:00 - 16:00

🎫 Admission: Free

👤 All ages



POSSIBLE IMPOSSIBILITIES

Franli Meintjes

In this exhibition "Possible Impossibilities" Franli Meintjes allows the viewer to journey along with her through her own personal inner struggle and process caused by her pursuit of reaching for something that might seem impossible. The metamorphoses of popcorn and the different stages of ceramics together with the use of technology forms her vehicle of investigation.

Artistic medium: Ceramics

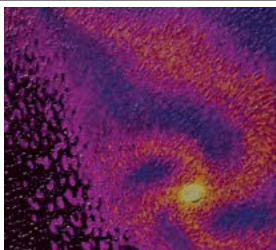
Featured Artists: Franli Meintjes

📍 Johan Carinus Art Centre, Beaufort Street

09:00 - 17:00

🎫 Admission: Free

👤 All ages



POWER OF PAINT

Peter Parrish

This exhibition, by Californian painter, Peter Parrish, is divided into two parts, appealing to the two sides of the psyche, the abstract and the concrete. First are Impressionistic landscapes boldly painted with sculpture-like thickness and dazzling colour, abstracted into primal mosaics of the Surreal, painted with palette knives. Second, in a separate space, we have life-size realistic nudes, poised to perfection, radiating the bare mathematical Beauty of the Universe.

Artistic medium: Paintings

Featured Artists: Peter Parrish

📍 37 On New Street

09:00 - 17:00

🎫 Admission: Free

👤 All ages



REQUIEM

Virginia Reed

Requiem is a mixed media exhibition, where imagery and found objects tell a narrative of man's desecration of his environment and one another. Thirteen works are "hymns" of praise or regret about historical realities in our world. Others are Sentinels of precious behaviours or concepts which our world should honour.

Artistic medium: Mixed media paintings

Featured Artists: Virginia Reed

📍 Johan Carinus Art Centre, Beaufort Street

09:00 - 17:00

🎫 Admission: Free

👤 All ages



RHODES FINE ART STUDENT EXHIBITION

Rhodes University Fine Art Department

Rhodes Fine Art is pleased to present a selection of artworks produced by the our undergraduate students, from first to fourth year, during the first semester of 2018. Works selected are in a range of media, and convey diverse approaches to project briefs and/or self-directed study.

Artistic medium: Digital arts, photography, sculpture, painting, printmedia, drawings

Featured Artists: Rhodes Fine Art undergraduate students

📍 Rhodes Art School Gallery, Fine Art Department, Somerset Street

09:00 - 17:00

🎫 Admission: Free

👤 PG



SA SCIENCE LENS

South African Agency for Science and Technology Advancement

From tiny crystal structures to star-shaped nerve cells, come and delve beyond the usual and be inspired by the beauty of scientific endeavour. Take a journey with us as we explore art and science in this photographic exhibition which ventures into a breath-taking and often unseen world of scientific exploration.

Artistic medium: Photographs

Featured Artists: Various

📍 South African Institute for Aquatic Biodiversity, Somerset Street

09:00 - 17:00

🎫 Admission: Free

👤 All ages

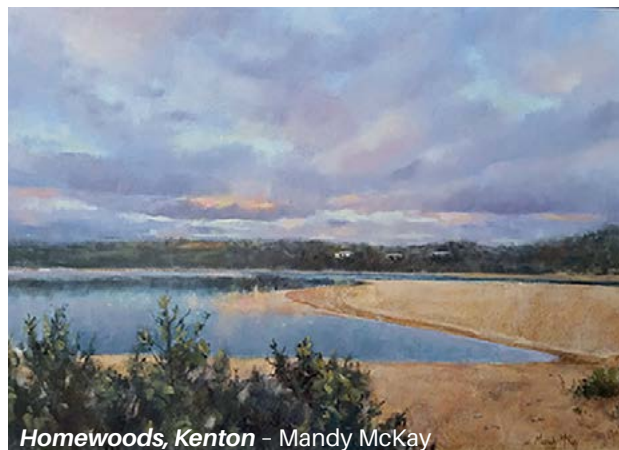
ARENA ART EXHIBITION

Festival Gallery
Somerset Street

Open daily
09:00 to 17:00



Nimmis Green Man - Roddy Fox



Homewoods, Kenton - Mandy McKay



SOILY SMOOK

GFI Art Gallery

Solly Smook unveils his solo show "OJO" at the GFI Art Gallery in Port Elizabeth. In creating this body of work he reconsidered the conventions of portrait painting through combining classic portraiture with contemporary techniques, tools and colour. With his goal to create paintings that engage with matters beyond what is immediately visible, quite often consciously and reflexively questioning the nature of spiritual identity as something deconstructed, created and tangible.

Artistic medium: Paintings

Featured Artists: Solly Smook

📍 GFI Art Gallery, Park Drive, Port Elizabeth

10:00 - 16:00

🎫 Admission: Free

🕒 All ages



SONNETT OLLS

Art Auction

This exhibition portrays a selection of paintings in watercolour, acrylic and oil techniques: landscapes, trees, floral, figures and abstracts. The artist will be performing at the exhibition, demonstrating three paintings every day in different techniques. The artist will assist and teach those interested in different techniques. Portraits will be done on commission. The style captures the joy and magical play of colour in a moment of time.

Artistic medium: Painting, workshops

Featured Artists: Sonett Olls

📍 Albany Science Museum, Somerset Street

09:00 - 17:00

🎫 Admission: Free

🕒 All ages



UBUKHO BE NDODA: DEMYSIFYING THE PHALLUS OF MAN

Mzoxolo X Mayongo By OCD23 Studios

is a multi-media installation of photography, sculpture and performance art that explores the vulnerable forms of Masculinity and its functions. It exposes the bitter sweet arch masculinity has woven itself to multitude threads of society where the problematic patriarchal system has benefited position of men right through.

Artistic medium: Photography, sculpture, performance art, video art

Featured Artists: Mzoxolo X Mayongo and OCD23 cast

📍 Albany Science Museum, Somerset Street

09:00 - 17:00

🎫 Admission: Free

🕒 PG13+ (N)

LITTLE POP-UP GALLERY & TEA GARDEN

*Visit the Artist's Studio,
in the Historical Artificer Square,
close to the Village Green.*

Paintings & Sculptures by Mike & Justine Weeks

Enjoy home cooked delights,
like crumpets with jam and cream,
under the pear tree.
Or hearty lunch time fare, beside the wood
burning fire in the old stable.

VENUE: Little Pop Up Gallery
& Tea Garden, 21A Cross Street,
Grahamstown.

DATES: 28 June to 8 July 2018
TIMES: 09H00 to 17H00

Art Auction

**SONNETT OLLS @ Shop and Gazebo
ALBANY MUSEUM
Workshops and Demonstrations
Portraits**

28 June to 8 July

8:00 - 17:00
Workshops
Sel: 082 8207383

ART WORKSHOPS

WHEN: Daily 10am to 12.30pm & 2.30 to 5pm

WHERE: Carinus Annex, Donkin Street

WHAT: Stone sculpture, printmaking, Mandala clocks,
painting, fabric art & more

BOOKINGS: Online from 2 June: www.nationalartsfestival.co.za



contemporary art practice collective

28.6 - 8.7.2018 **CAP**

h o m e

nellien brewer
 zelda cloete
 elfriede dreyer (curator)
 mieke machiels
 loeritha saayman
 elsa van der klashorst
 thelma van rensburg

Sally Scott/Room 19 Carinus Annex

daily 9 am - 5 pm

SA SCIENCE LENS™

A PHOTOGRAPHIC EXHIBITION EXPLORING ART IN SCIENCE



TAKE A **JOURNEY** WITH US INTO AN
 EXQUISITE AND OFTEN UNSEEN
 WORLD

Venue:

South African Institute for Aquatic Biodiversity,
 Somerset Street

28 June - 8 July 2018

 SA_SCIENCELENS

WWW.SAASTA.AC.ZA

STANDARD BANK VILLAGE GREEN FAIR 2018

VICTORIA GIRL'S HIGH SCHOOL

2018 marks the **30th anniversary** of the first Craft Fair at the Festival...and we're using the occasion by giving it an overhaul, and welcoming a new title sponsor.

So come and visit the **Standard Bank Village Green** in our new home at **Victoria Girls' High School**. There is plenty of parking in the surrounding areas as well as dedicated parking spaces adjacent to the market.

We're giving you even more reason to spend a few hours (or days!) at Village Green.

Look out for our **Amazing Stages**, featuring some of the world's best buskers and plenty of local talent performing throughout the day. There will be loads of new stalls, featuring the finest home-made craft, as well as your familiar favourites. Relax in our new food court and bring the kids to the children's tent for puppet shows, face painting, play dough sculpting and workshops as well as daily competitions with prizes. Our expanded beer garden with extended trading hours gives you the choice of relaxing indoors or outdoors, with food and beer on tap and plenty of entertainment.

It's a new era and a new Festival hub and we're sure you'll love it! See you at the Standard Bank Village Green every day throughout the Festival.



Standard Bank

Venue Map

Navigational Key



national arts festival

- 42 Festival Venue Number
- C Coach Pickup Point
- P Parking
- Hub Area

No.	Venue	Grid
18	7 Jacques Street	2A
6	37 on New	2B
21	Africa Media Matrix (Journ Dept)	3A
26	Albany Cabaret Club	1B
4	Albany History Museum / Albany Museum Foyer	2B
2	Albany Natural Science Museum	2B
5	Alec Mullins	2A
4	Alumni Gallery (Albany History Museum)	2B
1	Artists Lounge (Yellowwood Terrace, Monument)	3A
1	Atherstone Room (Monument)	3A
1	B2 Arena (Monument)	3A
52	Beethoven Room	3B
28	Blue Lecture Theatre, Eden Grove	2B
2	Blue Planet Room, Albany Science Museum	2B
9	Bowling Club	1B
12	Box, The	2B
1	Box Office, Monument	3A
34	Box Office, Vicky's (Village Green)	2B
74	C Street	2B
8	Carinus Annex	3B
13	Carinus Art School/Centre	3B
14	Cathedral	2B
15	Centenary Hall	2A
16	Children's Arts Festival	2A
73	Church Square	2B
19	City Hall	2B
20	Cock House, The	2C
17	Cory Room, The	2B
2	Cube Gallery, The	2B
23	Dakawa Art and Craft Project	1C
1	Dicks (Monument)	3A
71	Dr Jacob Zuma Drive Multi-purpose Centre (Fingo Festival)	3A
68	Drill Hall	2B
25	Drosty Arch/Lawns	2B
27	DSG Auditorium	2A
27	DSG Hall	2A
27	DSG Library	2A
28	Eden Grove Complex (Creativate Lectures, Exhibitions, Workshops, Film)	2B
47	Festival Gallery	2B
75	Fiddlers' Green / Market	1B
71	Fingo Library (Fingo Festival)	3A
70	Fingo Square (Fingo Festival)	3A
1	Fort Selwyn	3A
1	Fountain Foyer (Monument)	3A
1	Gallery in the Round (Monument)	3A
32	Glennie Hall	2B
62	Graeme College	2A
36	Graham Hotel	2A
4	Grahamstown Gallery (Albany History Museum)	2B
64	Great Hall	2A
1	Guy Butler Theatre (Monument)	3A
34	Gymnasium	2B
45	Hangar, The	3A
41	High Corner Guest House	2B
59	Highlander, The	1B
40	ILAM	2A
13	Johan Carinus Art Centre	3B
79	Joza Youth Hub	2B
43	Kingswood Theatre	1C
44	Library Hall	2B
22	Little Pop Up Gallery & Tea Garden	2C
17	Long Table, The	2B
59	Lowlander, The	1B
19	Makana Tourism	2B
46	Masonic Halls	2B
1	Media Centre (Monument)	3A
16	Memory Hall	2A
1	Monument	3A
1	Monument Gallery / Monument Restaurant	3A
1	National Arts Festival Offices	3A
33	NELM Theatre & NELM Amphitheatre	2A
50	NG Kerk Hall	2B
78	Noluthando Hall	2B
77	Nombulelo High School	2B
76	Nompumelelo Hall	2B



No	Venue	Grid
7	Nun's Chapel	3B
1	Olive Schreiner	3A
37	Ornee Cottage (inside Botanical Gardens)	3B
55	PJs	3B
24	Prime	2B
57	Princess Alice Hall	2B
3	Provost	3A
60	Raw Spot Gallery	3A
1	Rehearsal Room	3A
2	Rennie Wing, Albany Science Museum	2B
12	Rhodes Box Theatre	2B
52	Rhodes Chapel	3B
10	Rhodes School of Fine Art	2B
12	Rhodes Theatre	2B
29	Saints Bistro / Standard Bank Jazz Cafe	2B
30	School of Languages	2B
11	Scout Hall	1B
42	Slipstream @ SSS Top Bar	2B
51	South African Institute for Aquatic Biodiversity (SAIAB)	2A
15	St. Andrew's Hall	2A
16	St. Andrew's Prep	2A
56	St. Patrick's Church Hall	2B
52	St. Peter's Complex	3B
4	Standard Bank Gallery	2B
69	Standard Bank Grahamstown	2B
29	Standard Bank Jazz & Blues Cafe (Saints Bistro)	2B
10	Studio Gallery	2B
1	Thomas Pringle Hall	3A
72	Trinity Hall/Church	2B
32	Victoria Primary School	2B
66	Village Green	2B
1	Yellowwood Terrace	3A



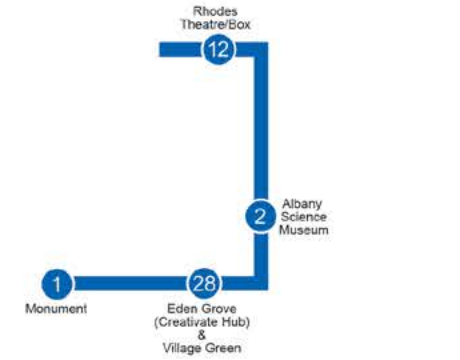
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MONUMENT SHUTTLE
 The Festival will operate a shuttle between the Monument, the Village Green and Rhodes Theatre. This will be a free hop-on, hop-off service that will operate from 08:00 until the last Monument show daily. Pick-up points will be clearly marked along the route.

GETTING AROUND



A festival of ale



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- SETH GODIN”**



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